

# THE EARLY BRAHMANICAL SYSTEM OF GOTRA AND PRAVARA

A TRANSLATION OF  
THE GOTRA-PRAVARA-MAÑJARĪ OF  
PURUṢOTTAMA-PAṆḌITA

WITH  
AN INTRODUCTION

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# ABBREVIATIONS

AB	Aitareya Brāhmaṇa.
ĀpDhS	Āpastamba Dharma Sūtra.
ĀpGS	Āpastamba Gṛhya Sūtra.
ĀpSS	Āpastamba Śrauta Sūtra.
AGS	Āśvalāyana Gṛhya Sūtra.
ĀSS	Āśvalāyana Śrauta Sūtra.
AV	Atharva Veda.
BDhS	Baudhāyana Dharma Sūtra.
BSOS	<i>Bulletin of the School of Oriental and African Studies, London.</i>
BSS	Baudhāyana Śrauta Sūtra.
BSSpr	Baudhāyana Śrauta Sūtra, pravara chapter.
BhārSS	Bharadvāja Śrauta Sūtra.
GautDhS	Gautama Dharma Sūtra.
HirGS	Hiranyakeśi Gṛhya Sūtra.
HOS	<i>Harvard Oriental Series.</i>
JaimB	Jaiminiya Brāhmaṇa.
JRAS	<i>Journal of the Royal Asiatic Society.</i>
ISr	Weber's <i>Indische Studien.</i>
KB	Kauṣītaki Brāhmaṇa.
KS	Kāṭhaka Saṃhitā.
KSS	Kātyāyana Śrauta Sūtra.
MS	Maitrāyaṇī Saṃhitā.
Pāṇ.	Pāṇini.
PB	Pañcaviṃśa Brāhmaṇa.
RV	Rgveda.
ŚB	Śatapatha Brāhmaṇa.
SBE	Sacred Books of the East.
SSS	Śāṅkhāyana Śrauta Sūtra.
TB	Taittirīya Brāhmaṇa.
TS	Taittirīya Saṃhitā.
VaitS	Vaitāna Sūtra.
VāDhS	Vāsiṣṭha Dharma Sūtra.
VS	Vājasaneyi Saṃhitā.
ZDMG	<i>Zeitschrift der Deutschen Morgenländischen Gesellschaft.</i>

# SIGLA<sup>1</sup>

## SOURCES FOR PURUṢOTTAMA'S VERSION OF ALL THE LISTS

P <sub>1</sub>	Puruṣottama's <i>Gotra-pravara-mañjari</i> , India Office, Eggeling, no. 1777.
P <sub>2</sub>	Idem, Indian Office, no. 1778.
Ed.	Idem, edited by P. Chentsal Rao in <i>Gotra-pravara-mibandha-kadambam</i> , Mysore, 1900 (2nd edit.).
P	P <sub>1</sub> , P <sub>2</sub> .
p	Inferred reading of Puruṣottama's original text.
D <sub>1</sub>	Kamalākara-bhaṭṭa's <i>Pravara-darpaṇa</i> , edited by P. Chentsal Rao. Mysore, 1900.
D <sub>2</sub>	Idem, Indian Office, no. 1780.
D	D <sub>1</sub> , D <sub>2</sub> .
R	Raghunātha's <i>Gotra-pravara-nirṇaya</i> . Indian Office, no. 1781.
Sk	Jivadeva's <i>Gotra-pravara-nirṇaya</i> , contained in Anantadeva's <i>Samśkāra-kaustubha</i> , lithog. ed. of 1861.
S	Readings noted in Chentsal Rao's footnotes.
Rm	<i>Samśkāra-ratnamāla</i> , by Gopinātha-dīkṣita, Ānandāśrama Sanskrit Series, no. 39. Poona, 1899.

## ADDITIONAL SOURCES

### 1. Baudhāyana<sup>2</sup>

M	Madras ms.
G	Grantha edition of <i>Baudh. Smṛta Sūtra</i> , 1905.
T	Tanjore ms.
Bu	Burnell ms.
Be	Benares ms.
U	Ujjain ms.
A	Be, U, p.
B	M, G, T, Bu, (S).

### 2. Āpastamba

Garbe	<i>Bibliotheca Indica</i> edition of <i>Āpast. Śrauta Sūtra</i> .
ChRao	Chentsal Rao's separate printing of the Āpastamba pravara-chapter, in <i>Gotra-pravara-mibandha-kadambam</i> .

### 3. Āśvalāyana

BibInd	<i>Bibliotheca Indica</i> edition of <i>Āśvalāyana Śrauta Sūtra</i> .
ChRao	Chentsal Rao's separate printing of the Āśvalāyana pravara-chapter.
VidhPār	Version of the Āśvalāyana pravara-chapter quoted in the <i>Vidhāna-Pārijāta</i> , <i>Bibliotheca Indica</i> edition.
Berl	The two Berlin mss. of the Āśvalāyana pravara-chapter, printed verbatim by Weber in his Catalogue of the Berlin Royal Library. These two agree almost entirely.

<sup>1</sup> For further details of the manuscripts, see below, pp. 41 ff.

<sup>2</sup> For the first six I have depended on Caland's collations. For fuller details, see his edition of the BSS, III, p. ix.

4. *Matsya Purāṇa*

M 1	Calcutta edition of the <i>Purāṇa</i> , 1876.
M 2	Ānandāśrama edition of the <i>Purāṇa</i> , 1907.
M	M 1, M 2.
m	Inferred reading of the <i>Purāṇa</i> archetype.
Kṛṣ	<i>Pravara-dīpikā</i> of Kṛṣṇa-Saiva, Indian Office, no. 1779.

The following closely related accounts are printed for comparison alongside the 'Kātyāyana and Laugākṣi' list:

Mān.	<i>Mānava-pravaraādhya</i> , Indian Office, no. 4599.
W	Berlin copy of the Bodleian 'White Yajurveda Parisiṣṭa', printed in Weber's Catalogue of the Berlin Royal Library, I, pp. 54 ff.
{ }	Words, etc., to be inserted, not in the sources (or not given at that place).
[ ]	Words, etc., to be excised (or transferred elsewhere in the text).

Where the hyphen is used for the purpose of abbreviation in the apparatus criticus, the full form is everywhere to be supplied from the form given in the text, and not from contiguous words in the apparatus.

For convenience of comparison merely, the names in the *Matsya* list, Mān. and W, have been numbered to agree with corresponding names in K. & L. This of course does not imply that the order of names in K. & L. is that of the original text.

In printing the lists of proper names, capital initials have been used where the readings are certain or very probably so, small initials where they seem dubious. Where they are almost certainly corrupt, the obelus is employed. In view of the nature of the evidence, however, these three categories are to some extent provisional and must be treated with a certain degree of caution.

For purpose of reference the page numbers of Chentsal Rao's edition are given in the page headings.

PREFACE<sup>1</sup>

The purpose of this book is to investigate the most important problems connected with the clan-system of the Vedic Brahmins, and to present the textual evidence for the details of that system at the end of the Vedic period. Since the Brahmins have preserved these exogamous clans (*gotra*) down to the present day, the system here described is not exclusively the concern of Vedic specialists, and the account given should also help to supply an important part of the sociological background for those engaged in the study of other aspects and periods of Indian civilisation.

A lack of awareness of this background has at times led to quaint results. For example, a recent English drama on the life of the Buddha portrayed the infant prince as receiving from his father, as if it had been a baptismal name, the *gotra*-name Gautama. It is true that scholars are not likely to fall into such egregious errors, but parallel misconceptions do arise from time to time. Thus, the *Nirukta* ascribed to Yāska is generally held to be earlier than Pāṇini: but to add to the argument the fact that Pāṇini 'actually mentions the formation of the proper name Yāska' gives no additional support. Pāṇini's rule is concerned simply with the grammatical formation of the *gotra*-name Yāska, a name which must have been borne by a very large number of individuals. Similarly, the identity of *gotra*-name is in itself no argument for identifying Kātyāyana the Sūtra-author and Kātyāyana the grammarian, or Patañjali the grammarian and the Patañjali who composed the *Yoga-sūtras*. It might at first sight be suspected that a name like Patañjali has been interpolated into the lists simply to ascribe a well-known author to a *gotra*; and such a thing may of course have occurred from time to time. But this is unlikely in the present instance. Weber<sup>2</sup> long ago pointed out that the name Patañjali is in some way connected with that of Pataṃcala Kāpya (ŚB); and although he was misled by a corrupt source (i.e., W, p. 152) into ascribing the Patañjalis to the Viśvāmitra *gotra*, the occurrence among the Kapis, as expected, of the forms Patañcala, Patañjala and Patañjali, proves the point (pp. 124, 126).

A different type of misunderstanding has arisen in the interpretation of the *Kaccapapa-jātaka*.<sup>3</sup> Here the tortoise which has seized hold of the monkey is

<sup>1</sup> The main part of this book was completed almost nine years ago, but owing to the delays inevitable in post-war publication, and other unforeseen causes, it has not been possible to produce it earlier. To avoid further delay, it has been felt advisable to include a number of additional notes and observations in this preface, rather than disarrange the pages which had already been set in type.

<sup>2</sup> *History of Indian Literature* (English translation), p. 223. S. N. Dasgupta, *History of Indian Philosophy*, vol. 1, p. 230, seems to have thought that Weber identified Pataṃcala Kāpya and the *Yoga*-author Patañjali. But Weber's remark is concerned simply with the name.

<sup>3</sup> *Jātaka*, vol. II, p. 360.

admonished, 'Kāśyapa, let go Kauṇḍinya', and Oldenberg<sup>1</sup> comments that this is probably an allusion to a marriage prohibition separating the two human families. But the Kauṇḍinyas, being Vasiṣṭhas, are in fact marriageable with the Kāśyapas, and the jest is the other way round: the tortoise has presumed on the gotra-eligibility to make advances to the monkey. The Pali commentator gives the correct explanation, but this is dismissed by Oldenberg in a footnote: 'Anders der Kommentar zu der Stelle'.

Sylvain Lévi<sup>2</sup> adduced the names Āmbhi and Bhagala from the *Gaṇapāṭha*, and as these are in all probability the originals of the forms Omphis and Phegelas in the Greek sources, he went on to argue that since Āmbhi as the name of a dynasty disappears from the sources, it must soon have been forgotten; and therefore the *Gaṇapāṭha* must have been compiled about the time of the Macedonian invasion. But again, both names occur in the gotra-lists, and the argument thus loses even a semblance of probability. The present work, by making the material more readily accessible, may assist towards a better perspective in matters of this sort.

On the subject of the *pravara* ritual, Hillebrandt<sup>3</sup> gives a number of the R̥gvedic formulae (see below, p. 20), and thereafter quotes the Sūtra-ritual: 'Gott Agni... wie beim Opfer Manu's, Bharata's, NN's und des Sohnes des NN., wie bei Brahman's Opfer' (see p. 9). On this he comments, 'Wir sehen zwar, dass hier vor den Namen wirklicher Vorfahren Manu, Bharata als mythische Ahnherren genannt werden... Aber nicht *atrivāt*, *bhṛguvāt* oder *angirasvāt*, wie im R.V. wird Agni angerufen, sondern nur *manusvāt*, *bharatavāt*, und das Ritual hat an dieser Stelle anstatt der früheren Mannigfaltigkeit allein Manu und den Bharata's einen Platz bewahrt.' This, however, overlooks the fact that the variable N.N. here represents the *pravara*-names, among which forms such as *atrivāt* regularly occur; and it is difficult to see why Bhṛgu or Angiras should be accorded a higher degree of reality than Manu or Bharata.

On the question of the magic potency of the *pravara*-names, it may be of interest to compare with the examples cited on pp. 18ff. a much later example of a quasi-magical use of names, with the Buddhas of former times taking the place of the R̥ṣis:<sup>4</sup>

*vīpaśvinas tejasā r̥ddhyā ca śikhinas tathā  
viśvabhukprajñāyā (sic) caiva krakucchandabaleṇa ca  
kanakamuneḥ śikṣāyām kāśyapasya guṇair' aṇi  
śākyasiṃhasya vīryeṇa śivam bhavatu sadā mama*

'Through the brilliance of Vipaśvin, the magic power of Śikhin, the wisdom of Viśvabhu, the might of Krakucchanda, the teaching of Kanakamuni, the

<sup>1</sup> *Religion des Veda*, p. 82.

<sup>2</sup> *Journal Asiatique*, 1890, I, 234ff.

<sup>3</sup> *Vedische Mythologie* (2nd edition), I, 71.

<sup>4</sup> *Mañjuśrīmūlakalpa* (Trivandrum Sansk. Ser., no. 76, p. 397), chap. 36.

<sup>5</sup> The edition has *guṇa*.

excellences of Kāśyapa, and the strength of Śākyasiṃha, may my prosperity be for ever assured'.

There are a few interesting divergences in the Sūtra-lists from the forms of names known in the earlier Vedic literature. In some of these a Prakritic tendency may have been at work, as in the case we have already noted where *Patañjali* replaces the older form *Patañcala*. Similarly the well-known name *Laugākṣi* occurs alongside the older forms *Lokākṣa*, *Laukākṣi* (pp. 162, 168); and *Gāṇagāri*, *Mādragāri* appear with *Gāṇakāri*, *Mādrakāri* (pp. 122, 127, 133). As against *Vārṣṇīrddha* (KB vii 4) the Sūtra-lists all have *Viṣṇurddha*, a form which is further supported by later inscriptions. Here the replacement of *Vārṣṇi-* by the better known *Viṣṇu-* may have been assisted by a semi-Prakritic form \**Viṣṇi-*. (Does this consideration help to explain the apotheosis of the pastoral hero Kṛṣṇa, of the Vārṣṇi-race, as an incarnation of Viṣṇu rather than of some other deity?) The *Āitareya-brāhmaṇa* (vi. 33) relates a quarrel between Abhyagni Aitāsāyana and his father Etaśa, and the former is stigmatised as the worst of the Aurvas. (The *Kaṣṭhiki-brāhmaṇa*, xxx. 5, calls him Aitāsāyana Ājaneya, and the worst of the Bhṛgus.) In the Sūtras, on the other hand, the sources unanimously spell the name *Aitiśāyana*. This is doubtless due to the name Etaśa being no longer familiar, and a feeling that the first part of the name somehow contained *iti-*. Rather different is the case of *Gaurikṣita* among the Yāskas (pp. 92, 98). I have with some hesitation retained this form in the text, since the sources are unanimous for *-au-*, except for one late reading *-ai-* (perhaps a scribal emendation). But the original name must certainly have been *Gaurikṣita*. The latter appears in the Yajurveda as a Yaska patronymic (KS xiii. 12), and the form *Gauri-* looks more like an error of writing than a genuine development. The name *Girīkṣit* occurs also with the patronymic *Auccāmanyava* (see Macdonell and Keith, *Vedic Index*), and the latter would seem to be connected with the name *Uccairmanyu*, which occurs in the Baudhāyana list (p. 80) not among the Yāskas, but among the Vatsas.

In an earlier article on the subject<sup>1</sup> I have endeavoured to show that the 'Hymn-families' of the R̥gveda are the direct ancestors of the main gotras in the Sūtra accounts: the R̥gvedic Vasiṣṭhas, for example, forming a clan rather than a family in the narrower sense. Although the explicit prohibition of marriage within the gotra does not appear in the literature until the Sūtras, it is natural to suppose that these early clans also followed a rule of exogamy. This view is in harmony with a more recent suggestion by Professor E. Benveniste concerning the interpretation of the word *ari*. This word, which in the R̥gveda appears at times to refer to enemies and at times to friends, was examined in great detail by Thieme,<sup>2</sup> who concluded that the most satisfactory rendering was 'stranger

<sup>1</sup> 'The Early History of the Gotras', *JARS*, 1946, 1947.

<sup>2</sup> *Der Fremdling im R̥gveda*.

foreigner', since the stranger in some contexts might be a guest, and in others an object of suspicion. The name by which the Indo-Iranians designated themselves, *ārya*, would then be understood as meaning 'The Hospitable Ones'. This appears improbable as an ethnic name, and is open to the further objection that if *ari* fundamentally means 'stranger either as guest or enemy', there seems no reason why one side of the ambivalence should be arbitrarily chosen for the derivative, or why the *āryas* might not equally well be 'The Inimical Ones'. Benveniste<sup>1</sup> proposed to solve the riddle by taking *ari* as the designation of the other moiety of a society with 'dual organisation'. The word would thus denote for any individual that part of the tribe into which he or she might lawfully marry. This seems to me a most attractive theory,<sup>2</sup> and it explains satisfactorily the ambivalence of the term, since the *ari* would come as a friend to the marriage ceremony; while it is well known that rivalry, amounting at times to open hostility, is a common feature of the relationship between exogamous groups in many human societies. A striking passage in support of this interpretation is RV x. 28. 1, *vīśvo hy ānyō arīr ājagāma māmēd āha śvaśuro nā jagāma*, 'Though every other *ari* has come, my father-in-law has not come'. Further, the deity Aryaman is especially concerned with marriage; and the *āryas* might conceivably be, as Benveniste suggested, 'descendants of *aris*', that is, the offspring of legitimate marriage unions. However this may be, the Rgveda affords no evidence to contradict the assumption of an exogamous society; and Dr A. C. Banerjea<sup>3</sup> has recently shown that the relationship terminology of the Brāhmaṇa period can also be satisfactorily interpreted on the same assumption, the term *jāmi*, for example, denoting a 'sister' according to the classificatory type of nomenclature: that is, not only the daughter of a man's physical parents, but also all the other women of his generation whom he is forbidden to marry under the rule of exogamy.

In an important article, Professor D. D. Kosambi<sup>4</sup> has developed a theory that the Vedic Brahmins were to a large extent recruited from the priest-class of the conquered pre-Aryan population. We are unfortunately not yet able to prove or to disprove the contention that the *dāsas* of the Rgveda were the last remnants of the Indus-valley civilisation, though Kosambi has shown that this is at least a possible hypothesis. His main theory, however, is more difficult to accept.

<sup>1</sup> This suggestion was put forward in the course of a lecture on 'The Study of the Indo-European Vocabulary' delivered before the University of London in May, 1949.

<sup>2</sup> A slight adjustment is however necessary, if the 'hymn-families' of the Rgveda are in fact the exogamous units. The organisation would thus be similar to the later system, where a member of one gotra could marry into any one of the others, and a dual organisation in the strict sense is improbable. This of course does not affect the interpretation of *ari*, since from the point of view of any individual the society still divides into two groups, his own clan on the one hand, and all the remaining clans on the other.

<sup>3</sup> *Studies in the Brāhmaṇas*, Thesis for the degree of Ph.D. in the University of London. Copies in the University Library, and the library of the School of Oriental and African Studies.

<sup>4</sup> 'On the Origin of Brahmin Gotras', *Journal of the Bombay Branch R.A.S.*, 1950, 26, 21-80.

He holds, in brief, that certain priest-groups of the *dāsas* were adopted by the Vedic Aryans; that they in consequence adopted the patriarchal clan-groupings of those (Kṣatriya) Aryans for whom they officiated; and that from them many of the later Brahman gotras were descended, including the Bhṛgu-Angiras groups and the Vasiṣṭhas. The Viśvāmitras on the other hand are held to be true Aryan priests who were supplanted in the service of Sudās by the *dāsa* Vasiṣṭhas. This is held to account for the later tradition that Viśvāmitra was a *rājarsi*; and in general the theory is taken to explain the later rule that a Kṣatriya takes the gotra of his purohita, this being, according to Kosambi, an inversion of the original state of affairs where the *dāsa* Brahman took the gotra of the Aryan Kṣatriya for whom he officiated as priest.

Now it seems reasonably certain that the Rgveda shows traces of pre-Aryan religious concepts in its legendary material; and it may well be that individual *dāsa*-priests were adopted into the Aryan community. But this is a very different matter from the wholesale absorption of clans. An adoption on the scale envisaged by the theory would surely have left far more definite traditions. The traditional enmity of Brahmins and Kṣatriyas, for example, is easily enough understood even although both parties were of the same race. And it is not a sufficient answer to say that the facts were later suppressed, since an amalgamation such as is postulated would have had no reason to consider its origins 'too derogatory to acknowledge'. Moreover, as an explanation of the rule that a Kṣatriya takes the gotra of his purohita, the theory would appear to be superfluous, since it is admitted that the patriarchal clan-organisation was already in existence among the Aryans; and hence that alongside the adopted Vasiṣṭha Brahmins there already existed Kṣatriya Vasiṣṭhas, and presumably Vaiśya Vasiṣṭhas. The situation is therefore most naturally explained by assuming that in the Rgvedic period a gotra contained warriors and common folk as well as priests, and that the Brahmins later laid claim to an exclusive possession of gotras, explaining the gotras of the others by the purohita-rule. This does not in any way require that the priests should have been racially distinct from the other Aryan classes.

On pp. 26-27 of the same article it is stated that the Buddha, as a descendant of Ikṣvāku, 'claimed the *ādicca* gotra, and if the Buddha himself is Gotama, it can only be his personal name as his mother's son; for his step-mother, his mother's sister, is Mahāprajāpati Gotamī and marriage within the gotra is excluded'. But *āditya-gotra* does not refer to clan at all, being simply a claim to the lineage of the Solar race of kings; and there is no reason to doubt that the Buddha's gotra in the normal Brahmanical sense was Gautama. It is as a Gautama also that he is addressed as Āṅgiraśa. A matrilineal descent of a gotra name seems incredible, and the natural explanation would seem to be that Mahāprajāpati took the name Gautamī, virtually as a surname, on the occasion of her marriage into the clan.

Kosambi's argument on p. 39 concerning the descendants of Tvāṣṭra is largely void through uncertainty. The two names Tittiri and Kapiñjala, belonging to the Garga Bharadvājas and the Upamanyu Vasiṣṭhas respectively, are in any case small families within the larger clans, and may well be of late origin; while the name Tvāṣṭreya which he quotes after the Jamadagnis does not belong to the Sūtra texts at all, but comes from one of the supplementary lists in the Pravara-darpaṇa (see below, p. 43). Since these lists contain a large number of entries which are variants of the names in the Sūtra lists, it is not unlikely that Tvāṣṭreya here is simply a corruption of Bhṛāṣṭreya. Similarly the name Rāvapa occurs in some of the sources for the Matsya Purāṇa (below, p. 183), and as there is nothing to correspond in the Sūtra lists, it is clearly the result of textual corruption, and can be dismissed from the argument.

It is natural in considering a society with exogamous clans to enquire whether the clans are also totemic; and Kosambi, reviving the argument from animal gotra-names, holds that totemism was in fact characteristic of the gotras, at least in their origin.<sup>1</sup> It seems to me that the evidence is altogether too slender to support the hypothesis. A number of animal names admittedly occur in the gotra lists, for example Tittiri and Kapiñjala mentioned above: but these are names of small families within the clan, and it is *prima facie* unlikely that such small subdivisions should possess their own totems. By themselves, these names are no better evidence for totemism than English surnames such as Fox or Heron. From the names of the larger clan-groupings, Kosambi gives four which he considers to be totemic, but these are likewise unconvincing. Thus *Gotama* is merely 'the possessor of excellent cattle', or 'best provided with cattle', and is no evidence for a bull-totem. *Bharadvāja* is 'he who brings booty', and if the word also means a skylark, this is clearly secondary, and presumably results from observation of the bird carrying food to its nest. *Kauśika* admittedly means owl, but it would seem that *Kuśika* does not; and hence at the best the bird may have been named after the clan or the eponymous ṛṣi, and not the clan after the bird—if indeed *Kauśika* here does not mean 'Indra's bird'. Even the well-known sense of 'tortoise' for *Kaśyapa* may be secondary, since we have also the Prakritic *kacchapa* 'tortoise', presumably connected with Skt. *kaśka*; and it is not improbable that *kaśyapa* 'tortoise' results merely from a folk-etymology. The essential feature of totemism which we should look for is the definite identification of an individual with his totem; and there seems in fact to be no evidence of this among the Vedic Aryan clans. The tortoise built into the fire-altar which Kosambi cites from ŚB vii. 5. 1 seems to be no more totemic than the toads used in medieval witches' potions.

<sup>1</sup> *Ibid.* p. 28; also JBRAS, 1946, 22, 44. See also Oldenberg, *Religion des Veda*, p. 82-83, who quotes names such as Vatsa, Śunaka, Kauśika, Māṇḍūkya, etc. For a detailed list of proper names taken from animals and plants, see J. A. van Velze, *Names of Persons in Early Sanskrit Literature*, Utrecht, 1938, p. 95ff.

It is not yet possible to write a complete history of the gotra system in the post-Vedic period. Information in classical Sanskrit literature is slight; but a promising line of research is offered by the inscriptions, especially the records of grants of land to Brahmins. In these the gotra of the recipient is regularly mentioned, and frequently the pravara also. Although the number of gotras and subdivisions mentioned in those inscriptions which I have examined is relatively small, and does not show the great diversity of the Sūtra lists, a detailed study of their occurrence and distribution might produce interesting results. Though the agreement with the Sūtra pravaras is generally close, there are occasional divergences, some of which at least must betray fictitious Brahmins: see for example below, p. 21, note 1. Similarly, in a copperplate grant of Janamejaya of Cuttack (*Epigr. Ind.* iii. 342) a Gautama claims the pravara *Gautuma*,<sup>1</sup> *Āngirasa*, *Vārhaspatya*, where the last name really belongs to the Bhāradvājas. In the Sūtras the Gobhilas are a subdivision of the Śaṇḍila-Kāśyapas (below, pp. 36, 161, 166, 170); but in an inscription (*Epigr. Ind.* iv. 112) we find a Gobhila giving his pravara as *Gobhila*, *Āngirasa*, *Amvāriṣa*, which is clearly derived from the pravara of the Harita-Kutsa group of Kevala Āngirasa (*Āngirasa*, *Āmbariṣa*, *Yauvanāśva*).

One curious point in the inscriptions is the term *anupravara*, which is foreign to the Sūtras. This word is used in two ways. In some cases it means the pravara in the Adhvaryu's form, for example, in the grant of Janamejaya mentioned above, *Kauccha-gotraḥ* (i.e. *Kautsa*-) *Āngirasa-varṣa*- (i.e. *āngirasaṃbariṣa*-) *Yuvanaśva-pravarāḥ* *Yuvanaśva(va)d-Amvāriṣa(va)d-Āngira-anupravaraḥ*. In other cases the term is applied to the third member of a three-ṛṣi pravara, the second member being called *pravara*, and the first *gotra*. Thus, the Gautama mentioned in the previous paragraph described himself as *Gautuma-gotraḥ* *Āngirasa-pravarāḥ* *Vārhaspatyānupravaraḥ*. Other examples I have noted are *Agastī-gotraḥ* *Īdhmavāha(va)-pravara-cyavānupravaraḥ* (the third name should presumably be Dārḍhacyuta, though the Sūtras in this case give it in the second place, and *Aidhmavāha* in the third); and *Kṛṣṇ(ā)treyya-gotraḥ* *Arccanānasa-pravarāḥ* *Śyāvāśva(na)-anupravaraḥ* (*Epigr. Ind.* iii. 134).

A further task which ought to be undertaken is a survey of the gotras of Brahmins at the present day. Professor Kosambi has informed me that he is urging the importance of such a survey in India, and it is to be hoped that he is successful in persuading his countrymen to collect this information. A start has in fact been made for one group of Brahmins by V. T. Shete,<sup>2</sup> who has published a valuable account of the gotras at present known among the Śūkla-yajurvediya Mādhyandina Brahmins of Mahārāṣṭra. In this work he gives an alphabetical list of the modern surnames, each followed by the gotra and the village where the family resides. In all he lists 188 gotra-names, and it is of great interest to note

<sup>1</sup> I have not troubled to correct the sometimes barbarous spellings of these inscriptions.

<sup>2</sup> Viśvanātha Tṛyambaka Śete, *Gotrāvali*. (Yājñavalkya Śrama, Poona.) 2nd edition, 1951.

that in addition to the major gotras and gāṇas, many of the minor subdivisions of the Sūtra lists still occur.

As this book was written under the difficulties of wartime conditions, the material was necessarily restricted to such books and manuscripts as were available in England. In this connection I am especially grateful to Dr H. N. Randle, then Librarian of the India Office Library, who generously allowed me to use the relevant India Office manuscripts in Cambridge. It is possible that the collation of further manuscripts from India might throw light on points which are still doubtful (why, for example, should the Vāmadevas, Gautamas *par excellence*, appear in a whole group of sources among the Kevala Āṅgirasas?): but this task I must leave for others. For the Sūtra lists as a whole the manuscripts here collated appear to form a reasonable sample, and it is not likely that further collations would materially improve the situation.

As Horace realised, it is difficult at the best of times to remain entirely satisfied with a work after the lapse of nine years; and while reading the proofs I have felt that occasionally I may have been overbold in the matter of conjectural restoration. But in every case the evidence on which a reading is based lies before the reader, and I have therefore refrained from attempting any radical revision at this stage. Such a revision could in fact only be accomplished satisfactorily by reworking the whole material *ab initio*, a process which would involve an additional delay in publication out of all proportion to the improvements likely to accrue. If obvious errors still remain, I take comfort in the thought that they may to some degree mitigate the tedium of the reward which appears to be promised in the last paragraph of the Sūtra texts (pp. 214–215). *Pater ipse colendi haud facile esse viam voluit*: but I trust that this first ploughing will ease the labours of any future cultivator.

It remains for me to express my sincere gratitude to the Syndicate of the University Press for their generosity in undertaking the publication of this work; to the printers for the care and accuracy with which they have produced it; and above all to my wife, who not only typed most of the text, but also throughout encouraged and sustained me.

J.B.

BISHOP'S STORTFORD  
August, 1952

## INTRODUCTION

### PRAVARA AND EXOGAMY

THE PRINCIPLE OF EXOGAMY, in virtue of which a man must marry outside his own hereditary group or clan, has come to be recognised as a factor of prime importance in the organisation of many widely divergent types of human society, and its operation among primitive tribes has been closely studied by anthropologists. Up to the present, however, the exogamous system of the ancient Brahmanical families has been largely neglected, and in fact there is no detailed and reliable account in English to which the anthropologist can turn for information. The small interest shown by orientalists in this particular aspect of the social organisation of early India is doubtless due in part to the almost unbelievably corrupt state of the textual transmission of the documents, which is indeed so bad that it is doubtful whether it will ever be possible to reconstitute the text of the long lists of family names with any certainty. In spite of this, however, the main outlines of the system stand out quite clearly; and the present study has, therefore, been undertaken in order to make good this neglect, and to present an account of the organisation of the system at the end of the Sūtra-period (c. fourth century B.C.), as it is described in the so-called *pravārādhyāyas*, which are appendices to the ritual Sūtras. For this purpose the *Gotra-pravara-mañjari* of Puruṣottama-panḍita has been chosen as a basis. This work, a medieval treatise on the subject, quotes verbatim the most important Sūtra texts, and comments discursively on them. Before proceeding to the translation of this work, however, it seems desirable to give a general account of the system, and to discuss some of the problems raised. It is hoped that both orientalists and anthropologists will find here material of interest, although naturally the latter will find much that is irrelevant to their purposes in the technicalities of a discussion which has been written primarily from another point of view.

Among the Brahmans, as also among many other castes in Hindu society, marriage is in general restricted in three ways. First, a man may not marry outside his 'caste' (*jāti*). Second, a man may not marry those who fall within certain degrees of prohibited relationships, generically designated his *sapindiya*s, i.e. persons who share with him in the funeral oblation to a common ancestor. This restriction corresponds in type to the European 'tables of prohibited degrees', and according to the most usual definition, extends back to the seventh generation on the father's side, and the fifth on the mother's.<sup>1</sup> Third, a man must marry outside his own 'clan' (*gotra*). It is with this third restriction that the present work is concerned, and specifically with the early history of the

<sup>1</sup> See for example GautDhS 4. 3–5, Manu 5. 60, Nārada 12. 7.



exogamous groups among the Brahmins, for whom alone we possess detailed accounts of the system, in the 'pravara-chapters' already mentioned.

Exogamous systems may be conveniently classified in two main groups, symmetrical and non-symmetrical. The former is best exemplified in the well-known dual organisation and its modifications into four- and eight-class systems, where a man belonging to one moiety of a tribe must always take a wife from the other moiety. A rather different type of symmetrical system may be seen in a four-class society, where a man of class A marries a woman of B, a man of B marries into C, C marries into D, and D marries into A.<sup>1</sup> The Brahmanical gotra-system, on the contrary, is non-symmetrical in structure. Thus, a man belonging to one of the eighteen gotras may in general marry into any one of the remaining seventeen, though there are indeed exceptions, which we shall note as we come to them. It is worth noting at the outset that there is not the slightest trace of evidence that the system has developed out of a more symmetrical type of organisation.

The Brahmanical gotra, which persists with little modification to the present day, may be defined as an exogamous patrilineal sibship, whose members trace their descent back to a common ancestor. It is clear that the prohibition of marriage within the gotra overlaps with the sapinda restriction, since many of the sapindas on the father's side are also sagotras. It is possible, therefore, that the two regulations were originally independent, and that the historical situation represents a fusion of two distinct cultural traditions. There is, however, no direct evidence on this point, and we must be content to observe that within the historical period both restrictions exist together. An approximate statement of the position, when both regulations are applied, would be that marriage is prohibited within the joint-family up to several (usually five) generations on the mother's side, up to seven on the father's side where descent is through a female, and without limit in the direct male line. This is the prescription of the Mānava Dharma Śāstra,<sup>2</sup> *asapiṇḍa ca yā mātur asagotrā ca yā pituḥ*, i.e. a fitting bride is one who is not a sapinda of the mother's, and (neither a sapinda) nor of the same gotra as the father. The often quoted verse, usually attributed to Śātātapa, *mātulasya sūtām ūdhvā mātgotrām tathaiḥ ca*, etc., which prohibits marriage also within the mother's gotra, would seem to be a later extension due to an over-zealous puritanical spirit; and the lack of parallels in the legal literature would seem to indicate that it never became part of the regularly accepted practice.

The matter is further complicated by a quite different prescription, namely, that a man may not marry a woman who has the same pravara as himself. A pravara is a stereotyped list of names of ancient ṛṣis or seers, who are believed to be the remote founders of the family. This list is regularly recited at specific points in the sacrificial ritual. In the Sūtra appendices, these pravaras are classified according to the main exogamous gotras, and in effect therefore this last

<sup>1</sup> Hodson, *Primitive Culture of India*, pp. 92 ff.

<sup>2</sup> 3. 5.

prohibition is precisely the same as the restriction as to gotra, since those prevented from marriage by considerations of pravara are also members of the same gotra. It would in fact seem that the sole reason for the pravara rule in marriage was that it formed an infallible test of the exogamous group to which a man belonged, when the prohibition as to gotra was gradually coming to be insufficient by itself, since in the course of linguistic development the word came to be applied loosely to various subdivisions of the exogamous classes, and even to individual families.

In his book, *Hindu Exogamy* (Bombay, 1929), S. V. Karandikar has suggested that in the sacrificial ritual a man originally had the fullest liberty to choose whatever ṛṣi-names he wished for the pravara-ceremony, and he deduces that, at the time of this supposed freedom, the exogamous groups had not yet come into existence, and that in fact a man could choose to belong to whatever gotra he pleased. The gotras, he believes, were in origin ritual colleges, which only later became hereditary exogamous groups. Karandikar, however, has completely failed to support this view with logical argument. Even if the pravara-recitation in the sacrifice was originally a matter for complete freedom of choice it is obviously quite illegitimate to argue from this that exogamous groups did not exist at that time; and his suggestion that the Brahmins transformed their ritual colleges into exogamous clans on the model of aboriginal exogamous societies with which they came in contact, would seem to go beyond all bounds of probability. The view that the Brahmanical gotras were fundamentally ritual corporations rather than purely social groupings might be thought to receive some support from the common opposition in the texts between *ṛṣa*-gotras and *laukika*-gotras, these two expressions being taken to mean 'spiritual' and 'profane' families respectively. As we shall see, such a view is not probable. Nevertheless, it is clearly desirable that any discussion of the gotra-system which attempts to be comprehensive must include a treatment of the pravara question.

One of the most interesting and important historical problems connected with the system is the relation of the exogamous gotra to the endogamous caste. Senart<sup>1</sup> was of the opinion that the castes were directly related to an Indo-European type of social organisation, and to uphold this theory has equated the Indian gotra with the *gens* of the Romans and the *phratry* of the Greeks. This theory has been summarily dismissed by a number of more recent writers, chiefly on the grounds that it is not till the Sūtra period that the prohibition of marriage within the gotra is evidenced in Indian sources.<sup>2</sup> In spite of such categorical pronouncements, however, the whole question remains an open one, and a re-examination of the available evidence on the subject of gotra is obviously a desideratum.

<sup>1</sup> *Les Castes dans l'Inde*, pp. 207 ff.; English trans. pp. 175 ff.

<sup>2</sup> For example, N. K. Dutt, *Origin and Growth of Caste in India*, p. 19; S. C. Roy, in *Man in India* (1934), p. 85, seems to have missed the point of Senart's argument.

The unit of the Brahmanical exogamous system is the *gotra* in the wider sense of the term, and there is no reason to doubt that the connection of the pravaras with exogamy is a secondary one. It would therefore be logical to discuss first the gotras themselves, and thereafter turn to consider the question of the pravaras. But in historical times the two questions had become so closely inter-related that such a course would scarcely provide a satisfactory view of the subject, since the system of gotras cannot be adequately expounded without constant reference to the pravara-system. Therefore, for the sake of clearness, we shall first consider the pravaras.

From the time of the Sūtras onwards, the rule is laid down by the religious and legal authors that a man must avoid in marriage both (a) persons of the same gotra; and (b) persons possessing the same pravara as himself. This pravara is a list of names, in most cases three, of (supposititious) ancestors, which is recited at certain points in the sacrificial ritual. The older authorities, however, regularly give only one of the two prescriptions, and it is clear from the detailed exposition of the *pravaraśādhya*s also that the two rules are identical in their effect. Each *gotra* is subdivided into several *gaṇas*, or groups, each *gaṇa* with its own distinctive pravara. All the *gaṇas* within one *gotra*, however, normally have at least one pravara-name in common—that of the eponymous *ṛṣi* of the major *gotra*; and according to the interpretation of Baudhāyana at the beginning of his pravara-chapter, two pravaras are the 'same' for exogamous purposes if they possess even one name in common. There is, however, an exception in the case of the two families of the Bhṛgu and Angrasas, among whom a majority of the names in two pravaras must coincide before marriage is prohibited. In effect, therefore, Bhṛgu may marry with certain other Bhṛgu; but under no circumstances can, for example, a Kaśyapa marry with any other Kaśyapa. This peculiar position of the Bhṛgu and Angrasas must be treated more fully later; here it is sufficient to remark that it provides a good reason for considering that the regulation as to pravara is subsequent to the gotra-restriction, since otherwise there would be no conceivable reason for the anomaly. It would seem that the already existing pravaras have been applied to the ordering of a marriage system which they could not quite fit without a certain amount of adjustment in the case of the Bhṛgu and Angrasas. The question, therefore, is why the rule of pravara in exogamy should have been made at all.

The answer lies in the word *gotra* itself. In the Baudhāyana pravara-chapter, the term is defined as: *saptānām ṛṣīṇām agastyāṣṭamānām yad apatyam tad gotram*, i.e. a *gotra* is the whole group of persons descended from any one of the seven *ṛṣis* or Agastya. Leaving aside for the minute the case of the Bhṛgu and Angrasas, this definition clearly recognises the eight main exogamous groups named after the *ṛṣis* listed by Baudhāyana in a verse immediately preceding: Jamadagni, Gautama, Bharadvāja, Atri, Viśvāmitra, Kaśyapa, Vasiṣṭha, with the addition of Agastya. These in fact remain throughout the units of

exogamy. But as is natural in the course of linguistic development, the meaning of the word *gotra* did not remain fixed in the sense of 'exogamous unit', but was frequently applied to subdivisions of these, and even to individual families within them. Thus we find in inscriptions Brahmins described not only as 'of the Vasiṣṭha-gotra', etc., but even, for example, 'of the Bhāguri-gotra'.<sup>1</sup> In the latter case, the Bhāguris are not in any sense an exogamous unit, but, as may be seen from the pravara-lists, are a subdivision of a subdivision of the unit. Pāṇini<sup>2</sup> uses the word *gotra* in a very precise technical sense, which nevertheless cannot be wholly divorced from the everyday usage of his times; and in Pāṇini the word has no reference to the exogamous groups at all, but is applied to the patriarchal 'Great-families', each of which can only have constituted a very small fraction of the exogamous clan.

The present work is concerned mainly with the organisation of the Brahmins, and a full consideration of the Buddhist and Jaina sources therefore lies outside its scope.<sup>3</sup> It is, however, worth mentioning the technical use of the word *gotra* by both religions. The theory of Jainism conceives the common Indian *karma*, that is, the sum total of acts, etc., which causally determine a man's future existences, as something quite substantial which clings to the soul, and requires to be washed away for the attainment of salvation. Among the different kinds of *karma* they name a *gotra-karma*, which is held to determine a man's caste, social standing, family, and so forth.<sup>4</sup> It is clear that this generalised sense of 'status in society' is not directly derived from the sense of 'exogamous unit', but that the word *gotra* had at the time of the construction of the Jaina system a not dissimilar range of meanings from the English word 'family'.

In the Pāli books, the word *gotta* is not infrequently used in the expected sense, as, for example, *Bhagavā Gotamo gottena*, *Kakusandho Kassapo gottena*, i.e. a Gautama, or a Kaśyapa by gotra. On the other hand, *Vipassī Koṇḍañño gottena*<sup>5</sup> provides an example of the term applied to a subdivision of the

<sup>1</sup> Cf. A. S. Gadre, *Proc. Oriental Congress at Baroda* (1933), p. 669.

<sup>2</sup> See below, p. 51; also Brough, *JRAS* (1946), pp. 41 ff.

<sup>3</sup> Perhaps the chief outstanding problem is the position of men who are certainly Kṣatriyas—the most notable being Gautama the Buddha himself, and the Jaina founder Mahāvira, a Kaśyapa—who nevertheless bear well-authenticated Brahmanical gotra-names. It is perhaps worthy of note that Gautama is most frequently so called in the Pāli works by orthodox Brahmins (*samaṇo Gotamo*); and it may be that we have here in the Buddhist literature concrete cases of the Brahmanical prescription that a Kṣatriya should take the gotra of his *purohita*. Naturally, and especially in a royal household, the position of *purohita* would tend to be hereditary (as indeed it frequently is at the present day), and the *purohita*'s gotra-name would in such cases be applicable to whole families of Kṣatriyas, forming as it were an alternative family name. On the other hand, it may be that we have here to reckon with a direct copying of the Brahmanical organisation by Kṣatriyas. It is well known that at the present day many castes who have never made any claim to Brahmanhood are nevertheless organised for exogamous purposes in gotras bearing the Brahmanical names. Some of these are known with certainty to have adopted the system wholesale from the Brahmins in quite recent times, for example, the Suraj-bansis (*Sūrya-banśin*), who adopted the Brahmanical gotra-names and gotra-exogamy in 1871—see Karandikar, *Hindu Exogamy*, p. 229; Risley, *Tribes and Castes of Bengal*, II, p. 285.

<sup>4</sup> Cf. Das Gupta, *Hist. of Indian Philosophy*, I, p. 191.

<sup>5</sup> *Dīgha Nikāya*, II, 3.

exogamous group (Sk. *Kaṇḍīya*). In addition to this, the Pāli sources have a term *gotra-bhū* (which, however, occurs only in the latest parts of the Canon) applied to one who has become converted to Buddhism, although he has not yet 'entered upon the stream'. The form *gotra*, as against *gotta* for the non-technical sense, is striking, and because of this Rhys Davids and Stede,<sup>1</sup> although translating 'become of the lineage', suggest that it is etymologically equivalent to the Sanskrit *gotr*, 'protector'. Thus, presumably, a *gotra-bhū* would be one who had come under the protection of the Buddha. Whether or not this is the case (and the explanation is not free from difficulties) there can be no doubt that the word quickly acquired the sense of the Sanskrit *gotra*, and that, moreover, in the generalised meaning already seen in the Jaina usage. Thus, the *gotra-bhū* is regularly contrasted with *puṭhujāna*, 'the common herd'. By becoming a member of the Buddhist community, he has, so to speak, acquired a new status. It is with the term *gotra-bhū* rather than with *gotta* that the technical use of *gotra* in Buddhist Sanskrit works is to be connected. In the Mahāyānist schools, however, the word underwent further development. In some of the texts *gotra* can be fittingly understood as 'spiritual class', *gotra-bheda* being the distinction between different types of beings, some of whom are 'destined to be Bodhisattvas', some 'destined to become Pratyeka-Buddhas', and so forth.<sup>2</sup>

In the later Brahmanical works, also, the term *gotra* is applied to families and subfamilies as frequently as to the exogamous clans. In fact, the most usual application of the expression 'founder of the gotra' (*gotra-kāra*) is not to the exogamous groups, but to the eponymous seers of the subfamilies within each major gotra. It may be this usage which has occasioned the desperate attempts of such writers as Puruṣottama to interpret the Baudhāyana definition as applying to these subfamilies instead of to the major gotras.<sup>3</sup>

At all events it is clear from the examples cited that in quite early times the word *gotra* had become so elastic in its usage—denoting sometimes the exogamous unit, sometimes a family, sometimes social status generally—that to lay down the rule simply of 'no marriage within the gotra' was by itself quite inadequate, if the exogamous structure of the society was to be preserved. Therefore, we may presume, the Brahmins were forced to express the rule more explicitly, and, finding to hand the pravara already classified according to the seers claimed as eponymous ancestors of the exogamous groups, naturally turned these to account. It is true that the rule 'no marriage between persons having the same pravara' required a certain amount of modification and interpretation before it fitted the requirements of the marriage system; but compared with

the indefinite range of the term *gotra*, the pravara-rule offered a clear and precise method of determining a man's position in the exogamous structure. For the present day, Risley has remarked<sup>1</sup> that among the Deśastha Brahmins the function of the pravara is to serve as a guide, for exogamous purposes, in the case of families who are not specifically mentioned in the gotra-lists handed down. There can be no doubt that the pravaras have in fact fulfilled this function since the earliest days; but it would perhaps be rash to suggest that this was the chief reason for the introduction of the rule of pravara, since it is reasonable to believe that when the gotra-lists were composed their authors included in them all the families with which they were familiar in their own immediate society.

We find, then, the rule stated as, for example, *asamāna-pravarair vivāhaḥ*<sup>2</sup>—marriage is with persons who have different pravaras; *asamāna-ṛṣi-gotra-jātām (udvāhet)*<sup>3</sup>—a man must not marry a woman born in the same *ṛṣi-gotra*, that is, gotra as determined by the *ṛṣi*-names of the pravaras. The *Viṣṇu-Smṛti*<sup>4</sup> prohibits a woman of the same 'pravara of *ṛṣis*' (*asamānārṣa-pravarā*) as well as one of the same gotra (*asagotrā*). Manu apparently felt that the prohibition of gotra was sufficient by itself; but Yājñavalkya<sup>5</sup> more explicitly says *asamānārṣa-gotra-jām*, i.e. a woman of a different *ārṣa-gotra*. The *Mitākṣarā* interprets this last expression as a Dvandva compound, 'of a different *ārṣa*, i.e. pravara, and of a different gotra'. This is doubtful, and is certainly misleading, since it suggests to the reader that two separate prohibitions are intended. It has indeed even in modern times been stated that Brahmins avoid in marriage both gotra and pravara. The passage noted above from the *Viṣṇu-Smṛti* is open to the same interpretation, although in this case the term *asagotrā* may have been intended simply to explain *asamānārṣa-pravarā*. But in Yājñavalkya's phrase it is difficult to see any reason for preferring the *Mitākṣarā*'s rendering. The word *ārṣa* is primarily an adjective—'concerned with *ṛṣis*'—and could only have the substantial meaning of *pravara* as the result of an ellipsis. It seems preferable to translate it as an adjective here; and this translation is further upheld by the *Viṣṇu-Smṛti* (which could hardly intend *ārṣa-pravara* to mean 'pravara and pravara'), and by the unmodified form of the *Vaikhāṇasa Sūtra-ṛṣi-gotra*. Thus, Yājñavalkya here is quite clearly defining the kind of gotra that a man is to avoid: it is not gotra in the everyday sense of 'family', that is, not the *laukika-gotra*, but the *ārṣa-gotra*, that is, the gotra connected with the *ṛṣis*. In brief, *ārṣa-gotra* means, not 'pravara and gotra', but 'gotra as determined by the *ṛṣi*-names in one's pravara'. In the use of the pravaras, therefore, we are to see simply a mechanism whereby the exogamous group is defined, and the system preserved from the dissolution which the inexact usages of the word *gotra* might have brought about.

<sup>1</sup> P.T.S. Dict. i.v.

<sup>2</sup> Cf. N. Dutt, *Aspects of Mahāyāna Buddhism*, pp. 84 ff.; Har Dayal, *Bodhisattva Doctrine in Sanskrit Literature*, pp. 51 ff. On the theological development of the term *gotra* in the sense of 'saintly lineage', see Obermiller, in *Acta Orientalia*, ix (1931), pp. 96 ff.

<sup>3</sup> See below, pp. 205-9.

<sup>4</sup> *Census of India* (1901), vol. 1, Ethnographic Appendices, p. 114.

<sup>5</sup> GautDhS 3. 2; VāraṅGS 10. 2.

<sup>6</sup> 24. 9.

<sup>7</sup> *Vaikhāṇasa Sūtra* 3. 2.

<sup>8</sup> 1. 3. 53.

## THE PRAVARA IN THE RITUAL

The earliest direct references to the pravara-ceremony as an element in the Śrauta ritual appear in the Yajur-veda texts. It is not until we come to the Sūtras, however, that our information becomes at all detailed, since most of the Brāhmaṇa passages which deal with the matter would be largely unintelligible without the aid of the Sūtras. In all these texts the pravara occurs only in connection with the Śrauta ritual, and there is no hint of its employment on any other occasion. But in later times, no doubt as a secondary result of its use in regulating marriage, the pravara came to have a much wider application, so that for the present day a modern Hindu can write: 'Every Brahman is obliged by law to pronounce the names of his important ancestors who were the founders of his family, whenever he has to perform a sacred act or has to repeat his prayers or invoke the gods, in order to show that, as a descendant of worthy ancestors, he is a fit and proper person to do the act he is performing. Practically, a Brahman repeats their name thrice every day, when he repeats his morning, noon and evening prayers.' So, too, Monier Williams, in describing the morning Sandhyā, says: 'The last act but one is a recitation of the family pedigree (*gotrocāra*); for every high caste man is supposed to be under the religious obligation of preserving the memory of his ancestors, and maintaining the line of his family descent unbroken. Not only, therefore, does he worship his departed forefathers with offerings and prayers at the Śrāddha services, but the recitation of his own genealogy forms an important part of the daily Sandhyā ceremonial. For example, the worshipper says: "I belong to a particular gotra (or tribe of Brahmins); I have three ancestors—Āngirasa, Sainya, and Gārgya; I am a student of the Āśvalāyana Sūtra, and follow the Śākala-Śākhā of the R̥gveda." But such an extensive use of the pravara is certainly not prescribed by the ancient texts—the silence of the Gṛhya Sūtras is probably conclusive for the Sandhyās—and usage has no doubt developed considerably since the time of the Sūtras. But it is clear that before then the pravara was already well established as a frequent and important element in the ritual.

In the ritual texts the description of the pravara regularly occurs in the New- and Full-Moon Sacrifices. But since in effect this form of sacrifice underlies all *iṣṭi*<sup>4</sup> the recitation of the pravara forms an integral part of virtually every Śrauta offering. In the regular *iṣṭi*, the pravara is first recited by the Hotṛ,

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immediately after the Sāmidhenis, or Kindling-verses. While the Adhvaryu pours a libation of butter on the fire, the Hotṛ proceeds:<sup>1</sup>

*agne mahāṁ asi brāhmaṇa bhārata; bhārgava cyāvanāpnācūaurva jāmādagnya.*

'O Agni, thou art great, O thou possessed of Brāhmaṇa-power, O thou who art kin to Bharata,<sup>2</sup> kin to Bhṛgu, to Cyavana, to Apnavāna, to Ūrva, to Jamadagni.'

Then follows the series of short formulae called Nivids: 'Kindled by gods, kindled by men, praised by the *ṛsis*, delighted in by inspired sages.'<sup>3</sup> This order of ritual seems to be invariable in all the texts. The Brāhmaṇas make it quite clear that Agni is here being invited to officiate as Hotṛ, and it seems most probable that it was from this circumstance that the name *pravara* arose, only later coming to be transferred to the list of names recited in the invitational formula. The same holds good in the second pravara a little later in the rite. The human Hotṛ-priest, who, as the *Śatapatha-brāhmaṇa* remarks,<sup>4</sup> was not previously 'in very truth' a Hotṛ, is ceremonially invited by the Adhvaryu to act as Hotṛ. The formula is similar to the first pravara, but not identical. After a second libation of butter, the Hotṛ says: 'Announce (*āśrācāya*) the sacrifice among the gods, announce me among men, for fame, glory and splendour of brāhmaṇa-power (*brahmavarcaśāya*).'<sup>5</sup> The Adhvaryu then solemnly addresses the Āgnidhra, *oṣṇī śrāṇṇa*, and receives his reply, *astu śraṇṇa*. He then continues:

*agnir devo daivyo hotā devān yakṣad vidvāṁś cikitiṣvān manuṣvad bhārata vad; jamādagñivad ūre vad apnavānavac cyāvanavad bhṛguvad; brahmavād eha vakṣad brāhmaṇā asya yajñasya prācītīrah; (asau) mānuṣah.*

'Agni the god is the divine Hotṛ, may he sacrifice to the gods, the wise and knowing one; as Manu did, as Bharata did, as Jamadagni, Ūrva, Apnavāna, Cyavana and Bhṛgu did, as Brahman (?) did,<sup>6</sup> so may he bring them (the gods)

<sup>1</sup> TS 5. 5. 9; ŚB 1. 4. 2; KB 3. 2; TB 3. 5. 3; ĀSS 1. 2. 27ff.; ŚSS 1. 4. 14ff., etc.

<sup>2</sup> Hillebrandt, *Neu- und Vollmondsopfer*, p. 81 (following Weber, *IST* IX, p. 324) translates: 'der du dem Brahman, dem Bhārata geizest hast.' It cannot be denied that something of the sort is the meaning in Bhṛgava, etc.; but originally Agni Bhārata, so frequently mentioned from the RV onwards, was Agni of the Bhārata rather than Agni of Bharata; and the brāhmaṇ was probably not so concretely personified at so early a date. The sense would seem to be: 'Thou art great, thou hast the magic power brāhmaṇ; moreover, thou art of our race [cf. expressions such as Bharatavarṣa, Bharatakhanda, in the later literature]; not only that, but also a member of the sacrificer's clan.' The Brāhmaṇas absurdly connect Bhārata with *bhar-*, 'to bear'—'thou carrier of the oblations', or (ŚB 1. 4. 2. 2) 'sustainer of the creatures'.

<sup>3</sup> *devadhō manviddhaḥ; ṛjīstō viprānumaditāḥ*. The Brāhmaṇas explain *manviddha* as 'kindled by Manu', but the contrast between gods and men seems too pointed to miss. These formulae are certainly very old, cf. Schefelowitz, *Die Apokryphen des R̥gveda*, p. 136, and the nominatives where vocatives might have been expected give an indication that the ceremony was pieced together from older material, possibly, though by no means certainly, after the final redaction of the R̥gveda.

<sup>4</sup> 1. 5. 1. 13. Cf. also 1. 3. 5. 2, and Eggeberg's note, *SBE* XII, p. 95.

<sup>5</sup> This again is doubtful. Neither the later god Brāhmā nor the Brahman of the Upaniṣads can be intended. The meaning may be 'as the magic power (of these seers) did', or else *brahmavāt* may simply be a not very meaningful echo of *brāhmaṇa* in the first pravara, on the analogy of *Bhārgava*, *Bhṛgavat*, etc.

<sup>1</sup> P. Chentals Rao, *Gotra and Pravara*, p. 1.

<sup>2</sup> *Brahmanism and Hinduism* (1887), p. 407.

<sup>3</sup> The complete loss of the significance of the *vyddhied* form is certainly surprising. It is worth noting also that the ancient texts give no grounds for confusing the pravara-*ṛjī* and the *Pitṛs*.

<sup>4</sup> Cf. *SBE* xxx, pp. 345ff.

hither; the guardians of this sacrifice are Brāhmaṇas;<sup>1</sup> NN. is the human (Hotṛ).<sup>2</sup>

Here also in form the pravara directly concerns Agni and not the human Hotṛ. But there can be no doubt that by implication the human Hotṛ is meant. It is he who is really asked to offer sacrifice 'as Manu did'. As the Śatapatha-brāhmaṇa sagely remarks: 'By first naming Agni he propitiates Agni'.<sup>3</sup>

Such, in brief outline, is the context of the pravara in the ritual. Apart from quite insignificant verbal discrepancies,<sup>4</sup> there is complete agreement of all the texts which deal with the matter, so that it is certain that already by the Brāhmaṇa period the pravara was firmly established in the ritual. There is only one point which has caused a little trouble, namely, the exact interpretation of the phrase used in the Brāhmaṇas with reference to the pravara—*ārṣeyaṃ (pra)vr̥ṇīte*—a phrase which is picked up again by the Sūtras, both in the ritual and in their pravara-appendices, often with significant alterations by way of exegesis. In view of the uncertainty it is worth considering the matter in detail.

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There is no doubt at all that by this phrase the Brāhmaṇas no less than the Sūtras intend the recital of the pravara list of names. Karandikar,<sup>5</sup> however, has elaborated a theory of the origin of the phrase which he uses as an argument to reinforce his theory that the pravara-exogamous groups were of very late origin within the Vedic period. It is therefore desirable to examine the question in rather more detail than would otherwise have been necessary, and to try to arrive at a definite idea of the history and import of the phrase.

Haug<sup>6</sup> held that the word *ārṣeya* meant literally 'the ancestral fire', no doubt in the belief that this is the traditional interpretation of the commentators. But an examination of typical commentaries<sup>7</sup> on the phrase shows clearly that this is carrying their explanation further than they intended. In fact, the commentators are merely concerned to stress the fact that it is the Āhavanīya fire which is addressed in the pravara, not the *ṛṣis*, and they do not suggest that *ārṣeya* is actually synonymous with the fire. Haug, however, translates *ārṣeya* as 'ancestral fire', not only in a passage where the word clearly refers to the

<sup>1</sup> Egeling, *SBE* XII, p. 134: 'The Brāhmaṇas (priests) are guardians of this sacrifice.' The word *brāhmaṇa*, however, is emphatic by position, the point being that they also possess the magic brāhmaṇa-power which *janadagni*, etc., possessed.

<sup>2</sup> TS 2. 5. 11; ŚB 1. 5. 1; BSS 1. 15; ĀSS 1. 3. 23; ĀpSS 2. 16; BhāṛSS 2. 15; cf. Hillebrandt, *op. cit.* pp. 87 ff.

<sup>3</sup> 1. 5. 1. 15. For this 'propitiation', see below, p. 17.

<sup>4</sup> Such as the omission of the word *dayitvo* in the second pravara.

<sup>5</sup> *Hindu Exogamy*, pp. 52 ff., following Kṛṣṇāśāstri Ghule, in an article, unfortunately unobtainable, in the *Marāṭhī magazine Citramaya-jagat* (1923).

<sup>6</sup> *AltBr* II, p. 479.

<sup>7</sup> E.g. Śāyana on TS 2. 5. 8, ŚB 1. 5. 1. 9; Bhaṭṭabhaṅkaramiśra on TB 3. 5. 3; and cf. Puruṣoṭtama, below, p. 63.

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pravara, but even in one place where the reference is not to pravara matters at all.<sup>1</sup>

Weber<sup>2</sup> showed clearly that Haug's translation was wrong, and that it could not fit even the passage which Haug himself quoted from Āśvalāyana,<sup>3</sup> *yajamāṇasyārṣeyāṃ praṇṛṇīte*. . . *rājarṣin vā rājñam*, where *ārṣeyāṃ* is paralleled by *rājarṣin*; nor for example Kātyāyana's phrase,<sup>4</sup> *yāvanto vā mantrakṛtā*, which must refer to the *ārṣeyas*, who could thus hardly be the ancestral fires of the sacrificer. Weber, therefore, following the commentaries, took the word elliptically in the Sūtras, understanding with the masculine *ārṣeyāṃ* of Āśvalāyana some such word as *ṛṣin* or *pūrvajān*; and with the neuter *ārṣeyāṃ* of Sāṅkhāyana and Kātyāyana, *apatyāni* or *nāmadheyāni*. The singular form in the Brāhmaṇas, *ārṣeyam*, he understood as a collective neuter singular, 'line of ancestors' (*Ahnenerlei*).

This, however, is not entirely satisfactory. The phrase *ārṣeyāṃ ṛṣin* would naturally mean '*ṛṣis* who are also descendants of *ṛṣis*', and in this sense, indeed, it occurs frequently enough in the later Vedic hymns, where the authors pride themselves on their hymn-composing ancestry.<sup>5</sup> But in the case of the pravaras it is difficult to see the reason for the double requirement. In fact, normally one *ṛṣi* in the pravara is not a 'descendant of a *ṛṣi*', but is himself the original *ṛṣi* (*mūlabhūta ṛṣiḥ*) who is, so to say, the founder of the family. In the case of *ārṣeyāṃ pūrvajān*, 'ancestors who are descendants of *ṛṣis*', the same objection holds. In the election of the priests prior to a sacrifice, the Sūtra injunction is normally that one should choose a Brahman who is *ārṣeya*;<sup>6</sup> and indeed in this connection the Yajur-veda uses the phrase *ṛṣir ārṣeyah*.<sup>7</sup> This, however, is in order to guarantee the priest as a member of one of the authentic Brahman clans, as being the descendant of one of the gotra-*ṛṣis*. It is clearly a distinct usage from that seen in the pravara-prescription though of course allied to it. The neuter form, *ārṣeyāṇy apatyāni*, would mean 'descendants who are descendants of *ṛṣis*', and moreover this use of the collective noun *apatya* is open to question. In any case *pūrvajān* and *apatyāni* cannot both be right at the same time. *Ārṣeyāni nāmadheyāni* is certainly the least open to objection of the four, and it must be admitted that this is conceivably what was in the minds of the authors of the Sūtras. But it does nothing to explain the phrase. Even if we admit that *ārṣeyāni nāmadheyāni* is simply an alternative way of saying *ṛṣiṇām nāmadheyāni*, it still remains to explain why this clumsy expression should have been used in preference to the more straightforward one. In fairness to Weber,

<sup>1</sup> AB 7. 25, and 8. 3. In the latter passage the word refers to the authorship of a hymn, cf. Keith, *HOS* xxv, p. 321, the use being similar to the *ārṣa* of the Anukramāṇis, meaning 'authored' by so-and-so.

<sup>2</sup> *IS* ix, pp. 321 ff.; x, p. 69.

<sup>3</sup> *KSS* 3. 28.

<sup>4</sup> See for example *SSS* 5. 1. 1; *ĀpSS* 10. 1. 1.

<sup>5</sup> TS 1. 4. 43 k, 6. 6. 1. 4; VS 7. 46; see also ŚB 4. 3. 4. 19, and below, p. 213; Weber, *IS* x, p. 70.

<sup>6</sup> *ĀSS* 1. 3. 1 ff.

<sup>7</sup> E.g. AV 11. 1. 26.

it is worth repeating that all these interpretations are founded on commentatorial authority.

The important point to make with regard to all this is that the Sūtra forms are in every case an echo of the singular of the Brāhmaṇas, giving as it were an exegetical commentary on the Brāhmaṇa phrase. It is therefore impossible to add the connotation of 'ancestral' to the word *ārṣeya* as used in the Sūtras, and from this go on to infer the same connotation for the Brāhmaṇas, as Weber seems to do—since he gives no additional reason why *ārṣeyam* should mean 'line of ancestors'.

Eggeling,<sup>1</sup> instead of taking the *ārṣeya* of the Brāhmaṇas as a neuter noun, believed that originally it was a masculine adjective qualifying a supplied *agnim hotāram*. He therefore translates *athārṣeyam pravṛṇite* as 'He now calls on (Agni as) the ancestral (Hotr priest)', and adds in his footnote: 'Literally, "he chooses the ancestral" (*ṛṣi*)... In this way the formula is explained by Śāyana on ŚB 1. 5. 1. 9 (*ṛṣiṇā sambandhinam adhvararyuḥ hotāram vṛṇite*).... It is true, however, that, as the formula (he chooses the ancestral) became stereotyped, its exact import became forgotten, and *ārṣeya* was generally taken as a neuter, either adjective (viz. "*nāmādheyam*", "*apatyam*") or noun (ancestral lineage).' This is merely an adaptation of Weber's theory. Like Weber, Eggeling assumes without demonstration that *ārṣeya* can originally have of itself the meaning 'ancestral', whereas such a connotation can only have become attached to the word as the result of an elliptical usage of the type which Eggeling himself thought to be a later development.

Keith,<sup>2</sup> in translating *ārṣeyam vṛṇite* in TS 2. 5. 8, cautiously writes: 'He chooses one of a Ṛṣi's family', and notes that, while in the present passage the word is probably masculine, it is clearly neuter in KB 3. 2, 'descent' of the sacrificer. It is not quite clear whether Keith meant the 'one of a Ṛṣi's family' to be Agni, or one of the pravara names. It seems most likely, as we shall see, that the original passage meant the former, in which case the present translation slightly obscures the matter. It is, however, refreshing to find the word treated here on its own merits, without allowing the arguments of the commentators to obscure the root-meaning.

Karandikar<sup>3</sup> starts his discussion of the phrase *ārṣeyam vṛṇite* from the only occurrence of the word *ārṣeya* in the R̥gveda:<sup>4</sup>

abhi no arṣa divyā vāstūy  
abhi cīśvā pāthivā pṛyāmānah:  
abhi yēna drāvānam āśnāvāmā-  
bhy ārṣeyam jamadagnivān nah.

<sup>1</sup> SBE XII, p. 115.

<sup>2</sup> HOS XVIII, p. 198. By an oversight he says: 'Agni is invoked as the ancestral Hotr, usually with three or four ancestral names', whereas four is excluded by the Sūtra rules.

<sup>3</sup> Hindu Exogamy, pp. 52 ff. Karandikar's book, though containing a fair collection of material on gotra and pravara, shows such ineptitude in the handling of that material that his theories would hardly be worth refutation, were it not that several highly reputable scholars are quoted as having a high opinion of the work.

<sup>4</sup> ix. 97. 51.

He translates the third and fourth pādas: 'Send us down the *Ārṣeya* like that of Jamadagni by which we shall be able to enjoy (*sic*) wealth.' This shows, he believes, that *ārṣeya* is a neuter noun, and he takes it to mean '*ṛṣi*'s glory'. He does not explain how he arrives at the gender of the word, but since he translates *vasu* as a noun, 'wealth', he presumably took *jamadagnivat* as a neuter adjective agreeing with *ārṣeya*, a proceeding which is quite indefensible grammatically. There is, however, no difficulty in taking the word in its perfectly normal sense as an adjective, 'connected with a *ṛṣi*'. 'While thou art purifying, send to us good things of heaven, all good things of earth. In particular, that good thing (*vasu*) whereby we may obtain wealth, namely, a *ṛṣi*'s one, as in the case of Jamadagni'.

In the Atharva-veda, Karandikar thought that *ārṣeya*, from meaning '*ṛṣi*'s glory', came to mean 'one possessed of that glory'. He adduces no evidence for this meaning, however, and all the Atharva occurrences of the word can be quite simply translated 'descendant of a *ṛṣi*'. In xi. 1. 26 *ṛṣiṇ ārṣeyān* is exactly parallel to the passages noted above for the election of priests, and means '*ṛṣis* who are sons of *ṛṣis*'. Even with Karandikar's own translation, however, it is difficult to see the relevance of these passages to his argument.

In brief, then, Karandikar's view is that the origin of the Brāhmaṇa phrase *ārṣeyam vṛṇite* lay in the choosing by the hymn-composers of an *Ārṣeya*, a '*ṛṣi*'s glory', resembling that of some great sage of the past. Thereafter, it would seem (though his exposition is not altogether clear), as a result of the practice of choosing Agni as Hotr, using as a comparison the names of ancient *ṛṣis*, for which he quotes seven passages from the R̥gveda, the latter practice was endowed with the phrase *ārṣeyam vṛṇite*. The sole reason, however, for supposing the existence of a custom of 'choosing a *ṛṣi*'s glory' lies in the R̥gveda passage quoted, and, as we have seen, that passage can be more plausibly translated otherwise. It is also worth noting that the word *ārṣeya* does not belong to the ritual itself, but is purely a concise formula of the Brāhmaṇas to denote the recitation of the pravara. In any case, it is difficult to see the relevance of this theory since Karandikar admits that already in the *Taittirīya-saṃhitā* the meaning is: 'He chooses Agni, belonging to the *ṛṣis*, Hotr.' Finally he states, without adducing any further evidence, that as the original meaning was entirely overlooked, *ārṣeya* came to mean a *ṛṣi* possessed of great powers, *ārṣeya* powers, believing that in this way he accounts for the plural forms of the Sūtras.

All this is very confused, and moreover superfluous. Even if *ārṣeya* did mean '*ṛṣi*'s glory' in R̥gvedic times, nothing is gained thereby towards the elucidation of the pravaras. Karandikar's motive emerges at the end of his discussion: 'Just as in old times the poet sought the *Ārṣeya* of any particular *ṛṣi* he liked, so in choosing Agni for Hotr, the sacrificer had the fullest liberty to choose whatever ancient *ṛṣi* he liked, for his standard of comparison. The very word *pravara* from *vy* to select, is suggestive of the free choice left to the sacrificer.'

In this fashion Karandikar supports his theory that in early Brāhmaṇa times a man was entirely at liberty to decide for himself to which pravara-group he was to belong, and that these groups were in origin groups of formal discipleship and not of kinship. The arguments which he uses to support this theory are none of them conclusive, and the present one, based on his view of the phrase *ārṣeyaṃ vr̥ṇite*, is, as we have seen, completely wanting in cogency. Certainly the texts which deal directly with the pravaras give no grounds at all for the view that it was ever a matter for complete freedom of choice.

The earliest occurrence in the texts preserved to us of the phrase *ārṣeyaṃ vr̥ṇite* is in the *Taittirīya-saṃhitā*,<sup>1</sup> and it is worth stressing the point that there it occurs in its context perfectly naturally, and has certainly not the appearance of a stereotyped formula. One is therefore led to suspect that the later texts, where the phrase is unquestionably a formula, are in all probability directly or indirectly dependent on the *Taittirīya*, or more probably, on a common Yajus tradition,<sup>2</sup> for their wording of the matter. The *Taittirīya* passage in question reads:

*trayo vā agnayo havyavāhana devānāṃ havyavāhanāḥ pitr̥nāṃ saharakṣā asurāṇāṃ, ta etarhy ā śaṃsante, mām varīṣyate mām iti; vr̥ṇīdhvaṃ havyavāhanām ity āha; ya eva devānāṃ tam vr̥ṇita; ārṣeyaṃ vr̥ṇite bandhor eva naiti atho saṃtatyai; parastād arvāco vr̥ṇite, tasmāt parastād arvāco manuṣyūn pitaro 'nu pra pīpate.*

'There are three Agnis, the Oblation-carrier of the gods, the Offering-carrier of the Fathers, the Rakṣas-companion of the Asuras. These here recite, "Me will he choose, me"; "Choose ye the Oblation-carrier", he says;<sup>3</sup> he thus chooses the one who is of the gods. He chooses him as being connected with the *ṛṣis*. He does not indeed depart from the relationship (with the *ṛṣis*), and so it conduces to continuity. He chooses from the remote end the nearer ones; therefore the Fathers, from the remote end the nearer ones, drink in order before men.' The formula *agne mahān asi brāhmaṇa bhārata* is explained immediately after this in the *Samhitā*, while the Brāhmaṇa<sup>4</sup> gives the normal order, inserting the words *asāv asau* to denote the proper names of the pravara.

The *Śatapatha-brāhmaṇa*<sup>5</sup> likewise adheres to the order of the ritual, and after explaining the words *brāhmaṇa bhārata*, continues:

*athārṣeyaṃ pravr̥ṇite, ṛṣibhyaś caivainam etad devebhyāś ca nivedayat, ayaṃ mahāvīryō yo yajñam prāpād iti, tasmād ārṣeyaṃ pravr̥ṇite. parastād arvāk pravr̥ṇite, parastād dhy arvācyaḥ prajāḥ prajāyante, jyāyasaḥpataya u caivaitam nihnuta, idam hi pitevāgre 'tha putro 'tha pautras, tasmāt parastād arvāk pravr̥ṇite.*

<sup>1</sup> 2. 5. 8.

<sup>2</sup> There is, however, nothing parallel in the extant *Samhitās* of the other Śākhas of the Black Yajus.

<sup>3</sup> I.e. in the last of the *Sāmidheni*-verses, which immediately precede the pravara.

<sup>4</sup> TB 3. 5. 3.

<sup>5</sup> 1. 4. 2. 3.

The important point which seems to have been overlooked hitherto, is that the *Śatapatha* here, as frequently elsewhere, tacitly criticises and emends the version of the Black Yajus. In view of the relationship between the two divisions of the Yajur-veda, there is usually a *prima facie* probability that such variations are significant. The most important here is the use of *pravr̥ṇite* for the simple verb of the *Taittirīya* version. The clue to this variant would seem to lie in the frequent stylistic habit of the Brāhmaṇas and Sūtras of denoting the performance of an action by means of a verb cognate with the name of the action, instead of by a noun plus a verb of performing.<sup>1</sup> Thus *pravr̥ṇite* would mean here, 'he recites the pravara', *ārṣeyaṃ* being an adjective qualifying the noun *pravara* implied by the verb. Thus, the Vajasaneyins would seem to have taken the phrase as a formula, and considering it as inadequate and obscure—as, taken from its context in the *Taittirīya*, it undoubtedly is—produced an emended version of their own. This interpretation of *pravr̥ṇite* is strengthened by the use of the adverbial *arvāk* in place of the accusative *arvācāḥ* of the *Taittirīya*,<sup>2</sup> since in the sense 'he recites the pravara' the verb would naturally be intransitive. The whole passage then means: 'Next he recites the pravara of *ṛṣi*-names; he thus makes him known in this matter to the *ṛṣis* and to the gods, with the thought, "Of great power is he who obtained the sacrifice". It is for this reason that he recites the pravara of *ṛṣi*-names. He recites the pravara from the remote end hitherwards, for from the remote end hitherwards a lineage is propagated. He thus also conceals him from (the wrath of) the Lord of the Elder One.<sup>3</sup> For here (among men) the father comes first, then the son, then the grandson. Therefore he recites the pravara from the remote end hitherwards.'

We now come to the Sūtra passages. As we have seen above, the method adopted by Weber and Egeling, of explaining these passages on their own merits, and then referring back from them to the Brāhmaṇas, is clearly to attack the problem from the wrong end. What seems to have happened is that the phrase *ārṣeyaṃ pravr̥ṇite*, from meaning 'he recites the pravara of *ṛṣi*-names', came to be understood to mean 'he recites (or chooses) the *ārṣeya*', i.e. the word *ārṣeya* came to be used synonymously with *pravara*. Such a development is an entirely natural one, and it is of course perfectly legitimate to assume that it was already taking place before the final redaction of the *Śatapatha*, since the later part of the *Āitareya*<sup>4</sup> and the *Kausītaki*<sup>5</sup> already use it in this sense. The Sūtras merely take this process one step further, and apply the word to the members

<sup>1</sup> E.g. *saṃmayati*, 'he performs the Sāmnayya ceremony', *ādadhāti*, 'he performs the Agnyādāhna', *anvāha*, 'he recites the *anuvākyā*-verse', *yajati*, 'he recites the *yajūya*-verse', etc.

<sup>2</sup> But the apparent change of object from the fire to the seers is certainly awkward in the *Taittirīya* version. The commentators are doubtless right in treating it as an ellipsis: 'He chooses (it reciting the names), from the remote end to the nearer ones.'

<sup>3</sup> This very shadowy figure appears to be mentioned nowhere else in the literature. The sense 'propitiate' for *nihnuta*, accepted by Egeling, is probably a later development. Cf. p. 17.

<sup>4</sup> AB 7. 25.

<sup>5</sup> KB 3. 2.



of the pravara themselves. Thus Āśvalāyana, *yajamānasyārṣeṣyān pravrṇṇite*, 'he recites the members of the pravara apposite to the sacrificer'.<sup>1</sup> Alternately, it is applied to the names, as in Kātyāyana<sup>2</sup> and Śāṅkhāyana,<sup>3</sup> *yajamānasya trīṇy ārṣeṣyān abhivṛṇṇite*, 'citing three pravara-names of the sacrificer'. Āpastamba and Bhāradvāja employ the interesting phrase *yathārṣeṣy yajamānāḥ*, 'according as the sacrificer is provided with *ārṣeṣyas*, pravara-seers'.<sup>4</sup>

In short, then, the whole history of the phrase can be easily and naturally explained without having recourse to Karandikar's 'ṛṣi's glory', and with this the chief argument for his view, that originally the sacrificer had the fullest liberty in the choice of pravara, must be considered completely unsatisfactory.

One further point of importance emerges from this discussion. The verb *vrṇṇite* originally applies to Agni, not to the pravara-*ṛṣis*, and the fact that the Sūtras use it with the *ṛṣi*-names as its direct object must not be taken to show that the *ṛṣis* were the subject of choice. Even in medieval times, the author of the *Gotra-pravara-mañjari* found it necessary to controvert this view.<sup>5</sup> The stock explanation, namely, the ellipsis of some such word as *saṃkīrtiya*, fits quite well in the passage from the *Taittirīya-saṃhitā*, but seems somewhat dubious in the case of the Sūtras. Rather, what has happened there is that the verb *vrṇṇite* has become, so to speak, entangled in the technical phraseology of the matter, and is used automatically by the authors of the Sūtras, without any insistence on its strict meaning being intended. It is perhaps worth noting that in any case the conception of freedom of choice in such ritual matters is altogether foreign to the spirit of the Brāhmaṇas and Sūtras. It is true, indeed, that the texts in numerous instances allow alternatives in insignificant matters of detail, or else mention an alternative practice merely in order to disapprove of it. But in matters of real significance, there is seldom any freedom of choice left to the individual priest. Such frequent phrases as 'We choose Agni as our messenger', going back to Ṛgvedic times, should not mislead us. The choice is purely a fictitious one, and the possibility of choosing a different deity on such an occasion does not seem to have presented itself. The predominating idea of the verb *vrṇṇite* is in fact often better brought out by some such rendering as 'take to oneself' rather than 'choose'. Even in the infrequent cases where the 'choice' is underlined, as for example in the Praise at the end of the Sautrāmaṇi rite:<sup>6</sup> '(O Agni), *ṛṣi*, son of a *ṛṣi*, grandson of *ṛṣis* (*ṛṣa ārṣeṣya ṛṣiṇām napāt*), this sacrificer has chosen thee to-day out of many who came here together (*bahubhya ā saṃgatebhyah*)', the qualification is added more with a view to increasing the praise of the deity, and it is clear that the ritual did not admit of an alternative.

<sup>1</sup> ĀŚS 1. 3. 1.

<sup>2</sup> ŚŚS 1. 4. 15.

<sup>3</sup> See below, pp. 63 ff.

<sup>4</sup> MS 4. 13. 9; VS 21. 61, 28. 23, 28. 46; TB 2. 6. 15, 3. 6. 15.

<sup>5</sup> KŚS 3. 25 ff.

<sup>6</sup> ĀpŚS 2. 16. 5; BhāṛŚS 2. 15.

## THE PRAVARAS IN THE PRE-SŪTRA PERIOD

We have already seen that Chentsal Rao considered that the purpose of the pravaras was 'to show that, as a descendant of worthy ancestors, he is a fit and proper person to do the act he is performing'. Similarly, Max Müller writes: 'When therefore a Brahman has his own fire consecrated, he wishes to declare that he is as worthy as his ancestors to offer sacrifices, and he invites Agni to carry his oblations to the gods as he did for his ancestors'.<sup>1</sup> This is certainly the tradition of the medieval commentators,<sup>2</sup> and it is an easy and straightforward rational interpretation of the pravara-ceremony. A comparison of the parallel passages in the earlier Vedic literature, however, would seem to show that this is at best a part of the explanation, and not the most important part. It is important to remember that, whatever religious and moral concepts may be traced in the Vedic sacrifices, the actual mechanism of the sacrificial ceremonial is predominantly magical rather than religious in character. Results are normally obtained, not so much by winning the favour of the gods through prayer, as by the automatic certainty of acts which to the performers were causal. When, for example, the wrath of a deity is to be avoided, it is frequently a skilful use of word-magic which achieves this end. One verb used by the Brāhmaṇas to describe this process is *nihnute*,<sup>3</sup> usually translated as 'propitiate'. The root meaning of the word, however, 'conceal', in most cases conveys the meaning of the rite more clearly. Thus, for example, in the passage dealing with the pravaras which we have quoted above from the *Satapatha-brāhmaṇa*, it is stated that by reciting the names from the remote end, he 'propitiates' the Lord of the Elder One. In other words, he conceals from this deity the modernity of the sacrificer, by reciting the names of ancient and venerable *ṛṣis*, starting from the oldest and most venerable.

Word-magic of this kind is so frequent and regular a feature of the sacrificial ritual that it is reasonable to look for something of the sort in the pravaras. The *Satapatha-brāhmaṇa*, indeed, supplies us with a clue to the interpretation: 'He recites the pravara of *ṛṣi*-names, thinking, "Of great power is he who obtained the sacrifice"'. The essential point about the pravara, at all events in its origin, is apparently the magic power of the names recited. The line of reasoning would seem to be: 'These famous ancient seers, Bhṛgu, Cyavana, and the rest, were very powerful, they had obtained the sacrifice; therefore their names must be magically powerful towards performing a really effective sacrifice. If then we associate Agni, the sacrificial fire, with them (*Bhārgava, Cyāvana*, etc.), he, Agni, cannot fail to do his part of the sacrifice effectively. He has in fact no alternative, being compelled to it by the magic potency of the names.'

<sup>1</sup> *Hist. Sansk. Lit.* p. 386.

<sup>2</sup> On the use of this verb in the Brāhmaṇas, see my article in *Siddha-Bhārat, Siddhatevar Varma Memorial Volume* (Hoshiarpur, 1950), pp. 126 ff.

<sup>3</sup> Cf. Puruṣottama, below, p. 63.



The same considerations are fundamental in the second pravaṛa, that recited by the Adhvaryu. The difference between the two pravaṛas, the *vṛddhīd* form of the Hotṛ's and the suffix *-vat* of the Adhvaryu's, is worth noting. The essential thing is really to invite the Hotṛ to function. Now it is important in doing this to avoid the possible jealousy of Agni, who after all has been known from of old as Hotṛ of the gods. Therefore, first of all the human Hotṛ priest invites Agni as Hotṛ, to avoid this jealousy. As the Śatapatha says:<sup>1</sup> 'By first naming Agni he propitiates Agni', i.e. he conceals from Agni the fact that a human being is acting as Hotṛ. Afterwards the real invitation to the human Hotṛ is recited by the Adhvaryu. But even here caution must be observed. The words, in reality addressed to the human Hotṛ, are framed grammatically to apply to Agni, although in strict logic Agni does not act 'as Bhṛgu did', but rather was used by Bhṛgu in his sacrifice. Thus he is appositely addressed as 'Bhārgava' in the first pravaṛa. In the second pravaṛa, on the contrary, the important thing is not that the human Hotṛ should be 'connected with Bhṛgu', but that he should act like him. The act is itself all-important. The words emphasise that 'this present sacrificial act is precisely the same as Bhṛgu performed'. And, of course, in magical thought, to say solemnly that it is identical is in fact to make it identical, and thus equally successful.

This explanation of the significance of the pravaṛas may perhaps appear laboured and over-elaborated, as compared with the simple and obvious traditional view that they serve merely to establish the worth or fitness of the sacrificer, as a descendant of the *ṛṣis* named in the pravaṛa. It is therefore desirable to consider parallel cases in the literature, by way of corroboration.

In the ritual of the piling of the fire-altar (*agnicayana*), mantra after mantra proclaims with tedious repetition that the acts are being done *angiravat*, 'in the manner of Angiras'.<sup>2</sup> Angiras is indeed a common name or epithet of Agni in the R̥gveda—Agni is also addressed as such in the mantras of the *cayana*—and it is more than probable that it was from this epithet that the important family of the Āngirasas, so closely connected in tradition with the fire-ritual, derived their name. As is natural, however, the conception of an eponymous seer, distinct from Agni, developed early, and it is this Angiras whose name, as that of a famous and successful worshipper of Agni, is here invoked as magical guarantor of the various acts of the rite.

The *Atharva-veda*, as a repository of magical formulae, contains some excellent examples of this type of usage, albeit on a more popular level of thought. Thus, for example, 2. 32. 3 (= 5. 23. 10):

*atricidd vāh kṛimayo hanmī kaṇvavāḍī jamadagnicidat;  
agastyasya brāhmaṇā sām pinagmy ahām kṛimīn.*

'As Attri did, I kill you, worms, as Kaṇva did, as Jamadagni did; with the magic rite of Agastya, I too grind the worms to powder.'

<sup>1</sup> ŚB 1. 5. 1. 15.

<sup>2</sup> TS 4; MS 2; VS 11, etc.

Here also it would seem that the venerable names are magically effective towards producing the desired result. Similarly, Agni is asked to burn down the senseless, truth-harming man, as Atharvan did (*atharvavāḍī*).<sup>1</sup>

The use of *ṛṣi*-names in this magical fashion is even more clearly seen in the numerous cases where the elliptical form in *-vat* is not employed. Thus 6. 137. 1:

*yām jamādagñir ākhanad  
duhitṛé keśavārdhanīm;  
tām vīdāhavya ābharad  
āsitasya grhēbhyah.<sup>2</sup>*

'The plant which Jamadagni dug to make his daughter's hair grow, Vīdahavya brought from the dwellings of Asita.'

It is clearly an advantage to use the same plant as was used on that occasion, guaranteed as it is by three very notable *ṛṣis*. Similarly, in AV 6. 52. 3, mention is made of a 'famous life-giving plant of Kaṇva'. Again, in 4. 37. 1, a magic herb is addressed:

*teḍyā pūrcam dtharvāṇo  
jaghñā rākṣāṃsy ośadhe:  
teḍyā jaghāna kaśyāpas  
teḍyā kāṇvo agastyah.<sup>3</sup>*

'With thee, O herb, the Atharvans of old struck down the Rakṣases; with thee Kaśyapa struck, with thee Kaṇva and Agastya.'

Still more explicit is AV 1. 14. 4, where a spell to ensure the spinsterhood of an enemy is performed 'with the magic rite of Asita, of Kaśyapa, and of Gaya'.

So, too, we may cite AV 2. 33. 7, where a disease is conjured away by means of 'Kaśyapa's ejector' (*kaśyāpasya vībarheṇa*); 6. 40. 1: 'May we have freedom from danger by means of the oblation of the seven *ṛṣis*', i.e. an oblation such as these offered (*sapta-ṛṣiṇām ca haviḥābhayaṃ no astu*); 3. 9. 2, where a magic rite, whose nature is not clear from the context, is supported by the claim: 'Thus it was done by Manu' (*tāthā tām mānuṇā kṛtām*). With this last example should no doubt be taken RV 2. 10. 6—*teḍdūtāso manuvēd vadema*: 'With thee as messenger may we speak as Manu did'.<sup>4</sup>

As might be expected from the sacerdotal nature of its hymns, the examples of this type of usage from the R̥gveda are more nearly related in form to the ritual pravaṛa. Perhaps the most frequent name to be so employed is that of Angiras

<sup>1</sup> AV 8. 3. 21 = RV 10. 87. 12.

<sup>2</sup> For an interesting parallel compare HirGS 1. 11. 4.

<sup>3</sup> Whitney compares A. Kuhn in *Kuhn's Zeitschrift*, XIII, p. 118, which see for Germanic parallels.

<sup>4</sup> Macdonell, *Vedic Grammar for Students*, p. 301, translates 'we should speak like men (= as men should speak: properly, something that belongs to men)'.

(*angirasvāt*), as in the Agnicayana: see for example RV 1. 62. 1; 1. 78. 3; 2. 17. 1; 3. 31. 19; 6. 49. 11. Common also is *manuṣvāt*, 1. 44. 11; 4. 37. 3; 5. 21. 1; 7. 2. 3; 8. 43. 27; 10. 70. 8. The fifth book offers a number of examples of *atrivād*, e.g. 5. 4. 9; 5. 7. 8; 5. 22. 1; 5. 51. 8-10; *jamaḍagnivād*, 9. 97. 51. Cases where several names are employed may be seen in 1. 31. 17, *manuṣvāt*, *angirasvāt*, *yayātivād*; 1. 45. 3, *priyamedhavād*, *atrivād*, *virūpavād*, *angirasvāt*; 7. 96. 3, *jamaḍagnivād*, *vasiṣṭhavād*; 8. 40. 12, *mandhātṛvād*, *angirasvāt* (and also *pitṛvād*—‘as our fathers did’); 8. 43. 13, *bhṛguvād*, *manuṣvād*, *angirasvāt*. In all these cases, the comparison with the ancients lends dignity and efficacy to the present actions.

Two noteworthy points arise out of these examples. First, the names employed in this type of formula are almost invariably names of *ṛṣis*, and in fact, *ṛṣis* who appear for the most part in the later pravaras (*Yayāti*, *Priyamedha* being exceptions from the Rgveda examples, *Gaya* and *Atharvan* from the *Atharva-veda*). Secondly, the examples quoted differ essentially from the pravaras in that they group together *ṛṣis* who in the later system were reckoned as the ancestors of distinct families. The nearest approach to the pravara type of usage is the use of *Atrivād* in the fifth book by members of the Atri-clan. Interesting is the fact that the majority of the RV instances occur in connection with Agni, and there can be no doubt that these are more nearly related to the pravaras than the *Atharva-veda* examples.

If, then, this type of usage is to be taken as the direct ancestor of the pravaras, the question obviously arises as to the validity of the tradition which considers the pravara-seers as ancestors of the sacrificer. Karandikar, somewhat illogically, has used examples from the RV to show that at the pravara-ceremony the choice of pravara-*ṛṣis* was originally an open one. This of course really begs the question of the existence of such a ceremony at the time of the RV. To rephrase the matter from a more historical standpoint, we may say that a number of the RV examples occur in situations which are prototypes of the pravara-ceremony. Now, it is true that the ‘fitness of the sacrificer as a descendant of worthy ancestors’ does not appear to be a primary motive in the pravara, and therefore *a priori* the pravara-names need not have been ancestors. Nevertheless, the nature of the pravaras themselves, ordered as they are according to family, clearly vindicates the tradition. Whether or not the *ṛṣis* named really were ancestors of the various families is of no importance: a large number of them in fact must be considered as purely mythical personages. The important point is that the families in question, at the time of the Sūtras, thought of them as ancestors; and there is no sufficient evidence that the situation was otherwise in earlier times. Karandikar’s lengthy discussion to show that the *ṛṣis* named in a pravara do not necessarily stand in the relationship of father, son, and grandson, is thus quite beside the point. The use of ancestral names is not to establish the lineage of the sacrificer, but arises from the extremely personal

and family nature of the sacrificial fire. In this sense, it is true, the gotras are ‘ritual corporations’, but only in so far as any primitive clan or family regularly tends to form a ritual group. The clearest evidence against Karandikar’s theory that at one time any Brahman could obtain entry to any gotra (the pravaras only gradually becoming stereotyped thereafter) is to be seen in the systematic arrangement of the pravaras. On Karandikar’s view, it is statistically most improbable that such an ordering would have resulted. We should have found, for example, pravaras such as *Vāsiṣṭha*, *Bhārgava*, *Agastya* or *Vaiśvāmitra*, *Angirasa*, *Ātreya*; whereas in fact no pravara contains more than one name from among the eponyms of the major gotras.<sup>1</sup>

It remains to ask at what period the system of pravaras came into existence. The Brāhmaṇas certainly prescribe a pravara, with the phrase *ārṣeyam vṛñite*; but had this been our sole evidence, it would have been simply a conjecture that the family arrangement of the pravaras existed at that time. It would have been equally open to us to assume that no more was meant by the phrase than the Rgvedic examples already quoted might imply, viz. that any *ṛṣi*-names might be recited. It is therefore of interest that side by side with these examples there are two passages in the RV which clearly show that the system was already being evolved.

The first is 8. 102. (91.) 4:

*aurvabhṛguvāc chūcim  
apnavānavād ā huve;  
agnim samudrāvāsasam.*

‘I summon the pure Agni, the sea-dweller, as Aurva and Bhṛgu did, as Apnavāna did.’

These three names occur in pravaras belonging to the Jāmadagnyas in later times; and it is clear that we have here, so to speak, a pravara in embryo. It is noteworthy that in this hymn also occur several passages distinctly parallel with the formulae of the pravara ceremony. These phrases are admittedly commonplace in a large number of Rgvedic hymns to Agni, but their occurrence here can scarcely be accidental. Thus, stanza 2, *sā na śīlāyā sahā devān agne dṛvasyivāc, cikid vibhānāv ā vaha* clearly foreshadows *devān yakṣad vidvāms cikivān...* *ā ca vakṣat*. Even closer is stanza 16, *ā devān vakṣi yākṣi ca*. Moreover, stanzas 17 and 18 specifically name the Havyavah-fire, that is, the later Āhavanīya,<sup>2</sup> which is the one in question at the pravara-ceremony. Also, the

<sup>1</sup> The sole exception is the family of the Lauṅgikṣa, whose pravara is ‘Kāśyapa, Āvatsāra, Vāsiṣṭha’. The tradition is that this family belongs to both gotras, as the result of adoption, and there is no evidence to make us doubt the tradition. The case of the Jātukarṇyas is dubious, see below, p. 180. Pravaras cited in inscriptions normally agree with those of the Sūtra lists. A rare exception, such as that found in a copper-plate grant of *śaṃpat* 1188 (*IndAnt* xix, p. 232), where a certain Lāhāda-śārman is given the astonishing pravara ‘Garga, Arṣirāsa, Viśvāmitra (sic), Jāmadagni, Vārhaspati’, may lead one to suspect the authenticity of the owner’s claim to Brahmanhood.

<sup>2</sup> See for example TS 2. 5. 8. 6-7.

occasion of the hymn is the kindling of the fire (stanza 22); and the pravara comes immediately after the Sāmidhenī verses in the ritual. The laying on of the kindling-sticks takes place with stanza 20; the butter-libation which accompanies the pravaras seems to be referred to in stanza 21. It is not, of course, suggested that the material of the pravara-ceremony is drawn from this hymn or from similar phrases elsewhere in the Ṛgveda; rather, we are to see in a hymn such as this a prototype of the kindling ceremony of the Brāhmaṇa and Sūtra ritual. It is in fact from hymns of this type that the later stereotyped Sāmidhenis are culled, and we must recognise here an early form of the pravara incorporated within the 'Sāmidhenī' hymn itself.

The other example is contained in the Khila of the RV known as the Subheṣaja hymn, from the name of its traditional seer. The second stanza of this hymn reads:

*dhruvām agnir no dūtō rodāsī havyavād  
devāḥ ā vakṣad adhvarē  
viprō dūtāḥ pāriṣkṛto  
yākṣas ca yajñīyah kavīḥ  
apnavānavād aurovād  
bhṛguvāj jamadagnivād...<sup>1</sup>*

'Truly Agni is our messenger, the roaring one (?), the oblation-bearer; may he bring hither the gods to the sacrifice, he the spirited one, the messenger decked around, the wizard, the sacrificial inspired one; as Apnavāna did, as Aurva did, as Bhṛgu did, as Jamadagni did.'

Here also it is noteworthy that the context shows the hymn to be used at a ceremony directly connected with the pravara ceremony. Thus we have, in the one stanza, *agnir no dūtō* (compare *agnim dūtām vṛṇīmahe* in the Sāmidhenis), *havyavād*, *devāḥ ā vakṣad*. *Vipra* and *kavi* may be poetical variants of *vidvāns cikittvān*, and it is not impossible that *yākṣas* is intended as a play on the word *yakṣat*.

Scheftelowitz is no doubt right in assigning this hymn to the later of the RV Khilas, but it must nevertheless be comparatively old. Its citation by the *Brhaddevatā*, 5. 89, the RV *Prātiśākhya* §§ 947 ff. and the *Gopatha-brāhmaṇa*, 5. 23 gives us, it is true, no very certain information about its date. More important is the fact that its material is utilised by the Yajus-texts. That the latter were the borrowers is made probable by the reading:<sup>2</sup> *agnim* (VS *agner*) *jyotiṛ nicāyā prthivya adhy abharat*, which seems to be an attempt at improving the phrase in the first stanza of the present hymn: *agnir jyotiṛ nicāyāḥ prthivyaṁ adhy abhara*, since the unusual form *nicāyāḥ* (visible), was no longer understood.

Also, as Scheftelowitz points out,<sup>1</sup> its position in the RV, coming at the end of an *anuvāka* after RV 10. 151, might indicate that it belongs to a time after the RV was already redacted in its present form.<sup>2</sup> Scheftelowitz conjectures that the next word after *jamadagnivād* should be *cyavanavat*, 'since these five ṛsis are customarily named together'. It is worth pointing out, however, that the only references he gives are to the *pravārādhyāyas*. It seems in fact that apart from the two instances here noted there is no example forthcoming of such a grouping of names in earlier works.

In this hymn, then, we have evidence that, at a very early date, presumably when the Ṛgveda was virtually complete, but while the Yajur-veda was still largely fluid, there already existed a pravara almost identical with one of the later stereotyped pravaras of the Sūtras. The difference in the order of the names, however, is probably not without significance. Making all due allowance for the metre, it is difficult to believe that if the pravara-system had already become crystallised, the names would not have been given as in the later order. We should at least have expected the first two names to be *jamadagnivād aurovat*. It seems most probable that we have here a glimpse of the formative period of the pravara-system.

It is noteworthy that in both these cases the pravara belongs to the Jāmadagnya-Bhṛgu. This, together with the fact that this family is invariably placed first in the pravara-chapters of the Sūtras, would lead us to the view that it was among them that the use of the pravara in the kindling-ritual was first developed. This accords well with the fact that the Bhṛgu (and with them the Angirases, who follow them in the lists) are particularly associated in the tradition with the fire-ritual.<sup>3</sup>

It seems most probable, therefore, in view of this evidence, that the use of pravaras proper—i.e. names directly connected with the sacrificer's own clan, as distinct from the freer usage of the Ṛgveda, was gradually coming into use during the formative period of the Yajur-veda. There are several indications, however, that the form in which we know the system from the Brāhmaṇa and Sūtra texts was not fully developed until some time later, possibly contemporaneous with the earlier Brāhmaṇas. The most striking point is the regular use, among the Angirases, of the pravara form *angiro-vat*, while the regular mantra form is *angiras-vat*. The latter form is still preserved in the Agnicayana, and the medieval *Pravara-manjari* remarks that it was also the form used in the Sūtra of Laugākṣi. The other Sūtras, however, unanimously give *angirovat*, and this would seem to be a conscious archaising on the part of the Laugākṣi

<sup>1</sup> Op. cit. p. 4.

<sup>2</sup> This is of course not conclusive for the date of composition; there is, however, no reason to suppose that it is early, and the elaborate metrical structure of the hymn would also indicate a late date in the RV collection.

<sup>3</sup> See for example MS 4. 1. 8, RV 1. 58. 6; 1. 143. 4; 2. 42; 5. 11. 6; cf. also 4. 7. 1: 'Agni, whom Apnavāna and the Bhṛgu caused to shine'—frequently used in the later ritual.

<sup>1</sup> RV Khila 9. v. 2; Scheftelowitz, *Die Apokryphen des RV*, p. 124. The rest of the stanza is most unfortunately lost.

<sup>2</sup> TS 4. 1. 1; MS 2. 7. 1; VS 11. 11.

School. Similarly, the frequent Vedic form is *manuṣvat* (though *manu-vat* also occurs); but in the so-called *Mānava-pravara* favoured by the Tāṇḍin School,<sup>1</sup> the form is invariably *manu-vat*. It is interesting to note that in the formulae immediately preceding the Adhvaryu's pravara, the word *manuṣ-vat* occurs. The wording of the ceremony which forms the framework to the pravara is a composite product, and was in all probability constructed from older material. Thus, for example, the change from the vocative *agne, brāhmaṇa, bhārata*, to the nominative of the Nivids *devadādhō manvīdādhah*, may indicate that these Nivids have been incorporated into the new ritual, and not composed for it. The full development of the pravaras which we see in the Sūtras need not have taken place till considerably after the standardisation of the old fire-kindling ceremony. But to account for the complexity of the system, and the remarkable agreement in essentials between Sūtras which may have been widely separated geographically, a space of several centuries must be assumed between the completion of the system and the composition of the Sūtras. It is in fact difficult to believe that such a system could have come into operation at a period when the Indo-Aryans had already spread over most of northern India; and it is not beyond the bounds of possibility that the pravaras in the form in which we know them already existed during the R̥gvedic period proper, although they do not appear in the higher Śrauta ritual of the hymns.

On the other hand, we have the definite tradition that the pravara-names are those of composers of Vedic hymns. It is of course clear enough that this tradition cannot be literally true, since such names as Bhṛgu, Angiras, and possibly the other eponymous *ṛṣis*, belong to remote legend. Nevertheless, the tradition cannot be altogether dismissed. It is true that the Anukramāṇis do not contain all the names of the pravaras; but a fair proportion do occur in both sources, and to this extent the tradition is justified. Moreover, there are several pravara-names which in the R̥gveda appear as historical personages, contemporary with some of its hymns, for example, Trasadasyu, Purukutsa, Divodāsa. The system, therefore, cannot have been finally settled until, at the earliest, the very end of the R̥gvedic period; and as far as we can tell on the available evidence, it may have been some considerable time later. On the whole it seems more likely that the two cases of R̥gvedic 'pravaras' already cited are to be taken as signs of the beginnings of the system, rather than of the emergence in the literature of a system which was already complete.

It is reasonable, then, to hold that the pravara-system was evolved not later than the earlier Brāhmaṇa period; and that its beginnings very probably go back to the R̥gveda, but if so, only to the time of its latest hymns.

Two further passages from the Atharva-veda may be cited to show that the system was already well advanced in its development at the time of its compilation. First, AV 18. 3. 15-16, in the middle of a funeral hymn, invokes the

aid of Kaṇva, Kakṣivant, Purumīḍha, Agastya, Śyāvāśva, Sobhari, Arcanānas, Viśvāmītra, Jamadagni, Atri, Kaśyapa, Vāmadeva, Vasiṣṭha, Bharadvāja and Gotama. It is clear that these are called upon as the ancestors and guardians of the tribe, and it can scarcely be accidental that all of these names (except Sobhari and Purumīḍha) are either the eponyms of the later gotras and their subdivisions, or else pravara-names associated with these eponymous *ṛṣis*. A more extended list is given at AV 4. 29, where stanzas 3-6 call on Mitra and Varuṇa in the formula: 'Ye who help X, free us from distress.' The names are:

Stanza 3. Angiras, Agasti, Jamadagni, Atri, Kaśyapa, Vasiṣṭha.

Stanza 4. Śyāvāśva, Vadhryāśva, (Purumīḍha.) Atri, (Vimada, Saptavadhri).

Stanza 5. Bharadvāja, Gaviṣṭhira, Viśvāmītra, Kutsa, Kakṣivant, Kaṇva.

Stanza 6. (Medhātithi, Triśoka.) Uśanas Kāvya, Gotama, Mudgala.

Here the names bracketed have no place in the later system, but the very considerable preponderance of names which do occur in the pravara-lists makes it highly probable, taking into account the R̥gvedic evidence already cited, that the enumeration is intended to summarise the whole collection of contemporary clans, by reference to their eponymous *ṛṣis*.

The word *gotra* itself appears several times in the R̥gveda, but not in the sense of a clan or family. In all the occurrences it bears the etymological sense of 'cattle-stall' or some related meaning.<sup>1</sup> It remains uncertain whether *gotra* in the sense of 'clan' is derived from this word, through some such meaning as 'herd', or whether it was originally a distinct word. At all events, no satisfactory linguistic evidence has been adduced to show the word itself to belong to the Indo-European period. The only occurrence of the word in a hymn would seem to be AV 5. 21. 3, where the war-drum is addressed as *viśvagotryah*, 'belonging to all the gotras'. Thus it would seem that at least by the end of the Mantra-period, the word *gotra* was coming to be applied to clans.

By the Brāhmaṇa period, the use of the word *gotra* had become reasonably frequent in the sense of 'clan'. Particularly interesting is MS 3. 8. 9, where, at the setting up of the sacrificial shed (*sadas*) during the Soma ritual, the roof of the shed is laid in place with the words *viśvajānasya chāyāsi*—'thou art the shade (protection) of all men'. The explanation is then added—*gotrād-gotrād dhi prasṛpanti*. This has been taken to mean that the various gotras had different ritual usages.<sup>2</sup> There are indeed numerous cases where family differences were observed in the ritual; but the inference here seems to be unfounded. The natural interpretation is that the phrase is an explanation of 'all men' in the mantra—'for from every

<sup>1</sup> In the Khila-hymn after RV 10. 128 the correct reading is *igotṛeṣu*, 'cowherds', although *gotṛeṣu* is accepted by Whitney, AV trans. xix, 62. The parallel passages show clearly that the reference is to Vasiṣṭas, see AV xix, 62; TS 5. 7. 4. 6; MS 3. 4. 8; Scheffelowitz, *Apokryphen des RV*, p. 118.

<sup>2</sup> See P. V. Kane, *Proceedings of the Oriental Congress at Baroda* (1933), pp. 317f.; Fick in Hastings' *Encyclopaedia of Religion and Ethics*, s.v. *gotra*.

<sup>1</sup> See below, pp. 74 and 201.

gotra they come forward'. The *Pañcaviṃśa-brāhmaṇa* (18. 2. 12) prescribes a cup of *udumbara* wood as a sacrificial fee for a man belonging to one's own gotra (*sagotra*); and the *Kauṣītiki-brāhmaṇa* (25. 15) mentions a *sagotra* as one of the persons with whom a man may dwell after performing the *Viśvajit* sacrifice.

I have already discussed in an article in *JRAS* (1946), pp. 32ff.; (1947), pp. 76ff., the important question of the relation of the gotras to the so-called 'hymn-families' of the *Ṛgveda*; to which article the reader is accordingly referred.

### THE SYSTEM IN THE SŪTRA PERIOD

In addition to various incidental references to differences in sacrificial practice among the gotras, the ritual Sūtras have preserved among their appendices classified lists of Brahmanical families, which in fact form our chief source of information about the organisation of the clan-exogamous system. There is, however, little doubt that these lists were compiled originally for the guidance of the *Hotṛ* and *Adhvaryu* priests, to enable them to recite the correct *pravara* in the course of the ritual, according to the family of the sacrificer. This origin is reflected in the fact that they are constantly referred to, in the manuscript colophons and elsewhere, as 'pravara-chapters' (*pravarakhaṇḍa*, *pravarādhyāya*, *pravara-praśna*) in contrast to the medieval tracts on the subject, which regularly bear titles such as *Gotrapravacanirṇaya* or simply *Gotra-nirṇaya*. It is therefore not surprising that there is no trace of such lists among the Sūtras of the *Sāma-veda* or the *Atharva-veda*.

Of the two *Śrauta Sūtras* of the *Ṛgveda*, we possess a *pravarādhyāya* only for that of *Āśvalāyana*. It is indeed highly probable, from the complete lack of references in the commentators and legal writers, that the *Śāṅkhāyana School* never possessed one.<sup>1</sup> The *Āśvalāyana pravarādhyāya* gives only an outline account of the system, naming only the chief subdivisions of the gotras (*gaṇas*), in most cases only the one family to a *pravara*. It is interesting to note that it proclaims its origin in a school of *Hotṛ* priests by giving throughout only the *Hotṛ*'s *pravara*, whereas the Sūtras of the *Yajur-veda* regularly give the forms for both priests, for example, *āṅgirasa bārhaspatya bhāradvājēti hotā bharadvājavad bhraspativād āngirovad ity adhvaryuḥ*.

Among the texts attached to the *Yajur-veda*, the *pravarādhyāya* of the *Āpastamba School* is very similar in structure to that of the *Āśvalāyana*. There

<sup>1</sup> Devaṇṇa-bhaṭṭa, it is true, in his *Dattaka-candrikā*, ii. 36, quotes a passage with reference to the inheritance of 'men of two gotras' (*deyāmuṣyāṇa*), which he ascribes to the *Śāṅkhāyana-pravarādhyāya*; and later, iii. 9, quotes from a *pravarādhyāya* (with no name given) the same passage, with the addition of a few sentences at the beginning. The whole passage, however, occurs in the closing section of the *pravarādhyāyas* traditionally ascribed to *Kātyāyana* and *Laugākṣi*, as well as in the India Office manuscript of the *Mānava-pravarādhyāya*. It seems very probable therefore that the ascription to *Śāṅkhāyana* is merely a mistake, possibly a manuscript error. In the same connection, the *Yyavādhara-mayātaka*, iv. 5. 24, quotes approximately the same passage and ascribes it to *Kātyāyana*. See below, p. 213.

is, however, no reason for supposing a specially close connection between the two, as Garbe seems to have thought.<sup>1</sup> But there is a most striking agreement between all the texts in the ordering of the major gotras and the *gaṇas* within them. Thus, for example, in all the texts (except the *Vaiṣṇānasa*) the *Bhṛgu* come first, followed by the three divisions of the *Angirases*: *Gautamas*, *Bharadvājas* and *Kevala Angirases*. Such variations as occur are not sufficient to support a theory that they are independent accounts, simply agreeing in so far as they reflect the social facts. It seems that the only possible explanation is that they are all descended from the same common original. This original may admittedly be one of the accounts preserved to us, but there is no clear trace of this in the texts, and on the whole it seems unlikely.

The *Hiranyakeśi* (*Satyāśādhā*) *Śrauta Sūtra*, as might be expected, gives a *pravarādhyāya* almost identical with that of *Āpastamba*. In a few cases, it gives some additional names, and occasionally shows a slightly different order in the *gaṇas*. As it appears in the edition (*Anandāśrama Sanskrit Series*, no. 53, viii, pp. 714ff.), it has suffered several lacunae, notably in the introductory section and the account of the *Viśvāmitras*, and in the complete omission of the *Kevala Angirases*. These, however, are presumably recent losses. *Kamalākara-bhaṭṭa*, in his *Pravara-darpaṇa*, conscientiously notes the additions to *Āpastamba*; and the *Pravara-mañjarī*, though giving *Āpastamba*'s version throughout, attributes the introductory section to *Āpastamba* and *Satyāśādhā*. Elsewhere, the *Pravara-mañjarī* regularly refers to *Āpastambādī*, a form of expression which may be taken to imply the inclusion of the *Hiranyakeśi* version.

The *Baudhāyana* account is much more detailed. For almost every *gaṇa*, or subdivision of the major gotras, it gives a long list of subfamilies who are all united as reciting the same *pravara*. Similar in structure is the account which *Puruṣottama* in the *Pravara-mañjarī* attributes to *Kātyāyana* and *Laugākṣi*. In this account, however, while the major gotras and *gaṇas* agree for the most part, the individual subfamilies diverge widely from *Baudhāyana*. Another version of this list appears in the India Office manuscript of the *Mānava* account, together with the *Bodleian White Yajur-veda Pravara-pariśiṣṭa*.<sup>2</sup> The version preserved in the *Pravara-mañjarī* is the one which had earlier been utilised by the *Matsya Purāṇa*.

Finally, mention should be made of the *Vaiṣṇānasa* list.<sup>3</sup> This is beyond all question particularly closely related to the *Baudhāyana*, and in all probability is directly copied from it. Like *Āpastamba* and *Āśvalāyana*, it does not give the extensive lists of subfamilies which appear in *Baudhāyana*; and the order of

<sup>1</sup> Introduction to vol. III of his edition of the *Āpast. Śrauta-sūtra*, p. xxviii.

<sup>2</sup> For a discussion of the interrelation and attribution of these texts, see below, pp. 49-50.

<sup>3</sup> India Office MSS. Keith 4684, 4685. See also K. Rangachari, *Vaiṣṇānasa Dharma Sūtra* (Madras, 1930).

the major gotras has been rearranged to agree with the order given in Baudhāyana's verse:

*viśvāmītro jamadagnir bhāradvājō 'tha gautamaḥ  
atrir vasiṣṭhaḥ kaśyapa ity ete sapta ṛṣayaḥ;*

the Kevala Angirases being given after the Bhāradvājas, and the Agastyas at the end. The most obvious sign of its relationship with Baudhāyana is in the major gotra of the Gautamas, in which Baudhāyana diverges rather widely in the gaṇa-names from the other lists: in this divergence it is perfectly copied by the Vaiḥānasa. The sole point of interest in this otherwise derivative account is a seven-*ṛṣi* pravara, attributed to the Bhārgava-Jamadagnis—*Bhārgava, Cyāvana, Jāmadagnya, Vātsa, Āpnavāna, Aurva, Vaidala* (the last name being a mistake for Baidā?). This is of course directly contrary to the regular Sūtra rule, which prohibits more than five *ṛṣi*-names, although it is said that seven- and even eleven-*ṛṣi* pravaras are found in south India at the present day.<sup>1</sup>

In all these texts, the most outstanding facts are, first, the close agreement of the major gotras and the gaṇas contained in these; and secondly, the wide divergence between the Baudhāyana list on the one hand and the remaining detailed accounts on the other, in the individual subfamilies within the gaṇas. This divergence, it is true, is rather over-emphasised by the corrupt state of the textual transmission. Nevertheless, although a large number of the names can be shown to be shared by these lists, there is no correspondence whatever between them in the order in which they occur, and they must be considered to be independent descriptions of a similar social context. What seems to have taken place is that at some early date, conceivably in the Brāhmaṇa period, a list of gotras and pravaras was prepared, more or less of the type of the Āśvalāyana list, that is, a skeleton account merely of the major gotras, the chief gaṇas, and the pravaras of each gaṇa. This list would no doubt be subject to slight modifications as the social structure altered in different ways in different parts of the country. From the slightly greater divergence of the Baudhāyana gaṇa-names, it is natural to suppose that the Baudhāyana School was geographically separated rather widely from the others. If this is so, it would be easily comprehensible that, when the fuller lists came to be composed, the authors simply gave a description of the composition of the gaṇas as seen in the society around them. In such a case, there would necessarily be a considerable number of subfamilies shared by the two localities; and the divergences between the Baudhāyana list and that represented by the 'Kātyāyana and Laugākṣi' list would simply mirror regional differences in the development of the families themselves.

<sup>1</sup> Rangachari, op. cit. p. xxiv.

## THE APPLICATION OF THE PRAVARA-RULE

At the beginning of the Baudhāyana *pravarādhyāya*, the rule is enunciated:

*eka eva ṛṣir yāvat pravareṣu anuvartate, tāvat samānagotratoam anyatra  
bhṛgvaṅgirasāṃ gaṇāt.*

'If even one *ṛṣi* recurs in the pravaras, that constitutes sameness of gotra, except in the case of a gaṇa of the Bhṛgu and Angirases.'

In the case of these two, as is explained immediately before in the text, a majority of *ṛṣi*-names must be identical to prohibit intermarriage. It is clear that the composition of the gotras is not homogeneous. The traditional view as given by Baudhāyana is that the gotras are to be classified according to the eponymous *ṛṣi*s—the seven *ṛṣi*s, that is, 'Jamadagni, Gautama, Bhāradvāja, Atri, Viśvāmītra, Kaśyapa and Vasiṣṭha', with the additional gotra of Agastya.<sup>1</sup> On the other hand, the pravaras are classified under the names of Bhṛgu, Angiras, Atri, Viśvāmītra, Kaśyapa, Vasiṣṭha and Agastya, the Jamadagnis coming under the Bhṛgu, and both the Gautamas and Bhāradvājas under the Angirases. In general, however, the various gaṇas of the Jamadagnis all have three out of the five names of their pravaras in common: 'Bhārgava, Cyāvana, and Āpnavāna'; while the Gautamas, with 'Āngirasa, Gautama, etc.', and the Bhāradvājas, with 'Āngirasa, Bārhaspatya, Bhāradvāja, etc.', in their pravaras, also form exogamous units. Thus, in spite of the pravaras being grouped under Bhṛgu and Angiras, the exogamous groups resulting from the pravara-rule are those of Jamadagni, Gautama, and Bhāradvāja. In addition to these, however, the Bhṛgu and Angiras groups include a number of additional gaṇas, who are regularly referred to in the medieval works as Kevala Bhṛgu and Kevala Angirases. The meaning of this epithet is not altogether obvious, but it probably means that these are *merely* Bhṛgu (and not also Jamadagnis) and *merely* Angirases (and not also Gautamas or Bhāradvājas). These do not have the necessary majority of *ṛṣi*-names in their pravara, the only common name in the pravaras being Bhārgava and Āngirasa, respectively. Thus, each of these individual gaṇas forms an exogamous unit by itself. The Kevala Bhṛgu are the Yaskas, Śunakas, Mitrāyus, and Vainyas; the Kevala Angirases are the Sarpkṛtis, Haritas, Kaṇvas, Rathītaras, Mudgalas and Viṣṇuvṛddhas. The Baudhāyana list reinforces its general pravara-rule by adding at the end of the Jamadagnis, Gautamas, and Bhāradvājas and each of the later gotras a specific prohibition of marriage within the gotra. In the case of the Kevala families, however, the mere omission of such a prohibition is the only indication that the gaṇas may intermarry. The other detailed accounts simply add at the end of each gaṇa 'these have no intermarriage'. It would

<sup>1</sup> In this connection it is interesting to note that the Jaininīya Brāhmaṇa (Caland, § 145) remarks that the descendants of Agastī are outside the Kuru-Pañcālas. This passage gives the list (not, it is true, explicitly in connection with the gotras) as: 'Vasiṣṭha, Bhāradvāja, Jamadagni, Gotama, Atri, Viśvāmītra, and Agastya'—thus omitting Kaśyapa.

therefore be logically possible to deduce that these texts did not in fact prohibit marriage between the gaṇas of the same major gotra; but there is absolutely no indication that such a usage ever existed. Counting each of the Kevala gaṇas as exogamous units, there are therefore eighteen such units in all.<sup>1</sup>

## TABLES OF PRAVARAS ACCORDING TO THE SŪTRAS

The accounts of the Sūtras are given in full in the second part of the present work; but it may be useful to give here a tabular view of the major gotras and their subdivisions. In the following tables, the Roman figures denote the exogamous units, the Arabic figures the gaṇas into which these units are divided. The second column gives the names of the gaṇas, the fourth column the pravaras. The third column indicates which of the Sūtras give the variants, where such occur. Where all the accounts agree, or where the variants are of no significance, the third column is left blank. The abbreviations used are:

B	Baudhāyana.
Āp	Āpastamba.
Āśv	Āśvalāyana.
K	'Kātyāyana and Laugākṣi'.
Mān.	Mānava.
W	Bodleian 'White Yajur-veda parīṣiṣṭa'.
V	Vaiṣṭhānasa.
M	Matsya Purāṇa. <sup>2</sup>

Brackets in this column denote that the source in question gives the pravara as an alternative.

<sup>1</sup> These eighteen groups are a commonplace of the medieval writers, and it is therefore somewhat surprising to find Chentsal Rao (*Gotra and Pravara*, p. xviii) claiming credit for the idea. It should be added that the position of the Kapis is doubtful; according to their pravara, they should probably be reckoned with the Kevala Angirases, thus making nineteen exogamous groups in all; but the medieval writers all give them as a gaṇa of the Bhāradvājas, using the elastic method of assuming that the name 'Bhāradvāja' is 'implicitly' present (*sattayāmeriti*) in their pravara, cf. Brough, *BSOS* xi, p. 308. In this connection it is noteworthy that the Mānava text starts a new chapter with the Kapis; the Baudh. MSS. are divided, B, U giving them among the Bhāradvājas, and a second time among the Kevalas; all the others among the Kevalas alone. In the other detailed accounts the family comes between the two groups, and it remains uncertain to which group the authors meant to assign them.

<sup>2</sup> For a fuller account of these, see below, pp. 44ff.

I. *Bhrgus* (Jāmadagnis)

1.	Vatsas Jāmadagnya- Vatsas	{ B Āp, Āśv, K, Mān., M (Āp)	Bhārgava, Cyāvana, Āpnavāna, Aurva, Jāmadagnya  Bhārgava, Aurva, Jāmadagnya
1a.	Vatsas who are non-Jāmadagnis Vātsyas	{ Āśv. K	Bhārgava, Cyāvana, Āpnavāna
2.	Bidas  Bhārgava- Jāmadagnis   Jāmadagni-Bidas  Jāmadagnis	B, Āśv, V  V  (V)  K  M, Mān.	Bhārgava, Cyāvana, Āpnavāna, Aurva, Baida Bhārgava, Cyāvana, Āpnavāna, Aurva, Baida (MSS. Vaidala) Bhārgava, Cyāvana, Jāmadagnya, Vātsa, Āpnavāna, Aurva, Vaidala <sup>1</sup> Bhārgava, Aurva, Jāmadagnya (cf. no. 1) Bhārgava, Cyāvana, Āpnavāna <sup>2</sup>
3.	Ārṣṭiṣepas	(Āp)	Bhārgava, Cyāvana, Āpnavāna, Ārṣṭiṣepa, Ānūpa <sup>3</sup> Bhārgava, Ārṣṭiṣepa, Ānūpa
4.	Vaida-nimathitas	Mān.	Bhārgava, Cyāvana, Āpnavāna, Vaida, Naimathita
5.	Āvadhyaṇa- Mauñjāyanas	Mān.	Bhārgava, Cyāvana, Āvadhya
6.	Vatsa-purodhasas	Mān., W	Bhārgava, Cyāvana, Āpnavāna, Vātsa, Purodhassa
7.	Veda-viśvajyotis	Mān., W	Bhārgava, Cyāvana, Āpnavāna, Veda, Viśvajyotiṣa

<sup>1</sup> Probably the Vatsas and Bidas are here conflated.

<sup>2</sup> This pravara, though attached to the Bidas in these sources, presumably belongs to no. 1a.

<sup>3</sup> The Vaiṣṭhānasa, according to Rangachari, op. cit. p. xxxv, has Aindra, Ārṣṭiṣepa for the last two names here; India Office MS. Keith 4684 has *drāṣṭiṣepa*, and *drāṣṭiṣepavati*, *dravat*. It seems likely that they are all corruptions of the normal pravara.

## Kevala Bhrgus

II.	Yaskas		Bhārgava, Vaitahavya, Sāvetasa (Sāvedhasa)
III.	Mitrayas (Vādhryaśvas)	B, K, Mān., W, M, V (Āśv)	Bhārgava, Vādhryaśva, Daivodāsa Bhārgava, Daivodāsa, Vādhryaśva Vādhryaśva
IV.	Vainyas [Śyaitas]	B, Āp, V, Mān., W Āśv	Bhārgava, Vainya, Pārtha
V.	Śunakas (Gṛtsamadas)	B, V Āp, K, Mān., Āśv (B, V) <sup>1</sup> (K, Mān.) M (W, Āśv)	Śaunaka Gṛtsamada Bhārgava, Gṛtsamada Bhārgava, Śaunahotra, Gṛtsamada

<sup>1</sup> V gives two separate families, Śunakas, with the pravara Śaunaka, and Gṛtsamadas, with the pravara Gṛtsamada.

The Baudhāyana account (with the Vaikhānasa) diverges rather widely from the others in its treatment of the Gautamas, and it is convenient to give two separate tables:

## VI. Gautamas (Baudh. and Vaikh.)

1.	Āyāsyaśva Āngirasa-Gautamas	B V	Āngirasa, Āyāsya, Gautama
2.	Śāradvatas		Āngirasa, Gautama, Śāradvata
3.	Kaumaṇḍas		Āngirasa, Aucathya, Kākṣivata, Gautama, Kaumaṇḍa
4.	Dairghatamasas		Āngirasa, Aucathya, Kākṣivata, Gautama, Dairghatamasas
5.	Auśanasas		Āngirasa, Gautama, Auśanasas
6.	Kāreṇupālis		Āngirasa, Gautama, Kāreṇupāli
7.	Vāmādevas		Āngirasa, Gautama, Vāmādeva

## TABLES OF PRAVARAS

## VI. Gautamas (remaining Sūtras)

1.	Āyāsyaśva Gautamas	Āp, K, Mān., W Āśv	Āngirasa, Āyāsya, Gautama
2.	Aucathyas	Āp, K, Mān. W, Āśv, M	Āngirasa, Aucathya, Gautama Āngirasa, Aucathya, Auśija
3.	Auśijas	Āp	Āngirasa, Auśija, Kākṣivata
4.	Bṛhadukthas	Āp, Āśv	Āngirasa, Bṛhaduktha, Gautama
5.	Vāmādevas	Āp Āśv, Mān., W K, M <sup>1</sup>	Āngirasa, Vāmādeva, Bṛhaduktha Āngirasa, Vāmādeva, Gautama Āngirasa, Bṛhaduktha, Vāmādeva
6.	Dairghatamasas	K, Āśv	Āngirasa, Aucathya, Dairghatamasas
7.	Āyāsya-Auśija- Gautamas	K	Āngirasa, Āyāsya, Auśija, Gautama, Kākṣivata
8.	Rāhūganyas	Āśv	Āngirasa, Rāhūganya, Gautama
9.	Somārājakis	Āśv	Āngirasa, Saumarāja, Gautama
10.	Kākṣivants	Āśv, Mān., W	Āngirasa, Aucathya, Gautama, Auśija, Kākṣivata

<sup>1</sup> K, M, Mān. and W give this family among the Kevala Āngirases.

## VII. Bharadvājas

1.	Bharadvājas		Āngirasa, Bārhaspatya, Bhāradvāja
2.	Raukṣyaṇas	B, V Rkṣas Āp, K, Mān., W, M (Āp)	Āngirasa, Bārhaspatya, Bhāradvāja, Vāndana, Mātavacasa
3.	Gargas	B, K, Mān., W, M Āśv V (B, Āśv, K, Mān., W, M) <sup>1</sup> Āp (Āp)	Āngirasa, Vāndana, Mātavacasa Āngirasa, Bārhaspatya, Bhāradvāja, Sainya, Gārgya Āngirasa, Bārhaspatya, Bhāradvāja, Gārgya, Sainya Āngirasa, Sainya, Gārgya
4.	Kapis <sup>2</sup>	Āp, B, K, Mān., W, M, Āśv	Āngirasa, Gārgya, Sainya Bhāradvāja, Gārgya, Sainya
5.	Śunga-Śaiśiras <sup>3</sup>	Āp, Āśv, W K, Mān., M	Āngirasa, Āmahyavya, Aurukṣya Āngirasa, Bārhaspatya, Bhāradvāja, Kātya, Ātkila Āngirasa, Bārhaspatya, Bhāradvāja, Śaunga Śaiśira

<sup>1</sup> K, Mān., W, M give the three-*ṛ* alternative to a distinct set of subfamilies, whose medieval designation was Gargabhedāḥ, i.e. 'separate Gargas'.

<sup>2</sup> The Kapis are included here by the medieval writers, but are probably, on the Sūtra evidence, to be reckoned as a gana of the Kevala Āngirases.

<sup>3</sup> These, as being *dvigotas*, avoid in marriage the Viśvāmitras, as well as the Bhāradvājas.



## Kevaṅga Angirases

VIII.	Haritas Kutsas <sup>1</sup>	(Āp, Āśv, K) Āp	Āngirasa, Āmbariṣa, Yauvanāśva Mādhātṛa, Āmbariṣa, Yauvanāśva Āngirasa, Mādhātṛa, Kautsa
IX.	Kaṇvas	(Āśv)	Āngirasa, Ājamīdha, Kāṇva Āngirasa, Ghaurā, Kāṇva
X.	Rathitaras <sup>2</sup>	B, M, V (B) Āp, Mān. (Āp)	Āngirasa, Vairūpa, Rathitara Āngirasa, Vairūpa, Pārśadaśva Āṣṭādampṣṭra, Vairūpa, Pārśadaśva
XI.	Viṣṇuvṛddhas	B, Āp, Mān., Āśv, V	Āngirasa, Paurukutsa, Trāsadaśva
XII.	Mudgalas	(Āp, Āśv)	Āngirasa, Bhārmyaśva, Maudgalya Tārkyā, Bhārmyaśva, Maudgalya
XIII.	Sāṃkr̥tis	B, K, Mān., W, M, V Āśv (Āśv)	Āngirasa, Sāṃkr̥tīya, Gaurivṛta Āngirasa, Gaurivṛta, Sāṃkr̥tīya Śakṛya, Gaurivṛta, Sāṃkr̥tīya

<sup>1</sup> All the sources except Āp include the Kutsas among the Haritas.

<sup>2</sup> The pravara of the Rathitaras and Viṣṇuvṛddhas have become confused in W, K, M; see below, pp. 128, 133.

## XIV. Atris

1.	Atris		Ātreya, Ārcanānasa, Śyāvāśva
2.	Vādbhutakas	B, V	Ātreya, Ārcanānasa, Vādbhutaka
3.	Gaviṣṭhira	B, Āp, V K, Mān., M	Ātreya, Ārcanānasa, Gaviṣṭhira Ātreya, Gaviṣṭhira, Paurvātitha
3a.	Mudgalas (?) Purvātithis Atithis	B V Āp	Ātreya, Ārcanānasa, Paurvātitha Ātreya, Ārcanānasa, Ātitha
4.	Putrikā-putras	K, M, W Mān.	Ātreya, Vāmarathya, Pautrika Ātreya [Gaviṣṭhira], Pautrika

## XV. Viśvāmītras

1.	Viśvāmītras (Kauśikas)		Vaiśvāmītra, Daivarāta, Audala
2.	Śraumata- Kāmakāyanas		Vaiśvāmītra, Daivaśravasa, Daivataraśa
3.	Katas		Vaiśvāmītra, Kātya, Ātkla
4.	Dhananjayas	B, Āp, Āśv, K M, W, Mān. (W)	Vaiśvāmītra, Mādhucchandasa, Dhānanjaya Vaiśvāmītra, Mādhucchandasa, Āghamarṣaṇa <sup>1</sup> Vaiśvāmītra, Kauśika, Āghamarṣaṇa <sup>1</sup>
5.	Aghamarṣaṇa- Kauśikas	B, Āp, Āśv, V, K	Vaiśvāmītra, Āghamarṣaṇa, Kauśika
6.	Pūraṇa-Vāri- dhāpāyantas	Āśv Rest	Vaiśvāmītra, Daivarāta, Paurāṇa Vaiśvāmītra, Paurāṇa
7.	Ajas		Vaiśvāmītra, Mādhucchandasa, Ājya
8.	Āṣṭaka-Lohitas	B, V K, M Mān., W, Āp Āśv	Vaiśvāmītra, Āṣṭaka, Lauhita Vaiśvāmītra, Lauhita, Āṣṭaka Vaiśvāmītra, Āṣṭaka Vaiśvāmītra, Mādhucchandasa, Āṣṭaka
9.	Raukṣakas Reṇus (Rainavas)	B, V Rest	Vaiśvāmītra, Raukṣaka, Rainava Vaiśvāmītra, Gāthina, Rainava
9a.	[Corrupt]	W Mān.	Vaiśvāmītra, kāthaka, kāthaka Vaiśvāmītra, kāthaka, kāthaka <sup>2</sup>
10.	Āsamarthyas	K, M Mān., W	Vaiśvāmītra, Āsamarthyas, Vādhūla
11.	Indra-kauśikas	B, V	Vaiśvāmītra, Aindra, Kauśika
12.	Rauhiṇas	Āśv	Vaiśvāmītra, Mādhucchandasa, Rauhiṇa
13.	Śalankāyanas	Āśv	Vaiśvāmītra, Śalankāyana, Kauśika
14.	Hiranyaretases	Mān., W	Vaiśvāmītra, Hairanyaretasa <sup>3</sup>
15.	Suvarparetases	Mān., W	Vaiśvāmītra, Suvarparetasa
16.	Kapotaretases	Mān., W	Vaiśvāmītra, Kapotaretasa
17.	Ghṛta-kauśikas	Mān., W	Vaiśvāmītra, Ghṛtakauśika
18.	Sāhula-Māhulas	Mān., W	Vaiśvāmītra, Sāhula, Māhula
19.	Śāphara-Mātharas	Mān.	Vaiśvāmītra, Śāphara, Māthara

<sup>1</sup> These have probably arisen through a lacuna in the text.

<sup>2</sup> These pravara are, however, given by Mān., W, to the same set of subfamilies as are called Rainavas by K, etc.

<sup>3</sup> In nos. 14-17, Mān. contrives to obtain a three-*ṛṣi* pravara by separating the compound name, e.g. (in the Adhvaryu's pravara) *retasavād dhīranyavād viśvāmītravād*.

XVI. *Kāśyapas*

1.	Nidhrva- Kāśyapas		Kāśyapa, Āvatsāra, Naidhrva
1 a.	Kāśyapas	Āśv	Kāśyapa, Āvatsāra, Āsita
2.	Rebhas		Kāśyapa, Āvatsāra, Raibha
3.	Śaṇḍilas	B, V (B, V) <sup>1</sup> (B, V) Āśv (B, K, Mān., W, V) (V) Āp (Āp) M, K, Mān. (Āśv, V)	Kāśyapa, Āvatsāra, Śaṇḍila Kāśyapa, Āvatsāra, Daivala Kāśyapa, Āvatsāra, Āsita Śaṇḍila, Āsita, Daivala Śaṇḍila, Āvatsāra, Kāśyapa Daivala, Āsita Kāśyapa, Daivala, Āsita Kāśyapa, Āsita, Daivala
4.	Laugākṣis (Laukākṣis) <sup>2</sup>	B, K, Mān., M, V (B) W	Kāśyapa, Āvatsāra, Vasiṣṭha Kāśyapa, Āvatsāra, Āsita Kāśyapa, Āvatsāra, Śarastamba
5.	Śāṅkhamitras <sup>3</sup>	W	Kāśyapa, Āvatsāra, Śāṅkhamitra

<sup>1</sup> V strangely inverts the order of this as well as of the following alternative. Moreover, this source alone (but almost certainly as the result of scribal emendation) gives only the pravara 'Kāśyapa, Āvatsāra, Śaṇḍila' to the Śaṇḍilas, attributing all the others to the Devalas.

<sup>2</sup> As *deigotras*, these avoid marriage with the Vasiṣṭhas also.

<sup>3</sup> Included with the Rebhas by K, M.

XVII. *Vasiṣṭhas*

1.	Vasiṣṭhas		Vasiṣṭha
2.	Kuṇḍinas		Vasiṣṭha, Maitrāvaruṇa, Kuṇḍinya
3.	Upamanyus	B V K, Mān., W, Āśv, M	Vasiṣṭha, Aindrapramada, Ābharadvasavya <sup>1</sup> Vasiṣṭha, Aindrapramada, Aupamanyava <sup>2</sup> Vasiṣṭha, Ābharadvasavya, Aindrapramada
4.	Parāśaras <sup>3</sup>		Vasiṣṭha, Śaktya, Parāśarya
5.	Jātūkarṇyas	K, M W	Vasiṣṭha, Ātri (?), Jātūkarṇya Vasiṣṭha, Ārtabodha, Pāṭava
6.	Samkṛti- Pūtimāṣas <sup>4</sup>	Āp	Śaktya, Samkṛtya, Gaurivita
7.	Lohinyas	W	Vasiṣṭha, Lohiyya, Phalgunya

<sup>1</sup> Āp gives this pravara as an alternative to the Vasiṣṭhas, and has no mention of the Upamanyus.

<sup>2</sup> MS. *ropamanyava*; but the appearance of the name at all is probably itself a corruption.

<sup>3</sup> The Parāśaras present one of the most tantalising problems connected with the pravara-lists. The thirty subdivisions of the family are divided into six groups of five names, and each group is designated by a colour, e.g. Nila-Parāśaras, Kṛṣṇa-Parāśaras. The surprising fact, however, is that while the names within the groups agree in the various accounts, there is no semblance of agreement in the group designations. Thus, the group called Kṛṣṇa by Baudhāyana appears as Aruṇa in K. & L., as Nila in Mān., and as Gaura in the Matsya Purāṇa. The commentators pass over this extraordinary situation in silence, and the whole matter remains mysterious. It is worth pointing out that the Parāśaras are the only family for which the Baudhāyana list corresponds really closely with the others, and that the text in this family alone is composed throughout of quasi-*śloka*s (admittedly there are a few traces of a metrical original elsewhere in the lists, e.g. the beginning of the Ātri list in K. & L., etc.)

<sup>4</sup> See the other Sūtras among the Kevala Angirases.

XVIII. *Agastyas*

1.	Idhmavāhas	B (Āp), K, Mān., W, V, Āśv <sup>1</sup> Āp	Āgastya, Dārḍhacyuta, Aidhmavāha
2.	[Sāmbhavāhas]	B, V	Āgastya, Dārḍhacyuta, Sāmbhavāha
3.	Somavāhas	B, Āśv, <sup>1</sup> V	Āgastya, Dārḍhacyuta, Saumavāha
4.	Yajñavāhas	B, V	Āgastya, Dārḍhacyuta, Yajñavāha
5.	Agastis	K, W, M	Āgastya, Māhendra, Māyobhuva
6.	Paurṇamāṣas	K, M	Āgastya, Paurṇamāṣa, Pāraṇa
7.	Himodakas <sup>2</sup>	Mān., W	Āgastya, Haimavarci, Haimodaka

<sup>1</sup> Āśv gives both pravaras 1 and 3 simply as alternatives for the Agastis.

<sup>2</sup> For these, and several other late families peculiar to Mān. and W, see below, pp. 191-2. The text of all these additional families presents a most barbaric aspect, and, if it is not hopelessly corrupt, may be taken to reflect the non-indigenous nature of the Āgastya-gotra.

# THE GOTRA-PRAVARA-MĀŅJĀRĪ AND OTHER MEDIEVAL SOURCES

Of the numerous extant medieval Sanskrit works on the gotra and pravara system, the *Gotra-pravara-māñjarī* is undoubtedly the most important. Not only is it the earliest of the nibandha-treatises on the subject, but it is also the most extensive, and gives a much clearer picture of the system than most of the others. Later writers quote it frequently, and its opinions are usually held by them to be authoritative. From our point of view, however, its chief interest lies in the ancient accounts which it quotes, one of which (that of 'Kātyāyana and Laugākṣī') is in fact not preserved in any independent source.

The present work may be said to serve a twofold purpose. In the first place, the translation of Puruṣottama's own discussion of the gotra-system presents a clear, if somewhat prolix, account of how it appeared to a medieval Hindu scholar. The translation follows in the main the text of the edition by P. Chentsal Rao, but a few points have been corrected on the evidence of the two manuscripts of the work belonging to the India Office Library.

The most important part of the work, however, lies in the pravara-lists quoted by Puruṣottama. For these lists it would have been quite profitless to reproduce the uncritical text of Chentsal Rao's edition, and I have therefore thought it preferable, in view of the uncertainties in the text, to collate such material as was available to me, with a view to restoring the lists as far as possible; and to this end I have added a full apparatus criticus. At the risk of somewhat overloading this with quite useless copyists' errors, I have thought it best to include numerous variants and blunders which might serve as a guide in tracing the affinities of any other accounts of the lists which might come to hand in the future. The plan here adopted, of giving the lists in their Sanskrit forms, while the rest of the text and the comment is translated, is doubtless a little incongruous; but since the form of the names, singular or plural, is of some importance, it was necessary to give them in the original forms; while, in the present state of Sanskrit studies, the labour spent on preparing an edition of Puruṣottama's own comments would have been quite out of proportion to the results achieved, since the text is already available in Chentsal Rao's edition. The prime object of the present work is, after all, to make available such material as is at present to be obtained for the study of the Brahmanical gotra-system in early times, and for this purpose, the *Pravara-māñjarī* offers a very suitable framework for the presentation of that material. Therefore, it seemed the most profitable course to give the lists here in the Sanskrit forms, thus giving, as it were, a first approximation to a restoration of the text, for the use of scholars who may in the future undertake the study of the Sūtra lists; while the remainder of the work will, it is hoped, provide a translation of some use to those who may wish

to investigate the main facts of the gotra organisation from the point of view of social history.

The *Pravara-māñjarī* quotes in full five different accounts, Baudhāyana, Āpastamba, 'Kātyāyana-Laugākṣī', Āśvalāyana, and the Matsya Purāṇa. Of these, the first, second and fourth have been preserved in the manuscripts of their respective Sūtras, and have all been published in the *Bibliotheca Indica*. Apart from points of quite minor importance, the text of the Āśvalāyana and Āpastamba accounts presents little that is doubtful, and these lists, which, compared with the other three, are mere skeletons, are given here simply for the sake of completeness and for ease of reference. The other three are admittedly approximately as well preserved as far as the main groups and pravaras are concerned, but giving as they do extensive lists of subfamilies within most of the groups, they have been much more exposed to copyists' errors, and have come down to us in an almost incredible state of corruption. This is the more remarkable when it is remembered that they are ancillary works of Vedic schools, and, from the social point of view, of considerable importance for the regulation of the exogamous restrictions. In view of the peculiar nature of the texts, consisting as they do almost entirely of lists of family names, the task of preparing an edition is one of unusual complexity, and it must be admitted at the outset that the text here presented is still far from being a definitive edition of the lists. It is, rather, a preliminary critical survey of the material—a survey, however, which has made it possible to get rid of a very large number of manuscript errors, and which will, it is hoped, very considerably lighten the task of any future editor of these lists, should fresh material become available. Not the least important result of the present study of the lists is that a comparison of the different accounts has shown a much closer affinity between them than one would have suspected on a casual perusal. Caland, for example, remarked<sup>1</sup> that the list attributed by Puruṣottama to Kātyāyana and Laugākṣī was not the same as that given by Weber among the *pariśiṣṭas* of the White Yajur-veda; but that the latter agreed closely with the Mānava text. The statement is in fact true, so far as it goes, but Caland does not seem to have noted how closely Puruṣottama's list actually does agree with the other two. Far more important, however, is the fact that the percentage of correspondence between Baudhāyana's list and the others is now seen to be considerably higher than the readings, say, of Chentsal Rao's edition of the *Pravara-māñjarī* would have indicated.

A great quantity of the material which can be applied towards a critical reconstruction of these lists has been preserved in various medieval treatises on the subject of gotra, and it will be convenient to consider these first. Among them, the *Gotra-pravara-māñjarī* of Puruṣottama-pañḍita here translated is unique in several respects. It alone undertakes to quote verbatim the pravara

<sup>1</sup> Baudh. Śrauta Sūtra, III, p. ix.

sections of the Sūtra texts, while the later nibandhas merely quote the bare lists of names, often without referring them to their Sūtra origin. Moreover, a comparison with the other nibandha-accounts has shown conclusively that these are all directly or indirectly dependent on Puruṣottama's work. The collation of the others was undertaken in the first place in the hope that they would supply independent traditions which might prove useful in reconstructing the Sūtra texts. But although they have been found to possess no such independent value, yet the later works are still of considerable assistance in reconstituting the text which Puruṣottama had before him. The *Pravara-mañjari* is therefore extremely valuable as a nodal point, so to speak, in the history of the textual transmission; it is in fact possible, with the aid of the other nibandhas, to reconstruct Puruṣottama's text of the lists with comparative certainty.<sup>1</sup>

About Puruṣottama himself we know nothing. There seem to be no grounds for considering him to be identical with any of the numerous other medieval writers of the same name, and the *Pravara-mañjari* appears to be his only known work. For his epithet of Paṇḍita we are dependent on the colophons of his work. His date is quite uncertain; but it is possible to fix a later limit, since the *Pravara-mañjari* is quoted in the *Nṛsiṃha-prasāda*, and must therefore be at least older than A.D. 1512.<sup>2</sup> There is little doubt, however, that it is considerably older. Unlike all the other works on the subject which I have been able to consult, the *Mañjari* does not quote a single authority from the second millennium. Apart from Vedic authors, the only works referred to are Mnu, *Yājñavalkya*, the lost *Yama*, and 'another *smṛti*'. In addition to these, the explanation of the Sūtra texts is said to follow the views of the commentaries by Dhūrtaśvāmin, Kapardisvāmin and Gurudevāśvāmin on the Āpastamba Sūtra, that of Devāśvāmin on Āśvalāyana, that of Mātṛdatta on Satyāśadha, and a lost commentary on Baudhāyana called the *Amala-bhāṣya*. Unfortunately, none of these commentators can be dated with any certainty. P. V. Kane<sup>3</sup> has shown with fair probability that this Devāśvāmin cannot be later than A.D. 1000; but there is no evidence available that he might not have lived several centuries earlier.<sup>4</sup> Therefore, on the evidence of quotations alone, it is not possible to date Puruṣottama to within a thousand years. We are thus left with only probabilities to guide us in fixing a date. The argument from silence is admittedly dangerous; but it seems highly probable that so loquacious an author would have quoted from the legal digests, as do the other medieval pravara-authors, had such digests existed for him to draw upon. It is possible that he knew the *Mitākṣarā*,<sup>5</sup> which, as a mere commentary on Yājñavalkya, he would not necessarily name;

<sup>1</sup> It should be mentioned, however, that in printing the lists below, the aim has been to come as close as possible to the Sūtra originals.

<sup>2</sup> Op. cit. I, p. 281.

<sup>3</sup> P. V. Kane, *Hist. of Dharmalātra*, I, p. 410.

<sup>4</sup> Cf. Weber, *Hist. Ind. Lit.* p. 79.

<sup>5</sup> He agrees with it in taking *ārja* as a noun in Yājñavalkya's compound *āṛjagotra*, which means, however, 'gotra as determined by *ṛji*' not 'gotra and pravara'. Such an argument is, of course, in no way conclusive.

and the earliest of the favourite authorities of the other writers, the *Smṛtyarthasāra* of Śrīdhara (composed between A.D. 1150 and 1200) is apparently unknown to him. Thus the *Pravara-mañjari* may be conjecturally assigned to a date before the twelfth century. Such a supposition is, at worst, not directly contradicted by the evidence.

For the text of the *Mañjari* itself, there are available:

Ed. The edition of the *Gotra-pravara-mañjari* of Puruṣottama-panḍita, Government Oriental Library Series, Mysore, 1900, forming pp. 1-147 of a collection of Sanskrit works on gotra and pravara edited by P. Chentsal Rao, and entitled by him *Gotra-pravara-nibandha-kadambam*, 'The Principles of Pravara and Gotra'. This is a reprint in Nāgarī of the first edition in Telugu characters, and has been revised by the curator of the Government Oriental Library at Mysore.

P1. India Office Library, Eggeling, no. 1777. A well-written Nāgarī manuscript of the *Pravara-mañjari*. It is dated *saṃvat* 1866, i.e. A.D. 1810.

P2. India Office Library, Eggeling, no. 1778. Another manuscript of the same work, in badly written Nāgarī. It is undated, but would appear to be somewhat older than P1.

These three are all very mediocre, even as transmitters of Puruṣottama's already corrupted version of the lists. Ed., it is true, presents a fairly readable, though not always correct, text of Puruṣottama's own part of the work, that is to say, the introductory chapters, and the interspersed comments on the lists; but for the lists themselves it is quite clear that a fairly poor manuscript has been printed without any serious attempt at criticism. P1 and P2 agree in a number of lacunae, as well as in many individual readings, and are fairly close relatives, standing somewhat more distantly from Ed.

Next to the *Pravara-mañjari*, the most explicit account of the lists is furnished by the *Pravara-darpaṇa* of Kamalākara-bhaṭṭa. This is an early work, being prior to the same author's better-known *Nirṇaya-sindhu*. The latter, in dealing with gotra and pravara, gives merely an outline account, naming only the chief gāṇa-divisions with the pravaras; and it refers the reader to the author's fuller account in the *Pravara-darpaṇa*. Therefore, the latter must be dated before 1612,<sup>1</sup> but probably not more than two or three years earlier.

In this work, Kamalākara gives a refreshingly lucid and concise account of the system. It is clearly the product of a systematic mind, and shows a marked contrast in method as compared with Puruṣottama's diffuse treatment. Unlike the older author, Kamalākara does not claim to quote the Sūtra lists verbatim, but normally quotes for each family and subfamily first the names of the Baudhāyana list, then those names of the 'Kātyāyana-Laughākṣi' list which do not occur in Baudhāyana, and thirdly, those from the Matsya Purāṇa which do not occur in either of the two preceding. All the names are given in the singular,

<sup>1</sup> Cf. Kane, op. cit. I, p. 437.

and the edition of the work has further dispensed with euphonic combination between them, giving everywhere *-ah*, *-ih*, etc. At the end of the first list quoted from Baudhāyana, Kamalākara adds that, where the reading of the *Mañjari* and that of his manuscript of the *Sūtra* differ as giving either more or fewer names, he has given the names from both sources.<sup>1</sup> This, however, applies only to Baudhāyana's text, and there is no indication from the readings of any such conflation for the others. The manuscript in question clearly belongs to the group we have designated *B* (see p. 44), but its readings appear only very occasionally, and Kamalākara has relied for the rest entirely on the *Mañjari*. This conclusion is supported by the order in which the *Sūtra* authors are given (although in some families the Matsya names are quoted before the 'Kātyāyana-Laugākṣi' lists) as well as by numerous individual readings.

In addition, however, to the *Sūtras* quoted by the *Pravara-mañjari*, Kamalākara has collated the *Hiranyakeśi Sūtra*'s account, and has carefully noted those cases where the latter gives a few names more than *Āpastamba* (see above, p. 27).

The sources are:

D1. The edition of the *Pravara-darpaṇa* forming pp. 148–88 of Chentsal Rao's compendium mentioned above.

D2. India Office Library, Egging, no. 1780. This manuscript is the twin of P1, being of the same paper and size. The handwriting, though of very similar style to P1, is not identical, but there is no reason to doubt that the two have the same date and provenance (c. 1810 therefore).

Raghunātha-bhaṭṭa, who wrote a *Gotra-pravara-nirṇaya*, was the cousin of Kamalākara's father. His work was therefore presumably composed some years before the latter's,<sup>2</sup> though there is no conclusive evidence from the readings of the two texts that Kamalākara used his older relation's work as a source for the *Sūtra* lists. In style of presentation Raghunātha's work is less attractive. Like Kamalākara, he regularly gives for each subfamily first the list of Baudhāyana, then that of 'Kātyāyana and Laugākṣi', and thirdly that of the Matsya-Purāṇa, omitting from the later lists names which have occurred in the preceding. Unlike the *Pravara-darpaṇa*, however, he does not acknowledge the provenance of the names, giving no indication where the one *Sūtra* account ends and the next begins, nor even mentioning the fact that he owes his text of the lists to the *Pravara-mañjari*. As in the case of the *Darpaṇa*, this indebtedness is amply proved by individual readings as well as by the order of the *Sūtra* lists. By preference, Raghunātha quotes the names in the plural, occasionally, however, giving a singular where the *Sūtra* text also has a singular. For this work, the only source available is:

R. India Office Library, Egging, no. 1781; an indifferently written Nāgari manuscript of the *Gotra-pravara-nirṇaya* by Raghunātha, dated *samvat* 1744,

<sup>1</sup> *yady api pravara-mañjari-dhṛta-baudhāyana-sūtre ākare ca sūtre bhūyān nyūnādhikabhaḥvaḥ tathā 'py ubhayamūṣṭreṇa vaddamaḥ.*

<sup>2</sup> Kane, op. cit. p. 726, gives A.D. 1545–1625 as the dates of Raghunātha's activity.

i.e. A.D. 1688. The colophon gives Raghunātha's father's name, Mādhava-bhaṭṭa, and his grandfather's, Rāmeśvara-bhaṭṭa (Rāmeśa), the latter of course being also the father of the famous Nārāyaṇa-bhaṭṭa, and the great-grandfather of Kamalākara-bhaṭṭa.

Exceptionally closely related to Raghunātha's work is the *Gotra-pravara-nirṇaya* of Jivadeva (late seventeenth century). This is preserved for us embedded in the text of his better-known elder brother's *Samskāra-kaustubha*, and is introduced by Anantadeva with the words: *atha gotra-pravara-nirṇayo mad-anujivadeva-kṛta evāsminn avasare pradāryate*. The text of the lists in this work is so closely similar to that of Raghunātha (even to the extent of agreeing at times in the precise wording of the few interspersed comments) that it must be taken to be a direct copy either of Raghunātha's work or of his immediate source. For this work, I have relied on the lithographed edition, which is dated 1783 *śaka*, i.e. A.D. 1861. The readings of this edition, denoted in the apparatus criticus by 'Sk', have the value of a tolerably good manuscript of Jivadeva's text.

It is convenient to mention here that these three texts, D, R and Sk, in addition to the lists taken from the *Pravara-mañjari*, give at the end of most of the bigger families a supplementary list of names. In these, R and Sk normally agree together more closely than either does with D, but there is no question that the supplementary lists in all three come from one original source. It is interesting to observe that here D agrees more closely with R and Sk than in the lists from the *Mañjari*, and it seems a feasible suggestion that Kamalākara had before him the source from which Raghunātha derived them. R and Sk attach these supplementary lists directly to the end of the Matsya list, giving no comment to show that a fresh list is starting. Kamalākara, however, would seem to have subjected them to a certain amount of editorial criticism, for in some places he omits a number of names, and in others groups them rather differently from the other two sources. He regularly introduces these supplements with such words as *kecid āhuḥ*, and frequently remarks of them, with commendable caution, that their source is questionable (*atra mīlaṃ mṛgyam*). Their origin is still quite obscure. It is possible that they represent yet another ancient *Sūtra* account; but the general impression given is that they are composed largely of variants of names already in the other lists, strung together in haphazard order. It is of interest that occasional names agreeing with the Mānava-text and the Bodleian 'White Yajur-veda *pariṣiṣṭa*' occur here. Some source similar to these two must at all events have been available somewhere in the descent of D, R and Sk, since the latter quotes several families (e.g. *Vedaviśvajyotis* among the Bhṛguḥ) which neither the *Mañjari* nor the other *Sūtra* lists know, but which do occur in the Mānava and Bodleian texts.

All the sources described up to this point contain information about all the lists. We shall mention the remaining sources in dealing with the separate *Sūtra* accounts.

## THE BAUDHĀYANA LIST

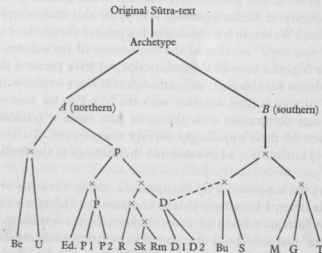
The Baudhāyana pravara-chapter is the only one of the fuller accounts which is at present available in published form, being included in Caland's edition of the *Srauta Sūtra* in the *Bibliotheca Indica* series. For convenience of reference, I have quoted Caland's manuscripts throughout. These are six in number, denoted by him by the sigla M, G, T, Bu, Be, and U. For a fuller account of these, see Caland, *BaudhŚrS.* III, p. ix. Caland also used P1, R (called by him Pm and Pn respectively) and Sk, already described above, as well as the Baudhāyana readings from the *Samśkāra-ratnamālā* (Rm) by Gopīnātha-dīkṣita.

Caland distinguished the two groups of manuscripts, M, G, T and Bu on the one side, and Be, U and Pm on the other, adding that the other nibandhas appear to draw on Pm. This last conjecture can now be seen to be in fact true (although strictly one must restate the position more precisely: the other nibandhas are dependent on earlier manuscripts of the work of which Pm (our P1) is a late and not particularly good representative). These two groups I have denoted by the letters *A* (=Be, U+the *Pravara-mañjarī* and its descendants) and *B* (=M, G, T, Bu). Here it is important to note that G (the edition of 1905), M (from Madras) and Bu are all in the Grantha character, while T, from Tanjore in the extreme south, is also presumably a southern manuscript, though this is not explicitly stated by Caland. On the other hand, group *A* contains only northern sources: Be from Benares, and U from Ujjain; while, although Puruṣottama's home is not known, the other nibandha-writers are definitely from the north, the Bhaṭṭa family being resident in Benares, while Anantadeva is known to have been patronised by a Himalayan chieftan, Bāz Bahādur Candra.<sup>1</sup> It may therefore be reasonably suggested that these two groups of manuscripts represent respectively a northern and southern recension of the text. This conclusion is of importance for the criticism of the text, since it is virtually certain that such a split between the two recensions must be of considerable antiquity, and their common archetype can safely be considered to be many centuries older than Puruṣottama's text. If, on the other hand, both groups had arisen in the same part of the country, there would have been no external reason why the *B*-group should not have diverged from the other some time after Puruṣottama's date. It is true that the respective readings of the two groups make such a theory not at all probable, the time available being hardly sufficient to allow for such a marked difference as the two traditions show. It is nevertheless of value to have this additional argument to support the theory of an early divergence. There is another slight confirmation available. In the second edition of Chentsal Rao's book, there appear in the footnotes the readings of another source, designated by the editor as *Śṛm*, or *Śṛm-kōṣa*. The precise meaning of this symbol is not clear to me, but it seems a reasonable conjecture

<sup>1</sup> Kane, op. cit. I, p. 451.

that the source in question is the printed text of the first edition. From the preface of the second, we learn that the first edition, in addition to the text of the *Pravara-mañjarī*, had printed separately the Baudhāyana account (a feature retained in the second in the case of Āpastamba and Āśvalāyana), but that the reviser had decided to dispense with it, since the *Mañjarī* already contained the whole of Baudhāyana's text. The second edition also has been revised in the light of manuscripts belonging to the Government Oriental Library at Mysore. Now, the readings of *Śṛm* for the Baudhāyana text agree closely with the manuscripts of the *B*-group, and in particular with Bu (which, we may note here, is also the closest relative of Kamalākara-bhaṭṭa's secondary source); whereas in the rest of the text it clearly belongs to the *Mañjarī* tradition, being most nearly related to P2. It therefore seems likely that the readings of *Śṛm*, which I have for convenience designated 'S', are those of the first edition, taken from the *Mañjarī* text for the rest of the work, but for the sake of variety from the separate printing of Baudhāyana's account. It is natural that the manuscript used for this separate printing, in Mysore, should be representative of the southern tradition.

The history of Baudhāyana's pravara-chapter may therefore be represented by the following stemma:



## THE OTHER DETAILED ACCOUNTS

The precise position in the Vedic literature of the pravara-chapter attributed by Puruṣottama to Kātyāyana and Laugākṣi is a complex problem, to the discussion of which we shall return below. For the present, we shall consider the text. For this list we have no account preserved which is independent of Puruṣottama's work, and therefore at first sight the position would seem to be considerably worse than for Baudhāyana's list. Nevertheless, the existence of three additional sources which must come ultimately from the same original, namely, the Mānava, the Bodleian manuscript, and the Matsya Purāṇa account, make it possible to improve the text quite appreciably.

For Puruṣottama's account, the sources are as already given for Baudhāyana.

The India Office Library possesses a modern Nāgari copy of a pravara-chapter called the *Mānava* in the catalogue (Keith, no. 4599); the final colophon attributes it to the Maitrāyaṇi-śākhā. In view of the uncertainty surrounding the whole question of attribution of these *pravara-khaṇḍas*, the mere evidence of a colophon must be treated with scepticism; but for convenience the readings of this manuscript have been noted as 'Mān'.

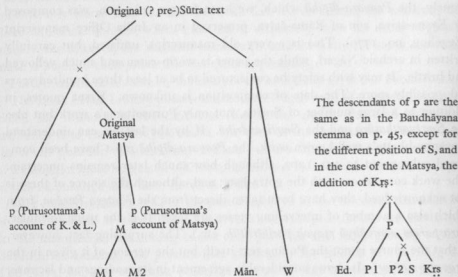
Very closely related to this is the *pravārādhyāya* in the Bodleian manuscript of the *Parīśiṣṭas* of the White Yajur-veda, of which it forms the eleventh. In the manuscript, the ending of the third *parīśiṣṭa* and the beginning of the eleventh are missing, the pravara-lists starting in the middle of the Bhṛguś. The Royal Library at Berlin possesses a copy of this manuscript in Roman transcription, and Weber, in his Catalogue, has printed the whole of the pravara-chapter from this copy 'because of the importance of the subject-matter, and in spite of the frightful state of the manuscript'. I have perforce depended on Weber's Catalogue for this text; and although it is there available in published form, I have printed it here, together with the Mānava, for ease of reference, and also because comparison with the other lists made it possible to restore something even of these appallingly corrupt manuscripts. To avoid begging the question of attribution, I have denoted the readings of the Bodleian text by the letter 'W'.

The Matsya list is preserved by Puruṣottama, and in the texts of the Purāṇa itself. For the latter, I have been able to compare the Calcutta edition of 1876 and the Ānandāśrama edition of 1907, denoted in the apparatus criticus by 'M1' and 'M2' respectively. I also started to collate the readings of the names in the translation published in the 'Sacred Books of the Hindus' Series, vol. xvii, by 'a Taluqdar of Oudh'. This, however, turns out to be a thoroughly careless piece of work, following the Calcutta edition, or an equally incorrect text, and having no value whatsoever for our purpose. Neither M1 nor M2 is a critical edition, though M2 pretends to be, by giving a list of variants in the form of an apparatus criticus. The agreement between the two is almost complete—so

much so as to give the impression that M2 has been copied directly from M1. This is, however, presumably not the case, since the Calcutta edition is not cited among the sources by M2. But it is surprising how frequently M2 prints the correct reading in a footnote, from one of its manuscripts, but gives in the body of the text the same blunder as M1. At all events, it is certain that the tradition of these two is distinct from that preserved by Puruṣottama.

For the reconstruction of the Matsya's text, one further source is available, namely, the *Pravara-dīpikā* which, we learn from a colophon, was composed by Kṛṣṇa-śaiva, son of Rāma-śaiva, preserved in an India Office manuscript (Eggeling, no. 1779). This is a very old manuscript, undated, but carefully written in archaic Nāgari, while the paper is worm-eaten and much yellowed and brittle. It may with safety be conjectured to be at least three hundred years old, possibly more. The date of composition is unknown. Kṛṣṇa quotes, in addition to a large number of Smṛtis, not only Puruṣottama's work but also the *Smṛtyarthasāra* and the *Smṛticandrikā*. If by the last we can understand Devaṇṇa-bhaṭṭa's well-known work, the *Pravara-dīpikā* must have been composed subsequent to A.D. 1200, although how much later remains uncertain. The work commences with the gotra-lists; and, although the source of these is not acknowledged, they have been taken direct from the *Matsya Purāṇa*, from which also a number of intervening verses are taken (e.g. the usual formulae, *parasparam avaiçāhyā tṣayaḥ parikīrtitāḥ*, etc.). The surprising fact, however, is that the source is not the Purāṇa text itself, but the version of it given in the *Pravara-māñjarī*. It shows considerable agreement in its readings and lacunae, e.g. the gap of twenty-four names in the Matsya account of the Bhāradvājas. Completely conclusive, however, is the case of the Gautamas. These, in Puruṣottama's text, are given separately for the other lists, but for the Matsya account they are given together with the Bhāradvājas, thus coming after the Bhāradvāja lists of the others. Kṛṣṇa gives for the Gautamas a short confused list composed for the most part of gaṇa-names masquerading as individual families, and derived from the other Sūtra lists. Then follow a few Bhāradvājas, and, finally, the main Matsya list of the Gautamas, succeeded by the Matsya Bhāradvājas. It is clear that Kṛṣṇa, with the *Māñjarī* text before him, was puzzled by the apparent omission of the Gautamas in the Matsya account, and, to hide the deficiency, simply manufactured a list from the materials of the Sūtra accounts. When later in the work he came upon the Gautama list proper, he inserted it without comment, probably not realising that it was the list he had previously missed. It remains a problem why Kṛṣṇa should have confined his attention in the main to the Matsya list, when the others were available to him. (Admittedly, a few additional points are added from the other lists in several families.) The only solution which suggests itself is simply that in his piety he thought the Matsya a more reliable source than the Sūtras. In the manuscript each name is given separately, uninflected, with a number. This attempt at

clarity has revealed a quite surprisingly large number of cases where the word-division has been wrongly understood, and where epithets and so forth have been taken as distinct proper names. By itself, therefore, the work is of minimal value; but in a number of cases it supplies useful confirmation of Puruṣottama's readings. In the apparatus criticus its readings are denoted by 'Kṛṣ'.



The systematic position of the *Matsya Purāṇa* account of the pravara-lists is beyond question: it has clearly been derived from a Sūtra account which, if not identical, was very closely related to the 'Kātyāyana and Laugākṣi' list as given by Puruṣottama. That this source was already corrupted is shown by the impossibility in a number of cases of fitting the correct names into the metre—although the possibility that in some cases the Matsya author distorted names to fit his metre must be borne in mind. The order of the names conforms as closely to the Sūtra order as the metre allows; otherwise minor inversions are admitted.

It will not be out of place to remark here that the state of the Matsya text of the pravara-lists is a notable revelation of the utter lack of trustworthiness of the printed editions of the Purāṇa, and even, to judge by the variants noted by M2, of the Purāṇa manuscripts in general. It is obvious that if we had to depend entirely on the manuscripts of the Matsya for the reconstruction of these chapters the result would be quite hopeless as a detailed account of the gotra system. In this particular case, the external evidence provided by the Sūtras make it possible to give an approximation to the original text; but the Purāṇa tradition itself could scarcely be worse preserved. The present case is therefore

a solemn warning against the use of editions of the Purāṇas—especially since most are, even from the point of view of their own manuscripts, quite uncritical—as sources for historical facts, unless there is also available very weighty confirmatory evidence from altogether independent sources.<sup>1</sup>

The interrelationship, therefore, of the various texts may be shown by the stemma on p. 48.

The problem in brief is that Puruṣottama quotes a single list which he attributes to both Kātyāyana and Laugākṣi; whereas the list preserved in the Bodleian manuscript of 'White Yajur-veda Pāṇiṣṭas' (W), which is also ascribed to Kātyāyana in the colophon, differs from Puruṣottama's list in several important respects, most notably in the addition of a number of families among the Bhṛgu, the Viśvāmitras, and the Agastis. Moreover, while W often agrees with K. & L. in the ordering of individual names within the gaṇas, it often disagrees not only in the order but also in adding or omitting names. To add to the complexity of the problem, the India Office *Mānava-pravara-dharmasūtra* agrees for the most part with W and as against K. & L.

Caland<sup>2</sup> accepted W as being the Kātyāyana text, and assumed that the list given by Puruṣottama was that of the Laugākṣi School only, that is, the Kāthaka text. In his apparatus criticus, therefore, 'Kātyāyana' refers to W, and 'Laugākṣi' to the readings of P1 for K. & L. The question, however, is hardly to be dismissed so simply. Puruṣottama, for all his shortcomings, is an exceedingly conscientious writer, and it is on the face of it unlikely that he should make such a rash ascription as Caland's view would imply. Moreover, some of Puruṣottama's remarks make it quite clear that he had before him a manuscript which at least called itself the Kātyāyana text. Thus, at the end of the Gautama section, he comments that the Laugākṣi reading is throughout *angirasvat*, while in the text, according to Kātyāyana, he gives the normal Sūtra *angiravat*. Completely convincing, however, is the concluding Sūtra of the *paribhāṣā*-chapter. Here the order of the names in the pravaras is prescribed, and Puruṣottama's text notes that Kātyāyana alone of all the Sūtra writers gives the same order for the Adhvaryu's pravara as for the Hotṛ's; while the others all state that the Adhvaryu reverses the order of the Hotṛ's pravara, Laugākṣi agreeing with the majority. Now, the Śatapatha-brāhmaṇa pointedly gives the prescription for the order of the Adhvaryu's pravara in precisely the same words

<sup>1</sup> The only other Purāṇa which deals with the subject of the gotras would seem to be the amorphous collection known as the *Śkanda-purāṇa* (in the *Dharmāranya-māhātmya* of the *Brahma-khaṇḍa*, chaps. 9, 21, and 39). The account given is garbled and corrupt, and the author seems to have had at best only a very slight understanding of the gotra organisation. It is at all events clear that nothing of any value for the understanding of the older texts can be obtained from this source.

<sup>2</sup> *Baudh. Śrauta Sūtra*, III, p. x.



as for that of the Hoṛ; and the Kātyāyana Śrauta Sūtra equally clearly gives the same rule.<sup>1</sup> There can therefore be no doubt that Puruṣottama had before him the authentic Kātyāyana text. Equally, there can be no doubt that W is not the Kātyāyana text, in spite of its colophon, since it gives the Adhvaryu's pravara in the same order as do the majority of the Sūtras. There is, however, no means of deciding the real origin of W. We may provisionally accept Mān. as the text of the Mānava School, although the occurrence of families foreign to the other lists (except W) and to the Vedic literature generally (for example, Vatsa-purodhara, Veda-viśvajyotiś, Kapotaretas, etc.) make it probable that the text as we know it has been extensively interpolated. It is conceivable that W is a fairly recent plagiarism of the Mānava text, although such differences as, for example, the pravara of the Śunga-Śaiśira, where Mān. gives the last two names of the pravara as *Saunga, Śaiśira* (agreeing with K. & L., Matsya), while W gives *Kātya, Ātkila* (agreeing with Āpastamba, Āśvalāyana), would seem to be true variants. Nevertheless, the agreement between the two is remarkably close, although both have admittedly suffered badly at the hands of copyists. After the Angirases, they both give the remaining gotras in the order Viśvāmitras, Vasiṣṭhas, Kaśyapas, Atris, Agastyas; whereas the other Sūtras (and the Matsya) have the order Atris, Viśvāmitras, Kaśyapas, Vasiṣṭhas, Agastyas.<sup>2</sup>

A number of definite errors is shared by K. & L., Mān., and W, as well as by the Matsya, and it is certain that the text was corrupted very early in its history. An interesting example is the family which appears in Baudhāyana, Āśvalāyana, and Āpastamba as Śraumata-Kāmākāyana (among the Viśvāmitras) but is given by Mān., W, K. & L., and the Matsya unanimously as Saumuka-K. (which has further been corrupted by W to saumga-). In view of such cases, it is highly probable that the common ancestor of these four lists must be assigned to a period later than the other Sūtra lists, when the names given in the lists were no longer current. This would imply direct borrowing of the text of one School by another. In fact, we may consider this borrowing to be established in the case of the Kātyāyana and Laugākṣi Schools, since, however surprising such a thing may be between a Black Yajus School and the White Yajus, the alternative would be to assume that the original of the lists, complete with the individual subfamilies, was originally composed before the Vājasaneyi schism. Such a theory, though not impossible, is on the whole rather improbable.

<sup>1</sup> ŚB 1. 5. 1. 10; KŚS 3. 25; see below, p. 75. This is clearly an instance of the reforming zeal of the Vājasaneyins.

<sup>2</sup> The B-group of manuscripts for the Baudhāyana list, however, has the order Atris, Kaśyapas, Vasiṣṭhas, Viśvāmitras, Agastyas.

## PĀṆINI AND THE GAṆA-PĀṬHA

Pāṇini, as is well known, gives a detailed and intricate set of rules for the formation of gotra-names by means of the suffixes -i, -ya, -āyana, -āyani, etc. For the purpose of his grammar, he defines the term *gotra* as *apatyaṃ pautra-prabhṛti gotram*,<sup>1</sup> that is to say, 'a *gotra* is a man's descendants from the grandson onwards'. But if a member of the first filial generation is still alive, the grandson's generation is technically called *yuvan*,<sup>2</sup> and different rules are prescribed for the derivation of the *yuvan*-name from that of the grandfather. There are several indications that Pāṇini knew a pravara-list, which may of course not be one of those which have come down to us. Thus, for example, 4. 1. 102 teaches the forms Śāradvatāyana and Śaunakāyana in the sense of a Bhṛgu and a Vatsa respectively; in other cases the forms are Śāradvata (cf. the Gautamas), and Śaunaka (a separate gaṇa of the Kevala Bhṛgu). Again, 4. 1. 108 prescribes the form Vātaṇḍya for an Āngirasa, but otherwise Vātaṇḍa (cf. the Viśvāmitras).

Even more striking are the correspondences between the pravara-lists and the lists of the *Gaṇa-pāṭha*. The most outstanding case occurs in the *gaṇa-āśvādi*, where the forms 'Bhāradvājāyana in the sense of an Ātreya', and 'Ātreyaṇa in the sense of a Bharadvāja' are prescribed. Both of these forms appear in the pravara-lists under the families indicated by the *Gaṇa-pāṭha*.

Both the text of Pāṇini and that of the *Gaṇa-pāṭha* therefore supply us with very valuable evidence in a number of cases for the reconstruction of the text of the pravara-lists. It can scarcely be supposed that the text of the *Gaṇa-pāṭha* as it has come down to us is completely free from error, but it is incomparably better preserved than that of the pravara-lists, and constituting as it does a completely independent source, it possesses a very high value in those cases, unfortunately few, where its evidence can be adduced.

For a fuller discussion, see Brough, *JRAS* (1946), pp. 41 ff.

In translating Puruṣottama's own somewhat verbose text, I have tried as far as possible to spare the reader's patience by condensing much of the repetitive material, and by omitting entirely a large number of verses, which, as being merely extravagant laudations of the Sūtra-authors, or else simply repetitions in verse of what has already been stated in prose, add nothing of value to our knowledge of the system of gotra and pravara.

<sup>1</sup> 4. 1. 162.

<sup>2</sup> 4. 1. 163.



## GOTRA-PRAVARA-MANJARĪ

### INTRODUCTION AND SUMMARY OF CONTENTS

He who marries the daughter of a man of his own gotra or pravara is to be subjected to the same punishments and penances, etc., as one who sins with his mother; and he begets on her a son who is a Caṇḍāla by caste.<sup>1</sup>

But if a man in ignorance marries such a girl and has intercourse with her, the wife ought to undergo a Lunar penance, and if she conceives, the offspring is not defiled, and is said by the sages who are expert in gotra matters to belong to the Kāśyapa gotra.

When the man has performed the Cāndrāyaṇa penance, and has expelled his sin, then husband and wife should together serve one another all the days of their life, showing mutual respect, like mother and son.

Those who do not know the *gaṇas* of their own gotra- and pravara-seers and those of others, must be held to fall into great sin, but those who know this distinction dwell in the world of Brahmā.

And since it is difficult to grasp the gotras, which number three *koṭis*, I have therefore undertaken this 'Cluster of buds' (*mañjarī*) which has as its fruit the understanding of all the gotras and pravaras of everyone. May this 'Cluster', blossoming with gotras and having understanding of the pravaras as its fruit, be an oblation of flowers among the lotus petals which are the feet of the wise men who know all things and are learned in the Vedas.

In this work, therefore, by the favour of Siva and of my teacher, I shall explain the pravaras of the three *varṇas* to the best of my instruction and knowledge, for the sake of aiding those who are lacking in learning or wisdom. Thus, I shall explain the nature and enumeration of the gotras, the rules concerning sameness of gotra and membership of two gotras, and the prohibition of marriage in that case; the nature and enumeration of the pravaras, cases where there is doubt as to pravara, the rules concerning sameness of pravara, and the prohibition of marriage in that case; citing at every point what can be learned in the pravara-chapters of such Kalpa-Sūtra authors as Baudhāyana, Āpastamba, Satyāśāḍha, Kuṇḍina, Bhāradvāja, Laugākṣi, Kātyāyana, and Āśvalāyana; the authors of the *Matsya Purāṇa*, etc.; of Epics such as the *Bhārata*, of Smṛtis such as *Mamu*, etc.; according

<sup>1</sup> *Jāticāṇḍāla* is a somewhat awkward formation. The model is clearly the common *jātibrahmaṇa*, a Brahman whose sole qualification as a Brahman is his birth; cf. Mahābhāṣya, I. 411:

*tapoḥ śrūtaṃ ca yonī cety etad brāhmaṇakārakam:  
tapośhrutābhyām yo hino jātibrahmaṇa eva saḥ.*

But to give the impression of 'a Caṇḍāla by birth alone' is somewhat inept, and no doubt the difficulties of the metre must be blamed. For this stigma, cf. below, p. 62.

to the traditional interpretation of the commentators on each of these authors.

In these works, the authors of Kalpa Sūtras, Purāṇas and Smṛtis teach their gotra- and pravara-sections in one and the same order. That order, which we also shall follow in our exposition, we shall first index here, for the assistance and easier understanding of unlearned Brahmans.

### Chapter I

First of all comes the section dealing with General Rules (*paribhāṣā*), containing all the arguments relating to the prescriptions and duties connected with gotra and pravara; and in this section there are quotations prescribing gotras and pravaras and their enumeration, from the *Taittirīyas* and other directly revealed *sākhās* of the Vedas.

### Chapter II

Thereafter is taught the section dealing with the enumeration of the gotras and pravaras of the Bṛhgu; the gotra-gaṇas that are taught are:

Vatsas	Sunakas
Bidas	Mitrayus <sup>1</sup>
Ārṣṭiṣeṇas	Vainyas, etc.
Yaskas	

And according to the gaṇas, the pravaras and their enumeration are taught.

The three gaṇas, Vatsa, Ārṣṭiṣeṇa and Bida, are forbidden to marry with each other and within their own gaṇa. The others, from Yaska to Vainya, may not marry within their own gaṇa, but are permitted to intermarry with all the others already mentioned and to be mentioned hereafter.

### Chapter III

Next come the sections dealing with the gotras and pravaras of the Āngirasa, in three divisions, viz. Gautamas, Bharadvājas, and Kevala Āngirasa.

1. The following are taught as the manifold *gaṇas* of the Gautamas:

Āyāśya Gautamas	Somarājaki Gautamas
Aucathya Gautamas	Vāmadeva Gautamas
Auśija Gautamas	Bṛhaduktha Gautamas
Rāhūgaṇa Gautamas	

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Gautamas.

2. Next, Bharadvājas. And among the gaṇas of Bharadvājas are the following:

Kevala Bharadvājas
Sūnga-Śaśirīs, who belong to two families <sup>2</sup>
Rkṣas
Kapis
Gargas, etc.

<sup>1</sup> Ed. *mitrayuvā(h)*.

<sup>2</sup> *dvyāmuṣyāyaga*.

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Bharadvājas.

3. Next, the Kevala Āngirasa. The gaṇas are:

Harita	Mudgala
Kutsa	Sapkr̥ti
Kaṇva	Viṣṇuvṛddha, etc.
Rathitara	

And corresponding to the gaṇas the pravaras and their enumeration are taught.

Among these, Haritas and Kutsas do not intermarry one with the other.<sup>1</sup> Kaṇvas and the rest are permitted to intermarry.

### Chapter IV

Next come the gotras of the Atris. Among these the gaṇas are:

Kevala Atris
Vadbhūtakas <sup>2</sup>
Gaviṣṭhīras
Atithis
Putrikāputras, etc.

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Atris.

### Chapter V

Next, the gotras of the Viśvāmītras. Among these the gaṇas are:

Devarātas	Dhanarjayas
Raukṣakas	Aghamarjayas
Lohakas	Pūṇas
Lohitas	Indrakauśikas
Sraumatās	Ājāyana
Katas	Reṇavas, <sup>3</sup> etc.

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Viśvāmītras

### Chapter VI

Next, the gotras of the Kaśyapas. Among these the gaṇas are:

Nidhravas
Rebhas
Śāṇḍilas
Laugākṣas, <sup>4</sup> etc.

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Kaśyapas.

<sup>1</sup> Both are comprehended under the Yauvanāśva gaṇa. See the lists given below, pp. 121, 127

<sup>2</sup> Ed. *vāgbhūtaka*.

<sup>3</sup> Ed. *revaṇa*.

<sup>4</sup> Ed. *logākṣa*.

## Chapter VII

Next, the gotras of the Vasiṣṭhas. Among these the gaṇas are:

Kevala Vasiṣṭhas  
Upamanyus  
Parāśaras  
Kuṇḍinas  
Saṃkṛtis.<sup>1</sup>

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Vasiṣṭhas.

## Chapter VIII

Next, the gotras of the Agastis. Among these the gotra-gaṇas are:

Idhmavāhas	Yajñavāhas
Sāmbhavāhas	Māhendras
Somavāhas	Paurṇamāsas.

And corresponding to the gaṇas the pravaras and their enumeration are taught.

No intermarriage is permitted between the several gaṇas of the Agastis.

## Chapter IX

Thereafter, the pravara of Kṣatriyas, their own, and (the rule as to) the pravara of their purohita.

The fact of non-intermarriage between Kṣatriyas and the gotras and pravaras of their purohitas is not taught, since the term (gotra) has no validity in their case, and in the absence of that validity there is no occasion for the prohibition.<sup>2</sup>

Thereafter, of Vaiśyas, just as in the case of Kṣatriyas—their own pravara, and that of their purohita.

[Chapter X. The topics which constitute this chapter are omitted from the summary. They are: cases where the gotra is not known; sacrificial applications of gotra, etc.; marriage within the mother's gotra.]

## Chapter XI

Then come sections on the *Mānava-pravara*, common to all the (three) varṇas. In these sections is given the *Mānava-pravara* of one ṛṣi-name, belonging without distinction to the three varṇas.

## Chapter XII

And finally are taught the concluding sections of the work, which demonstrate the fruits attained by the study of the pravara-chapters by those who know the truth concerning sameness of gotra and pravara—comparable to the study of the Veda by those who know *brahman*—viz. the attainment of the world of Brahmā. And with this the pravara-chapters come to an end.

<sup>1</sup> Cf. above, p. 57, among the Kevala Āngirāsas.

<sup>2</sup> So P<sub>2</sub>; Ed. omits the words 'and in the absence...prohibition'; while P<sub>1</sub> gives the rule only in a marginal correction and by the unfortunate omission of the words *na* and *prāptyabhāvat* reverses the sense. Cf. however below, pp. 195-6.

Within the gaṇas which have been classified in this index of chapters, it must be known that the number of gotras, the names and series, which occur in any one gaṇa, are all classified according to the order of the Sūtra texts. Similarly, the enumeration of the pravaras, with their division into five, three, two and one ṛṣi-name respectively, must be known according to the order of the Sūtra texts.

Thus, all that is to be said in this work has been here indexed, to satisfy curiosity, and to make things easier to grasp.

In this work then I shall first explain the Sūtras given in the Great Pravara-chapter of Baudhāyana, quoting it *in extenso* to the end of the first chapter;<sup>1</sup> thereafter quoting and explaining the Sūtras of Āpastamba, etc.

<sup>1</sup> Read *tatrā prathamādhyāyopariśamāpter*. In other words, a complete chapter at a time will be quoted, before the other Sūtras are cited for comparison.

## CHAPTER I GENERAL RULES

### A. Baudhāyana

#### 1. Now therefore we shall explain the *pravaras*.

We shall here explain Baudhāyana's section in accordance with the views of the commentary called the *Amala-bhāṣya*.<sup>1</sup>

(In the Śrauta Sūtra) the four types of *śrauta* sacrifice have been explained, viz. *īṣṭi*, soma, animal, and *dāvīthoma* sacrifices, beginning with the New- and Full-Moon Sacrifices and ending with the Sattras; and the choosing of the *ārṣeya* has been prescribed as a part of these rites. Thus, in the *Taittirīyas*, in the New- and Full-Moon Sacrifices:<sup>2</sup> 'He chooses the one connected with the *ṛṣis* (*ārṣeyam*);<sup>3</sup> he does not indeed depart from the relationship (with the *ṛṣis*), and so it conduces to continuity. He chooses from the remote end the nearer ones; therefore the Fathers, from the remote end the nearer ones, drink in order before men.'

So, too, the Brāhmaṇa-passage of the Vājasaneyins which prescribes the 'choosing of the *ṛṣi*-formula' (*ārṣeyavarāṇam*) in the New- and Full-Moon Sacrifices:<sup>4</sup> 'Next he recites the *pravara* of *ṛṣi*-names; he thus makes him known in this matter to the *ṛṣis* and to the gods, with the thought, "Of great power is he who obtained the sacrifice". It is for this reason that he recites the *pravara* of *ṛṣi*-names. He recites the *pravara* from the remote end hitherwards, for from the remote end hitherwards a lineage is propagated. He thus also conceals him from (the wrath of) the Lord of the Elder One. For here (among men) the father comes first, then the son, then the grandson. Therefore he recites the *pravara* from the remote end hitherwards.'

So, too, one may quote elsewhere, *śākhā* by *śākhā*. Thus certain subordinate sacrificial directions are given in the matter of gotras, as: 'In the case of Vasiṣṭhas and Rājanyas the concluding verse (of the Śamīdhenis) is "Thou, O Varuna", but "Pour ye the oblation" in the case of the other gotras.'<sup>5</sup> So also: 'The second fore-offering is to Nārāśansa in the case of the Vasiṣṭhas and Śunakas, to Tanūnapāt in the case of the other gotras.'<sup>6</sup> So also: 'At the Jyotiṣṭoma the Brāhmā-priest is a Vasiṣṭha.'<sup>7</sup> So also, the kindling of the fire according to

the (ancestral) *ṛṣi* (*yatharṣyādhānam*) is prescribed for the Bhṛgu with the words: 'Of the Bhṛgu thee, of the gods (O lord of the vow, I kindle by means of the vow)', and for the Angirases with the words: 'Of the Angirases thee, of the gods.'<sup>1</sup> So also: 'In the case of the Jamadagnis the cake is divided into five portions, but in the case of the other gotras, four.'<sup>2</sup> And at the Rājāsūya: 'The Hotṛ-priest is a Bhārgava.'<sup>3</sup> Also at a Soma-sacrifice: 'He gives gold to the Ātreya first, or second, or third.'<sup>4</sup> And so one may quote from one place after another.

Moreover, all the authors of law-books, considering that unmarried males, like those who have not established the sacred fire, or who are fallen (from caste), are not capable of performing religious rites, have ruled that marriage and non-marriage are to depend on gotra and *pravara*. As Yājñavalkya says:<sup>5</sup> 'One should marry a woman who is free from disease, who has brothers, and who is not born in the same Āṣa-gotra.' In this verse *asamānārṣajām* means 'born of a man who does not have the same *pravara*', and *asamānagotrājām* means 'born of a man who has a different gotra'.<sup>6</sup> Āpastamba says:<sup>7</sup> 'A man should not give his daughter to one of his own gotra.' Gautama says:<sup>8</sup> 'Marriage is with persons having different *pravaras*.' Gautama, moreover, considering that to approach sexually a woman of one's own gotra is morally equivalent to violating one's teacher's wife, says:<sup>9</sup> 'Sexual relations with (the wife of) a friend, a uterine sister, a woman of one's own gotra (the wife of a pupil),<sup>10</sup> one's daughter-in-law, or a cow, are all equal to violating one's teacher's wife.'

Baudhāyana says:<sup>11</sup> 'He who goes to a woman of his own gotra must perform the Cāndrāyana penance.'

Yama says:<sup>12</sup> 'The offspring of a celibate ascetic who has intercourse with

<sup>1</sup> ĀpSS 5. 11. 7. Chentral Rao carelessly refers the passage to TB 1. 1. 4.

<sup>2</sup> Cf. KSS 1. 9. 3-4. Rudradatta, commenting on the ĀpSS 2. 18. 2, refers the present passage to the Sūtra of Satyāśādhā. Yājñika Deva's commentary to Kātyāyana quotes from a *Smṛti* which mentions also the Vatsas, Bidas, and Āṣṭiṣpas as *pañcavattinah*. So, too, *Smṛtyarthasāra*. These are of course considered as Jamadagnis, according to the most prevalent view. ŚB 1. 7. 2. 8 mentions the fivefold cutting with disapproval, without, however, attributing it to the Jamadagnis, saying that the fourfold is approved among the Kuru-pañcalas. Cf. Eggeling, *SBE* xii, p. 192n., and see also ĀpSS 8. 15. 5ff.; Hillebrandt, *Ritualliteratur*, p. 98.

<sup>3</sup> TS 1. 8. 18; cf. ŚSS 15. 12. 2.

<sup>4</sup> ĀpSS 13. 6. 12. Ed. misquotes *ca* instead of *vā*. The payment of gold as a sacrificial fee to the Ātreyas is frequently mentioned. Cf. MS 4. 8. 3, 11. 1 = KS 28. 4; PB 6. 6. 11; JaimB 1. 80; VaitS 21. 25. See Weber, *IST* x, pp. 383-4. An Ātreya should be the first to receive a sacrificial fee, *Gopatha* B 1. 2. 17.

<sup>5</sup> Yājñ.Smṛti 1. 3. 53. The Mitākṣarā also takes *ṛṣa* as a noun = *pravara*.

<sup>6</sup> This explanation (taking *ṛṣa* as a noun) is probably wrong. Cf. p. 7 above.

<sup>7</sup> ĀpDhS 2. 5. 11. 15.

<sup>8</sup> GautDhS 2. 2. Max Müller (*Hist. Sansk. Lit.* p. 387) wrongly attributes it to ĀSS, where, however, the passage is spurious.

<sup>9</sup> GautDhS 23. 12.

<sup>10</sup> Ed. omits this phrase.

<sup>11</sup> BSS pr. 54, which, however, reads *caret* for *kuryāt*. Cf. BDhS 2. 1. 38.

<sup>12</sup> I have not been able to trace the sources of this and the following quotations.

a woman;<sup>1</sup> and he who is begotten by a Śūdra on a Brahman woman; and the son of a woman who has married a man of the same gotra: these three are held to be Caṇḍālas.<sup>2</sup>

Similarly, in another *smṛti*: 'The offspring of a celibate ascetic who has intercourse with a woman; and he who is begotten by a Śūdra on a Brahman woman: know that these two are Caṇḍālas; and likewise he who is born from the same gotra.'

So too: 'He who marries the daughter of his mother's brother; or a woman of his mother's gotra; or a woman of the same pravara, should leave her, and perform the Cāndrāyana penance.'<sup>3</sup>

So, too, in dealing with the Śrāddha, Āpastamba says:<sup>4</sup> 'One should entertain those who are not related by blood (*yoni*), gotra, mantras,<sup>5</sup> or by the fact of their being pupils.' And see too, other passages in the *smṛtis paṣim*.

(And this study is an important matter,) since the afore-mentioned sacrificial occasions and ritual acts such as marriage, etc., are dependent on a knowledge of the facts about gotra and pravara; and since in the absence of this knowledge complete and utter destruction is entailed, because of the loss of Brahmanhood which is resultant on sins such as violating one's teacher's wife, or producing children who are Caṇḍālas.

And because the number of the gotras is measured at three *koṭis*—like the number of dust of the earth, or the stars in the sky—Baudhāyana shows the difficulty of knowing the subject by pointing out the number in the following stanza:<sup>6</sup>

'Of the gotras there are thousands, millions, and tens of millions; but the pravaras of these are forty-nine, as the *ṛṣi*-names show.'<sup>6</sup>

Since the three numerals in this stanza, thousands, millions, and tens of millions, are all in the plural number, there turn out to be three *koṭis* (thirty million) of gotras.<sup>7</sup> Therefore immediately after the previously completed Ritual-section, in order to impart the knowledge which is in fact required in that section as to gotra, and non-marriage in the case of identity of gotra and pravara, 'Therefore', he says, i.e. because of this, 'we shall explain the pravaras', since in the absence of this word, the heading-rule, namely, that what follows deals with ritual, would not be applicable, because these pravaras have not been

<sup>1</sup> *āruḍhapatiśāpatyam*: so interpreted by Abhinava-Mādhava, *Gotra-pravara-nirṇaya*, 90 (in Chentail Rao's compendium, *Principles of Pravara and Gotra*, p. 353).

<sup>2</sup> Attributed by the medieval nibandhas, *Samśkṛta-kaustubha*, *Nirṇaya-sindhu*, to Śaṅkara-tapa.

<sup>3</sup> ĀpGS 21. 2; cf. ĀpDhS 2. 7. 17. 4.

<sup>4</sup> Oldenberg, *SBE* xxx, p. 292, explains 'such as his teacher or his pupils'; but the meaning may be wider, 'belonging to his own Vedic *śākhā*'.

<sup>5</sup> BSS pr. 54.

<sup>6</sup> The clumsy expression *ṛṣidarīānāt* may be a reminiscence of Yaska's etymology, *ṛṣi darīānāt*, Nir. 2. 11.

<sup>7</sup> Cf. below, p. 204. Note that Puruṣottama takes *arṇvāda* to mean ten millions (= *koṭi*), instead of its usual sense of a hundred millions.

soken in the Ritual-section. This is the explanation of the words 'Now therefore'.<sup>1</sup>

We shall explain the pravaras. The pravaras of all Brahmans who have established the sacred fire, and who belong to several thousands, millions and tens of millions of gotras, related in branches and secondary branches in the line of their family descent (*vaṃśa*) from the seven *ṛṣis* with Agastya as the eighth, as shall be shown in the sequel—these pravaras are the especial supplications (*prakarṣeṇa varaṇāni*),<sup>2</sup> i.e. the prayers (*prārthanāni*) as made by each several individual to the Āhavanīya fire, called the Oblation-bearer, by reason of its being related to the seven *ṛṣis* and Agastya either as descendant or as being like them.<sup>3</sup>

And these pravaras are prescribed in two different forms for the Hotṛ and Adhvaryu respectively. In the case of the Vatsas, for example, that of the Hotṛ is a five-*ṛṣi* pravara: 'O Bhārgava, Cyavana, Āpnavana, Aurva, Jāmadagnya.' In this pravara, information is given to the Āhavanīya fire by means of the names of five seers of Vedic hymns who are famed among the gods. Thinking 'Thus informed, and not otherwise, will the fire bear the oblation to the gods', the Hotṛ invites (*vr̥ṇīte*) that fire, i.e. supplicates it (*prārthayate*). So, too, with the same five Vedic seers, but in reverse order of descent from the seven *ṛṣis* and Agastya, by reason of its likeness to them, the Adhvaryu invites, i.e. supplicates, the same Āhavanīya fire, as: 'Like Jāmadagni, like Ūrva, like Āpnavana, like Cyavana, like Bhṛgu.' The meaning of this is: 'Just as Jāmadagni and the rest, because of being known to the gods by reason of their fitness, and the fact that they offered acceptable food at the sacrifice, were therefore fit persons to cast their oblations for the gods into thee, so also this sacrificer, as a Vatsa, and therefore a descendant of theirs, and as standing in the place of a father to thee, since he kindled thee,<sup>4</sup> is likewise fit to cast the oblation into thee.' And in the pravara of the Adhvaryu this same Āhavanīya fire is invited, i.e. supplicated. And that this is in fact the correct explanation of the word *pravara* is shown by the Sāmīdhenī-verses, whose purpose is to bring forth the fire, and by the Brāhmaṇa passages which prescribe the pravara. Thus, in the Sāmīdhenis, the verses: 'We choose Agni as our messenger', 'Choose ye the Oblation-carrier', etc.,<sup>5</sup> show that the Āhavanīya fire is the object of the pravara, since *Agni*, the fire, is given in the accusative case. The Brāhmaṇa-passage of the *Taittirīyas* dealing with the pravara in the New- and Full-Moon Sacrifices which explains this mantra makes the meaning clear:<sup>6</sup> 'Now there are three Agnis, the Oblation-carrier of the gods, the Offering-carrier of the Fathers, the Rakṣas-companion

<sup>1</sup> The point is that *ataḥ* is to have its sense of 'therefore', and not, as one might expect, 'from this point onward', since this latter sense might be taken to mean that a new and unconnected section was starting.

<sup>2</sup> In the usual etymological manner, *pra-* is explained by *prakarṣeṇa*.

<sup>3</sup> The *vr̥ṇīdhi* form of the Hotṛ's pravara, and the suffix *-vat* of the Adhvaryu's.

<sup>4</sup> This seemingly artificial explanation is probably very old, cf. VS 35. 22: 'Thou wert born from this man (at the Agnyādāna), O Agni... may he be born again from thee.'

<sup>5</sup> TB 3. 5. 2.

<sup>6</sup> TS 2. 5. 8.

of the Asuras. These here recite, "Me will he choose, me"; "Choose ye the Oblation-carrier", he says; he thus chooses the one which is of the gods; he chooses him as being connected with the *ṛṣis*; he does not depart from the relationship (with the *ṛṣis*); and so it conduces to continuity.' Here, too, since the words 'Oblation-carrier', 'the one', 'connected with the *ṛṣis*', are all shown in the accusative case, we understand that it is Agni, the fire, who is to be chosen.

So, too, the Brāhmaṇa-passage of the *Vājasaneyins* which deals with pravara clearly exhibits the same meaning:<sup>2</sup> 'Next he chooses the one connected with the *ṛṣis*; and thus he makes him known in this matter to the *ṛṣis* and to the gods, thinking, "Of great power is he who obtained the sacrifice"; he therefore chooses the one connected with the *ṛṣis*.'<sup>3</sup> The meaning is: 'The fire is connected with the *ṛṣis* because it is produced by the sacrificer, and the sacrificer is a descendant of the *ṛṣis*; that fire he chooses.' And in case there is doubt as to why he does so, the author adds the reason: 'He makes him, i.e. the sacrificer, known to the *ṛṣis* and to the gods, thinking, "Of great power is he who obtained the sacrifice".' Since, then, the pravara has this purpose, he therefore chooses 'one connected with the *ṛṣis*'. Therefore, as far as the end of the pravara-chapter (one must understand that) the Āhavanīya fire is the object of the supplications by the pravaras of the Hotṛ and of the Adhvaryu, as being connected with such and such Vedic seers, as descendant, or like them. The *especial supplications* of the fire, according as they are distinguished by various Vedic seers to the number of one, two, three, or five, are called 'one-*ṛṣi* pravaras', 'two-*ṛṣi* pravaras', 'three-*ṛṣi* pravaras', and 'five-*ṛṣi* pravaras' (*ekāṛṣeyapracara*, etc.) respectively. But the explanation that *pravara* means the *choosings* (*pravaṇāni*) of the *ṛṣis* who are Vedic seers themselves, is not to be accepted.

But the objection is here raised, that if this explanation of the word *pravara* is taken, there are many Sūtras (which are to be quoted below) which contradict it. For example, all the authors of Sūtras will be quoted as saying: 'The Adhvaryu from the near end chooses the more remote ones, the Hotṛ from the further end the nearer ones.' Now here (the objector says), the Vedic seers themselves, the *ṛṣis*, one, two, three, or five in number, are taken as the object of the choosing, because they are given in the accusative case (*ūrdhvān, arvācah*), and the Āhavanīya fire is not. So, too,<sup>4</sup> 'He chooses the Hotṛ who is seated with knees raised, with the words, "Agni the god is Hotṛ, may he sacrifice to the gods"'. Here, too, it is not the fire but the Hotṛ who is understood to be the object of the choosing. How then is there not a contradiction, so to speak, in this matter?

<sup>2</sup> *Arṣeyam vṛṇite*. On this, and the following quotation from the Śatapatha-br., see above, pp. 14ff. The latter, however, is rendered here as Puruṣottama seems to have taken it.

<sup>3</sup> SB 1. 4. 2. 3 = 1. 5. 1. 9.

<sup>4</sup> The phrase which follows here in the edition reads: 'This Brāhmaṇa-passage prescribes the Adhvaryu's pravara.' This looks like an unfortunate attempt on the part of a later interpolator to take Puruṣottama to task. But in fact the SB uses the same set of words to prescribe both pravaras, as Puruṣottama himself notes, below, p. 75.

<sup>5</sup> ApSS 2. 16. 5. *ūrdhvam* in Ed. is misprinted for *ūrdhvajñam, devānām* for *devo*.

To this we reply: this is the objection of a man who does not know the context. For all the authors of Sūtras, immediately after saying: 'The Adhvaryu from the near end chooses the more remote ones, the Hotṛ from the further end the nearer ones', at once go on to give the pravaras of the Hotṛ and of the Adhvaryu: 'The Hotṛ chooses, "O Bhārgava, Cyāvana, Āpnāvana, Aurva, Jāmadagnya"; the Adhvaryu, "Like Jamadagni, like Ūrva, like Apnavāna, like Cyavana, like Bhrgu".' Now here there is no question of taking the *ṛṣis* as the object of the choosing, since they are designated by a derivative form (*taddhita*); and in the case of the Adhvaryu's pravara, by use of the suffix *-vat*, meaning 'like NN.'. Therefore, to show that here, too, the fire must be pronounced the object of the choosing, we shall explain these sentences, so that there may be no inconsistency between what goes before and what comes after, or between one Sūtra and another. 'The Adhvaryu chooses from the near end the more remote ones'—from the near end, i.e. from the point of view of the sacrificer, *having recited the names* (*samkīrtya*) of the remote *ṛṣis* in the form 'like NN., like NN.', he chooses the Āhavanīya fire, because of its likeness to them. Similarly: 'The Hotṛ from the further end the nearer ones'—here too, 'having recited the names of these *ṛṣis*', the Hotṛ chooses the Āhavanīya fire, because of its relation to them as a descendant. In both cases the fire is to be understood. 'The Hotṛ who is seated with knees raised'—in this context the Āhavanīya fire itself is designated the Hotṛ.<sup>2</sup> How is this?—because the rest of the sentence goes on: 'Agni the god is Hotṛ, may he sacrifice to the gods.' And a Brāhmaṇa-passage also shows the Āhavanīya fire spoken of by the word Hotṛ:<sup>3</sup> "Agni the god is Hotṛ", he said; he chose him who is of the gods. Thus the gods were victorious.' Thus the meaning of the word *pravara* is as we have explained it above.

And, moreover, these pravaras are either the same or different, the former where the Vedic seers, the *ṛṣis*, are the same in name, number and order; and those who pronounce them are called 'men of the same pravara' (*śamānapravārāḥ*)—as for example in the case of the distinct gotras of the Śavāriṣ, Jvantis, Jābālis, Aitiśāyanas, Vairohityas, Avāṭas, Maṇḍus, Maṇḍavyas, Prācinayogyas, Mārkaṇḍeyas, etc., since they all have the same pravara, viz. 'Bhārgava, Cyāvana, Āpnāvana, Aurva, Jāmadagnya', the men belonging to these gotras are 'men of the same pravara'. Similarly with all the others. But 'men of different pravaras' are those whose pravaras differ in names, number, or order, in any one of these three ways, in two of them, or in all three.<sup>4</sup>

In this first Sūtra, then, the required explanation of all the pravaras without exception is promised.

<sup>1</sup> Here, too, Ed. has *ūrdhvam*.

<sup>2</sup> Puruṣottama overstates his case. There is no doubt that the human Hotṛ is chosen as well as the fire.

<sup>3</sup> TS 5. 2. 11.

<sup>4</sup> Here again the case is overstated. 'Different' pravaras on this definition are not always sufficiently different to allow intermarriage. Cf. sūtras 10 and 11 below.



2. *The parties are those of the Seven Ṛṣis with Agastya as the eighth.*

All the Brahmins whose pravaras are here promised are 'parties' of the seven ṛṣis, viz. Viśvāmītra, Jamadagni, Bharadvāja, Gautama, Atri, Vasiṣṭha, Kaśyapa, with Agastya as the eighth. 'Parties' (*pakṣa*), 'Families' (*vaṃśa*), 'Divisions' (*varga*), and gotras all have the same meaning.

The objection is raised: 'Why are the parties of Bhṛgu and Angiras not given here? For these also are later to be named alongside the seven ṛṣis.' To this we reply: they are not named here by way of making a distinction, because Bhṛgu and Angiras do not belong to the seven ṛṣis, as indeed is shown by the specification of the seven ṛṣis, and because the specification of the parties of Bhṛgu and Angiras is justified otherwise.

3. *Three parties of the Bhṛgu, viz. Vatsas, Bidas, and Ārṣṭiṣeṇas, have five-ṛṣi pravaras.*

4. *Likewise four of the Angirases, viz. Kaumaṇḍas, Dīrghatamas,<sup>1</sup> Raukṣāyaṇas and Gargas.*

5. *The Gargas have a three-ṛṣi option.*

6. *In the party of Viśvāmītra, the Pārāṇas have a two-ṛṣi pravara; the Śunakas and Vasiṣṭhas a one-ṛṣi pravara.*

7. *The others from here on have threefold pravaras.*

All others except those already enumerated, from Vatsa to Vasiṣṭha, that is, the others from Vitahavya to Agastya, to the number of three *koṭis*, of whom we shall tell in the sequel, have three-ṛṣi pravaras. That this is the meaning is seen from its being expressed otherwise in other sūtras. A choosing by means of three is a 'threefold choosing' (*tripravaraḥ*); those who have this are thus *tripravārāḥ*, i.e. *tryārṣeṇapravārāḥ*, men whose pravara consists of three ṛṣi-names.<sup>2</sup> This is the meaning, as is seen from the mention of these, i.e. men whose pravaras have one, two, three, or five ṛṣi-names respectively (*ekārṣeṇa*, etc.) in other sūtras. Both these matters we shall tell in the sequel.

8. *Among these the Bhṛgu and the Angirases make a 'separate marriage' (bhīnnavivāha), but not if the majority of the ṛṣi-names should be identical. This is the view of Baudhāyana.*

Of this sūtra two explanations are given. The first is as follows: among these gotras which have been enumerated, the Bhṛgu and Angirases, with the

exception of the Jamadagnis, Gautamas and Bharadvājas, although not separate inasmuch as they are Bhṛgu and Angirases, nevertheless make separate marriages. A 'separate marriage' is *as if it were* separate (as to gotra). Or else, a 'separate marriage' is one where the man and his marriage(-choice) are separate (as to gotra). Thus the meaning here is—just as men belonging to the parties of the seven ṛṣis and Agastya are separate one from the other as regards gotra, and leave their own party aside and contract marriages with other parties, i.e. with separate gotras, so also the Bhṛgu and Angirases (with the exception of the Jamadagnis, Gautamas, and Bharadvājas), that is to say, the Vitahavyas, Śunakas, Mitravyas, Vainyas, Haritas, Kutsas, Kaṇvas, Rathitaras, Mudgalas, Viṣṇuvrddhas, etc., even though not separate (as regards gotra) since they are Bhṛgu and Angirases, leave merely their own *gaṇa* aside, and form marriages even with other *gaṇas* of the Bhṛgu and Angirases.

The alternative explanation is to make the word-division of the sūtra *bhṛgucangiraso 'bhīnnavivāham kuruṇte*, i.e. 'the Bhṛgu and Angirases make a "not-separate" marriage'. This means that the Bhṛgu, though 'not separate' inasmuch as they are all Bhṛgu, leave aside only their own *gaṇa* and contract a 'not-separate' marriage even with members of other Bhṛgu-gaṇas. A 'not-separate' marriage means one between those who are not separate (as regards gotra). Similarly the Angirases. Here, since Bhṛgu and Angiras are not included among the seven ṛṣis, and do not have the gotras which belong exclusively to the parties of these ṛṣis, there is no question of 'belonging to the same gotra', and consequently marriage between their gaṇas is not blameworthy. For they have neither the same pravaras nor the same gotras. Thus the present sūtra allows for the intermarriage of the Bhṛgu one with another, and of the Angirases, inasmuch as they are not included among the descendants of the seven ṛṣis.

Here he gives a limiting condition: 'Not if the majority of the ṛṣi-names should be identical.' In the case of men with five ṛṣis in their pravaras, three constitutes a majority, as for example in the case of the Ārṣṭiṣeṇas and the Bidas.<sup>1</sup> In the case of men with three ṛṣis in their pravaras, two constitutes a majority, as for example in the case of the Haritas and Kutsas.<sup>2</sup> Those of the Bhṛgu and Angirases who are in neither of these two cases contract marriage one with another.

The word *Baudhāyana* is included in the sūtra to do honour to himself, just as in the Jaiminiya Sūtras.<sup>3</sup> 'The view of Jaimini is, a procedure apposite to one ceremony should be negated, where its application would bring into operation a rule apposite to another ceremony'—here the word *jaimini* is used for a similar reason. The word *iti* marks the end of the chapter.

<sup>1</sup> Bhārgava, Cyāvana, Āpnāvāna, Ārṣṭiṣeṇa, Ānūpa, and 'Bhārgava, Cyāvana, Āpnāvāna, Ānūpa, Baidā'.

<sup>2</sup> This is not a very happy example, since most of the lists give these two families identical pravaras; and in Āpastamba, where they differ, only one name coincides.

<sup>3</sup> Pūrva-mīmāṃsā, 12. 1. 7.

<sup>1</sup> The manuscript tradition of the Baudhāyana Sūtra points to Dīrghatama- as the name here; cf. Caland, pp. 415, 426. There is little doubt, however, that the correct form is Dīrghatamas-.  
<sup>2</sup> The difficulty is, of course, the expression *tripravārāḥ* which at first sight might be taken to mean 'men who have three pravaras', instead of 'three ṛṣis in their pravara'. In medieval times it is true, *pravara* came to be used to denote a single pravara-ṛṣi; thus: 'The pravaras are A, B, and C', where the Sūtra-usage would be 'the pravara is A, B, C'.

9. Now, the *Adhvaryu* chooses from the near end the more remote ones, the *Hotṛ* from the far end the nearer ones. This prescription is applicable to both throughout.

Immediately after instruction in the duty of pravara, he gives the order of succession in the words 'from the near end the more remote ones', for the reason that only when the order of succession is known is it possible for the *Hotṛ* and the *Adhvaryu* to perform the choosing of a number of Vedic seers, i.e. the supplanting of the fire. The meaning is: from the near end, i.e. from the sacrificer, having recited in order the names towards the more remote ones who are not separated from the founder of the family (*mūlabhūta ṛṣiḥ*) by any interposing hymn-composers, he chooses, i.e. supplants, the *Āhavaniya* fire as being related to these seers by likeness, saying: 'like NN, like NN.'—as in the case of the *Vatsas*: 'Like *Jamādagni*, like *Ūrva*, like *Apnavāna*, like *Cyavana*, like *Bhṛgu*.' 'The *Hotṛ* from the far end the nearer ones': from the far end, i.e. starting from the *ṛṣi* who is the founder of his family, he recites the names of the Vedic seers who have come after, in the inverse order to the pravara of the *Adhvaryu*, and supplants the same fire, as being related to these as offspring, e.g. 'O *Bhārgava*, *Cyāvana*, *Āpnavāna*, *Aurva*, *Jamādagnya*.' Being thus supplanted by both, the fire comes to know the fitness of the sacrificer, and will give his oblation to the gods. Just as in the case of choosing, i.e. supplanting, the priests who are members of the sacrificial ritual, these priests when supplanted by the sacrificer will perform the members of the sacrifice, so, too, in the case of the choosing, i.e. supplanting of the fire by the *Hotṛ* and the *Adhvaryu*, the fire when supplanted by them carries the oblation to the gods. This difference in the orders of succession in the pravaras of the *Hotṛ* and the *Adhvaryu* is to be applied everywhere, as far as the end of the pravara-chapter.

10. In the case of coincidence of two *ṛṣis*, there is no marriage of those who have three *ṛṣi*-names in their pravaras; in the case of coincidence of three *ṛṣis*, there is no marriage of those who have five *ṛṣi*-names in their pravaras; marriage is with persons having different pravaras.<sup>1</sup>

It has already been said above: 'The *Bhṛgu*s and the *Angirases* make a "separate marriage"', but not if the majority of the *ṛṣi*-names should be identical. The present sūtra deals with the majority of coinciding *ṛṣi*-names which is the cause of non-marriage of the *Bhṛgu*s and *Angirases*. The coincidence of two *ṛṣis* in the case of the *Bhṛgu*s with three *ṛṣi*-names in their pravaras is a cause of non-marriage, since the majority of *ṛṣis* is the same. And similarly for the *Angirases* such as *Haritas* and *Kutsas*, where two out of three coincide. Coincidence means being the same. So, too, in the case of *Bhṛgu*s with five-*ṛṣi*

<sup>1</sup> The phrase *asamānapravārair vivāhaḥ* looks like a direct quotation of *GautDhS* 4. 2, coming as it does somewhat discordantly in the present context. It does not occur in two of Caland's manuscripts of the Sūtra, and is probably an early interpolation.

pravaras—the coincidence of three is a cause of non-marriage, as in the case of the *Āṛṣiṣeṇas*, *Vatsas* and *Bidas*. That this is so, we shall show in the proper place.

11. If even one *ṛṣi* recurs in the pravaras, that constitutes sameness of gotra, except in the case of a *gana* of the *Bhṛgu*s and *Angirases*.

Later in the work<sup>1</sup> he gives a definition of gotra: 'Visvāmitra, *Jamādagni*, *Bharadvāja*, and *Gautama*, *Atri*, *Vasiṣṭha*, *Kaśyapa*—these are the seven *ṛṣis*; a gotra is said to be the descendants of the seven *ṛṣis* with *Agastya* as the eighth.' But as for *Pāṇini*'s definition of gotra:<sup>2</sup> 'A gotra is a man's descendants from the grandson (son's son) onwards', and the fact that, since it has only the word 'descendants' in common with *Baudhāyana*'s definition, it must therefore be taken to imply the restriction 'of the seven *ṛṣis* and *Agastya*'—otherwise, by an unwarranted extension of the definition, one might conclude that even a *Caṇḍāla*'s descendants from the grandson onwards would justifiably be called a gotra: all this will come in the proper place for the commentary on *Baudhāyana*'s Sūtra.<sup>3</sup>

In conjunction with that sūtra defining the nature of a gotra, the present sūtra lays down a definition of what is meant by 'sameness of gotra'. The meaning is: if even one *ṛṣi* recurs, either as being recited or implicitly,<sup>4</sup> in the pravaras of the gotras of the seven *ṛṣis* and *Agastya*, i.e. the gotras which owe their title to the fact that they are made up of the descendants of the seven *ṛṣis* and *Agastya*, numbering three *koṭis*, which we are to deal with in the sequel—pravaras of one, two, three or five *ṛṣis*: one must know that identity of gotra is predicated of all these gotras.<sup>5</sup> That is to say, all those who mention in their pravara the name of any one *ṛṣi* of the seven *ṛṣis* and *Agastya*, or two or three, or five *ṛṣi*-names in common—all these belong to the same gotra. Here he makes this limiting restriction: 'except in the case of a *gana* of the *Bhṛgu*s and *Angirases*.' This means, except a *gana* of the *Bhṛgu*s, excluding the *Jamādagnis*, or of the *Angirases*, excluding the *Gautamas* and *Bharadvājas*. The word *gana* in the singular is used collectively, of a class, i.e. excepting the *ganās*, etc. One must know then that among the *ganās* of the descendants of the seven *ṛṣis* and *Agastya*, 'sameness of gotra' is defined by the recurrence of one *ṛṣi* in the pravaras. But because the *Bhṛgu*s and *Angirases*, always excepting the *Jamādagnis*, *Gautamas*, and *Bharadvājas*, are not technically gotras, since they are excluded from the descendants of the seven *ṛṣis* and *Agastya*, there is, therefore, as far as they are concerned, no question of 'sameness of gotra'; for such an identity requires that the validity of the expression *gotra* be established first. With this in mind, he has made the exception—'except in the case of a *gana* of the *Bhṛgu*s and *Angirases*'.

<sup>1</sup> Below, p. 203.

<sup>2</sup> *Pāṇini* 4. 1. 162.

See below, p. 206.

<sup>3</sup> See Brough, *BSOS* xi, p. 308.

<sup>4</sup> It is precisely this ambiguity of the term *gotra* which seems to have been responsible for the introduction of the exogamous determination by pravara, see above, pp. 4 ff.

But, it is objected, when there is no validity (*prāpti*) in any case, how can it be an 'exception'? For surely an exception requires that in the first place it must be valid.

Granted that this is so, still (it is necessary to make the exception here) otherwise that 'validity' (i.e. the judgement that the Bhṛgu and Angirases are in fact gotras) might be granted as a result of careless thinking. How so? Seeing the Vatsas, etc., who are descendants of the seven *ṛṣis* and Agastya, using the word *gotra*, and not grasping the distinction wherein lies their claim to that title, the Mitrāyus,<sup>1</sup> Śunakas, Haritas, Rathitaras, Mugdalas, etc., who are excluded from the seven *ṛṣis*, also use the word *gotra*—as, for example, 'I belong to the Mitrāyu-gotra'.<sup>2</sup> Therefore, with an eye to this sort of 'validity' (of the expression *gotra* in such cases), which results from careless thinking, he makes the exception—'except in the case of a *gaṇa* of the Bhṛgu and Angirases'.

(This is the *prima facie* view; in reality, however) the exception does not require the validity, because of the principal of syntactical unity, as in the injunction: 'At sacrifices (i.e. main offerings) he uses the phrase *ye yajāmahe*, at the after-offerings he does not use the phrase *ye yajāmahe*': here also, because of its being a syntactical unit, it is pronounced an *exception*, in the definition of the negation of a rule: 'In reality, because it is a supplementary statement, the second phrase should be taken as an *exception* to the former; in the case of a *prohibition* it would result in an option'.<sup>3</sup>

But in the case of the three, Jāmadagnis, Gautamas, and Bharadvājas, although they are Bhṛgu and Angirases, yet since they are also included in the descendants of the seven *ṛṣis* and Agastya, the term *gotra* is justified in their case, and therefore 'sameness of gotra' is applicable. For this reason the exception does not apply to them. And Baudhāyana himself shows later on in the work that this is the meaning of the exception, in the three sūtras: 'There is no intermarriage between the Vatsas, Bidas, and Ārṣiṣeṇas'; 'There is no intermarriage between any of the Gautamas'; 'There is no intermarriage between any of the Bharadvājas.' But with reference to those who are excluded from the descendants of the seven *ṛṣis*—viz. Vīṭahavyas, Śunakas, Vādhryaśvas, Vainyas, Haritas, Kutsas, Kaṇvas, Rathitaras, Mudgalas, Viṣṇuvyḍhas, etc.—the three sūtras above have been given: 'The Bhṛgu and Angirases make a "separate marriage", but not

<sup>1</sup> Ed. *mitrayuṣa*.

<sup>2</sup> Gārgya Nārāyaṇa, commenting on ĀŚS xii. 10. 1, calls the use of the term *gotra* by the Mitrāyus, etc., an *aupacārikaḥ parāmāriyaḥ prayogaḥ*, a metaphorical usage arising from ratiocination.

<sup>3</sup> This contains a recollection of Pūrva-mīmāṃsā, 10. 8. 1-4. The argument there concerns the status of such negations as *nānyāyāṇa yajeyāṃham karoti*. The *pārvaṇa* is that it denotes an option, since the use of the phrase has already been prescribed in the general rule *yajñeṇa yajeyāṃham karoti*. The *siddhānta*, which Puruṣottama's text gives here in a mutilated form, is *api tu vākyadeṣaḥ syād anyāyāṇa vikalpaṣya vidhānām ekadeśaḥ syāt*. 'In reality, it should be taken as a supplementary statement, because of the impropriety of an option: it should be considered as part of the injunctions.' It is thus an exception, and not a prohibition, since the latter would permit the illicit deduction that an option was allowed.

if the majority of the *ṛṣi*-names should be identical'; 'In the case of coincidence of two *ṛṣis*, there is no marriage of those who have three *ṛṣi*-names in their pravaras'; 'In the case of coincidence of three *ṛṣis*, there is no marriage of those who have five *ṛṣi*-names in their pravaras.' The word *iti* marks the end of the chapter.

### B. Āpastamba

We shall explain this section in accordance with the views of the commentators on the Sūtra of Āpastamba, etc.<sup>1</sup> Dhūrtaśvāmin, Kapardisvāmin, Gurudevāśvāmin,<sup>2</sup> etc.

1. *We shall explain the pravaras.*

2. *He chooses the one connected with the ṛṣi; he does not depart from the connection; and so it conduces to continuity—thus is it known.*

He chooses the one connected with the *ṛṣi*, i.e. related to himself as a descendant of the *ṛṣi*; or, the one who is connected with the *ṛṣi*, i.e. the Āhavanīya fire which is a descendant of the *ṛṣi*, since it was produced by the sacrificer and the sacrificer is in the line of descent of the *ṛṣi*—that fire he chooses, i.e. supplants, since it is of his gotra. This being so, he does not depart from the connection, i.e. he does not lapse from the relationship with the *ṛṣi* of olden times. And, moreover, it conduces to continuity, i.e. to continuing the line of his ancestors and himself.

3. *Not by gods, not by men does he choose; but by the ṛṣi he chooses the one connected with the ṛṣi—thus is it known.*

Moreover, it is known—i.e. this is heard in another *sākhā* of the Vedas: not by gods, e.g. Prajāpati, etc., does he choose the one connected with the *ṛṣi*, and not by wise men, e.g. Devadatta, etc.; but by *ṛṣi* only, i.e. Vasiṣṭha and the other seers of Vedic hymns.

4. *He recites the āṛṣeya in due order; for by means of the ṛṣi the gods learn about the man—thus is it known.*

By means of the *ṛṣi* who was praised by men of old and renowned among the gods, the gods learn about the man who is the descendant of that *ṛṣi*, thinking, 'as his descendant, his sacrificial food may be enjoyed'.

5. *But if a man chooses by means of the āṛṣeya of another, that ṛṣi takes the offering and the enjoyment—thus is it known.*

If a sacrificer is of one gotra, and makes the pravara-invitation by means of the *āṛṣeya* of another gotra, that *ṛṣi* seizes the offering, i.e. the fruit of the sacrifice, and the enjoyment, i.e. the fruit of entertaining Brahmins, etc.

<sup>1</sup> *āpastambādī*, presumably to include Hiraṇyakeśi.

<sup>2</sup> So P; Ed. *guhadevarāmi*; P<sub>2</sub> *graharāmi-devarāmi-citvarāmi*-. Long sections of Puruṣottama's text here are in fact taken unaltered from Kapardisvāmin.

6. *Three he chooses; authors of hymns he chooses; according to (his own) ṛṣi does he choose authors of Vedic hymns—thus is it known.*

Authors here means seers, since it is not permissible to conclude that these hymns were composed, because, if they had been, the inference would be that they were not eternal. These seers of Vedic hymns he chooses according to whichever ṛṣi is his (ancestor).

7. *Now, the opinion of some is: he chooses one, two, three, not four, and not more than five—thus is it known.*

Now, it is heard in the Scriptures of the adherents of certain *śākhās*: he chooses one *ārṣeya*, i.e. having recited the name of one ṛṣi he chooses the fire which is his descendant. Similarly with two and three. Four he does not choose; and six and over he does not choose. The meaning is: the fact of having been a seer of Vedic hymns is specifically prescribed above as the requisite qualification for being included in the *ārṣeya*-formula. Therefore, since the choosing without restriction of number of one's hymn-seeing ancestors would otherwise be legitimate, they for this reason delineate in the present sūtra the prohibition of choosing four or more than five. Since the sūtra, 'He chooses one connected with the ṛṣis', has already prescribed the choosing, the authors of Kalpa Sūtras, seeing that the three sentences: 'He chooses one; he chooses two; he chooses three', prescribe in addition the number, have had recourse to this passage of Scripture as an authority. The previously quoted passage: 'Three he chooses, authors of hymns he chooses, etc.', gives only the prescription for the choosing of three.

Now, the reverend teacher, learned in sacrificial rules (Jaimini), in defining competency to sacrifice, in his sixth chapter, with reference to the present sūtra has described this competency in the rule: 'The person who does not have three ṛṣis should be excluded (from the competency)';<sup>1</sup> since he considered that, of the other sentences in this sūtra, one denoted merely the commencement ('he chooses one'), one was a partial declaration ('he chooses two'), and one was a prohibition ('not four, not more than five').<sup>2</sup> But because the authors of Kalpa Sūtras are many, and because of the fact that they are composing practical treatises, whereas Jaimini is a single authority—and where there is a conflict of opinion between many and one, the opinion of the many is to be followed—for this reason those who seek the practical view have followed the authors of the treatises on Vaidik practice.

<sup>1</sup> Pūrva-mīmāṃsā 6. 1. 43. The phrase in brackets does not appear in the Mīmāṃsā text.

<sup>2</sup> This explanation appears only in the commentaries to the Mīmāṃsā Sūtras. Śaṅkaravāmin takes the choosing of one and two as an analysis of the choosing of three into its component parts, so that the rule of choosing three would thus be stated twice.

8. *The Adhvaryu chooses from the near end the more remote ones, the Hotṛ from the far end the nearer ones—thus is it known.*  
9. *A king makes the pravara-invitation (pravṛṇite) by means of the pravara of his purohita—thus is it known.*

The purohita of a Kṣatriya or Vaiśya is so called because he, being in front (*purah*), leads that anointed Kṣatriya or Vaiśya. Such a man must be one who offers the *Darvī-homa*, and must be endowed with high birth, knowledge, good conduct, and other good qualities. By the pravara of this man, then, an anointed king makes the pravara-invitation. And because of the statement here, in the New- and Full-Moon Sacrifices, even a Brahman who has attained kingship makes the pravara-invitation by means of his purohita's pravara.

(Colophon: ... end of the Paribhāṣā section ... of Āpastamba and Satyāśadha, etc.)

### C. Kātyāyana and Laugākṣi

1. *Now therefore we shall explain the pravaras.*  
2. *On this matter there is a Brāhmaṇa-passage: 'He chooses the one connected with the ṛṣis; he does not depart from the connection; and so it conduces to continuity.'*  
3. *He chooses one, two, three, not four, and not more than five.*

The Brāhmaṇa-passages which deal with the choosing of the *ārṣeya* in the New- and Full-Moon Sacrifices has already been quoted and explained above in the comment on Baudhāyana's Great Pravara-section: 'Next he recites the pravara of ṛṣi-names, etc.'<sup>1</sup> In explaining the meaning of this passage, Kātyāyana<sup>2</sup> has spoken as follows: "'The wise and knowing one", he says; he recites the *ārṣeyas* (*ārṣeyāṇi*) of the sacrificer, as, "like Manu, like Bharata, like NN., like NN."—three, from the further end the nearer ones; or else as many as are hymn-composers.' The scriptural passage which is the source of the view: 'Three, from the further end the nearer ones', has been quoted above, viz. 'Three he chooses, authors of hymns he chooses, etc.' He now quotes here from another *śākhā* the passage which is the origin of the view: 'As many as are hymn-composers', viz. 'He chooses one, two, three, not four and not more than five'. This passage, which we have already discussed in our commentary on Āpastamba, means: he who has only one hymn-composer in his ancestry chooses that one; similarly for two, three, and five. But he who has four, or six or more, does not choose these numbers even if he has them. And that those who have such a number (one, two, three, or five) should not choose less or more, the authors of Kalpa Sūtras are guarantors, in the absence of other (i.e. Brāhmaṇa) authority. It has already been stated above how the authors of Kalpa Sūtras rely on this passage as an authority.

<sup>1</sup> ŚB 1. 4. 2. 3; above, p. 60.

<sup>2</sup> KŚS 3. 25ff.

4. *However, the view of some is: in each case he chooses the āṛṣeya as 'Mānava, like Manu'—an āṛṣeya which is common to all the varṇas. Why so? Because the peoples are Mānavas (humans).<sup>1</sup>*

The word *however* puts forward another opinion. The *some* are the adherents of the Tāṇḍin School of the Chandogya. The Hotṛs choose a one-ṛṣi pravara, 'Mānava', the Adhvaryus choose, 'like Manu'—this pravara which exists among all the varṇas he recites. Alternatively, the sentence is to be completed by understanding the words 'so they conduct their worship', i.e. 'some, the adherents of the Tāṇḍin School, choose thus'. He asks the reason for the choice of this one-ṛṣi Mānava-pravara—'why so?' (*kasya hetoh*), i.e. 'from what cause?' (*kuto hetoh*)—since the genitive is mentioned in the traditional learning in the sense of the ablative, in the sūtra: 'Genitive in the sense of causal connection.'<sup>2</sup> The reason is, 'because the peoples are Mānavas', i.e. since Manu is the first origin of all peoples, and another Brāhmaṇa-passage says 'He chooses one', therefore the peoples choose him alone. These members of the three higher varṇas, who alone have the right to a pravara, who have birth (*jāti*), competence to sacrifice, wealth, and who are not excepted by the Śāstras—these are to be considered to be connoted by the word *peoples*.

To refute this view of the Tāṇḍins, he quotes another Brāhmaṇa-passage:

5. *But this is not legitimate; not by gods, not by men does he choose the āṛṣeya; by ṛṣis only does he choose the āṛṣeya.*

This Brāhmaṇa too has been explained in the commentary to Āpastamba. Moreover, by reasoning also do learned men refute the Tāṇḍin view. For on this view there would be no intermarriage between the three higher varṇas, since they would all have the same pravara. The consequence of marriage would be a mixing of the varṇas (*varṇasamkara*); and since (in the alternate case) there would result a sin equal to violating one's teacher's wife and begetting a Caṇḍāla, utter destruction would be entailed, by reason of the loss of Brahmanhood.

6. *If a man chooses the āṛṣeya of another, the blessing of his sacrifice goes to that other; he indeed is severed from plants, trees, pitṛs, ṛṣis and men, who chooses others.*

If a man, having a particular āṛṣeya, makes the pravara-recitation by means of the āṛṣeya of another different from his own, the fruit of that sacrifice goes to that other, i.e. the other alone enjoys it. Moreover, he is severed, i.e. cut off from the fruit of sacrifice which is brought about by gods, ṛṣis, pitṛs and men.

Now, to avoid making the rule of the Tāṇḍins unauthoritative, he makes it applicable to a different case:

<sup>1</sup> TS 5. 1. 5. 6. See also TS 1. 5. 1. 3, *tasmān mānavayāḥ prajāḥ*.

<sup>2</sup> Pāṇini 2. 3. 26.

7. *But this rule is valid for people other than Brahmins and Kṣatriyas.*

The Tāṇḍin rule is unexceptionable when applied to people other than Brahmins and Kṣatriyas, i.e. to Vaiśyas. For here the fault of having the same pravara does not arise, since for Vaiśyas there is no necessity for avoiding (particular persons in marriage), this being as it were a partial relaxation of the rule. Because of the identity of the pravara of their varṇa, viz. 'Vātsapri' for the Hotṛ, 'like Vatsapri' for the Adhvaryu, the fault of having the same pravara clearly applies to Brahmins alone. Hence it is with reference to Brahmins alone that the pravaras of the Hotṛ and Adhvaryu, of one, two, three, or five ṛṣi-names, are to be explained.

He now deals with the difference in order when more than one are to be chosen:

- 8a. *From this point onward (ita evordhvam) it is the Hotṛ who recites the pravara-invitation, and following him (anvay iti) the Adhvaryu:—thus Kātyāyana.*

- 8b. *The Adhvaryu chooses from the near end the more remote ones (ita evordhvān, from the far end the nearer ones the Hotṛ.*

This is the only difference in Laugākṣi's text; all the rest is the same.

First Kātyāyana. From here, i.e. after having enunciated the duty of pravara, onwards, the Hotṛ makes the pravara-invitation of Bhṛgu and the other seers of hymns, as: 'O Bhārgava, Cyāvana, Āpnāvana, Aurva, Jāmadagnya.' Following him the Adhvaryu. The Adhvaryu makes the recitation following the order of the Hotṛ's pravara. The word *iti* shows that the order is precisely the same—as: 'Like Bhṛgu, like Cyavana, like Āpnāvana, like Ūrva, like Jāmadagni.' So, too, the Brāhmaṇa-passage of the Vājins which prescribes the Adhvaryu's pravara says: 'He makes the pravara-recitation from the remote end hitherwards.' And Kātyāyana himself says: 'He recites the āṛṣeyas (āṛṣeyāṇi) of the sacrificer, three, from the remote end hitherwards.'

Now the explanation in the case of Laugākṣi's reading.<sup>3</sup> 'From the far end, the nearer ones the Hotṛ' is the same as Kātyāyana and the others, the distinction lying in the words: 'From the near end the more remote ones the Adhvaryu.' In contrast to the Hotṛ's pravara, the Adhvaryu chooses from the near end the more remote ones, beginning at the end, as far as the ṛṣi who is the founder (of the family), as: 'Like Jāmadagni, like Ūrva, like Āpnāvana, like Cyavana, like Bhṛgu.' Here all the teachers have the same order for the pravara of the Hotṛ; all except Kātyāyana have the same order for the Adhvaryu's pravara, but Kātyāyana gives the same order for the Adhvaryu's pravara as for the Hotṛ's.

<sup>1</sup> SB 1. 5. 1. 10.

<sup>2</sup> KṢ 3. 25.

<sup>3</sup> All three sources have the most extraordinary confusion in the following passage. The sense must be as above. For 'ita evordhvam hotā' of the manuscripts, I have read 'amuto 'rvaico hotā'; and for 'amuto 'rvaico hotā (P) 'dhvayur) ity atra viśeṣaḥ',—'ita evordhvān adhvayur ity atra v.' In the following line also, 'amuto 'rvaico 'dhvayur pravṛṇite' must be changed to 'ita evordhvān adhv. pravṛṇite'.

D. *Āśvalāyana*

The explanation follows the views of the commentator Devasvāmin.

1. 'All should be of the same gotra' is the opinion of *Gāṇagāri*; for how (otherwise) could there be *Āpri* hymns, how the Fore-offerings?<sup>1</sup>

The Śrauta sacrifices have already been described (in *Āśvalāyana's Sūtra*), ending with the *sattras*. In the course of these the *pravaras*, for each separate gotra of the Brahmins, whose gotras number three *koṭis*, have been prescribed as a duty: 'He chooses the *arṣeya*, he chooses one... not more than five.' The plurality of sacrificers in the *sattras* is given by inference by the plural endings of the verbs 'sit' and 'approach' in such passages as: 'Desirous of prosperity they sat down at a *sattra*', and 'Let them approach', and directly by the number in the passage: 'Twenty-four at most should sit down at a *sattra*.' And among a plurality there can be either men of the same gotra or men of different gotras. This being so, the doubt arises with regard to those entitled to take part in a *sattra* as to whether they should all be of the same gotra or of different gotras. Here the teacher *Gāṇagāri* was of the opinion that they should all be of the same gotra. Here one should compare *Baudhāyana's* definition of gotra: 'Of the seven *ṛṣis* and *Agastya*, if only one *ṛṣi* is repeated in the *pravaras*, that constitutes sameness of gotra, except in the case of a gaṇa of the *Bhṛgu*s and *Angirasas*.' Considering then in his mind gotra and sameness of gotra, and having stated the case in the words: 'All should be of the same gotra', he gives the reason—'For how (otherwise) could there be *Āpri* hymns, how the Fore-offerings?'

The meaning is: the *Āpri* hymns are ordered according to gotra—Kindled is *Agni* for the *Śunakas*, 'Rejoice in our fuel-log' for the *Vasiṣṭhas*, 'Kindled to-day' for all (the others).<sup>2</sup> So also, 'The *Nārāsaṃsa* is the second fore-offering in the case of the *Vasiṣṭhas*, *Śunakas*, *Atris*, *Vādhryasvas*, etc.' Since these, then, are ordered according to gotra, and are thus prevented from proper performance on the view that the worshippers should be of different gotras, therefore, they have their correct performance only on the view that they are of the same gotra.

The objection is raised: Why should the fore-offerings and the *Āpri* hymns not be repeated (in the forms severally required) as is in fact the case with the *pravaras*? No, we reply, since in the case of men of the same gotra, the act can be successfully performed without repetition, and since there is no repetition in the ceremony which serves as a model (*prakṛti*); and therefore the same should hold good here. We shall have more to say below about the case of the *pravaras*. Moreover, if there were a repetition according to gotra, the result would be

<sup>1</sup> Müller (*Hist. Anc. Sansk. Lit.* p. 467) gives the startling explanation that *Gāṇagāri* 'endeavoured to prove from the fact that one and the same *Āpri* hymn may be used by all, that all people belong really and truly to one family'.

<sup>2</sup> This is a literal quotation of *ĀSS* 3. 2. 6. The hymns are respectively RV 2. 3; 7. 2; 10. 110.

a confusion of the order of the constituent parts of the rite: since the order is fixed, in which they perform the functions of householder, *Brahmā*, *Udgātṛ*, *Hotṛ*, *Adhvaryu*, and sacrificer. This (*prima facie* view) being therefore established, he now gives the correct view (*siddhānta*).

2. 'They may also be of different gotras' is the view of *Śaṃnaka*—because of the universality of the ritual acts.

This means, they may be also of different gotras and not necessarily of the same gotra. Why? Because of the universality of the ritual acts (*tantra*). By the word *tantra* is meant the application of the mantras in regard to the principal ceremony with its subsidiary parts. This universality results from the fact that 'at a *sattra* they should desire the fruits of wealth, prosperity, heaven, etc.'; and here the universality refers simply to 'men' (and not to 'men of the same gotra'). If, by way of illustration, we adopt the hypothesis that the prescription is to be restricted to reference to 'men of the same gotra' only, then we should have to assume that the right to perform the principal rite was similarly restricted, without any verbal indication of the fact. And this is not proper. It is, however, faultless in another connection, which he now proceeds to describe:

3. Those which are different follow (the mode of ritual proper to) the gotra of the householder; the benefit of all follows on his benefit; but the *pravaras* should be repeated (according to the several gotras), since they have the right to (separate) fires (*āvāpas*).

Those which are different, i.e. the *Āpri* hymns, etc., which were cited by *Gāṇagāri* to uphold his thesis, are to be performed according to the gotra of the householder, since he is the chief person. This is seen from expressions such as: 'With him at their head they sat down at a *sattra*', and from *Āpastamba's* phrase: 'All are to perform their first sacrifice; or else that of the householder alone (is to be performed)'; and 'They are to proceed according to the mode of ritual of the householder, in respect of the *Sāmidhenis*, the cutting of the sacrificial cake, and anything else of a similar sort.' With these two *sūtras* he shows that these acts which are different according to gotra follow the gotra of the householder, and therefore there is no obstacle. But, it is objected, if subsidiary parts of the rite are performed according to the householder's gotra, those for whom such parts were wrong would not obtain the fruit of the acts. To remove this doubt, he says, 'the benefit of all follows on his benefit', that is, the others obtain the fruit of the acts following after the fruit attained by the householder, since he is the chief person.

But when men of different gotras are sacrificing, the *pravaras* are to be repeated according to gotra. Why so? Because they have the right to *āvāpas*, i.e. because they have the right to the *pravaras*. The word *āvāpa* means the *Āhavanīya* fires, since (oblations) are cast into them: compare the expression 'they should offer

together into the fire'.<sup>1</sup> The meaning is therefore: 'Because of the right of these Āhavaniya fires in respect of the pravaras.' And it is proper that these pravaras should be severally repeated, according to which person happens to occupy the chief position, since those taking part hold that position successively in the various constituent parts of the rite.

But, it is objected, does this not contradict what has been said above, namely, that differences in ritual usage should be resolved by following the usage of the householder's gotra? No fault, however, arises here, since the essence of the pravaras is to inform the Āhavaniya fires by the recital of names related as offspring to the seven *ṛsis*; and it has already been shown above in the commentary on Baudhāyana that when informed by the pravaras, the Āhavaniyas bear the oblation to the gods. Now, if in the present instance, only the pravara of the householder were used, and not those of the other sacrificers who happened to belong to, say, the Kaśyapa, Viśvāmitra, or Atri gotras, then their Āhavaniya fires would not be informed, and would not carry their oblation to the gods. To accomplish this end, therefore, it is proper to repeat the pravaras separately, according to the Kaśyapa, Viśvāmitra, or Atri gotra, etc. Moreover, the householder's Āhavaniya is not the Āhavaniya of the others, just as his son is not their son; since the word 'Āhavaniya' equally with the word 'son' expresses a relationship. For this reason, if a man's own Āhavaniya is extinguished, he does not perform an oblation in the Āhavaniya of another. For this reason also substitution for the Āhavaniya is prohibited in the sixth book (of the Mīmāṃsā Sūtras),<sup>2</sup> in the chapter on substitution: '(There is no substitution allowed) in the case of the deity, the fire, the word, the action, because (a substitute for any of these would be) related to a different purpose.' Thus, it is correctly said that in the case of men of different gotras, the pravaras are severally repeated. The question then arises, whether men of the same gotra should also severally repeat their pravaras in such circumstances. Some hold that since no 'difference' is in question, the pravaras should be performed according to the normal rule. Others support the repetition, on the grounds that men of different gotras are separated in this matter; and also because the result of a single pravara-recitation, where they each hold the position of sacrificer in turn, would be a defect in the order of the rite. So, too, Āpastamba:<sup>3</sup> 'One view is that, because men of different gotras are separated, men of the same gotra should also repeat their several pravara-recitations.'

<sup>1</sup> Puruṣottama gives two alternative etymologies, which, however, both result in the same meaning: *upyaṇta ity āvāpā āhavanyā' aśmīn samādepyeṇ' iti vacanāt; aha vā, upyaṇte haṣṭrye āhavanyeṇ ity āvāpā āhavanyāḥ*.

<sup>2</sup> Mīmāṃsā Sūtras, 6. 3. 18; cf. ĀpŚS 24. 4. 1: *svāmīno 'gner devatāḥ śābāt karmāṇaḥ praitiśādhā ca pratimāhriṇī nīrtitāḥ*.

<sup>3</sup> ĀpŚS 21. 3. 4. The Sūtra continues: *vyavete 'pi tantram evety āparam*, 'The other view is that in spite of this separation, the rule holds good.'

## CHAPTER II THE BHṚGUS

### A. Baudhāyana

FIRST we shall explain those of the Bhṛgus:

1. [Vātsyā]	10. Śaunakāyana	19. Vaiśvānara
2. Mārkaṇḍeya	11. Mādhukeyāḥ	20. Vaihinara
3. Māṇḍūkeya	12. Pārśikāḥ	21. Virohitā
4. Māṇḍavyāḥ	13. Sāṅkāḥ	22. Bārha
5. Kāṁsaya	14. prāntāyanaḥ	23. Gauṣṭhāyana
6. Ālekhanā	15. Pailāḥ	24. tyaṣṭasayah
7. Dārbbhāyanaḥ	16. Paingalāyana	25. Kāśhāṭṣṇā
8. Śārkarāṅkṣyā	17. dādhrēṣayo	26. vādhūṭakā
9. Daivātāyanaḥ	18. Bāhyakayo	27. Ṛtabhāgā

1 In Ed. only; D jamadagnyā vatsāḥ; the name is out of place here, occurring as it does at the end of the list, and is clearly a heading borrowed from the other lists.

3 So A; M, G, Bu, Caland māṇḍūka; S māṇḍūka; T māṇḍakā; P2 mā' vyā; Sk omits.

5 So G, T, Ed., R; M kāmśava; Bu kāmśaya; Rm, Be, U, D1 kāmśaya; P2 kāmśaya; P1 kāmśaya; D2 kāmśaya; Sk in place of this and the following, paillā paingalāyanaḥ, cf. 15 and 16; after this name P2 adds kāmśaya.

6 P1 larecanā.

7 Cf. Pāp. 4. 1. 102; M, Bu darbha.

8 So P1, Sk, R, S, M, T, Bu, Be, U; cf. gāṇa gārdhā; Caland, G, Ed., P2, D -ka; Caland wrongly reports R as reading -ka.

9 So Bu, U, R, Sk, Rm; P1 daivata(m)ya; others, devatāyana, daivamāyana. But see Index.

10 Cf. Pāp. 4. 1. 102.

11 So D2; Ed., P2, D1, Rm, mādhū; M, G, Sk, S, Caland māṇḍūkeyāḥ; Bu māṇḍūkeya; T omits; cf. mādhūki in Satapatha-Br.

12 So Ed., M, G, Bu, R, P2; P1, D2, S vārka; D1 pārśika; Sk śāṅka; T omits.

13 So B, Be, U (joined, however, with the following, sāmka; P2 sāmkaḥ; P1 sāmkaḥ; Ed., S sām - only; Sk sāmka).

14 So Bu (Caland reports vā-, but, noting that Bu is a grammarian manuscript, it is an easy mistake for prā-); Caland compares gā aśvādā (15. 59); Ed., P2, D prabhāyanaḥ; P1 prajāyanaḥ; Rm, Sk prāṭṭāyana; R prakātāyanaḥ; S tathāyanaḥ; Be, U ghnātāyana; M, G ghrātāyana.

16 P1 paingalāyanaḥ; S paillāyana.

17 So M, G, T, R Caland; Bu dādhrēṣayaḥ; Be dādhrēṣakāyayo; U, Ed., D1 dādhrēṣakāyayo; P2 dādhrēṣayā (ṛ); R dāpṛēṣayo; P1 dādhrēṣakāyayo; D2 dādhrēṣṭhikib; Sk dādhrēṣakāḥ; S dādhrēṣakāyayo; Rm dādhrēṣakāyayo (v.l. dādhrēṣakāyayo); one might possibly conjecture dādhrēṣayo, or dādhrēṣayo (from dādhrēṣa, the latter being regularly found with the patronymic ātharvapa, while the form dādhrēṣa is given by the *PañcBr.* as a patronymic to Cyavana).

18 bā- and vā- indiscriminately; S omits; after this name, Sk adds payāḥ in a correction.

19 P -nara; R; Sk vaiṣvātari.

20 So M, T, R, P1, Ed., D1; D2 vaihi-; P2 vaihinatayo; Sk vaihinatari; Be, U vaihinatayo; Bu vaihinatāḥ; G vaihinatayo; S vaihinatayo.

21 D2 virodina; D1 vilohitāḥ.

22 So M, P1 (vā-), D1; G barha; Bu barbhāḥ; Ed., Sk, Be, U bāhyā; R vāhyā; D2 vāhya (ṛ); after this name, Sk adds vṛddhāḥ; Rm brādhno (v.l. bādhā); P1 vādhra, D2 brādhra.

23 B, Caland gauṣṭhāyanaḥ; P1, D2 goṣṭhāyana; Sk, D1 goṣṭhāyana; Ed, R gauṣṭhāyana; P2 gauṣṭhāyana; Be, U kauṣṭhāyana.

24 So B; Caland conjectures aiṣṭasayah; S yastaisakayo; Be, U, P1 ṣṭ(h)aiṣakāḥ; Ed., P2, R ṣṭaiṣakāyayo; Sk ṭipakāḥ; D1 seṣib; D2 ṭikib.

25 Ed., P2 kūsā-; P1 kūsāṣāṣṇā; D2 kārāṭkṛṣṇa; R vaiṣṭakṛṣṇa.

26 So Caland, G, T; M vādhū-; Bu vār-kābh-; Be, U, bāhūtākā; P1, D1, S Rm vādhūtākā; Ed., D2 vādhūtākā; P2 vāhūtākā; R vādhūtākā; Sk vādhūtākā.

27 P2, R, Sk, Rm, D1 kṛta-; Be, U kṣata-







1. Ārṣṭiṣeṇā
2. Nairathayo
3. Grāmyāyanaḥ
4. Kāpvyānāś
5. Cāndrāyāṇḥ
6. Praughakalāyāṇḥ
7. Siddhāḥ

8. Sumanāyānā
9. Gaurāmbhir
10. Āmbhir iti

These are Ārṣṭiṣeṇas. They have a five-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnāvana, Ārṣṭiṣeṇa, Āntipa', etc.

The Vatsas, Bidas, and Ārṣṭiṣeṇas have no intermarriage. They have a fivefold cutting of the sacrificial cake.<sup>1</sup>

- |                 |                  |                       |
|-----------------|------------------|-----------------------|
| 1. Yaskā        | 9. Bhāskaro      | 16. Satyakaś          |
| 2. Mauno        | 10. Jaivantāyano | 17. Citrasenā         |
| 3. Mūko         | 11. Vārkalayo    | 18. Bhāgantayo        |
| 4. Vādhūlo      | 12. Mādhyameyā   | 19. Vārkaśayaka       |
| 5. Varṣapuṣpo   | 13. Vāśayaḥ      | 20. Aukthā            |
| 6. Bālevo       | 14. Kauśāmbeyāḥ  | 21. Āurgacitayo       |
| 7. Rājitatāyino | 15. Kāpūlyāḥ     | 22. bhāgurutthaya iti |
| 8. Durdino      |                  |                       |

D atha kevalabhrgavah.

1 R athā janadagnyārṣṭiṣeṇā; P ṛ ṛṣiṣeṇā.

2 P a nairathayo; Sk, Rm nairṭhayo; S nairathayo.

3 So Rm, R; cf. gaṇa *tikāḍi*; B, Be, U, D, I, Sk, S-yaṇāḥ; D a -yaṇāḥ; P -yaṇāḥ; Ed. yāmyāyanaḥ.

4 ? M, T kāpvyā; G kāpvyā; Bu kanvakab; Be, U kāmyāyana; R, Rm kāpnyānāś; P kāpnyānāś; Ed., D a kāpnyā; P a, D i kātyāyanaḥ; Sk kāpnyāṇā; S omits.

5-8 Ed. omit.

5 D i vāndrā-.

6 So M, G, T, Caland; Be, U, R, P, Rm paṭa-; Sk paitha-; D i paithi-; S poṭa-; D a pocakul-; B paṇḍakāyanaḥ.

7 D i sihāv; R sidāv.

8 R mu-; P a sumanā only; D a śrananāyanaḥ; read sau- ?

9, 10 So P i, Ed., S, M, T; G gaurāmbhirāmbhi; Bu gaurā only; Be, U gaurāmbhi only; Sk gaurāmbhi only; P a gaurāmbhirāmbhi; R, D i gaurāmbhiḥ rāmbhiḥ; D a gaurāmbhirāmbhi. For āmbhiḥ, cf. gaṇa *bāhādī*.

Note the unusually large number of singular forms.

2 So A; M, T mūno; D a mono; G maunā; B amunā.

3 Be muko; G mūkā; S mauko.

4 Ed., P, D i, Sk vādūlo.

5 D i, Ed. -ya; D a varṣamukho.

6 So M, T, Bu; G bālāyo; S vālevo; Be, U mātābhāvavo; Ed., P mātālayo; Rm bhāga lepo; Sk, D a bhāgalevo; R nāgalevo (cf. bhāgaleya in

K. & L.).

7 So B, Ed.; Be, U -tāpino; S rāhitātayana; P i rāhitātayino; D i rājitatāyino rodadināḥ bhāgaviṣṭeṇā; D a rājitatāyino (7) bhāgaviṣṭeṇā (with -vig- deleted); P a rojitāno; R, Sk, Rm bhāgaviṣṭeṇā only (cf. K. & L.).

8 So B, Ed., D, R, Rm; P i urdino; P a dadinau; Sk durmido; Be, U durdino; S udāno. 9 P i -re; S bāskaro.

10 Emended, cf. other lists; M, G, Be, U, D, I, R daiv-; P, Ed. daivātayano; D a daivm- with anusvāra deleted; S raivātayano; Sk, Rm daivātayano; T devāntayana; P a adds mraivātayano, D i adds jaivātayano.

11 So Sk, D a; cf. gaṇa 110, 7; Ed., P vākalayo; Bu bākalayab; R vārkalaya; D i vārka- layab; M bākalayo; S bālakayo; G, T bāskalayo; Be, U, Caland bāskaleyo.

12 D i ma-; Sk mādhrmeṇā; S vyādhameyā. 13 So M, Bu; G T pāśayaḥ; A vāśayaḥ; S vādāyab.

14 P a kauśāyab.

15 So Be, U, Ed., D; P i, R, Sk, D a kāpūlyāḥ; P a kauvilyāḥ; M kauḍilyāḥ; Bu kāṭhilyāḥ; T krauphilyāḥ; G kaundilyāḥ; S omits; Be, U add saptaveṣaḥ kauvilyāḥ (i.e. ditto-graphy of nos. 16 and 15); P a alone of the others adds satyakeyāḥ kauvilyāḥ.

16 So Be, U, M, T, R; P i, Ed., D i satyakaḥ (D i -kib); P a satyakarmāś; G samyaki-; B sasakāḥ; P a satyakapayaḥ; S satyaka-; D a saptaki-.

17 Sk vi-.

18-21 Omitted by Ed., P i, Sk, R.

18 D a bhāskab bhāgāt.

These are Yaskas. They have a three-*ṛṣi* pravara, 'Bhārgava, Vaitahavya, Śavetas',<sup>1</sup> for the Hotṛ, 'like Savetas, Vitahavya, Bhrgu' for the Adhvaryu.

- |                  |                |                     |
|------------------|----------------|---------------------|
| 1. Mitrayūṇām    | 5. Mālyā       | 9. Aurukṣyāyanaḥ    |
| 2. Raustāyānānāp | 6. Yāvālyā     | 10. Vājāyana        |
| 3. Śāyapdinām    | 7. Mahāvālyās  | 11. Mādāghayaḥ      |
| 4. Saurāmbhinām  | 8. Tārksyāyāṇā | 12. Kaitaviyānā iti |

These are Mitrayus. They have a three-*ṛṣi* pravara, 'Bhārgava, Vādhryaśva, Daivodāsa', etc.

- |            |             |                 |
|------------|-------------|-----------------|
| 1. Vainyāḥ | 3. Bāskalāḥ | 4. [Śyaitā] iti |
| 2. Pārthā  |             |                 |

These have a three-*ṛṣi* pravara, 'Bhārgava, Vainya, Pārtha' for the Hotṛ, 'like Pṛthu, Vena, Bhrgu' for the Adhvaryu.

19 So S, Caland, cf. K. & L. vṛkṣāvaki; P a tārkaśvakeya; M, G, T vārkaśvakra; Be, U vātārkaśvakeya; D i vākṣavākib; D a vārka- skyab.

20 So T, D i, Caland; M autthā; G aukṣā; M autstā; D a austhā (?); P a autmā; S aukṣā; Be, U omit; cf. gaṇa *kṛgādī*.

21 So S; P a argucitratayo; G argucitratayo; Be, U augamcitayo; T aukthitayab (confused with preceding); M aukcitayā; Bu augāḥ citayāḥ; D a urgacitib; T i urgavitrayā; Caland conjectures augracitayo.

22 So B; P i bhāgurutthā; P a bhāgurichaya; Ed., D i bhāgurir nūpa; D a bhāgurintipa (rūpa); S bhāguririddhayaḥ; Sk bhāgurir chayaḥ; Rm bhāguris chapo; R nāgurichayo; a common manuscript form of -tha is hardly distinguishable from -cha.

1 Restored; S -yūnām (dental); M, G, T -yūnā; Bu mitrayāṇā; A, Caland mitrayavo, an impossible form, the plural being -yavab, the singular maitraya; cf. Pāp. 6. 4; 174; gaṇa *grīyādī*; P a -yūjo.

2 G raustāyāyāḥ; M T raugapṣyāyāḥ; B raugayāyāḥ; S raumkyāyānāḥ; Sk raūṣyāyāḥ; R raūṣyāyāḥ; Rm raūṣyānāḥ; P i raūṣyāyāḥ; Ed. raūṣyāyāḥ; D a raurak- śyāyab; for the others, see next note.

3 Conj.; S sā-; M śāyandīnāḥ; T śāyandīnāḥ; B śāpindīnāḥ; Ed., Rm śāpindīnāḥ; Sk śāpindīnā; R śāpēdīnāḥ; D a śāpindānā; Caland admits both śāyandīnāḥ and śāpindānāḥ (sic) into his text; in Be, U, P a, D i dittograph has confused the text for 2 and 3 (it is surprising that none of the other A texts have preserved the dittography); Be, U raūṣyāyāḥ śāpindīnāḥ raūṣyāyāḥ śāpindānāḥ; P a raumkyāyānāḥ śāyāyāṇā raūṣyāyāḥ śāpindānāḥ; S raūṣyāyāḥ śāpindānāḥ;

D i raūṣyāyāḥ nāśārejanāḥ geṣṭāyanaḥ (i.e. misreading for raustā- raūṣyāyāḥ śāpindīnāḥ). P i adds after 3 tā savetasavat (from preceding pravara).

4 Conj.; G surāmbhinā; T, Bu surāmbhinā; M surāmbhināśānā; S suritinyo; Ed. purābhī- nāyā; P i surabhināyā; P a, R, Rm (with Be, U) surabhināyā; Sk 'rabhinaya (with avagraha); D i surabhitayāḥ; D a surabhināyā. 5 So A; D a malmo; M, G, S bālyā; T bālyā; B balab.

6 So Ed., D a yāvālyāghā; Be, U, Caland bālyā; M yabālyā; G yabālyā; T yabālyā; B yābalab; S bālyā (thus making a second time) yamālyāyā; P i, R, Sk, Rm, D a omit. The well-known, but none the less peculiar name jābala may be a Prakritising of some form of this name.

7 -bā-, -vā- indiscriminately; P a, S mahā- vālyāyā; D a mahābālmō.

8 P i tārkaś-; D a tārkaś-.

9 So Be, U, D i; P a aurakṣyāyāḥ; S urnakṣyāyāḥ; M, G urukṣyāyāḥ; Bu urukṣyāyāḥ; P i, R, Ed., D a ukṣyāyāḥ; this last is added by D i, and (after no. 10) by P a; T, Sk omit.

10 So Be, U, P, R; M, G, T, S, Ed., D i vājñi-; Bu vājñi-; D a vānā-.

11 So M, G, Caland, cf. gaṇa *upakāḍi*; T mādāpayaḥ; B madāpayaḥ; Be, M mājāyāḥ; P i mājāghaya; P a mājāthaya; Ed. mājādhiḥ; S māndāśayaḥ; D i māñjādhiḥ; D a mājāḥ; Sk, R omit.

12 Sk kaitarāyāḥ.

1, 2 M omits.

3 P i vālkalāḥ; P a cāskalāḥ; B pātikalāḥ; T pātikalāḥ; R (pārthava) skālāḥ.

4 Only in R (śyaitā), Sk (śyēnāḥ), B (śvētāḥ), D a (śyaina); Be, U (śākalāḥ); Rm śaitāḥ.

<sup>1</sup> The last two sentences are omitted by M, G; Be, U have for the second, *teṣāṃ pañcāvattināni*.

<sup>1</sup> Indiscriminately *śavetasā, śavedasā; savetasavat, savedasavat*; Be, U have *savedat*, others *-asavat*. Possibly we should read *savēdhaḥ*; cf. the other lists.

- |                 |                  |                   |
|-----------------|------------------|-------------------|
| 1. Śunakā       | 5. Khārdamāyānā  | 9. Śrotirīyās     |
| 2. Gārtśamadā   | 6. Gāṅgāyanā     | 10. Taittirīyāḥ   |
| 3. Yajñapayaḥ   | 7. Matsyagandhās | 11. t̥palpūlā iti |
| 4. Saugandhayaḥ | 8. Causāḥ        |                   |

These are Śunakas. They have a one-*ṛṣi* pravara, 'Śaunaka', etc.; or else 'Gārtśamadā' for the Hotṛ, 'like Gṛtsamadā' for the Adhvaryu.<sup>1</sup>

### B. Āpastamba

First we shall explain those of the Bhṛgu.

The Jāmadagnya-Vatsas have a five-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnāvana, Aurva, Jāmadagnya', etc. But some give a three-*ṛṣi* pravara, 'Bhārgava, Aurva, Jāmadagnya', etc. Now this pravara belongs, without alteration to

- |             |                |                    |
|-------------|----------------|--------------------|
| 1. Sāvārpi- | 4. Aitiśāyana- | 7. Maṇḍu-          |
| 2. Jivanti- | 5. Vairohitya- | 8. Prācinayogyanām |
| 3. Jāmālya- | 6. Avaṭa-      |                    |

The Ārṣṭiṣeṇas have a five-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnāvana, Ārṣṭiṣeṇa, Ānūpa', etc. But some give a three-*ṛṣi* pravara, 'Bhārgava, Ārṣṭiṣeṇa, Ānūpa', etc.

- |               |             |           |
|---------------|-------------|-----------|
| 1. Vītahavya- | 3. Vādhūla- | 5. Maukāḥ |
| 2. Yāsaka-    | 4. Mauna-   |           |

These have a three-*ṛṣi* pravara, 'Bhārgava, Vaitahavya, Sāvedasa', etc.

3 G, Sk vajñāpatayaḥ; D yajñapib; S yapayaḥ; all the others yajñapayaḥ; Caland compares this with the "Laugākṣitṛa" (i.e. P's reading for K & L); see the readings noted on pp. 92, 99. D inverts nos. 2 and 3.  
4 So A; M, T sapayaḥ; G saupayaḥ; B saurbhakayaḥ; S saumayaḥ.  
5 So all (D: khārdarmāyanah) except G, which has kārḍ-, cf. the other lists.  
6 So B (but Bu gāhā-), S, D1; D2, Ed. gārbhāyanāḥ (both with dental); P2 gāḡāyanāḥ; P1 gārbhāyanāḥ; R, Sk gārbhāyanāḥ; D1 adds gārbhāyanāḥ; P2, Be, U add after no. 7, gārbhāyanā.  
7 D1 mā-; P1 masya-; D2 matsa-.  
8 Only in B, S, Be, U; with D1 svaujaḥ; D2 svaijaḥ; cf. the other lists; after this name, Be, U have catiriyāḥ (dittography of following).  
10 So A (D2, P2 -riya; R omits); M, G, T

tittiriyāḥ; Bu tittiriyāḥ; S tittiriyāḥ.  
11 So T, G; M, D1 patpūlā; Bu spatpūlāḥ; Be pitpālā; U vipālā; S patyālā; D2 pratpūlā; A omits. (Caland's citation of R and Sk is out of place, and belongs to the K & L list, as he surmised.)

3 So P2, D1, Ed.; P1 jāmālya; Garbe, ChRao jābālya; D2 jāmāpta-. Jābālya might be taken to correspond to Jābāli, Baudh. (Vatsas, no. 63 q.v.), but it is more probable that we have here the same family as in Baudh. Bidas, no. 13. Note how Āpastamba comprises under the one head of Jāmadagnya-Vatsas families which the other lists distribute between the two separate groups of Vatsas and Bidas. D8 Only in B, S, Be, U; with D1 svaujaḥ; D2 svaijaḥ; cf. the other lists; after this name, Be, U have catiriyāḥ (dittography of following).  
10 So A (D2, P2 -riya; R omits); M, G, T

<sup>1</sup> Bu alone reads, interestingly, gārtśamadānām ekārṣeṇāḥ gārtśamadeti hotā, etc. (omitting vā) but there seems to be no reason for assuming two groups within the gana.

The Gārtśamadā-Śunakas<sup>1</sup> have a one-*ṛṣi* pravara, 'Gārtśamadā', for the Hotṛ, 'like Gṛtsamadā' for the Adhvaryu.<sup>2</sup>

The Vādhryaśva-Mitrayus<sup>3</sup> have a one-*ṛṣi* pravara, 'Vādhryaśva' for the Hotṛ, 'like Vadhryaśva' for the Adhvaryu.<sup>2</sup>

The Vainya-Pārthas have a three-*ṛṣi* pravara, 'Bhārgava, Vainya, Pārtha', 'like Pṛthu, Vena, Bhṛgu'.

Thus these Bhṛgu have been explained.<sup>4</sup>

### C. Kātyāyana and Laugākṣi

First we shall explain those of the Bhṛgu:

Mān.

- |                  |                                   |
|------------------|-----------------------------------|
| 1. Bhṛgavo       | bhṛgūn evāgre vyākhyāsyāmo        |
| 2. Jāmadagnayo   | 1. ...                            |
| 3. Vatsā         | (2. Jāmadagnya                    |
| 4. Dārbhir       | (3. Vātsyā                        |
| 5. Nāḡāyanā      | 4. ...)                           |
| 6. Vāḡāyana-     | 5. ...} (See below, after no. 44) |
| 7. Ānuśātaki-    | 6. ...                            |
| 8. jāihyati-     | 7. Ānuśātaki-                     |
| 9. Paila-        | 8. t̥vaihati-                     |
| 10. Śaunakāyani- | 9. Paila-                         |
| 11. Jivanti-     | 10. Śaunakāyani-                  |
| 12. Kāmbalodari- | 11. Jivanti-                      |
| 13. Vāihinari-   | 12. Kāmbalodari-                  |
| 14. Vairohitya-  | 13. Vāihinari-                    |
|                  | 14. Vairohitya-                   |

1-3 of course form a heading for the whole family, the Vatsas being a subdivision of the Jāmadagnis (or, as in note 1 below, in opposition to them), while the latter are a subdivision of the Bhṛgu.

4 Cf. Baudh. dārbhāyana.  
5 All the sources here, nāl- (but Matsya, nāl-); cf. Pāp. 4. 1. 99 (nāḡāyanā), and gaṇa 13. 75 (nāḡāyana).  
6 P2 vag-; S vād-.

7 Sk अनमानैकी (sic); P2 -anāśātaki;  
Rm. anumātakayo.  
8 So P1, Ed., Sk, D2; P2 jāitai; D1, Rm jāihmati; R jāihmya(?)tayab.  
9 Ed. pala; P2 paula.

<sup>1</sup> In the original, both names are nom.pl., but it seems much more likely that they are to be understood in apposition rather than as denoting two separate branches of the family. In a very high proportion of the families thus denoted by two names, these two names also occur in the pravara, the remaining pravara-*ṛṣi* being the eponym of the major gotra.

<sup>2</sup> The words *iti hotā, ity adhvaryuḥ* appear in Āpastamba's text only in the case of these one-*ṛṣi* pravaras, as Puruṣottama observes, p. 101.

<sup>3</sup> Ed. mitrayavah; P2, Garbe, mitrayavah. None of the sources give the correct (Pāṇinean) form, mitrayavah; see above, p. 83.

<sup>4</sup> Ed. omits this sentence.

## Mān.

15. †rekhyāyani-  
16. Pārṣati-  
17. Vaiśvānari-  
18. Vairūpākṣi-  
  
19. Pārṣṇi-  
20. Vrkāśvakānām  
21. Uccairmanyu-  
22. sātyakarpi-  
  
23. Vaiṣṭapureyi-  
24. Valāki-  
25. Taulakeśinām  
  
26. Rtabhāga-  
27. Ārtabbhāga-  
28. Mārkaṇḍeya  
29. Maṇḍu-  
30. Māṇḍavya-  
  
31. Māṇḍūkeya-  
32. Ājīhina-  
33. Ātithinām  
34. †sthaumāngori-  
35. Sthaulapiṇḍi-  
36. †saukhabarhi-  
37. Śārkarākṣi-

15. †lekhyayani-  
16. †vaiśāki-  
17. Vaiśvānara-  
18. Vairūpākṣi-  
‡paukāserajanām  
19. Pārṣṇi-  
20. Vrkāśvakānām  
21. Uccairmanyu-  
22. Sāvarni-  
22a. Vālmiki-  
‡śeralānām  
23. Vaiṣṭapureya-  
24. palāki-  
25. Taulakeśinām  
‡asam  
26. Rtabhāga-  
27. Ārtabbhāga-  
28. Mārkaṇḍeya-  
29. Maṇḍu-  
30. Māṇḍavya-  
vibhāḍaka-  
31. Māṇḍūkeya-  
32. †  
33. †arcanāmām  
34. †sphenamadbhūti-  
35. Sthaulapiṇḍi-  
36. †śaiśāpatya-  
37. Śārkarākṣa-

## Mān.

17. vaiśvāmara.  
18. vairupākṣi.  
19. pārṣṇi.  
20. vrkāśvakānām.  
21. ucitamanā.  
25. tailakeśinām.  
26. rtabhāga.  
28. mārkaṇḍeya.  
35. stholaṇḍi.  
37. ārkṣa.

## Mān.

38. Devamatīnām  
39. Ārkāyana-  
  
40. Āhvāyana-  
41. Gāṅgāyana-  
42. †gehyāyana-  
43. Goṣṭhāyana-  
44. Vaiśampāyana-  
  
45. Śārṅgarava-  
46. Gālava-  
47. Cāṇḍūkeya-  
48. Vaikarpi-  
  
49. Sāṃkrtya-  
50. Aitiśāyanānām  
51. Yājñeya-  
52. Bhṛāṣṭreya-  
52a. Bhṛāṣṭreya-  
53. Lākṣya-  
54. Lākuci-  
  
38. Devamatīnām  
39. †āyana-  
‡ārcāyana-  
40. Āhvāyana-  
41. Gāṅgāyana-  
42. ... (Cf. end of list, p. 89.)  
43. ...  
44. Vaiśampāyana-  
Vāyavāyana-  
‡audumtāyana-  
‡saurayi-  
4. Dārbbhi-  
5. Mālayana-  
45. Śārṅgarava-  
46. Gālava-  
47. Cāṇḍūkeya-  
48. Vaikarpi-  
śaunakarpi-  
śaupḍakarpi-  
49. Sāṃkrtya-  
50. Aitiśāyanānām  
51. Yājñeya-  
52. Bhṛāṣṭreya-  
  
53. †kṣmālā  
apḍa†  
54. ...

## Mān.

4. dālbhi.  
45. śārṅgarava.  
46. gālava.  
47. cālūkāpo.  
48. and the two following names appear with the singular ending, -ib.  
49. sāṃgrityā.  
50. tvāṅgīśāyanām.  
51. yājñeya.

15 So all, except D<sub>2</sub>, revāyatiḥ; P<sub>2</sub> raikhyāni; S reāyāni; note the dental -n-; cf. possibly ālekhaṇa, Baudh. (the final -ā of P<sub>1</sub>'s reading in no. 14 in that case would belong here).  
16 So R, Sk; P<sub>1</sub> pārṣṭai; Ed., D<sub>1</sub> pārṣṭi; D<sub>2</sub> pārkhati; S śāryati; P<sub>2</sub> yāryati.  
17 P<sub>1</sub> -nari.  
19 So P, R, Sk, S; Ed. pāṅḍi; D<sub>1</sub> pārṇināli; D<sub>2</sub> पण्डिणि (sic); possibly pāṇini in Baudh. belongs here.

21 Restored from Baudh.; Ed., P, R, Sk, Rm uccayamāna; D<sub>1</sub> rucamāna; D<sub>2</sub> rudrayamāna.  
22 So Ed., P, R; Sk sāsa; D<sub>1</sub> sāpta; D<sub>2</sub> sātyakapi; P<sub>1</sub> omits 22-33 and adds them in a second hand in margin.  
23 P<sub>2</sub> vaiṣṇupurepi (cf. Matsya).  
24 D bā; R vālikaya-  
25 Ed. -keśinām; P<sub>2</sub> -kaiśinām; D<sub>2</sub> -keśob; Sk -kecinah; R -keśina.  
27 P<sub>2</sub> ārtabbhāgava.  
29 Ed. maṇḍa.  
32, 33 So Sk; Rm ājīhita ātithayab; Ed. ājīhātithinām; P<sub>2</sub> ājīhātithinām; P<sub>1</sub> jīhātithinām; D<sub>1</sub> ājīhātithib; D<sub>2</sub> ājīhātith ātithirpī; R agnihoṭā ātithayab.

38 Cf. gaṇa 110. 9.

40 S kāhāyana; perhaps read kāhvāyana, cf. Baudh. no. 55.  
41 So P<sub>2</sub>; P<sub>1</sub>, Ed. gārbbhāyana (but Ed. with dental -n-); R, Sk gāṅgāyana; D gārbbhāyana; cf. Mān. and Baudh. no. 60.  
42 So R, Sk, D; Ed. goh-; P<sub>2</sub> kātyāyana; P<sub>1</sub> omits.  
43 So Sk, R, D<sub>1</sub>; D<sub>2</sub> -ṣṭā; Ed. -ṣṭhā-; P<sub>2</sub> -ṣṭhā-; P<sub>1</sub> goṣṭhāyana; read gaṣṭhāyana? cf. Baudh. no. 23.  
45 So P; Ed. sārbbharava; S śārṅgarā; cf. Pāṇ. 4. 1. 73.

46 So P<sub>1</sub>, D, Sk, R; Ed. gaulava; P<sub>2</sub> gālavarbbhāyana-gohyāyana-śārkarākṣi.  
47 So Ed., P<sub>2</sub>; D<sub>2</sub> vāp-; D<sub>1</sub> vān-; P<sub>1</sub> vāpakeya; S vāpukaya; Sk, Rm (misplaced after no. 49) vāpukayab, vāpakeya.  
48 So P; Ed. raikapi; S raikarī.  
49 So Ed., P, D; R, Sk (making the word-division wrongly) sāṃkrtyab.  
50 So Ed.; D, R, Rm aitiśāyana; P iti kātyāyanānām; Sk ainiśāyanāb; aitiśāyana appears alongside aitiśāyana in gaṇa naḍḍi, and would seem to be the archetypal reading here; but it is virtually certain that the name must corre-

spond to aitiśāyana in the Baudh. list. In both places, it is tempting to read aitiśāyana (cf. Kauś. Br. 30. 5; Ait. Br. 6. 33), who is no doubt meant, but the spelling aiti- had clearly become fixed in the pravara-lists at a very early date.

52 So Ed., Sk, Rm, R, D<sub>1</sub>, P<sub>2</sub>; D<sub>2</sub> -ṣṭe-; P<sub>1</sub> bāṣṭe only.  
52a So Ed., Sk, R, D<sub>2</sub>, P<sub>2</sub>; D<sub>1</sub> bāṣṭreyab; Rm bhāṣṭr-; P<sub>1</sub> streyā only; this name (if indeed not mere dittography), is presumably simply an alternative spelling of the preceding.  
53 P<sub>1</sub> lekṣayā.  
54 So P<sub>2</sub>, R, Sk, D<sub>2</sub>; D<sub>1</sub> lāpūb vi-; Ed. lākuñci; P<sub>1</sub> leyālāñci.

	<i>Mān.</i>
55. Lalāṭi-	55. ...
56. Pārimaṇḍalinām	56. Pārimaṇḍalāyana- ṭalundhi- krausti-
57. Mālāyana-	
58. ṭavagauvi	
59. sauṣmikinām	59. saudhakināmṭ
60. Paingalāyana-	60. Paingalāyana-
61. Sātyakāyana-	61. Sātyakāyana-
62. Kaucahasti-	62. Kaucahasti- ṭkovaḥūṇḍim- sāṅkhyamitra- cāndramitra-
63. Cāndramasa-	63. Cāndramasya-
64. Ānulomi-	64. Ānulomi-
65. Kauṭīlya-	65. Kauṭīlya- [Sāunakāyāni] (displacing nos. 66, 67, cf. no. 10 above)
66. Caukṣa-	68. Kāṁpasya-
67. Krauñcākṣi-	69. Śāradvata- ṭmaudgadyo-
68. Kāṁpasa-	70. ṭvādyālehyeyi-
69. Śāradvati-	71. ṭnimithi-
70. ṭvadyāpalepaya	72. Sākalya-
71. Naikarṣi-	73. Uṣṭrākṣi-
72. Sākalya-	
73. Uṣṭrākṣi-	

55 So Ed.; P<sub>2</sub>, Sk, D; P<sub>1</sub> lālāḍi; R lālāḍi.  
56 So Ed.; P<sub>2</sub> pālī; R pāriyomāṇḍ; P<sub>1</sub> ṇḍaninām.  
57 S -ni.  
58 So P<sub>1</sub>; P<sub>2</sub> ulamdyi-avagauvi; Ed. atigauvi;  
D<sub>1</sub> aviḥ gauviḥ; D<sub>2</sub> aviragauviḥ; R avayo  
gaurvayab; Sk avaya āgāvapa; Rm avaya  
āgāvayab; S āvigovi.  
59 P<sub>1</sub> sauṣva kāmān.  
60 So Ed., P<sub>2</sub>; P<sub>1</sub> paippallāyana; S pangalā-  
yana.  
61 After this name, R repeats nos. 52-4 (last  
as lakubh).  
62 So S, Sk; P<sub>1</sub> kocahasti; Ed., P<sub>2</sub> kauvaha-  
hasti; D<sub>1</sub> kocihasti; D<sub>2</sub> kocadasti; R kauva-  
hastayo.  
64 Ed., P<sub>2</sub> -laumi; Sk, R anulomin-; P<sub>1</sub> -sām  
nolomi; D anulomih.  
65 Conj. cf. Mān., Matsya; S kauṭi only; Ed.  
kauṭa; P<sub>1</sub> kaucau; P<sub>2</sub> kauha (or kauḍṭ?);  
D, Sk krauñca; R kauḍṭā.  
66 So R; P<sub>2</sub> cauksu; Sk caikṣa; Ed. cakṣu;  
S kauṭi; P<sub>1</sub>, D omits.  
67 So Ed., D<sub>1</sub>, Sk, S; P<sub>1</sub> kriauc-; P<sub>2</sub> kauc-;  
D<sub>2</sub> kraucāsi; R krauñcāsi.  
68 So P, S; Ed. takes half with the preceding,

half with the following name -ākṣikānām  
śāśradhvajī-; rest omit.  
69 Restored; D<sub>2</sub> śāśradvanīḥ; Ed., P<sub>2</sub>, R, D<sub>1</sub>,  
S śāśradhvajī; P<sub>1</sub> māradhvajī; Sk saurab-  
dhajī.  
70 So Ed.; S vāṭilālepaya; P<sub>1</sub> vādhvāpale-  
paya; P<sub>2</sub> vāghālālepaya; D<sub>1</sub> vāghālālepā; D<sub>2</sub>  
vāghālālepā; R yāmvalāpanā; Sk vāthyāt-  
keph.  
71 So P, Sk, D<sub>2</sub>; Ed. naivarṣi; D<sub>1</sub> naikarṣiḥ;  
R naikṣasayab; S nekārṣi; Rm, Sk misplace  
nos. 71-8 between nos. 61 and 62.  
72 So P, Sk, R, Sk, D<sub>1</sub>; D<sub>2</sub> śāthakalma; Ed.  
śākalāpā; S śākatya; P<sub>2</sub> inserts before this  
name, krauñva(?)kibabhrā.  
73 S āstrākṣi.

*Mān.*

60 paiga-  
64 anulomi.  
65 kauṭi.  
69 śāradvāta.  
73 śākalāstrākṣo.

	<i>Mān.</i>
74. Vākāyany-	74. Vākāyany-
75. Anumati-	75. Anumati-
76. ṭjaikajihvi-	76. ṭjaihmyāśama-
77. jaihmāśmanaya-	77. śokajihva-
78. āśmakrama-	78. ātmadamanī-
	(84?) vāṭāra-
79. nirāṇi-ṭ	79. kirāṇi-
80. Vāsi	
81. Mādana-	
82. ṭsyosa-	
83. Syandani-	
84. Kātheraṇi-	
85. Lāveraṇi-	
86. saugoli-	
87. Kāśākṣṭna-	
88. Mādhyodā iti	
	81. mājānāti-ṭ
	87. Kāśākṣṭna-
	(82?) ṭaṣu-
	(83?) srucato-
	trāna-
	vaihiḥkari-ṭ
	Śaukrāyapāḥ
	ṭśākṣṭiḥ
	Śākatāyana
	43. Goṣṭhāyana
	42. ṭgolāyana
	ḍāvayāyanaṭ iti.
	(Pravara as in K. & L.)

These have no intermarriage. They have a five-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnāvāna, Aurva, Jāmadagnya', etc.

Mān. adds:

vaidā nimathitās teṣāṃ pañcārṣeṣaḥ pravaro bhavati bhārgava cyāvanāpnāvāna vaidā nimathitai hotā nimathitavadvad apnavānavac cyavanavadvad bhṛguvadv ity adhvaryuh.<sup>1</sup>

74, 75 Doubtfully conjectured from Mān. (and  
cf. Matsya); Ed., D, R pākānumati; P<sub>1</sub>  
pākānuyajī; P<sub>2</sub> pākānumati; S pānumati;  
Sk yākanumati.  
76 So Ed., Sk; S jaiḥkajihvi; P<sub>1</sub> yakajidvi;  
P<sub>2</sub> jaiḥkajihva; D<sub>1</sub> ajaikajihvi; D<sub>2</sub> rajaika-  
jihmih (r belongs to previous word, in spite of  
the visarga); R jaiḥkajihvayo.  
77 So P<sub>2</sub>; Ed. vaihyā-; P<sub>1</sub> jaigatā-; D jaihmā-  
yāniḥ; Sk jaihyāyāni; R jaihmāśmanaya;  
S jaihmāśpa.  
78 So P<sub>2</sub>, D<sub>1</sub>, Sk; R -ās-; Ed. āśmakramaṇi;  
D<sub>2</sub> rātramakramah; P<sub>1</sub> yajama; S kṣema.  
79 So P, Ed., D; R nirāṇya; Sk, Rm nirā-  
nyab; S nirāṇā.  
80 D<sub>2</sub> vākṣiḥ; D<sub>1</sub> joins this with the next  
name.  
81 Conj.; Ed., P<sub>1</sub>, mādāna; S madana;

P<sub>2</sub>, R sādāna; D<sub>1</sub> sādānaḥ; Sk sadana; D<sub>2</sub>  
sthādanab.  
82 So Ed., P, D, R; Sk syopa; S syāpa.  
83 So Ed., Sk, R; D<sub>2</sub> P<sub>2</sub> spandati; P<sub>1</sub> dati  
only; S syundati; D<sub>2</sub> syavajih.  
84 Restored; cf. gaṇa gahādi; Ed., R, Sk kaṭe-  
s; D<sub>1</sub> kaṭhe-; D<sub>2</sub> kave-; P<sub>2</sub> kaṭhe-; P<sub>1</sub> kaṭho-.  
85 Cf. gaṇa gahādi; Ed., P<sub>2</sub>, Sk lave-;  
R bhavē-; P<sub>1</sub>, D<sub>1</sub> gave-; D<sub>2</sub>, S omit.  
86 So P, Sk, R, D; Ed. saugauli.  
87 Ed. kāsā-.  
88 S, R madhyodā; Sk mādhyodā.

*Mān.*

74 vākāyany.  
76 kṣāyāyana.  
43 goṣṭhāyana.  
In the adhvaryu's pravara, nimathinadvad.

<sup>1</sup> D, R have: *vai (or bai-) java-nimathitayoh...vājaya naimathitai. Sk vajayamithitai tayoh...vājayana mithitai.* D, with the Nirṇaya-sindhu and the late Dharma-sindhu, give in addition the Śāthara-Mātharas (pravara, Bhārgava, Śāthara, Māthara), which the others include among the Viśvāmitras, q.v.

āvadhyānā mauñjānās teṣāṃ tryārṣeṣaḥ pravaro bhavati bhārgava cyāvanāvadhetyi hotāvadhyaṇac cyavanavad bhrguvad ity adhvaryuḥ.

## Mān.

1. atha Jamadagnyaḥ Bidāḥ
2. Prācinayogyāḥ
3. Paulastya
4. Vaidabhr̥tāḥ
5. Krauñcīyānā
6. Abhayajātās
7. †traikīyānā
8. Avajā

1. atha Jamadagninām
2. Prācinayogyāḥ
3. Pulastya
4. Vaidabhr̥tāḥ
5. Krauñcīyānā
6. Abhayajātās
7. †taugāyānā
8. Āvataḥ
- †śākarninā
- bhālvaśayo
- bhārgava† iti

(Pravara: Bhārgava, Cyāvana, Āpnavāna).<sup>1</sup>

9. Bhṛājatyaḥ iti

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Bhārgava, Aurva, Jamadagnya', etc.

The Vātsyas have a three-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnavāna', etc.

## W

1. †bhrgvāṇḍipā
2. Mārgapathā
3. Grāmyāyanir
4. Adhvanaikasir
5. Āpastambir
6. Bhālviḥ

## 1. ...

2. ...thā
3. Grāmyāyanir
4. †apyatekesi
5. Āpastambir
6. †bhārṇi

## Mān.

1. bhraudheyā
2. Mārgapathā
3. Grāmyāyanir
4. atha naikasī
5. Āpastambir
6. †vibhili kārṇi

4 Cf. Mān.; P<sub>2</sub> vaidabhr̥tāḥ; D<sub>1</sub>, Ed., Sk vedabhr̥tāḥ; P<sub>1</sub> vedabhr̥tātāḥ.  
5 P<sub>2</sub> krauc-.

6 D<sub>2</sub> bhayajātās; S abhajātās.  
7 So P<sub>1</sub>; Ed., P<sub>2</sub>, D<sub>2</sub>, Rm -nā (dental); D<sub>1</sub> krauñcīyānā; S sraukīyānā (dental).  
8 So P<sub>1</sub>; Ed., Sk, D bhr̥tā (all sg.) iti; after this name, Sk bhṛadantyaḥ vaikāyānāḥ bhṛjāyānāḥ; D<sub>1</sub> bhṛadantyaḥ śaukīyānāḥ bhṛjāyānāḥ; D<sub>2</sub> māḍasa śaukīyāno bhṛjāyānā.

1 So P<sub>1</sub>, R, D<sub>1</sub>; Ed. bhrgavediyā; P<sub>2</sub> gavedi only; D<sub>2</sub> bhrgvimpdīṣa; S bhrgavediyā; Rm mṛtvangīyo; D, surprisingly, says that nos. 1 and 2 have the Bida-pravara according to Kātyāyana but are Ṛṣiṣeṇas according to the Matsya.

2 D mārgapathī; P<sub>1</sub>, R -yathā.  
3 So S; Ed., -nir (dental); P -dir.

4 So Ed.; P<sub>1</sub> -pir; P<sub>2</sub> -dir; S adhvanekasir; Rm naikasir; R naikasir only; D<sub>2</sub> naikasir only.  
5 R āstavir; P nyastamvi (first syllable blotted); D<sub>2</sub> opastavir.  
6 So R; P<sub>1</sub> bhālvi; P<sub>2</sub> bālhi; Ed. bhrālhi; S dhālviḥ kāmī; Rm valmī; D<sub>2</sub> bhālbiḥ(?).

## W

- 3 grāmyānyāsa-

## Mān.

- maujānās. ṛṣeyaḥ simply.

- 5 kroñcīyānā-

- 2 madrapathā.
- 3 grāmyāni.
- 5 -bi.

## W.

7. Kārdamāyana-
8. Ṛṣiṣeṇa-
9. Gardabha-

7. Kārdamir
8. Ṛṣiṣeṇa-
9. Gardabhaś ca

## Mān.

7. Kārdamir
8. Ṛṣiṣeṇa-
9. Gardabhaśātpathi iti (sic)

10. (A)nūpā iti

10. Anūpā iti

These have no intermarriage. They have a five-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnavāna, Ṛṣiṣeṇa, Ānūpa', etc.

1. Khālāyanāḥ
2. Śakātākṣā
3. Maitreyā
4. atha Sāmparyo
5. Draupāyanā
6. Raukīyānā

- Āpīśāyanāḥ
- Kāpīśāyanā
- †nāropāyanā

- Āpīśāyanāḥ
- Kāpīśāyanā[h]
- ...

5. raudrāyanā-
1. -śvalāyanā
3. Maitreyā
- †anaṇḍaya
- Āmodāyanā

5. Draupāyanāḥ
1. Khālāyanā[h]
1. avicakṣā
3. Maitreyā
- †atha iya
- Āmodāyanā
7. Āpīśalā
7. Āpīśalā
7. Āpīśalā

7. Āpīśalā
8. †pātikīyana
9. Hāpsajihvā iti

7. Āpīśalā
- Vādhryaśvā iti

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Bhārgava, Vādhryaśva, Daivodāsa', etc.

1. Vītahavyā
2. Yaska-
3. Vādhūla

1. Vaitahavya-
2. Yaska-
3. Mādhūna-

1. Vaitahavya-
2. Yaska-
3. Mādhūna-

7 R kārdamir; D<sub>2</sub> kārdamīyanāḥ.  
8 S -ṇer.  
9 S, P<sub>2</sub> gardabhir.  
10 P ānūpā; R anūpāś ca; D<sub>2</sub> anupa.

After no. 2, P<sub>1</sub> inserts (from the Baudh. Bidas): kāmālā ity ato (read etc) vidāḥ teṣāṃ pañcārṣeṣaḥ pravaro bhavati, bhārgava cyāvanāpnavānaurva vaideti.

1 So R, Rm; S kal-; Ed., D<sub>1</sub>, P<sub>1</sub> śvalāyanāḥ; P<sub>2</sub> śvalāyanāḥ.  
2 So D<sub>1</sub>; Sk śakātākṣyāḥ; P<sub>1</sub>, S, Ed. saki-tākṣā; R śakayakṣā; D<sub>2</sub> saksitāḥ kṣā-  
3 So R, Sk, S; cf. Pāṇ. 6. 4. 174, with gāṇa gr̥ṣṭyādi to 4. 1. 136; Ed. mekrayāḥ; P<sub>1</sub> mahajayāḥ; P<sub>2</sub> makriyā; D<sub>1</sub> bhaitreyāḥ.  
4 So Ed., P<sub>1</sub>; D<sub>1</sub>, R sācaryāḥ; Sk sāmbaryāḥ; D<sub>2</sub> sāmparyo; P<sub>2</sub> sāmparyau; S yajñāśāntayao.  
5 So R; others drop-.

6 So R; cf. the variants for no. 2 of Baudh.'s list: S rāgrāyanā; D, P<sub>1</sub> gopāyana; P<sub>2</sub> gopāyana; Rm raukthā-.

7 Ed. ap-.

8 So D<sub>1</sub>; D<sub>2</sub> pātha-; P<sub>1</sub> pāri-; P<sub>2</sub> āhi-; R ādi-; Ed., S āhi-; Rm āti-.

9 So P; Ed. hasa-; S dāsa-; D<sub>1</sub> hasa-; D<sub>2</sub>, R, Sk haṃsa-; after this, P<sub>2</sub> has by ditto-graphy, śchikīyānāḥ hāpsajihvā.

3 P<sub>1</sub> vādhūla; Ed. vādhūla.

## W

- 8 aṣṭryeṇa.
- 7 apīśalā.
- vidhreyā iti.

2 pārsaka (Weber, incorporating the first syllable of the next, wrongly suggests pārsakara).

## Mān.

- 7 -mīr.
- 9 garbha.
- 5 dronāyanāḥ.
- 1 khalāyanāḥ.
- 7 apīśalā.

<sup>1</sup> This pravara really belongs to the Vātsyas, cf. K. & L., and a lacuna has evidently occurred in the text. Note that the Matsya text agrees with Mān. in this.

	W	Mān.
4. Mauna-	4. Mauna-	4. ...
5. Mauka-	5. Mauka-	5. Mauka-
6. Jivantyāyana-	6. Jivantyāyana-	6. Jivantyāyano
7. Arthalekhayo	7. ʔaupyale- vāleya-	7. ʔathale-
8. Bhāgaleya-	8. bhāleya†	8. Bhāgaleya-
9. Bhāgavijñeya-		9. Bhāgavijñeya-
10. Kauśāmbeya-		10. Kauśāmbeya-
11. Vrkāśvaki-		11. Vrkāśvaki-
12. ʔmadoki-	(Omits nos. 9-15)	12. ʔmadāhi
13. Bāleya-		13. ...
14. Gaurikṣita-		14. Gaurikṣita-
15. Dairghyacita-		15. Dairghyacita- ʔvāleyam
16. Pañcālava-	16. ʔpānyacata	16. ʔpāñcadhanā
17. Pauspāvatāra-	17. prodadāvājā iti†	17. Pauspāvatā iti
18. Modāyanā iti		

Pravara: Bhārgava Vaitahavya Sāvedhasa (but W has savedasavad in the Adhvaryu's).

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Bhārgava, Vaitahavya, Sāvedasa', etc.

	8. Gārtamadāh	8. Gārtamadāh
1. Yājñapayah	9. Śunakā	9. Śunakā
2. Saukarā	1. ʔyajñavaca-	1. ʔyajñavacā
3. Matsyagandhāh	2. Saukarī	2. Saukarīh
	3. ...	3. ...

4 So S; Ed., P2 mādhdhūnā; Rm, Sk mādhdhūlāh; R, P1, D1 mādhdhūlā; D2 mādhdhūto.

5 So S, R, P1, P2; Ed. maudga; R, Sk, Rm mausalāh.

6 So Sk; R śrīvartiyābhāśvadap; Ed. lāntāyāna; P1 lāntāyāna; P2 lāntāyāyāna; S yāntāyāyāna.

7 So Sk, R; P2 arthalekhir; Ed. arthalekhāh; P1, D1 arthalebhīh; D2 ʔrthalo; S ardhalebhī; after this P2 adds śmagalekhi.

9 P2 bhānga-; P1 bhāgavijñeya; rest omit.

11 So P1, Sk; R ḍrkāśmakayo; D1 vrkāśmakīh; D2 vrkāśmahī; Ed. vrkāśvaki; S vrkāśvami; P2 vrkāśvaki.

12 So Ed., P, D; S kadoki; Sk madho khadho; R mado vayo.

13 Conj. P2 pravāreya; Ed. vāreya only; P1, D2 cāreya; D1 mañcāreya; Sk rathāh; R vatpā; S yāreya. Cf. Baudh.

14 Rm gaurikṣita; rest, gauri; S gaurihita.

15 So Ed.; P1 dairghyā-; P2, S dairghya-; R dairghyavita; D, Rm dairghacittāh; Sk vaidyarpvittāh.

16 D2 yacālāvah.

17 So P2, S; Ed. pausmāvarāra; Sk pauspāvatāh; P1, R pauspavata; D1 pānyavattāh pauspāvatāh; D2 pānyavattāh pāpāvato; Rm pauspāvatā.

18 So Ed., P2; R gaud-; rest, god-.

1 So P1; Ed., P2 yājñapayah.

2 So all (except P2 saukārā); but presumably the name ought to correspond to Baudh.'s saugandhi.

3 Restored, cf. Baudh., Matsya; Sk ʔasagandhāh; D2 māśagandhāh; all the others, māpśagandhāh.

5 mautya.

6 jaimantāyana.

2 sokārī.

Mān.

5 maudga-

6 rivatāyano.

8 bhāgāh.

9 bhāgavite.

10 kauśātpi.

11 vrkāśāki.

14 kaurikṣi.

15 daurgavitam.

8 gārtchamadāh.

2 sukārī.

	W	Mān.
4. Kārdamāyanāś	4. Kārdamāyanā rājāvādhavyāś	4. Kārdamāyanā rājāvādhavyāś
5. Caukṣāh	5. Caukṣāś caurāh	5. Caukṣāś corāh
6. Śrotirīyah	6. Śrotirīya(h)	6. Śrotirīya(h)
7. Pratyūśā	7. ʔpratyūrā iti	7. pratyūrā
8. Gṛtsamadāh	W gives also an additional alternative, Bhārgava, Śauna- hotra, Gārtamadā.	8. Gṛtsamadāh ityete śunakā ity eteṣāp, etc. Pravara = K. & L.
9. Śunakā iti		

These have no intermarriage. They have a one-*ṛṣi* pravara, 'Gārtamadā', etc.; or a two-*ṛṣi* pravara, 'Bhārgava, Gārtamadā', etc.

Both W and Mān. give in addition the following three families:  
vatsapurodhasanām pañcārṣeyaḥ pravaro bhavati bhārgava cyāvanāpnvāna<sup>1</sup> vātsa paurodhaseti hotā purodhasavad vatsavad apnavānavac cyavanavad bhrguvad ity adhvaryuh.

vedaviśvajyotiṣaḥ teṣāṃ tryārṣeyaḥ pravaro bhavati bhārgava veda viśvajyotiṣeti hotā viśvajyotiṣavad vedavad bhrguvad ity adhvaryuh.<sup>2</sup>

pārthavainyānām tryārṣeyaḥ pravaro bhavati<sup>3</sup> bhārgava vainya pārtheti hotā pṛthuvad venavad bhrguvad ity adhvaryuh.

### D. Āśvalāyana

The Jāmadagnya-Vātsas have a five-*ṛṣi* pravara, 'Bhārgava, Cyāvana, Āpnāvana, Aurva, Jāmadagnya'.

But those who are not Jāmadagnyas<sup>4</sup> have 'Bhārgava, Cyāvana, Āpnāvana'.

	W
4 Ed., P kard-; D2 kārdāyano.	4 kard-.
5 So Ed., P1; P2, D2 śvaukṣā.	
6 P1 -tryā.	
7 So Ed., P2, R, Sk; P1 prasūṣāp; D2 pratyusyo.	4 kāda-.
9 In S only.	5 (4)vokṣāś.
	6 śrotīyā.
	pūtenūśakā ity eteṣāp, etc.

<sup>1</sup> Mān. omits to this point, and also omits *apnavānavac cyavanavad* from the Adhvaryu's pravara. The reading of W is supported by Sk, R, D, and the Nirṇaya-sindhu.

<sup>2</sup> So D, Nirṇaya-sindhu, Dharmasāstra; D, however, gives them at the very end of the Bhrgus, after the usual prohibition of intermarriage, so that one may suspect that they have been interpolated. D, moreover, attributes the family to Kātyāyana.

<sup>3</sup> W *pārthavacāśanām*, and in the pravara, *pārthaveti*; Mān. *pārthavetāśanām*, and in the pravara, *caitya, pārthiveti, venuvac*.

Mān. places these three families between the Yaskas and the Gṛtsamadā-Śunakas, W between the Ārtiṣṇas and the Mitrāyu-Vādhryasvas. They are given at the end here merely for convenience, and their correct place remains uncertain.

<sup>4</sup> So Ed., ChRao, BiblInd, *atha hājām*; Berl, P *athāha jām*; in place of this paragraph, VidhPār has *vatsa-irvatsayoi ca tathaiva*.

Of the Ārṣiṣeṇa, 'Bhārgava, Cyāvana, Āpnavāna, Ārṣiṣeṇa, Ānūpa'.  
Of the Bidas, 'Bhārgava, Cyāvana, Āpnavāna, Auvva, Baida'.

- |             |                |                     |
|-------------|----------------|---------------------|
| 1. Yaska-   | 5. Śārkarākṣi- | 8. Śāṅkayāna-       |
| 2. Vādhūla- | 6. Śārṣṭi-     | 9. Jaimini-         |
| 3. Mauna-   | 7. Sāvarni-    | 10. Jivantyāyanānām |
| 4. Mauka-   |                |                     |

These have 'Bhārgava, Vaitahavya, Śāvetasa'.<sup>1</sup>

Of the Śyaitas,<sup>2</sup> 'Bhārgava, Vainya, Pārtha'.

Of the Mitrayus, 'Vādhryaśva'; or a three-*ṛṣi* pravara, 'Bhārgava, Daivodāsa, Vādhryaśva'.

Of the Śunakas, 'Gr̥tsamada' (*sic*); or a three-*ṛṣi* pravara, 'Bhārgava, Śauna-hotra,<sup>3</sup> Gārtamada'.

### E. Matsya Purāṇa

[Puruṣottama, after some laudatory verses, quotes in full the legend from the *Purāṇa* of the production of the *ṛṣi*s from the sperm of Brahmā. This contains nothing of the slightest historical value for the elucidation of the pravaras, and we may safely omit it here. After it, the text continues:]<sup>4</sup>

I shall tell the gotras and pravaras of Bhṛgu, of brilliant strength:

- |                       |                |                  |
|-----------------------|----------------|------------------|
| 1. Bhṛguś ca          | 3. Vātsyō      | 9. Pailās caiva  |
| 2. Cyavanāś caiva     | 4. Dārbbhir    | 7. Ānusātākīḥ    |
| Āpnavānas tathāiva ca | 5. Nāḍyānaḥ    | 10. Śaunakāyāni- |
| Auvās ca              | 6. Vāgāyano    | 11. Jivanti-     |
| 2. Jamadagniś ca      | 8. Jvāitihayaḥ | 12. Kāmbodāḥ     |

- 1 Ed. yāska; P2 yāskaka; P1 yaṣk.  
2 P1 śāyula.  
3 P2 maunasa.  
5-9 P1 omits.  
6 P2 śānuṣṭi.  
7 P2 omits; D confirms nos. 6 and 7 (dvā adbhikṣa śāvallyanoktaṣu).  
10 P1 jivantyāhalinātr; *BibInd*, *VidhPār* daivantyāyanānām.

The first five names are simply the pravara-*ṛṣi*s, given as the first ancestors of the family.

- 3 So M; Ed., P vatso; Sk, Rm mātsyo.  
4 So Ed., P, R; M daṇḍir.

- 5 So Sk, Rm, D1; D2 narāyano; all the others, naḍyānaḥ, as the metre requires.  
6 Cf. K. & L.; Ed., P vairāyano (dental); D, Sk, Rm vairāyano; M vaigāyano; Kṛṣ vaikyāva.  
8 So D, P1; Ed., M1 vitahavyaḥ; M2 vti-havyaḥ; P2 vaivainyāś ca; Sk, R vainyo; Kṛṣ vaimya.  
9 P2 pau-  
7 Cf. K. & L.; P1 -ānūsātākīḥ; P2 -ānūsā-rikīḥ; Ed. -ānūsātākīḥ; M -ātra śaunakāḥ; Kṛṣ sārki only.  
10 M, Kṛṣ -na.  
11 P2 -ti (better).  
12 So Ed.; P -vo; M āvedaḥ; Kṛṣ kāmbada.

<sup>1</sup> So *BibInd*, *VidhPār*; Ed. *sāvedasa*; P2 *sāvedasa*.

<sup>2</sup> So Ed., *BibInd*; possibly a mere scribal error for *vainyānām*; P1 *sautānām*; P2 *vainyānām*.

<sup>3</sup> So Ed., *BibInd*; P2, *VidhPār* śauna. P1, by haplography, omits all between the two occurrences of the word *tripravaram*.

<sup>4</sup> The manuscript used for the printing of Ed. inserts before the laudatory verses a *llōka* from the legend: *polomy ajanayad vipram devānām tu kanyāyām: cyavanāṇa ca mahābhāgam āpnavānām tathāpyasau*. Chentsal Rao prints it as it stands.

- |                          |                   |                             |
|--------------------------|-------------------|-----------------------------|
| 16. Pārṣatis tathā       | 24. Vālakis       | 30. Māṇḍavya-               |
| 13. Vāihinārī            | 25. Taulakeśy-    | 31. Māṇḍūka-                |
| 18. Virūpākṣo            | 27. Ārtabhāginah  | 34. ṭṣphenapāganibhas tathā |
| 14. rauhityāyanir eva ca | 26. Rtabhāgo      | 35. Sthaulapindīḥ           |
| 17. Vaiśvānārī           | 28. Mārkaṇḍeyā    | 36. ṭṣikhāpattir            |
| 21? Uccairmanyuh         | 32. Ājihinā-      | 37. Śārkarākṣis tathāiva ca |
| 22. Sāvarnīś ca          | 33. Ātithis tathā | 39. Ārkāyano                |
| 20. Vṛkśāvakaḥ           | 29. Maṇḍu-        | 38. Devamatar               |
| 23. Vaiṣṭapureyi-        |                   |                             |

### M\*

- ṭpārḍurociḥ  
ṭsa-gālavah//  
49. Sāmrkṭyaś  
ṭcātākīḥ  
sārpīr  
yajñapindīḍānas tathāṭ

### P\*

- ṭmāṇḍūma  
vṛṣabbhīḥ  
sutah//  
lavahṭ  
49. Sāmrkṭya-  
tathā caivānūsātākīḥ/  
kopiyañño  
mitrayajñās  
tathā caivāmilāyanahṭ

- 16 So Ed., P (P1 with -s altered to -p-), Kṛṣ; M1 kārpanis; M2 kārṣṇis.  
13 P1 -niro; Kṛṣ vedāna.  
18 P1 virop-  
14 So M, Sk, R, P2, D2; Ed., P1 rauhī-; D1 rohiṭyāyanah; Kṛṣ rauhitya aptarita; cf. K. & L. virohiṭya.  
21 Conj.; Ed., R kapānīlur; P1 kapānīlur; P2 kapāyīlur; Sk krpānīlur; Rm krpānīlur; M tathā nīlo; Kṛṣ kapānīka.  
22 Ed. vā sāvārnī; P2 ba sāvārnī; P1, D viśvārnī; R sāvārnī; Sk sāvārnī.  
20 Restored; Ed., P vīśvācaruḥ; D vikasvaruḥ; R kasvaruḥ; Sk vikasvaruḥ; for nos. 22 and 20 M has lubdhāḥ sāvārnīkaś ca saḥ; Kṛṣ ūrva sāvārnī caru.  
23 Restored; Ed., P1 viṣṇuḥ paulo pi; P2 viṣṇuḥ paulo 'pi; M viṣṇuḥ paulo 'pi; Kṛṣ viṣṇu paulomi; R, Sk, D1 viṣṇu only; D2 vichu.  
24 So Ed.; M, P2 bā-; P1 cā-.  
25 So R; Sk tol-; P1 taulikeś-; D1 taulikeśīḥ; D2 taulīḥ keśīḥ; P2 nāilikeśa; Ed. nāilikeśa-; M siliko.  
27 So P1; P2 -āntarbhāginah; Ed. -ānta-bhāginah; M 'nantarbhāginah; Kṛṣ nauli kenāpta bhāgina.  
26 Restored; P1 mṛtabhāgo; P2, Ed. rṭo
- bhāgo; M1 bhṛtabhārgeya; M2 mṛtabhārgeya; Kṛṣ tāyana bhārgava.  
28 So Kṛṣ; Ed. 'tha mārkaṇḍu; P1, M 'tha mārkaṇḍu; P2 'tha mārkaṇḍi.  
32 Conj.; cf. K. & L.; Ed., Sk jahino; P1, D jahino; P2 dīkito; R jahilo; M javino; Kṛṣ urjahi.  
33 Conj.; cf. K. & L.; Ed., Sk, M1, P2, D1, Kṛṣ vitinas; P1 vitinas; M2 nitinas; R vṛjinah; D2 votinah.  
29 M maṇḍa.  
30 P2 maṇḍavyu; after no. 30 Kṛṣ has vṛṣṭyāyana.  
34 So Ed.; P1, D phenapastalinah; P2 spenapāgatinas; S -pegabhāna; Kṛṣ śyena pāgali; M1 phenapās tanitas; M2 phenapāl tanitas; R kenayāḥ talivah; Sk kanayāḥ nalinah.  
35 So Ed., P1; P2 sthāulapindī; M sthāulapindī.  
36 So P2; Sk ṭṣikhāpattir; R mṛkhāyatrī; D1 ṭṣikhāpattir; D2 ṭṣikhāyattir; Ed. śiṣpattīḥ; M ṭṣikhāyarpah.  
37 All, śā-. After this name, all the sources have an additional line, which, however, is clearly a dislocation from after no. 56, where indeed P1 and M give in addition another version. For the readings see, below at that point.

\* The readings of the Matsya editions and of Puruṣottama are irreconcilable for the names between 38 and 41, and since only one name (sāmrkṭya) can be traced at this point in K. & L. and Mān., there is little hope of mending the text. The variants in the manuscripts are: for M, M2 adds a variant reading for the last, yajñi yadrāmīlāyanah; for p, Ed. māṇḍūma, P1 māṇḍūka, Kṛṣ māṇḍūya; Ed., P1, Kṛṣ vṛṣabbhī; R, D1, Sk ṛṣabbhī; D2 trasaṣabbhī; Sk, R, D1 sutah; D2 stutah; P1 sutās-; Ed. sa ca; Kṛṣ omits; Kṛṣ, R, Ed. lavah; P1 tavah; D2 plavah; Sk palavah; P1 ānuśā-; Ed. ānuśā-; Kṛṣ sātākī only; Ed., P, R, Sk kopiyañño; D1 kopa-; D2 vopa-; Kṛṣ kṛpa-; all, except Rm, mitrayajñās; P1 caiva mīl-; P2 caivābhīlāyanīḥ; Ed. tathā vā mitralāyanah; Kṛṣ amilāyana; Sk, D āmilāyana (D2 āmīṣṭyānāṭ). (P2 omits from ārkāyano to ānūsātākīḥ.)

41. Gāṅgāyana- 55. Lālātir  
42. Ahvāyanaś ca 54. Lākucīś caiva  
43. ṛṣir ṭṭogodāyanis tathā 53. Lākṣeyāḥ  
44. Goṣṭhāyano 56. Parimapaḍaḥ  
45. Čānukīś ca 58. ṭalukih  
46. Vaiśampāyana- 59. saucakih  
47. Gālavau 58. kausasṭ  
48. Vaikarṇayāḥ 60. tathānyāḥ Paingalāyanih  
49. Śārṅgaravo 61. śālyāyanir  
51. Yājñeyir 57. Mālyāyanih  
(50, 52). ṭhrāṣṭrakāyanih

39 Restored; P<sub>1</sub>, Ed. mārka; M<sub>2</sub> mānkāyano; M<sub>1</sub> karmāyano; the initial m- has arisen from the genitive plural ending of devatnam, which preceded in the Matsya's source; P<sub>2</sub> omits from this name to ṭhrāṣṭakāyanih inclusive.

38 Restored; Ed., R, D<sub>2</sub>, P<sub>1</sub> divapatir; M devapatih; D<sub>1</sub> divapitih; Sk divah patih. M restored, cf. the other lists; M<sub>1</sub> gārgāyano; P<sub>1</sub> gārgāyano; Ed. mārgāyano; Kṛṣ gārgāyano (all with dental n); P<sub>2</sub>, M<sub>3</sub> gārgāyano.

40 So Kṛṣ; Ed., P hvāyanaśca only; M gāyanaś ca.  
41 So P<sub>2</sub>; P<sub>1</sub> nodāyanis; Kṛṣ goḍāyana; Ed. gotśāyana; M<sub>1</sub> gārṣāyana; M<sub>2</sub> gārṣāyana.  
43 So M; Ed., P<sub>2</sub>, Kṛṣ -ṣṭhā-; P<sub>1</sub> -ṣṭhā-.  
47 Conj., but doubtful; Ed., P, D hāyanis ca; R, Sk hāyati; Kṛṣ uḥyanī; M<sub>1</sub> vātyāyano; M<sub>2</sub> vāhyāyano, with variant reading mahābhāgo.

46 So P, Ed., Kṛṣ; M has no name, but fills the verse with eva ca.  
48 Restored; Ed., M, Sk vaikarṇinī; M<sub>2</sub> gives vī- -neyah; P, D<sub>2</sub>, R vaikarṇapi; Sk vaikarṇinī; D<sub>1</sub> kailavapadhih; Kṛṣ vaikarṇāyana.

45 So Ed., P<sub>1</sub>, M<sub>2</sub>; Kṛṣ śārgarava; M<sub>1</sub> āṅkararavo; P<sub>2</sub> āṅrbharavo.  
51 So M; Ed. yājñeyir; P<sub>1</sub> yājñapir; P<sub>2</sub> yājñir.  
50 52 So M<sub>1</sub>, with dental n; M<sub>2</sub> -ṇih; Ed. bhāṣṭrakāyanih (dental); Kṛṣ bhāṣṭrakāyanī; P<sub>2</sub> bhāṣṭravāyanī; P<sub>1</sub>, D<sub>1</sub> bhāllākāyanī; Sk, R bhāllākāyanī; D<sub>2</sub> māstūkāyanī; the original Matsya source seems to have conflated the two names bhāṣṭreya and aitiāyana (for aitiāyana).

45 So M; P-dir; Ed. lālavir; D<sub>1</sub> lālāmāḥ; D<sub>2</sub> lutmālāḥ; Kṛṣ lālāvilā.  
54 So P<sub>1</sub>; Ed. labhṛtiś; M nākūliś; P<sub>2</sub> bilābhre caiva; Kṛṣ bhṛti.  
53 Restored; M. laukṣīnyo; M<sub>2</sub> has v.l. laukṣī; P<sub>2</sub> lakṣmanayāḥ; P<sub>1</sub>, Kṛṣ lālyānyāḥ; Ed. lālyānāḥ; R lakṣmīnyāḥ; Rm lakṣmāṇāḥ.  
56 M-lau.

58-60 So M; P<sub>1</sub> lukih s. kosaś... paigalāyanih; M<sub>2</sub> gives v.l. for the first name, jalābhit. None of the other sources have this line here, but all (including M, P<sub>1</sub>) give a different version of it between nos. 37 and 39. The readings there are: Ed. jalupi-dhvajakṛtsanyau tathānyāḥ paugālāyanī; S jāladhiś saidhvajih krcchah... paing-; M jāladhiś saudhakiḥ (M<sub>2</sub> saudhakiḥ) kṣubhyah kutsanyo (M<sub>2</sub> kutso'nyo) maudgalāyanāḥ; P<sub>1</sub> jāladhiś sailajit snas tathānyāḥ paing-; P<sub>2</sub> jāladhiś saudhvajih kṛtsnas tathā'nyah paing-; Kṛṣ jāladhiś saidhvajih kṛtsna pīngalāyanī; D, R jāladhiḥ; Sk jāladhiḥ; D saijajit; R senajit; Sk senajit; R latsnah; D, Sk kṛtsna(h); Sk paingalāyanī; R pog-; D paigālāyanī; with all these, cf. Mān., alundhi-krausti-saudhaktam.

61 So M<sub>2</sub>, Ed., P, R, D<sub>1</sub>, Kṛṣ; M<sub>1</sub> sātyāyanir; D<sub>2</sub> śālyāyanī; Sk śālyapatih.  
57 So Ed., M<sub>1</sub>; M<sub>2</sub> mālyāyanī; P<sub>1</sub>, D mala-patih; P<sub>2</sub>, R mālyāyanī; Sk mālyapatih; Kṛṣ nirmālyāni.  
65 Restored; Ed., P<sub>1</sub>, D<sub>1</sub>, M, Sk kauṭīh; R kauṭhalih; P<sub>2</sub> kauṭale; D<sub>2</sub> kauṭhal; Kṛṣ kṛthi.  
62 So M; Ed., P<sub>1</sub> koca-; P<sub>2</sub> śova-; Kṛṣ lauki hastika.

66-68 (nos. 67, 68 restored from the other lists) M sauhaṣṭik (M<sub>2</sub> sauhaḥ soktiḥ) sa-kau-vikṣih; M<sub>2</sub> gives v.l. kauḥgāḥi) kausi; p. diverges widely-sauktih (P<sub>1</sub>, D<sub>2</sub> saukṭih) sa-koṣaś (Sk -ṛih-; P<sub>2</sub> sa-vyora-; Kṛṣ -ṛih-; P, D, -ih); Kṛṣ saukṭika saśraṇa sūkṣi.  
63 So M; p. śindramanī; Kṛṣ cāndramapi.  
76 So Ed., D, M, Sk; P<sub>1</sub> jekajihvir; P<sub>2</sub> jekajihmir; Kṛṣ jeka.

77 So Ed., D<sub>1</sub>; P<sub>1</sub> jehmaśūnyāḥ; R, P<sub>2</sub> jekāśūnyāḥ; Sk jihvāśūnyāḥ; D<sub>2</sub> jihmaśūnyāḥ; M<sub>1</sub> jihmakāś ca; M<sub>2</sub> jihvakāś ca (with variants, jihmakāś ca and nadakāś ca); Kṛṣ jirjehma.  
78 So P, D<sub>2</sub>; Sk kelaleḍhiḥ; D<sub>1</sub> kejhaleṭi; Ed. kesaleḍhir; Kṛṣ kehya; M<sub>1</sub> vyadhāyo; M<sub>2</sub> vyadhāyo.  
79 So Ed., P<sub>1</sub>, Kṛṣ; D<sub>2</sub>, R hikavairiḥ; Sk dīkavarī; D<sub>1</sub> hikāmarī; M<sub>1</sub> lohavarīpāḥ; M<sub>2</sub> lauhavarīpāḥ.

69. Śāradvatih 74. vāgāyanīś 86. saugandhi-ṭ  
71. sa-Naikarṣir 75. ca-Ānumati 87. kākṣṛṭ  
73. Uṣṭrākṣiś ca 82? ṭpaurna- 88. sa-Madhodyas  
85. Gavarāṇih

These are said to have a five-ṛṣi pravara, Bhṛgu, and Apnavāna, and Cyavana, and Aurva, and Jamadagni—these five are said to be the pravaras.

Now listen while I tell you of their descendants of Bhṛgu:

- |                           |                  |
|---------------------------|------------------|
| 1. Jamadagnir             | 7. ṭkāyanīḥ      |
| 2. Bidaś caiva            | śākṭāyanāḥ       |
| 3. Paulastyo              | 8? surveyā       |
| 4. Vaidabhart tathā       | 9. mārūtāś caiva |
| 6. ṛṣiś ca Abhayajātsa ca |                  |

All these are said to have splendid pravaras, Bhṛgu, and Cyavana, and Apnavāna...<sup>1</sup> These ṛṣis are said to have no intermarriage one with another.

- |                       |                  |                        |
|-----------------------|------------------|------------------------|
| 1. ṭbhṛgvamdipo       | 6. tathā Bhālvir | 9. Gārdabhiś ca        |
| 2. Mārgapatho         | 4. ṭnaikatiḥ     | 7. Kārdamāyanir eva ca |
| 3. Grāmāyanī-ṭkāṭyanī | ṭkapir eva ca    | ṭśāvyāni               |
| 5. Āpastambis         | 8. Āṛṣiṣeṇo      | 10. tathā Ānupāḥ       |

69 So M (without visarga); Ed., P, D<sub>1</sub>, Kṛṣ sauradvatis; D<sub>2</sub> sauradatiḥ; R, Sk śāradvajih.  
71 Restored, doubtfully from K. & L.; Ed., P<sub>1</sub>, R, Sk (sa-)naimisiyo; D<sub>1</sub> naimisīyah; D<sub>2</sub> naimirakhyo; P<sub>2</sub> naimisīro; Kṛṣ sanaimi; M, ca-netisyau.  
73 Restored; Ed., P<sub>1</sub>, D<sub>2</sub>, R, Kṛṣ loṣṭakṣiś (cal); P<sub>2</sub>, D<sub>1</sub> loṣṭhakiḥ; Sk loṣṭhakiḥ; M lokakṣiś.  
85 So D<sub>1</sub>; D<sub>2</sub>-vīḥ; Sk garevanī; Ed., P, Kṛṣ bhavarāṇih; R virāṇih only; M. calakunḍaḥ.  
74 M<sub>2</sub> vāng-  
75 So M, P<sub>1</sub>; Ed., P<sub>2</sub> svānumatiḥ; Kṛṣ ānumati.  
82, 86 So p; Kṛṣ paurnamasi gādhika; M pūrnimāgato.  
87 For kākṣṭrasna; the ending has doubtless disappeared into the sa- (=with) of the following name; Ed. kākṣṛṭ; Sk kākṣṛṭ; P<sub>1</sub> kākṛṭ; P<sub>2</sub> kākṣṛṭ; R kākṣṛṭ; D<sub>1</sub> kāntakṛṭ; D<sub>2</sub> kāntimad itī; Kṛṣ sūkṛta; P<sub>2</sub> sākṛt.  
88 Restored; Ed. sāmanāyatas; P<sub>1</sub> samvamp-dhyantatas; P<sub>2</sub> samadhayatas (P<sub>2</sub> adds, but out of place, immediately before the pravara, -tib; P<sub>1</sub> avāyatar; P<sub>2</sub> āśmīr; Sk saumadāyanah; M sāminyana (and yathaeṣṭam for tathaeṣṭam).

P<sub>1</sub> and Kṛṣ omit the whole of this family; P<sub>2</sub>, in place of the preceding pravara and the

present family has only: bhṛguś ca ścavano (sic) py anyāḥ paulasyo bhāgu (read bhṛgu) vāṃsajih, caturtho bhavajito 'yam āpnāvano hi paṃcamāḥ (sic); paraspāram avaiḥyā, etc.  
4 Restored; Ed., M<sub>1</sub> vaija-; M<sub>2</sub> baija-  
6 Ed. ca bhavajātsa; M cobbhayaṭtsa.  
7-9 Ed. and M agree in all these; D<sub>2</sub> kaṭṭāyanīḥ arṣeyā (D<sub>2</sub> artheyo) marutah.

1 So P, D; Ed. -dtyo; M bhṛgudāso; Kṛṣ bhṛgu vaiditya.  
2 P<sub>2</sub>-ratho; D<sub>2</sub> bhārgapatha.  
3 So M<sub>2</sub> alone; all the others with dental -n-.  
4 Ed., M kaṭṭāyanī; P<sub>1</sub>, D kaṭṭāyanī; P<sub>2</sub> śāṭhāyanī; Kṛṣ vaṭṭāyanī; R dāyanīḥ; Sk kaṭṭāyanī; Rm vadyāyanī.  
6 So P<sub>1</sub>; Ed. bhālvir; M bilvir; M<sub>2</sub> gives variant bhālvir; Kṛṣ balvina.  
4 So M, P<sub>1</sub>; Ed. -siḥ; P<sub>2</sub> naiṣakih; Kṛṣ aikasi. M kapir; P, D, R, M kavir; Ed. kasir.  
Sk kakih; Kṛṣ kaphira.  
9 Ed. gārdabhiś ca. D<sub>2</sub>, M āśvāyanī; D<sub>1</sub> -tib; P<sub>1</sub> avāyatar; P<sub>2</sub> āśmīr; Kṛṣ āśvābhi; Ed. āśvābhir; Sk, R, M āśvābhiḥ.  
10 So P<sub>1</sub> (athā-); M tathārūpiḥ (so also in the pravara); P<sub>2</sub> atha tipis ca; Ed. adhiṭṭiyāś ca; S āṭṭāyis ca; Kṛṣ tīyī; R tathatāpīr. In the pravara, Ed. has -ānupih, P -ānupāḥ.

<sup>1</sup> D says of the pravara here, *kūṭyāyanena vāṣṭānām* (read *vāṣṭāyānām*) *trayaḥ bhṛgvā ca cyāvanamānūyeyu akṣa; biddān apy eta iti mātṛye*. But it is clear from a comparison of K. & L. that a lacuna has occurred in the Matsya text, or, of course, in the source from which the Matsya author derived his information.



These are said to have a five-*ṛṣi* pravara, Bhṛgu, and Cyavana, and Apnavāna, and Ārṣiṣṇa, and Anūpa—these are said to be the five pravaras. These *ṛṣis* are said to have no intermarriage one with another.

2. Yaskas	†piliś caiva	12. sa-†madāgeyī
1. tathā Vīṭahavyo	khalis tathā†	12. Dairghyacitas tathaiva ca
3. mādhhāśv	8. Bhāgalir	14. Gaurikṣitah
†caṇḍamo	9. Bhāgavijñeyah	16. Pañcālāvah
dama†h	10. Kauśāmbeyi-	17. tathā Pauṣpāvat hy ṛṣih
6. Jivantyāyānir	11. Vṛkṣāvaki	18. Modāyano
4? Maunāś ca	13. Bāleyah	

These are said to have a three-*ṛṣi*<sup>1</sup> pravara, Bhṛgu, and Vīṭahavya, and Savedhasa.<sup>2</sup> These *ṛṣis* are said to have no intermarriage one with another.

1. Khālāyānīh	4. Sārparyas tathā	7. Āpīśali ca
2. Śākatajako	5. Draupāyano	8. †āpikāyānīh
3. Maitreyah	6. Raukyāyana-	9. Harṣasajihvas

For 2, Kṛṣ, P<sub>1</sub> yāśkā; the word tathā is doubtful; for it, Ed., P have vāco; Kṛṣ dhava; M yasko vā vīṭahavyo (*sic*) vā—a clumsy emendation, presumably meant to indicate that the names are alternative designations of the family; M<sub>2</sub> gives a variant, yasko varo.  
3 Conj.; Ed. mādhhāśv; P<sub>2</sub> madhavaś; P<sub>1</sub> mānṛvas; Kṛṣ mīkama; M mathitas. The next two names perhaps correspond to mauna and mauka of the other lists, but see no. 4 below;  
Ed., P<sub>2</sub> caṇḍamo damah; P<sub>1</sub>, D, R, Rm caṇḍamo damah; Kṛṣ (as one name) candamo-daya; Sk pandumo dano; M<sub>1</sub> tu tathā damah; M<sub>2</sub> ca tathā damah.  
6 So Ed., P<sub>1</sub> M jaivāt; D<sub>1</sub> jaivat; D<sub>2</sub> jivat-4 Conj.; M mauñjāś ca; Ed., P<sub>1</sub> mauñś ca; P<sub>2</sub> maushalyo; D mauśaliḥ; Kṛṣ sauśali.  
Ed., D, P<sub>1</sub>, M, Sk piliś (caiva); P<sub>2</sub> picalīś caiva; Kṛṣ śvipilī.  
P, D, Ed., R, Sk khalis (tathā); M calis tathā; Kṛṣ vali.  
8 So P, D<sub>1</sub>, Kṛṣ; D<sub>2</sub> bhāgūliḥ; M bhāgilo; Ed. bhārgelir.  
9 Restored; Ed., P<sub>1</sub>, Rm bhāgavittis (ca); Ed. bhārgavattis ca; P<sub>1</sub> bhāgavittis ca; D<sub>2</sub> bhāgicittih; Kṛṣ bhāgavi viśva.  
10 So Ed., P, Kṛṣ; M kauśpīs tv atha.  
11 Restored; Ed., P, M, Kṛṣ, R, Sk, Rm (-ś ca) kāśyapih; D<sub>1</sub> kāśyapih; D<sub>2</sub> kāśvapi; R For bāleyah, cf. Baudh.; Ed., D<sub>2</sub> bāleyis; M bālapih; P<sub>1</sub> vāpi; D<sub>1</sub> vāleyah; D<sub>2</sub> vāle-i; Kṛṣ vāleyi.  
12 So Ed.; M śramadāgepiḥ; P<sub>1</sub> samadāgepiḥ;

P<sub>2</sub>, D<sub>1</sub> samadageyih; D<sub>2</sub> sryādāge-i (with † blotted out); Kṛṣ samadāgepi.  
15 Conj.; Ed. saujuvāś ca; M saurastithis; P<sub>1</sub> saujuvāś; P<sub>2</sub> jvarih sauris; Sk saurīḥ varih; R saurīḥ dvārī; D<sub>1</sub> saurīḥ jvarih; D<sub>2</sub> saurīḥ vāra; Kṛṣ saurīḥ varita; Rm saurīḥ jvarir.  
P<sub>2</sub> and Kṛṣ omit the rest of this family; P<sub>1</sub> dislocates the last four names and the pravara to after the pravara of the next family (the Mitrayas).  
14, 16 Conj.; P<sub>1</sub> gaurīgāś ca sa-pañcālās; Ed., M gārgyas tv atha jābālās.  
17 P<sub>1</sub> t. pauṣpāvat munih; Ed., M t. pauṣpāyano hy ṛṣih.  
18 Conj.; Ed., M<sub>1</sub> grāmadaś ca; P<sub>1</sub> vāsodaś ca; D<sub>1</sub>, after a number of additional names, ends with gaurīgāś vāsodaḥ (D<sub>2</sub> gauigyo vāsteda).

P<sub>2</sub> and Kṛṣ omit this family entirely.  
1 Conj.; P<sub>1</sub> khānyānī; Ed., M, D<sub>1</sub> śālāyānī; D<sub>2</sub> vānyānī.  
2 So Ed., M; P<sub>1</sub> śākacakṣo.  
4 Conj. (but against the metre); Ed., M khāṇḍavas tathā; P<sub>1</sub>, D sānyasas tathā.  
5 P<sub>1</sub> drop-  
6 P<sub>1</sub>, D<sub>2</sub> raukyāyanaḥ (dental); D<sub>1</sub> rauk-thāyanaḥ; Ed. raukmāyanaḥ; M<sub>1</sub> rauk-māyanaḥ; M<sub>3</sub> raukmāyānir.  
7 So M<sub>1</sub>, and a variant given by M<sub>2</sub> (although the sandhi crosses the caesura); M<sub>2</sub> āpīś ca; Ed. piśalt; P<sub>1</sub> āpīś ca.  
8 So Ed., P<sub>1</sub>, M; D -na.  
9 So Ed., M<sub>1</sub>; P<sub>1</sub> harṣasaniruhvas.

<sup>1</sup> Here, and in several other instances, Ed., M<sub>1</sub>, M<sub>2</sub> all print *ārṣeyah* for *tryārṣeyah*—an obvious enough scribal error.

<sup>2</sup> So P<sub>1</sub> tathā caiva savēdhasah; Ed. and both Matsya editions actually print without comment the unbelievable corruption tathā raivasa-vaivasa. This is all the more remarkable in the case of Ed., since, as P<sub>1</sub> shows, Puruṣottama's text was free of it, and Chentāl Rao would seem to have taken the trouble of incorporating it from some other Matsya text.

These are said to have a three-*ṛṣi* pravara, Bhṛgu, and Vadhyrāśva, and Divodāsa. These *ṛṣis* are said to have no intermarriage one with another.

†śāktāyāno	7. Pratyūśaś ca	4. Kārdamāyanīh
1. Yājñapayah	6. Śrotriyāś ca	8. tathā Gṛtsamado rajan
3. Matsyagandhis tathaiva ca	5. Caukṣīś ca	9. Śunakaś ca mahān ṛṣih

The pravara<sup>1</sup> of those mentioned here are said to have two *ṛṣis*, Bhṛgu and Gṛtsamada—these two are said to be the pravara-*ṛṣis* (*ārṣau*). These *ṛṣis* are said to have no intermarriage one with another.

The founders of gotras, of great power, in the family of Bhṛgu have been told to you, O king, by the recital of whose names a man leaves all sin behind.

### Puruṣottama comments:

Now we shall explain these sections. Among the gotra-gaṇas here cited, if any single Sūtra-author gives any particular not given by the other Sūtra-authors—for example, any gotra, or gotra-gaṇa, or other names within the gaṇa, or a different number of gotras, or a different order of the *ṛṣis* in a pravara,<sup>2</sup> or alternative pravaras, together with the question of marriage and non-marriage in such a case, or any other difference—it must all be held to have been said by all the Sūtra-authors, since there is no difference between them in the matter of authority, and since there is no obstacle to establishing the validity of a rule from a single pronouncement: exactly as in the legal books, in their chapters on penances, inheritance and procedure. Moreover, if the forms of the *ṛṣi*-names listed in the gotra-gaṇas should be in doubt, either in the matter of vowel-length, or number, or order, or such like, they are to be decided to the best of one's intelligence by properly applying the resources of the Veda, the Nirukta, Grammar, the Mantras, the Explanatory Works, Tales, Purāṇas, and worldly logic. Moreover, wherever a name is read twice or thrice, in the same gaṇa, or in different gaṇas, it must be considered that distinct *ṛṣis* are meant, in spite of the identity of the name, since otherwise there would be no point in the repetition, and since, moreover, there is a difference in pravara between one

P, D<sub>1</sub>, R, Sk śāktāyāno; D<sub>2</sub> vākyāyana; Ed., M ekāyano; M<sub>2</sub> gives variant, śākāyano; Kṛṣ āśnyāyana.  
1 Cf. K. & L.; Ed., M<sub>1</sub> yājñapatir; P<sub>1</sub> yalar-matir; P<sub>2</sub> pñepñepati-  
3 So Ed., P<sub>2</sub>; P<sub>1</sub> matsyagandhis; M, Kṛṣ -ndhas.  
7 Cf. K. & L.; Ed., P<sub>1</sub>, M<sub>1</sub>, Kṛṣ pratyūśaś ca.  
6 Conj.; Ed., P, D, Kṛṣ, R, Sk tathā śronyāś; M tathā saurīś.  
5 So P<sub>1</sub>; Ed., P<sub>2</sub> cakṣur vā; M cakṣur vai; Kṛṣ vakṣina; R cauṣkṣah; Sk cokṣah.  
4 Kṛṣ kāda-  
9 Restored; Ed. sanayaś ca; M, D sanakaś ca; P<sub>1</sub> śanakaś ca; P<sub>2</sub> sanapaś ca; Kṛṣ sanapa.

<sup>1</sup> P<sub>2</sub> reads only: pravaraṇām avaiśākyā ṛṣyah parikṛtītāḥ; Kṛṣ (not realising the lacuna, and grouping the present family with the Yaksas): ete sapṭevīmīti bhārgava cyavana jamaḍagnya; pravaraṇām avaiśākyā ṛṣyah parikṛtītāḥ.

<sup>2</sup> Read pravara, i.e. for pravara, not as Ed. pravaraḥ.

gaṇa and another. And it is not proper that one person should have different pravaras without a special ruling to that effect. Also, in the world, the same name, Devadatta for instance, belongs to many persons. Again, where a single name in one and the same gaṇa is read by such and such a Sūtra-author in a form which differs (from the other Sūtras) in number length and order of syllables, or in any one or two of these ways, a single person must be considered to be meant, since in spite of the partial difference it is still the same name—according to the maxim: 'That which is altered in a part does not become something else.' We shall therefore explain the gotra-sections already given and those to be given in the sequel on the assumption that they are all the same, that is to say, a name which occurs in one account is the same, because of sameness of pravara, as one which occurs in another account (if the difference lies only in) the addition, alteration, transposition or interposition of sounds.

First we shall explain those of the Bhṛgu. Because of the pre-eminence of Bhṛgu. This pre-eminence is seen from the passage: 'Of great ṛṣis, I am Bhṛgu',<sup>1</sup> and from the mention of Bhṛgu in the Mokṣa-dharma (in the twelfth book of the *Mahābhārata*) as a part of Vāsudeva. Thus: 'We shall explain the Bhṛgu, who are first'; or else the phrase is intended to show that they did not become Bhṛgu afterwards only, by reason of adoption (*deyānuṣyāyana*), since the *deyānuṣyāyana*s are given later. Since the gaṇas and pravaras are here self-explanatory, they need not be further explained.

The *Jāmadagnya-Vatsas*. The Vatsas are here qualified as Jāmadagnis so that they shall have the fivefold cutting of the sacrificial cake, since Āpastamba says: 'The Jāmadagnis have a fivefold cutting.' 'The Vatsas, Bidas, and Ārṣṭiṣeṇas have no intermarriage: they have a five-fold cutting':—this shows that the prohibition of marriage already given is to be inferred also in the Sūtra (of Āpastamba) which prescribes the fivefold cutting. Here, these three gaṇas have no intermarriage, because three of the five ṛṣis in their pravaras coincide. And those of the Vatsas and Ārṣṭiṣeṇas who have an alternative three-ṛṣi pravara have no intermarriage, since two ṛṣis coincide. This rule has already been given above.

The other gaṇas, Yaskas, etc., avoid their own gaṇa in marriage, because of identity of pravara, and intermarry with all those already mentioned and to be mentioned hereafter, since there is neither identity of gotra nor of pravara. Thus, marriage and non-marriage of the Bhṛgu has been explained.

The Sūtra-authors give four pravaras for the Śunakas, viz.: 'Śaunaka', 'Gārtśamada', 'Bhārgava, Gārtśamada', and 'Bhārgava, Śaunahotra',<sup>2</sup> Gārtśamada'. Scholars debate the question whether these are alternative pravaras. Some think that it is a question of free choice.<sup>3</sup> Others think that it is a 'fixed

option', that is to say, that the alternatives are to be allocated according to the arrangement of families. Now what is this arrangement of families? They say: there are four kinds of Śunakas, differing one from another. Some are descended from Śunaka alone; some from Gṛtsamada alone; others, from Gṛtsamada, the son of Śunahotra, the son of Bhṛgu. Thus, they are united only in the matter of the name 'Śunakas', but are really distinct families; and these four pravaras belong to the separate families.

But why, it is asked, can the matter not be ordered thus: Bhṛgu's son was Śunaka, his son was Śunahotra, his son was Gṛtsamada, and his son was Śunaka, thus making a single family? This is not proper. Why? Because it is forbidden by Satyāśāḍha, who says: 'The Adhvaryu chooses three, one after the other (*anantarān*), from the near end the more remote ones, etc.' The commentator Mātrdatta explains the word *anantarān* as 'with no other hymn-composers interposing between them'. In the present case, if there were only one family, there would be hymn-composers interposing. Therefore, as we have said, it is a 'fixed option'. In this way also the alternative pravaras of the Gargas, Haritas, Kapvas, Rathitaras, and Śaṇḍilas, etc., are to be explained by difference of families.

The Bhṛgu have been explained. This explicit repetition is used (by Āpastamba) to confer the status of Bhṛgu on the Śunakas and Mitrayus, in whose pravaras the name Bhṛgu does not occur, thus justifying their inclusion in such cases as the Bhṛgu's establishing of the fire according to the ṛṣi (*yatharṣyādhānam*), or 'A Bhārgava is Hotṛ'.

Now, it is asked, why do Kātyāyana and Laugākṣi repeat for each separate gaṇa the phrase 'these have no intermarriage', instead of saying it once for all: it would have been fitting, and in accord with the principle of verbal economy, to say, as Gautama does: 'Marriage is with persons having different pravaras.' Those who are learned in the history of the descent of the pravara-chapters give the following refutation: seeing that in the *Matsya Purāṇa* the Blessed Viṣṇu in the form of the Fish says after every gaṇa: 'These have no intermarriage', Kātyāyana and Laugākṣi, who received their text from that source(!), say the same thing. Others say: Baudhāyana and the others say that there is no marriage with members of the same gotra, but do not prohibit those who have the same pravara; and it is to emphasise the latter prohibition that they repeat it after each gaṇa. Still others say: by dint of much repetition (the reader) must come to know it. Others again say: it is simply the practice of these two Sūtra-authors; for surely different people have different practices. So, for example, Baudhāyana, although he says in his first chapter: 'From the near end the more remote ones the Adhvaryu, from the far end the nearer ones the Hotṛ: this prescription applies throughout', nevertheless with no fear of prolixity, says after every gaṇa 'for the Hotṛ', 'for the Adhvaryu'. Similarly, Āpastamba, etc., in the case of the one-ṛṣi pravaras of the Vasiṣṭhas and Śunakas, etc., says:

<sup>1</sup> Bhagavadgītā 10. 25.

<sup>2</sup> Ed. throughout this discussion, Śaunakahotra, Śunakahotra.

<sup>3</sup> Literally 'like the case of rice and barley'—where either is equally good.

'for the Hotṛ', 'for the Adhvaryu'. So also, Āśvalāyana gives the bare pravara throughout, and nothing else. Thus, this is merely the practice of Kātyāyana and Laugākṣi. Still others say: just as a person of the same gotra is nearer akin than one of a different gotra, so one of the same gaṇa<sup>1</sup> is still nearer than one merely of the same gotra, since, being descended from the same ṛṣi, he is equal to a brother; and just as marriage in the wider gotra is prohibited as being sinful, so also, in order to show that it is still more sinful within the gaṇa, they give the prohibition after every gaṇa. Still others, wise in their own conceit, perversely explain the meaning to be that *these* (mentioned) may not marry within the gaṇa in question, but others may. This would be to impugn the learning of the two Sūtra-authors, since if this were so, there would be nothing to prohibit members of another gaṇa, even within the same gotra, from marrying into that gaṇa. And such a prohibition is in fact given. Therefore, the meaning is as stated (in the immediately preceding alternative explanation).

<sup>1</sup> Ed.: *sagotrād api samānagotrāḥ*; but *gaṇa* is obviously meant.

## CHAPTER III THE ANGIRASES

### 1. THE GAUTAMAS

#### A. Baudhāyana

We shall explain the Angirases:

- |                  |                 |                  |
|------------------|-----------------|------------------|
| 1. Āyāsyaḥ       | 8. Tauṇḍīr      | 15. Svastaiśakīḥ |
| 2. Śroṇivedhāḥ   | 9. Dārbbhir     | 16. Klālaya      |
| 3. Kācākṣayo     | 10. Devakīḥ     | 17. Āruṇīḥ       |
| 4. Mūḍharathāḥ   | 11. Sātyamugriḥ | 18. Kāthorīḥ     |
| 5. Sātyakayas    | 12. Kaubāhyā    | 19. Kāśivājāḥ    |
| 6. Tauḍeyāḥ      | 13. Baudhyā     | 20. Kākṣivāḥ     |
| 7. Kaumāravatyās | 14. Naikariḥ    | 21. Pārthivā iti |

These are Āyāsyā-Gautamas. They have a three-ṛṣi pravara, 'Āngirasa, Āyāsyā, Gautama', etc.

- |              |              |                   |
|--------------|--------------|-------------------|
| 1. Śāradvatā | 3. Rauhiṇyāḥ | 4. Kṣīrakarambhāḥ |
| 2. Ābhijātā  |              |                   |

2 So G; Sk, Rm śroṇi-; Be, U, P, D2 śroṇi-  
ceyāḥ; R śroṇiveyā; D1 śroṇiceyāḥ; cf.  
Census Report; Caland, after gaṇa *śubhrādi*,  
āṇiveyāḥ; M, T āṇiceyāḥ; Bu āṇiceyāḥ.

3 So Ed., M, G, T, Be, U; Bu kauc-; D1  
vākṣīḥ; D2 kākabhīḥ; rest omit.

4 So Ed., D, R, Sk; P1 mīḥharathāḥ; P2  
mūḥharathāḥ; Be, U mūḥhasamrathāḥ; B,  
Caland mūḥhāḥ only.

5 So B, R; A satya-; Sk satyakāyā; P2 satya-  
kaṣāḥ; D2 saptakīḥ; S sātyakrayā.

6 Conj., cf. the other lists among the Āucathyas  
(Mān. reads tauḍeyāḥ—with dental—which  
Caland conjectures in his footnote); M, G  
taindehāḥ; T, taideyāḥ; Bu, Caland taidehāḥ;  
Be, U khedeḥāḥ; P, Sk, R, D1 svaidēhāḥ;  
D2 syaidēhāḥ; Ed. svaidāhāḥ; S staudehāḥ;  
Rm vaidehāḥ.

7 D2 -vyatyāḥ; S.

8, 9 So Be, U; M, T tauṇḍībhīḥ; G, Bu  
tauṇḍikīḥ; S tauṇḍīr; P1 tauṇḍīr darbher;  
Ed. tauṇḍī darbhir; P2 tauṇḍīr darbhir; D1  
tauṇḍīḥ darbhiḥ; D2 tauṇḍīdambhi; Sk tauḍam-  
darbhīḥ; R tauṇḍadarbhīr.

10 P2, Sk daiv-; P2 places this after no. 11.  
11 Sk sātyamuni; Ed. sātya only; S, Ed., D1  
include with this the first syllable of the  
following -kaḥ (-ko); Bu -mugrikāḥ as well as  
ko- in the next.

12 So A; B ko-; both vary between -vahya  
and -bāhya; S vabhyā only.

13 So B, cf. Pān. 4. 1. 107; A baubhyā  
(vaubhyā); Sk vaimyāḥ; D2 bābhyo.

14, 15 Bu kari- only; Rm naukariḥ; Sk  
taukariḥ; R, D2 naikariḥ; Ed. naika-ṛṣi-; D1  
naikariṣṭīḥ; rest, naikari- with no visarga;  
Be, U, Sk, Caland svastaiśakīḥ; R etastaiśakīḥ;  
P2 svistaiśakīḥ; Ed., P1 staiśakīḥ only; D1  
staiśakīḥ; D2 teśakīḥ; M ṣṭīkīḥ; G ṣṭīstaiśakīḥ;  
T ṣṭīstaiśakīḥ; S naikarṣṭīstaiśakīḥ.

16 So M, T, Be, U; G, Bu, P kil-.  
17 So M, cf. the other lists; Caland, S, Ed., D2  
kāruṇi; P1 kārūṇi; P2 kārūṇi; D1 kareṇīḥ;  
R karuṇayāḥ; Sk kārūṇhaya.

18 D kāthorah; P2 kahori; P1 kātho only;  
Ed. kārthor-.

19 M, G, T, R kākṣivājāḥ; S kākṣāṇājā; P kākṣi  
only; Ed. kākṣi only; D kākṣitāḥ.

20 So Be, U, P2; P1 kākṣīstvā; Ed., D1  
kākṣivā; D2 nākṣivāḥ; R kākṣivāḥ; Sk, Rm  
sākṣīkāḥ; B omits.

21 So B, D, Sk, R; P, Ed. omits.

1 Corrected by Caland, cf. Pān. 4. 1. 102;  
T śāradvāntā; Be, U śāradvānto; M, G, Bu,  
Ed., Sk śāradvāntā; P2, D śāradvānto; P1  
śāradvāntā; R śāradvāntā.

2 So P, S, Rm; Sk ābhijāna.

3 P, D2, R roh-.

4 P2 -karabhāḥ; R kṣīrakar- bhāḥ; S kṛtikar-  
rāmbhāḥ.

5. Saumucayaḥ  
6. Sauyamunā

7. Aupabindavo  
8. Rāhūgaṇā

9. Rāṇayo  
10. Mārṣaṇā iti

These are Śāradvata-Gautamas. They have a three-*ṛṣi* pravara, 'Āṅgīrasa, Gautama, Śāradvata', etc.

1. Kaumaṇḍā  
2. Māmanthareṣaṇā  
3. Māsurākṣāḥ

4. Kāṣṭareṣaya  
5. Ūjāyānā

6. Vānājāyānā  
7. Vāsāya iti

These are Kaumaṇḍa-Gautamas. They have a five-*ṛṣi* pravara, 'Āṅgīrasa, Aucathya, Kākṣivata, Gautama, Kaumaṇḍa', etc.

The Dirghatamasas<sup>1</sup> have a five-*ṛṣi* pravara, 'Āṅgīrasa, Aucathya<sup>2</sup>, Kākṣivata, Gautama, Dairghatamasas', etc.

1. Auśanasa  
2. Diśyāḥ  
3. Praśastāḥ

4. Surūpākṣā  
5. Mahodārā  
6. Vikamphatāḥ

7. Subudhyā  
8. Nihitā  
9. Guhā iti

These are Auśanasa-Gautamas. They have a three-*ṛṣi* pravara, 'Āṅgīrasa, Gautama, Auśanasa', etc.

5 So Be, U, Ed.; P<sub>1</sub> -cayāḥ (and implied by D); P<sub>2</sub> -cāyāḥ; R samucayaḥ; M, G, T, S saumucayaḥ; Bu saucurayaḥ.  
6 So Be, U, R, Sk, D sauyāmunā; P<sub>1</sub> sauyā-  
sunāḥ; P<sub>2</sub> sopamunāḥ; Ed. saumyāyānā;  
M sauthāmura; G, T saudhāmura; Bu sauya-  
mura; S sauyāmunir.  
7 So Ed., S, D, R, Sk; B raupabbindavo;  
Be, U, P<sub>1</sub> kopibindavo; P<sub>2</sub> kauśavidavom;  
Caland, suggests aupabindavayāḥ, cf. gana  
bahvādi.

8 So Be, U, Ed., D<sub>1</sub>; D<sub>2</sub>, P<sub>2</sub> rāhu-; Sk rahū-;  
P<sub>1</sub> rahna-; R rahna-; S rahūgaṇi-.  
9 So B (Bu rāpeyāḥ), cf. gana *paṭidā*; Be, U,  
P, Sk, D<sub>1</sub> ganayo; D<sub>2</sub> kha(?)ṇir; R gana-  
mānyo; S rāyano.

10 So M, G, T marṣaṇā; Bu māṣaṇāḥ;  
Be, U, P<sub>1</sub>, D<sub>2</sub>, R, Ed. māṣaṇā; P<sub>2</sub> mārmaḥ;  
D<sub>1</sub> bhārṣaṇāḥ; Sk bhāṣaṇi; S māṣāṇḍab.

2 So B, Sk, D<sub>2</sub>, Be, U, S; P<sub>1</sub> māmanata īṣaṇā;  
P<sub>2</sub> mānīpareṣaṇā; D<sub>1</sub> māmandhareṣaṇā; Ed.  
mandhareṣaṇā; but cf. Schol. to Pāp. 2. 4.  
66; or does Dirghatamas Māmatya belong  
here?

3 So B, Ed., P<sub>1</sub>, D<sub>1</sub>; Sk māṇsu-; Be, U  
māṣareṣayaḥ māsurākṣāḥ; P<sub>2</sub> māṇṣureṣayo  
surākṣāḥ; S māsurukṣāḥ.

4 So M, G, Bu; T kṣa-; S kārṣeṣaya; Be,

U, P, Ed. kṣṭha-; Sk kṣārekhayāḥ; D<sub>1</sub>  
kṣāṭarebhūḥ; D<sub>2</sub> kṣāṭarevīr.

5 So M, G, Caland (although Caland's com-  
parison of Āpast is not convincing, since the  
latter gives ūjāyāna among the Bhardvajas);  
T ūjāyā; Bu aujāyāna; S ojāyānā; Be, U, P<sub>1</sub>,  
Sk añjāyāna; Ed. añj-; D<sub>1</sub> aj-; D<sub>2</sub> ajāyato;  
P<sub>2</sub> añjanāyānā.

6 So M, G; T vānā only; Bu, S omit; Ed. P  
vājāyana; D<sub>1</sub> vāyanaḥ; D<sub>2</sub> vāñjāyanaḥ; Sk  
cāñjāyāṇāḥ; Be, U yājāyānāyā; after this name,  
D inserts māsureṣi (cf. note 3 above); Sk  
inserts kākṣivataḥ auśijāḥ māsurekhayō.

7 So Be, U, T, G, Sk, S; D<sub>1</sub> vāṣirib; D<sub>2</sub>  
vāṣiroṣam; P, Ed. omit; M, Bu pāṣaya.

2 So A (but P<sub>1</sub> dityāṣya; D<sub>2</sub> auśanasoddityā);  
M, Bu, S dityāḥ; T dityāyāḥ.

3 D<sub>2</sub> praśastāḥ.

4 D<sub>1</sub> surūpākṣib; D<sub>2</sub> surupakṣo.

6 So Ed., P, Sk, Be, U; D<sub>1</sub> vikamphatāḥ;  
D<sub>2</sub> virkahatāḥ; M, G, T, Caland vigadvakāḥ;  
Bu pingarāḥ; S syadandhanā nītamphatāḥ.  
7 So Ed., D<sub>2</sub>, P<sub>2</sub>, Rm; S subuddhyā; P<sub>1</sub>  
suvedhā; D<sub>1</sub> subodhyāḥ; Be, U subuddhā;  
M subuddhanyā; G subuddhniyā; T subuddhnyā;  
Bu subuddhyāḥ.

8 So B, Sk; A, S -hata.

9 Ed., P, Be, U omit (but Sk gives it).

1. Kāreṇupālayo  
2. Vāstavyāḥ  
3. Śvetiyāḥ

4. Pauñjīṣṭhaya  
5. Audajñāyānā

6. Mādhuḥkārā  
7. Ājagandhaya iti

These are Kāreṇupāli-Gautamas. They have a three-*ṛṣi* pravara, 'Āṅgīrasa, Gautama, Kāreṇupāla', etc.

The Vāmadevas have a three-*ṛṣi* pravara, 'Āṅgīrasa, Gautama, Vāmadeva', etc.<sup>1</sup>

There is no intermarriage among any of the Gautamas.

### B. Āpastamba

Next, of the Angirases:<sup>2</sup>

The Āyasya-Gautamas have a three-*ṛṣi* pravara, 'Āṅgīrasa, Āyasya, Gautama', etc.

The Aucathya-Gautamas have a three-*ṛṣi* pravara, 'Āṅgīrasa, Aucathya, Gautama', etc.

The Auśija-Gautamas have a three-*ṛṣi* pravara, 'Āṅgīrasa, Auśija, Kākṣivata', etc.

[The Brhaduktha-Gautamas have a three-*ṛṣi* pravara, 'Āṅgīrasa, Bārhaduktha, Gautama', etc.]<sup>3</sup>

'The Vāmadeva-Gautamas have a three-*ṛṣi* pravara, 'Āṅgīrasa, Vāmadeva, Bārhaduktha', etc.

### C. Kātyāyana and Laugākṣi

We shall explain the Angirases:

	angiraso vyākhyāsyāmāḥ:	
	W	Mān.
1. Aucathyā-Gautamās	1. Aucathyā-Gautamās	1. Aucathyā-Gautamās
2 D <sub>2</sub> vāstāyā; after this, Be, U, P <sub>2</sub> add vāmadevayāḥ.		differently—M, G, T bāndhukyā; Bu van- dhānyā; S auḷūkyā; D <sub>2</sub> adds bāndhavayāḥ.
3 D <sub>2</sub> ścetiṭyāḥ dityāḥ; S śvedityāḥ; P <sub>2</sub> śceta- yāṇḥ.		7 So Caland; B, S, D <sub>2</sub> rāja-; P <sub>1</sub> , Be, U D <sub>1</sub> ajagandhaya(h); P <sub>2</sub> , Ed., Sk añjagandhā.
4 So T; S pauñjīṣṭhaya; M, G pauñjīṣṭhya; Bu pajīṣṭh; Ed. pauñjīṣṭha; Be, U paumjīṣṭhya; P <sub>1</sub> , D <sub>1</sub> paujīṣṭh; P <sub>2</sub> , Sk paujīṣṭhā; D <sub>2</sub> pauñjīṣṭh.		1 S, Ed. aucathyā; all the others, autathyā; Sk includes these under the general heading of Śāradvatas, but in fact this one family corre- sponds to the first three families in Baudh. (in spite of the Āyāsya being given a separate pravara below).
5 So Caland, cf. gana <i>tikāḍi</i> (-ni-); Ed., P <sub>2</sub> , D <sub>2</sub> audajāyānā; D <sub>1</sub> audajāyanaḥ; P <sub>1</sub> yaunda- jāyānā; Sk audajāyanth; M, G audajñāyānā; T, S audumjīyānā; Bu audujjāyānāḥ; Be, U audururumjīyānā.		1 autathyā g.
6 So P <sub>1</sub> , D <sub>2</sub> ; Be, U madhu-; Sk sādhu; Ed., P <sub>2</sub> māndhu-; D <sub>1</sub> mādhuḥkārāḥ; B quite		Mān. 1 op tathā g.

<sup>1</sup> This family is omitted here by Ed., P.

<sup>2</sup> Ed., P<sub>2</sub> *angirasa(h)*; Garbe, etc., *angirasām*.

<sup>3</sup> This family is given by Ed. in a footnote only, with the comment that, although it appears in the text of the Sūtra, it is not found in the manuscript of the *Pravara-manjari*. But in fact there is no trace of it here in any of the other sources whatever.

<sup>1</sup> B *dirghatamānām*; Be, U *dirghatamasaya*.  
<sup>2</sup> A, regularly, *autathya*, wherever this name occurs, though Ed. sporadically emends to *auc-*.  
The spelling with *t* has also found its way into the Mahābhārata.

	W	Mān.
2. Tauleyā	2. Taudeyā	2. Taudeyā
3. Abhijito	3. Abhijita-	3. Abhijita-
4. Naikarayo	†vaudhāya-	†voghāya-
5. ? laukākṣi-	nikāka-†	naikāka-†
6. Rāhūganyāḥ	6. Rāhūganyā	6. Rāhūganyā (h)
7. Kṣirakaṭa-†iti†	7. †kheṭika-	7. Kṣairakaṭa-
8. Kaḍūkarāṇp	12? saunarāṇp	†aukastamarāṇp
9. Saindhava-	17. kairāta-	kairāti-
10. Gatava-	18. śārātayānāp†	śārālopānāp
11. Sāmkara-		17. karoti-
12. †mauminānāp		18. kāśāpārīpāp† (dittogr?)
13. Pauspiṇḍi-	13. Pauspiṇḍya-	13. Pauspiṇḍa-
14. Bhāgala-	14. Bhāgala-	14. Bhāgala-
	†valaudrāṇp	†vaḍaudrāṇp
15. Tuṇḍa-		
16. Kuṇḍavānāp		
17. Kārōta-		
18. Kāravāriṇp		
19. Upabindur	19. Aupabindo	19. Upabindur
20. Mānthareṣanayo	20. Mānthareṣā	20. Mānthareṣānāp
21. Rauhiṇyānā	21. Rauhiṇyānā	21. (Rauhiṇyā)anā
22. Āngārakāḥ	22. Āngārakāḥ	22. †amalakā
	krolayānāḥ	krolayimāḥ
	...	kraucāḥ†

2 So P<sub>2</sub>, D; P<sub>1</sub> taulepā; Ed. tāleyā; S sthauleyā; Sk kṣaulema. Read possibly tauleyā (= taudeya, Baudh., Āyasyas, no. 6).

4 So R, Sk; Ed., P<sub>1</sub>, D<sub>1</sub> naiṣiki; D<sub>2</sub> naiṣiki; P<sub>2</sub> naiḥ.

5 So Ed., P, D<sub>2</sub>; D<sub>1</sub> laukākṣi (this is the better reading, if indeed the name belongs here).

6 Restored; D<sub>1</sub> karagonyāḥ; Ed. karasoginyāḥ; P, D<sub>2</sub>, R, Sk, S karabhoginyāḥ.

7 So Ed., S; the word iti is strange, and is in fact omitted by P<sub>1</sub>; P<sub>2</sub> kṣiravataḥ iti; P<sub>1</sub>, D<sub>2</sub> kṣirakarāṇa; D<sub>1</sub> kairakarāṇaḥ.

8 So P, D<sub>1</sub>; D<sub>2</sub> kaṇḍūkarāḥ; R vaḍūkarāḥ; Ed. kaṭūkarā; S kaṇḍūkarāṇp.

9 So D, Sk; Ed., P saidhava; R saibhravā; S sodha.

10 So Ed., R, Sk, D<sub>1</sub>, S; P<sub>1</sub> satavagātava; D<sub>2</sub> ganava; P<sub>2</sub> omits.

11 Sk sārgara; D<sub>2</sub> sākarab.

12 So Ed.; P<sub>1</sub> mauminānāp; P<sub>2</sub> mauminānā; D<sub>1</sub> somaniḥ; D<sub>2</sub> saumini; R saumityaḥ; Sk saumivayab; S kaumelnāp.

13 So Sk; D<sub>1</sub> pausyapḍi; D<sub>2</sub> pausyapḍri; P<sub>1</sub> pausyidi; P<sub>2</sub> paupidi; R yauspipḍayo; Ed. yaupidi; S paupidi.

14 D<sub>2</sub> mārgalab.

15 D<sub>2</sub> tudab.

16 So Ed., P<sub>1</sub>, Sk; P<sub>2</sub> kuḍvānā; D<sub>1</sub> kuṇḍoba; D<sub>2</sub> kuḍvāḥ; R tru(ṇḍavāḥ).

17 So Ed., D, Sk; P<sub>2</sub>, R -tha; P<sub>1</sub> -da; S kaṭhōra; this last is probably the better reading,

corresponding to Baudh. Āyasyas, no. 18 (kāṭhori); note, however, that the Matsya (= taudeya, Baudh., Āyasyas, no. 6).

18 So P; Sk, R kāsavārayo; Ed. kārādhāriṇp; D<sub>1</sub> kāravāriḥ; S vyāravāriṇp.

19 So Ed., P<sub>2</sub>, D<sub>1</sub>; P<sub>1</sub> vidu only; D<sub>2</sub> rupa-bindur.

20 Conj., cf. Schol. to Pp. 2, 4, 66 (and see Baudh. Kaumapḍas no. 2 māmanthareṣana); Ed., D<sub>1</sub> māndharyo; P<sub>1</sub> mādhauṣke; P<sub>2</sub> pādāre; D<sub>2</sub> mānggharṣo; Rm māndyarthā iṣavo; R mādhārṣa iṣavo; S mādhārṣe.

21 Conj., cf. W, Matsya and Baudh. Śāradvatas, no. 3; all the sources here, rohiṭyāna (P<sub>1</sub> rohiṭyena).

22 Sk, R āngārakāḥ (and cf. W); Ed. āngānyanākis; P<sub>2</sub> āngānyanākit; S āngānyanākit; P<sub>1</sub>, D omit.

## W

- 2 taudeyā.  
6 rāhūkanyā.  
13 pausyidi.  
14 bhāgata-  
19 aupamānya.  
20 pāthareṣu.

## Mān.

- 2 taudeyā.  
6 rāhūkanyā.  
19 mupavidu.  
20 māndhāreṣānāp.  
21 yanā (only).

	W	Mān.
23. Kroṣṭā	23. Kroṣṭā	23. Kroṣṭā
24. Āruṇayaḥ	24. Āruṇayaḥ	24. Āruṇayaḥ
25. Pārthivā	25. Pārthivāḥ	25. Pārthivā
26. Maudahāyanāḥ		26. †saudāmini
27. Skānda-		26. Kācākṣa-
28. Sarāva-		29. †kauralyā
29. Kauṭilyā		akṣa-
30. †narohityā		apādapakṣa-†
31. †nicayo	(lacuna)	32. Vāsamūli-
32. Vāsamūlayo		†varṣasumulmim-
33. Vāsapuspayo		śāpitr-†
34. Vāsastevayo		33. Vāsapuspib
35. Vāsadhūpayāḥ		†saṣya-
36. Kācākṣi-		†saukṣmāyana-
37. Kṣapā		kaudalyā†
38. †cirasi-		ity eteṣāp avivāhas teṣāp
39. kareli-		tryārṣeṣayḥ pravaro bhavati:
40. karālī-†iti†	āṅgirasautathya hotā, etc.	gautameti āṅgirasautathya gautama [auṣija kākṣiteṭi], etc. <sup>1</sup>

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āṅgira, Aucathya, Gautama', etc.

(W and Mān. omit the Daighatamasas and continue:) Āyāyānāp tryārṣeṣayḥ pravaro bhavati: āṅgirasāyasya gautameti hotā, etc.

uṣijā ... (lacuna) ... †dvṛiti  
hotā kākṣitavād uṣijavād  
gautamavād autathiyavād an-  
girovād iti adhvaryuḥ.

(lacuna)

23 Conj., cf. Matsya, Mān., W; for nos. 23, 24 Ed. taustayurayab; D<sub>1</sub> tosyakānib; D<sub>2</sub> toṣārūṇib; P<sub>1</sub> kāsṭeṣayurayab; P<sub>2</sub> syaṣyaurayab; R kāsṭeṣayurayab; Sk śaulāyānib kāsṭeṣayurayab; R kaurāyānib kāsṭeṣayurayab; S omits nos. 23-33.

25 P<sub>1</sub> pārthevai.

26 P<sub>1</sub> mād-; D<sub>1</sub> maid-; D<sub>2</sub> maudāhayanab.

27 So R, P<sub>1</sub>, D<sub>1</sub>; D<sub>2</sub> skāda; Sk skanda; Ed., P<sub>2</sub> skārda.

28 So R, P<sub>2</sub>, D<sub>2</sub>, Ed.; Sk sarava; P<sub>1</sub> śārāva; D<sub>1</sub> sārvaḥ.

29 Ed. kāt-.

30 So Ed., P<sub>1</sub>, D; P<sub>2</sub> harohiṭyā; R, Sk omit.

31 So Ed.; D<sub>1</sub> nlicir; D<sub>2</sub> nlicir (corr. from nlicir); P<sub>1</sub> niyayor; P<sub>2</sub> nāyayor; R, Sk omit.

32 P<sub>2</sub> -layor.

33 P<sub>2</sub> vāsapursor.

34 P<sub>2</sub> -steyor; S sotsavayo.

35 D<sub>1</sub> -dhītpab. For these four names in vāsa-, ChRao apparently thought that the vā- was the particle 'or', and prints nicayoḥ

samūlayovā sapuṣpayovā, etc.; and in D<sub>1</sub>, he prints nicirvā samūlirvā sapuṣpirvā, etc.

36 So P<sub>2</sub>, D<sub>2</sub>, Sk, R, S; D<sub>1</sub> kāv-; Ed., P<sub>1</sub> kāñc-.

37 P<sub>2</sub> (-)rapā; R kṣayā; S kṣapya; rest kṣapā.

38 So P<sub>2</sub>; Ed. vīraṣi; P<sub>1</sub> citraṣi; D<sub>1</sub> vīraṣib; D<sub>2</sub> vīraṣib; Rm vīraṣayab; Sk vīraṣayab; R vīraṣayab; S tīraṣi.

39 So P, R, D; Sk karalayab; Ed. karela; S kaceli.

40 So Ed., P<sub>1</sub>; D<sub>1</sub> karāḥib; D<sub>2</sub> kaṣāḥib; R karālayab; S karācib; Sk, Rm omit.

## W

24 āruṇayaḥ.

## Mān.

- 24 āruṇayaḥ.  
25 pāthica.  
36 kāvaka.  
32 varṣamūli.  
33 śarṣapuspib.

<sup>1</sup> The last two names are clearly derived from the missing Auṣijas, cf. W.

The Dairghatamasas<sup>1</sup> have a three-*ṛṣi* pravara, 'Āngirasa, Aucathya, Dairghatamasas', etc.

The Āyasya-Gautamas have no intermarriage. They have a three-*ṛṣi* pravara, 'Āngirasa, Āyasya, Gautama', etc.<sup>2</sup>

The Āyasya-Auśija-Gautamas<sup>3</sup> have a five-*ṛṣi* pravara, 'Āngirasa, Āyasya, Auśija, Gautama, Kākṣivata', etc.

[For the Vāmadevas, see below among the Kevala Angirases, among whom they are misplaced by all three Sūtra versions, as well as by the Matsya.]

(Puruṣottama adds the comment: 'In this section Laugākṣi's reading in the Adhvaryu's pravara is everywhere *angirasvat*!')<sup>4</sup>

### D. Āśvalāyana

Of the Gautamas, 'Āngirasa, Āyasya, Gautama'.  
Of the Ucahyas, 'Āngirasa, Aucathya, Gautama'.  
Of the Rāhūgaṇas, 'Āngirasa, Rāhūgaṇa, Gautama'.  
Of the Somarājakas,<sup>5</sup> 'Āngirasa, Saumarājya, Gautama'.  
Of the Vāmadevas, 'Āngirasa, Vāmadeva, Gautama'.  
Of the Brhadukthas, 'Āngirasa, Bārhaduktha, Gautama'.  
Of the Pṛṣadaśvas, 'Āngirasa, Pārśadaśva, Vairūpa'. But some say Aṣṭādāmṣṭra in place of Āngirasa, 'Aṣṭādāmṣṭra, Pārśadaśva, Vairūpa'.<sup>6</sup>  
Of the Rkṣas, 'Āngirasa, Bārhaspatya, Bhāradvāja, Vāndana, Mātavacasa'.  
Of the Kakṣivats, 'Āngirasa, Aucathya, Gautama, Auśija, Kākṣivata'.  
Of the Dirghatamasas, 'Āngirasa, Aucathya, Dairghatamasas'.

### E. Matsya Purāṇa<sup>7</sup>

The fish said: O king, the famous daughter of Marici, Surūpā by name, was the wife of Angiras. She had ten divine sons, Ātmā, Āyus, Manas,<sup>8</sup> Dakṣa, Dama,<sup>9</sup> Prāṇa, Havīsmant, Gaviṣṭha, Rta,<sup>10</sup> and Satya, these ten, Angirases by name, are divine Soma-drinkers.<sup>11</sup> Surūpā bore these *ṛṣis*, lords of all; and

<sup>1</sup> So Ed. (dairghatamasānām); P<sub>1</sub> dairghatamānām (cf. Baudh., paribhāṣā, above, p. 66); P<sub>2</sub> dirghatamasānām.

<sup>2</sup> P<sub>1</sub> omits this family.

<sup>3</sup> D equates these with the Kaurnadās of Baudh., and the Auśijas of Āpasta.

<sup>4</sup> P<sub>1</sub> omits the comment. All the other Sūtras regularly have *angirasvat*. Cf. above, p. 23.

<sup>5</sup> Ed. alone *saumarājakānām*.

<sup>6</sup> Ed., P<sub>1</sub> omit the alternative; the other sources have *aṣṭādāmṣṭra* in the pravara. This family and the following do not of course belong to the Gautamas, and in spite of the unanimity of the sources, we may suspect a dislocation in the text; cf. the other lists among the Kevala Angirases.

<sup>7</sup> Puruṣottama cites the Matsya list below, with the Bharadvajas; we give it here for convenience of reference.

<sup>8</sup> M damano.

<sup>9</sup> M sadah.

<sup>10</sup> So M with P<sub>1</sub> (somapāyinaḥ); Ed., P<sub>2</sub> Sāman-singers (sāmagayinaḥ).

<sup>11</sup> So M with P<sub>1</sub> (somapāyinaḥ); Ed., P<sub>2</sub> Sāman-singers (sāmagayinaḥ).

Bṛhaspati, and Gautama, and Saṃvarta the great *ṛṣi*, and Āyasya,<sup>1</sup> and Vāmadeva, and Ucahyas, and Uśija. All these *ṛṣis* are said to be founders of gotras; learn from me the founders of gotras who are sprung from their gotras:

1. Ucahyo	Sāmalomakih	23. Kroṣṭas caiva
2. Gautamaś caiva	13. Pauspādīr	24. Ārupāyāniḥ
3. Tauleyo	14. Bhāgalaś caiva	26. Maḍahāyāni-
4. (A)bhijitas tathā	ṛṣiś caṇḍantakas tathā	ḥkṣoru-
5. ṛṣārthanemiḥ	17. Karoṭaḥ	29. Kautilyāḥ
6. śa-laugākṣiḥ	18. Kāravāri ca	25. Pārthivāś tathā
7. ṛṣiśirah	19. Upabinduḥ	30? ṛṛauhiṇyā-
8. kauṣṭikīr eva ca†	20. ṛṣuraṣiṇaḥ	nirodhānna†
9. Rāhūganyah	21. Rauhiṇyāni-	32. mūlayo
12. ṛṣaupurīś ca	ṛcorāṇiḥ	vasur eva ca
Kairātīḥ		

1 So Ed., P<sub>2</sub>; M agrees with the rest in reading ut-.

2 So M; Ed., P<sub>2</sub> naileyo; P<sub>1</sub> taileyo.

ṛṣārthanemiḥ, so M; Ed., P<sub>2</sub>, D<sub>1</sub> baudhīr nagaḥ; Sk baudhaya(h) naga; R vopayo nagaḥ; P<sub>1</sub> vodhi nagaḥ; D<sub>2</sub> bodhiḥgā nai-

5 So M; Ed. saugamākṣi; P<sub>1</sub> sugomākṣiḥ; P<sub>2</sub>, D<sub>1</sub>, R, Rm sugomākṣiḥ; Sk sugomākṣa.

7 So M (presumably corresponds in some way with kṛṣakata of the other lists); Ed. kṣiray rikir eva ca; P<sub>1</sub> ṛṣikirova ca; P<sub>2</sub> kṣirato ṛṣik eva ca; D<sub>2</sub> kṣirataḥ ṛṣik (D<sub>1</sub> ṛṣik); Sk kṣirayāṣikayo; R kṣirāṣikayo.

6 Restored; the original Matsya reading was presumably rāhukarṇiḥ (so M, Sk); R rāhukarṇayāḥ; P<sub>2</sub> rāhukarṇiś ca; D<sub>1</sub> bāhukarṇiḥ; Ed. rāhōḥ karṇi; P<sub>1</sub> rāhōḥ karṇika; D<sub>2</sub> rāhū karṇiḥ.

12 So D<sub>1</sub>, M; D<sub>2</sub> pauiḥ; R, P<sub>2</sub> sauputirḥ; Sk saumutrayaḥ; Ed. saupatris ca; P<sub>1</sub> sapauris ca. All the sources agree in the two following names, with which compare Mān. and W.

13 Restored; Ed. paṣkajātir; P<sub>2</sub> paṣkajitir; P<sub>1</sub>, D<sub>2</sub> paṣkajitir; D<sub>1</sub> paṣkajitir; Sk paṣkajitir; R paṣkajitir; M paṣkajitir; M paṣkajitir.

14 Restored; Ed. bhārgatavo; P<sub>1</sub> bhārgatavo; P<sub>2</sub> bhārgatavo; D<sub>1</sub> bhārgatavir; D<sub>2</sub> bhārgatavir; R bhārgatavir; Sk bhārgatavir; M bhārgatavo.

Ed. hy ṛṣiś caṇḍantakas tathā; P<sub>1</sub> caṇḍālakas; P<sub>2</sub> caṇḍālakas; D<sub>1</sub> caṇḍālakab; D<sub>2</sub> caṇḍālakab; R caṇḍālakab; Sk caṇḍālakab; M caṇḍālakas.

17 P<sub>1</sub> -da.

18 Conj. restored; p has corrupted this into two epithets for the preceding name, sutapāḥ virah (so Ed., P<sub>2</sub>; P<sub>1</sub> sutapāḥ), which are in

turn taken as proper names by the nibandhas, D sutapāḥ virah; R, Sk sutayāḥ; M karotakāḥ sajivī ca.

19 Ed., P -dab.

20 So all (M as dual compound with preceding; Sk -eṣiṇaḥ).

21 So Sk; R -ayanamaḥ; P, D<sub>2</sub> -eyo ni-; Ed. -eyā ni-; D<sub>1</sub> rauhiṇaḥ; M vāhinipati; M<sub>2</sub> gives variant, rohiṇyāni.

(ṛ)niroṣṇi, Ed., D<sub>1</sub>, P<sub>1</sub> niverāṇa; P<sub>2</sub> nicaurāṇi; D<sub>2</sub> nīrāṇi; M -vaiṣṭ.

23 So M (but both with wrong sandhi, kroṣṭa caiva-); Ed. koṣṭas ceva-; D<sub>1</sub> koṣṭab; D<sub>2</sub>, P koṣṭas caiva-; Sk kroṣṭāvanayaḥ; R krauṣṭa.

24 So M, Ed., P<sub>2</sub>, D<sub>1</sub>; Sk ārupāyāniḥ; D<sub>2</sub> ārupāyāniḥ; R ārupāyanamaḥ; P<sub>1</sub> -arunā-rāyāniḥ.

26 Conj.; M<sub>1</sub> somotrāyāni; M<sub>2</sub> somo 'trāyāni; Ed. somodayāni; P<sub>2</sub> somadayāniḥ; P<sub>1</sub> somedayāni; D<sub>1</sub> somadayāniḥ; D<sub>2</sub> somadayāniḥ; R, Sk saudāmanayaḥ.

ḥkṣoru, Ed., P<sub>1</sub>, D, M; P<sub>2</sub> -kaḥ sorub; R kṣoravah; Sk kṣasuna; Rm kṣoṣāḥ.

29 Conj.; M, Sk kausalya; R kausosālyā; Ed., P<sub>1</sub> kaṣilyā; P<sub>2</sub>, D<sub>2</sub> kausilyo; D<sub>1</sub> kausilyāyanaḥ.

30 M rauhiṇyāniavirevāgni; P<sub>1</sub>, Ed., R rauhiṇyāḥ; P<sub>2</sub> rauhiṇyo; Sk rohiṇyo; Ed. nirodhānna-; P<sub>1</sub>, D<sub>2</sub> nirodhā ca; D<sub>1</sub> rodhō (taken as one name with the next); P<sub>2</sub> nicādhānna-; R kārōdhanayo; Sk kārādhāmayah.

32 Apparently an error of the original Matsya author (i.e. for the one name vāsamli); M mūlapāḥ; P<sub>2</sub> bhūlayo; Rest mūlayo (D mūliḥ); M pāṇḍur eva ca; rest vāṣu (but D yāṣu).

<sup>1</sup> M utathyaṃ vāmadevaṃ ca ajayam ṛṣijam tathā. M<sub>2</sub> prints the corruption, in spite of the fact that one of its sources, quoted in a footnote, has almost the correct reading, *ajayam utijam*.

36. Kācākṣi-  
33. puṣpayaś caiva

†kṣārakārāṇḍir eva ca  
37. Kṣapā

†viśvantireviś ca  
†pācīkāreviś eva ca

These have a three-*ṛṣi* pravara: hear their pravaras: Angiras, and Ucathya, and Uśija the great *ṛṣi*.<sup>1</sup> These are said to have no intermarriage one with another.

#### Puruṣottama comments:

We shall now explain these Gautama-sections. The points we have already mentioned above in the explanation of the Bhṛgu-gotra sections, from the words: 'In the gotra-sections here quoted', down to 'We shall explain (those of the Bhṛgu)', are all to be repeated here at the beginning of the explanation of the Gautama-gotra-sections, since they apply equally.

The Pṛṣadaśvas and the Rkṣas, who are mentioned here among the Gautama gotra-gaṇas by Āśvalāyana, have their chief mention in the sequel, as is seen by the fact that Gautama does not appear in their pravaras, and by the identity of pravara with the Rathitāras and Bharadvājas as given below; and they must be considered to have no intermarriage with them also. The same conclusion results from their mention below by the other Sūtra-authors. The question arises as to what justification could have occurred to the mind of Āśvalāyana for their inclusion among the Gautama-gaṇas; but their mention in the sequel has a perfectly clear justification.

Since the gaṇas and the pravaras here are already explained by the fact of their mere mention, there is no further need of explanation. And wherever there is a conflict of opinion as to the number, one, two, or three, or the order, of the pravara-*ṛṣis* in any one gaṇa, the question is to be decided by customary usage, since the Sūtra-authors depended on customary usage from one source or another (for their information about) the pravaras.

Leaving aside, then, the Rkṣa and Pṛṣadaśva gaṇas, all the gaṇas of the Gautamas are to be deemed to avoid their own gaṇa in marriage and to have no intermarriage one with another, since they belong to the same gotra. They belong to the same gotra because they are descended from Gautama who is one of the Seven *ṛṣis*. And *a fortiori* there is no marriage within their own gaṇas, because of identity of pravara. Moreover, Baudhāyana expressly states: 'There is no intermarriage between any of the Gautamas.'

36 Restored; Ed. kāpākṣi; P<sub>1</sub> kāvāpākṣi; P<sub>2</sub> kāvāpākṣi; M omits this and the two following.  
33 Conj.; but in any case it is an error of the Matsya for Vāsapuṣi; Ed. puṣpavāś; P<sub>1</sub> puṣpavāś; D, P<sub>2</sub> puṣpavāś; R, Sk puṣpavāś.  
P<sub>1</sub> kṣārakārāṇḍir-.

37 So M; Ed. kṣaya; P<sub>1</sub> kṣepā; P<sub>2</sub> kṣaya.  
†viśvantireviś ca, Ed., P<sub>2</sub>; P<sub>1</sub> -evīśa;  
D viśvantī viśvā; M viśvakaro 'rīś ca; P<sub>2</sub> pācīkāreviś eva ca; Ed., p. evat (*śic*); P<sub>1</sub> yācīkāreviś eva ca; D<sub>2</sub> pācīkāreviś (*śic*); D<sub>1</sub> pācīkāreviś; M pācīkāreviś eva ca; R pācīkāreviś; Sk vīcāka revayāś.

<sup>1</sup> So according to D (*āngirasautathāṃjijeti ceti mātṛye*); P, Ed. *āngirāś ca vacotiś* ca; M *āngirāś vacotiś* ca; read *āngirāś ca tathācathayāś*. The pravara is none the less peculiar, and it is very probable that the Matsya or its source is again defective. (Cf. perhaps the lacuna in the Mānava account.)

## 2. THE BHARADVĀJAS

### A. Baudhāyana

- |                |                  |                    |
|----------------|------------------|--------------------|
| 1. Bharadvājāḥ | 12. Aukṣṇā       | 22. Vedhāḥ         |
| 2. Kṣmāyāyāṇā  | 13. Bhūrayāḥ     | 23. Śāthā          |
| 3. Māgaṇḍā     | 14. Pāripaddehāḥ | 24. Gaurivāyāṇāś   |
| 4. Devāśvā     | 15. Śaikheyāḥ    | 25. Celakāḥ        |
| 5. Uvāhavyāḥ   | 16. Sauddhakaya  | 26. Stanakārṇā     |
| 6. Prāgvaṃśayo | 17. Urdhāḥ       | 27. Urūśā          |
| 7. Vāhalayo    | 18. Khāgrivaya   | 28. Māpabhindavyāḥ |
| 8. Bādhyogā    | 19. Aupaśayo     | 29. †kahvodanāś    |
| 9. Vāsināyanāś | 20. Vayokṣibhedā | 30. Taulvalayo     |
| 10. Taidhā     | 21. Āgniveśyā    | 31. Valāḥ          |
| 11. Āślā       |                  |                    |

2 D<sub>1</sub> kṣyām-; D<sub>2</sub> kāmāyāṇa; P<sub>2</sub> kṣābhya-.

3 So S; M, G, Bu, Caland māmaṇḍā; T māmaṇḍā; Be māmaṇḍā; U, P, D māmaṇḍā; Ed. māgaṇḍā; Rm māgaṇḍā; Sk bhagaṇāḥ (Caland reports bhagaṇāḥ); P<sub>2</sub> adds urdāḥ after this.

4 P<sub>1</sub> -śvān.

5 S uddālagāḥ; D<sub>2</sub> ūrdhahavyāḥ; Sk dvandvavyāḥ.

6 Ed. -vāśayo; P<sub>2</sub> -vāśayo; P<sub>1</sub> pragayāśayo.

7 Conj.; Caland vāhalāyā; M, G, T -gā; Ed. -vā; Bu vālakāḥ; P<sub>1</sub> cāhalabāḥ; D<sub>2</sub> vāhalabāḥ; D<sub>1</sub> vāhalabāḥ; Sk vāhalakāḥ; P<sub>2</sub> devala; Be, U devahā; S vāśala.

8 Conj., cf. gaṇa *haritāḍi* (also in Śatapatha Br.); Be, U, P<sub>1</sub>, Sk, Caland bā(vā)hyogā; P<sub>2</sub> bhāradvayogā; D<sub>1</sub> vāhyāḥ; D<sub>2</sub> vātyo; M vandyogā; G, T vandyogā; Bu vandyogā; Ed. dvayogā.

9 So Ed., Caland, cf. Pān. 6. 4. 174 (where, however, -yaṇi); M, T vāśi-; G bāśi-; Bu vāśi-; Be, U vāśa-; P<sub>2</sub> vasa-; P<sub>1</sub> vasmā-; Sk vasmā-; D<sub>1</sub> govāśnāḥ; D<sub>2</sub> vāśinaś.

10 So B, Caland, D<sub>2</sub>, P<sub>1</sub>, Sk; D<sub>1</sub> staiddehāḥ; P<sub>2</sub> saudhā; Ed. staiddehā; S -staiddehā.

11 So Be, U, Sk, D<sub>1</sub>; P<sub>1</sub> antāśā; D<sub>2</sub> aśvāḥ; P<sub>2</sub> āśtrā; Ed. āśtrā; S āśnā; B ājā.

12 Conj., cf. Pān. 6. 4. 173; A, Bu aukṣā; M autāḥ; G aukthā; T audhā; S aukvā; D<sub>1</sub> ākṣā; cf. Mān.

13 S bhū-; Sk śū-.

14 So Caland (after Rm); G pāri-; Be, U, M, P<sub>2</sub> pari-; P<sub>1</sub>, D<sub>1</sub> paripaddehāḥ; D<sub>2</sub> paripaddehāḥ; Sk paripaddehāḥ; S paripaddehāḥ; Be vārikeyāḥ; Ed. paripaddehāḥ.

15 So B, S; A keśakheyāḥ; Ed. keśasveyāḥ; D<sub>1</sub> keśaravyāḥ; P<sub>2</sub> keśaravyāḥ.

16 So M, G; T śaiddhikāḥ; Bu śaukhaya; S Be, U, Sk śauidhaya; Ed. sauddhaya; P<sub>2</sub>, D sauddhayaḥ; P<sub>1</sub> śaiddhaya.

17 So G, T, Be, U; M ūru-; Bu aurū-; Ed., Sk, D<sub>1</sub> urū-; P<sub>2</sub> uru-; D<sub>2</sub> urū only; P<sub>1</sub> uruga; S dūghāḥ.

18 So B, D, P<sub>1</sub>, Ed.; Be, U khāra-; P<sub>2</sub> svāra-; S gāri-.

19 So B, S; P<sub>2</sub> -sayo; P<sub>1</sub> śopasayo; Ed. ausayo; Sk aupasavyāḥ; D<sub>1</sub> aupasviḥ; D<sub>2</sub> aupath (corr. from -sih); read Aupaśvi? (Vāj. Prāt.).

20 P<sub>1</sub> vayośibheya.

21 So B, Rm; Ed. agniveśā; Sk, S, D, P āgniveśyā.

22 So B; Ed. veyśā; S vyavāya; Be, U veyśā; rest omit.

23 So M, Bu, Ed., P<sub>1</sub>, D; P<sub>2</sub> śāthā; Be, U śaga; T śvāla; G śām; Sk śayāḥ.

24 G, Bu, Ed., P<sub>2</sub>, D -nāś; P<sub>1</sub> gori-; Sk -vāvanāḥ; M bhauri-; Be, U gausvālārekṣāyanāḥ (but all with dental -n-).

25 So Be, U, T, Caland (but without visarga); M, G śvelākā; S, Sk kṣelākāḥ; P<sub>1</sub> velahā; Ed. śvelākā; P<sub>2</sub> lekṣākā; Bu caurākāḥ.

26 S -stanu-.

27 So M, G; Bu aur-; T ur-; Ed., P, D, Sk rṣas; S parokṣā; Be, U rṣas.

28 So M, T, S; G -bhindagrāḥ; Be -bhandavyāḥ; Ed., D<sub>1</sub> -bhidyāḥ; P<sub>1</sub> mānavindayāḥ; P<sub>2</sub>, D<sub>2</sub>, Sk mānibhindyāḥ; Be, U mānābhindyāḥ.

29 So M, G; T kāṇvo; S kāmboḍakāḥ; Bu kaṇḍokāḥ; Be, U kadvodakāḥ kamjovakāḥ; Sk kadvādikāḥ; P<sub>2</sub> kahvodako; Ed. kāsthodakā; P<sub>1</sub> kāddevamekāḥ; D<sub>1</sub> kadovamekāḥ; D<sub>2</sub> kadovamekāḥ.

30 Conj., cf. Pān. 2. 4. 61 and the other lists; the archetype, however, had taujvalayo—so M, T, Bu, S; Be, U, P<sub>1</sub>, D<sub>1</sub> sjojva-; P<sub>2</sub> sjaiva-; D<sub>2</sub> sjojva-; Sk saujva-; Ed. jvalayo only.

31 So Bu, Ed., P<sub>2</sub>, Sk; P<sub>1</sub>, D velāḥ; M, G, T, S venāḥ.

32. Khārapādāyo	44. Vārāhāyo	56. †saihyakalāh
33. Bhārupdeyā	45. Valabhikāyo	57. Kraudāyanāh
34. Mādarpatayāh	46. Rudrāngapathāh	58. Kauḍiṇyā
35. Tsasurobhagāh	47. Śālāhalayo	59. Brahmatambhā
36. Sungā	48. Devavelā	60. Rājastambhā
37. Daivamataya	49. Mahāvelā	61. Agnistambhā
38. Iṣumatā	50. Nivīṇīcāyānā	62. Vāyustambhāh
39. Audameghayāh	51. Dhānyāyanāh	63. Sūryastambhāh
40. Prāvāhāyāh	52. Śālālayāh	64. Somastambhā
41. Kalmāśā	53. Śārdūlayāh	65. Yamastambhā
42. Rājastambhāh	54. †kātālāh	66. Indrastambhā
43. Sudhūpakṛd	55. †vātālāh	

32 So emended by Caland, after gana *bāhvādi* (where, however, Bohtlingk prints dental -n-); M, G, khāru-; T dvayo; S kārūpā-dayo; Bu khārūpāh deya; Be, U khārūpāde-veyā; P₁ khārūpādāyo; P₂ khārūpādayo; D₂ khārūpāh devih; D₃ khārūpādeyih; Sk khārūpādā deyo; cf. Mān. khārūpādi.

33 So B, S; Ed. bhar-; P₁ starūdemāyā; P₂ bharūdeyā; Sk bharūpādayoh; D₂ bharūdeyā; D₃ bharūdeyo.

34 So M, G, T, S; Bu mātra-; Be, U bhadrārathā; P₁ bhadrārathāyāh; P₂ bhadrārathā; Ed. bhadrārathāyāh; D₂ bhadrārthi; Sk bhadrārathāyāh.

35 ? So M, G, T, Caland; Bu saurabhagāh; S śrutohagāh; A saurabhārāh (P₂ sorabhārāh, D₁ saurabhāh).

36 So S, Bu, p (but D₁ śrūgāh); Be, U śrūgā; M, G subhāgā; T subhāgā.

37 So M, G, T, cf. gana *taulvalyādi*; rest, deva-.

38 S -matayo; Sk -mātra; P₁ -vatā; Caland suggests aismatā, for which cf. Mān., W. no. 15.

39 So Be, U, P₂, D₁; cf. gana *pailādi* and the other lists; M, G, baudome-; T vaidādomo; Bu dodāh me-; S vaudome-; Ed. vaudome-; P₂ mauvāudome-; Sk audya-meyayāh; D₂ audamedhiyā; P₂ adds also baudompta.

40 Cf. gana *subhrādi*; P₂ prevāhanoyāh; cf. Pāp. 7. 3. 28.

41 Ed. kalmāśā; P₁ kālyāpārsā.

42 So B, P₂, Ed., D₁; P₁ -stavpi; D₂ -sumbhāh; Sk -stavayāh; Be, U -stambhā; but rājastambhā also occurs below, no. 60, and it is doubtful whether the name really belongs here.

43 ? So B; Be, U sādhupakṛtāy; Sk samdhopakṛtāy; P₁ samyodhupakṛta; Ed. sadyopakṛta; D₂ sadyopakṛtā; D₃ sagho-akṛtā; P₂ sadhokṛtā; S sindupakṛd.

44 So M, G, T, S; cf. the other lists; Bu parāhāyā; Be, U rāhāyo only; p, D, Sk parāharāyo.

45 So M, G, T, Caland; Ed., P -bht; D₁ karabhikih; D₂ balamekih; Sk balabhokayo; Be, U valabhayo; Bu upalabhikāyāh; S valabhigayo.

46 So Ed., P₁, D₁; D₂ -pṛthub; P₂ rudrāga-; Be, U, Sk -yathāh; M, G, T, Caland ugrāp-gatā; Bu indrohatāh.

47 So B, Ed., P₁, D₂; S śālāhilino; P₂ śālādhiyāy; D₁ śālāhāh.

48 So B; A veda- (P₁ vedavelāyanāh; Sk velāh only).

49 Only in B, D (S mahō-).

50 So M, G, T; P₁ nīpīcā-; S rñā-; Ed., P₁, D₁, Sk, Be, U nṛtyā-; P₂ bhṛtyā-; D₂ natyā-; Sk adds also nṛtyāh.

51 So D₁ only; D₂ B dhānyāyanāh; A, S omit; cf. gana *aiśādi*.

52 Sk śālā-; Ed. śālā-; D₁ śālānīh; D₂ śātvāliḥ; śālayāh.

54 So G, Bu; T kārkalāh (with this Caland compares Pāp. 4. 2. 145—kārkaṇa—but this is most improbable); M kātālāh; S tatkalāh; Be, U kālāksalā; P₂ kālāksalā; P₁, Ed. kaksalā; Sk kaksalāyāh; D kaksalo.

55 So Bu, S; M, G vātālāh; T pātālāh; A bāskālā (vā-).

56 So M, G -kalāh; Bu sāihyāh kaidāh; T sahyakalāh; S sahyakāśindih; Be, U sāhyaketh; Ed. sedhyakaidāh; P₂ sāihyakaidāh; P₁ sahyakedhāh; Sk sahyakeyāh;

D₁ saimhakeyāh; D₂ saihakeyāh.

57 So Caland, cf. Pāp. 4. 1. 80 (kraudi); M, G, Bu krod-; T krauth-; D, Be, U, Ed., Sk, P₁ kauḍ- (P₁ corr. from kraud-; for kauḍāyana, cf. gana *pakṣādi*); P₂ kauḍ-; Caland's comparison of Kātyāyana (i.e. W)—krolyāna—is wrong; the latter name occurs there among the Gautamas, q.v.; but Mān. cites a kraudāyana (W koḍāyana) among the Garga-Bhāradvājas.

58 So P₂, Rm, D (as an emendation, however?), cf. gana *garādi*; Sk kraudīyā; Ed., P₁ kauḍīyā (P₁ corr. from kraudīyā); M, G kraudīyā; T kraudīhīyā; Bu kaudīyāh; Be, U kaudīyā.

67. Viṣṇustambhā	75. Kauśivāyanā	82. Dārbbahayāh
68. Yajñastambhā	76. Ātreyaṇāh	83. Śyāmeā
69. Āpastambhā	77. Bhāmānyā	84. Matsyakrāthāh
70. ye cānye stambha-śabdāh	78. Dhūmaḡandhāh	85. Dhūkaḡandhāh
71. Śviṣṭā	79. †kukāh	86. Kārupathayāh
72. Ārupasindhuh	80. Kaurākāśayo	87. Kārīśāyāh
73. Kaumudagandhih	81. Naitundaya	88. Kāmbalyā itī
74. Śaktih		

These are Bharadvājas. They have a three-*ṛṣi* pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja', etc.

[1. Raukṣāyaṇāh	4. (Śaipilā)	7. (A)gnihivī ca
2. Kapilāh	5. Vibhīḍāyāh	8. Kārṇā ca
3. Śālāh	6. Kauthumo	9. Sītāś ca

These are] Raukṣāyaṇas. They have a five-*ṛṣi* pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja, Vāndana, Mātavaca', etc.

67 Ed., P₁, D₂, Sk place this before no. 65; P₂, D₁ omit.  
68 B only (S also omits nos. 67-9).

69 Sk -mbāh.

70 Lc. whose names end in -stambha; possibly we should read stambha-stamba-śabdāh—so D₁, Be, U; P₁ stambhāva-śavdi; Ed. stambha-stambha (with -ba in brackets) -śabdā; P₂ stambhāstambha-śabdāh; D₂ āyastambhāh -śavdāntāh; Sk, in spite of reading āpastamba, stambha-śabdāh only.

71 So B; S śiṣṭa; A omits.

72 So B, Ed.; S āruṇi-; Be, U abha (or ama)śindhava; P₂ āraṇā-; P₁ āraṇāki-; Sk āruṇyāh sindhava; D āruṇih (D₂ -ah) sindhuh.

73 So B; A plural; D₁ kumuda-.

74, 75 So B; S śaktih śkāvāyana; for both, Be, U, P, Ed., Sk śikhāyana; D₁ śikṣāyaṇā; D₂ tribhāvayana.

76 So A, S; Sk mātre-; M, G, T ātreyaṇā; Bu āmrāṇāh.

77 So Be, U; Ed., P₂, Sk bhāmānyā; D mānānyā (dental); M, G, T mānānyā; S mānānā-; Bu yatāmāsata.

78 A omits; D, from its B-source, dhāmāgandhih.

79 So M, G, T; Bu kokāh; A kukāh; cf. possibly Āpast. kuka, where, however, the reading is also in doubt.

80 So B, D, Sk; Ed., P₁ kaurākāśayo; P₂ kaurākāśyo; S kāpāyana.

81 So B, P₂, Ed., P₁ naitutayo; D₁ naitutih; Sk jaitundapā; S mṛtāntayo.

82 Ed. dībhayāh; D₁ dābhūh; S dhārtayo; rest, dārbbahayāh.

84 So Be, U, P, D₁; M, G, T -kāyāh; Bu -krodhāh; S -krādihāh; Sk -krāpāh; D₂ -kramayā; Ed. matsyakrāthāh.  
85 So T (Caland compares Āpast. kukva); M, G kokau-; Bu kākya-; S kaukyaṇāh; A kārūpāyāh (confused with the following name).

86 P₂ kārūthayāh.

87 So Be, U, G, S; D -ru-; rest, -ri-.

88 So Be, U, P₂; G, T, Bu kābalyā; M kābalyā; P₁, Ed., D₁, Sk kāvalyā; D₂ kāvalā; S kalmā.

The nine names in this family occur in Be, U (which, however, Caland does not quote in full), Ed., Sk, R, D. The last, however, attributes them to the Matsya. B gives only the unbracketed portion, while P₁, P₂ omit the family entirely. S quotes five of the names. The list is probably, as Caland suggests, taken from one of the other Sūtras, though his suggestion that it was Kātyāyana (i.e. our W) has no special claim to acceptance. See the others among the Kevala Āngirases.

3 So Sk; D, R śāvalāh; Ed. śipilāh; S śipilāś.  
4 So Ed.; R, Sk, D śiphi-; S śaiphi-; D₁ śipilāh śipilāvih. This seems to be simply dittography of no. 3.

5 So Sk; R -śvibhiḥ; D -ścibhiḥ; D₁ tribhīḍih; Ed. vaiḍiḍih; S vaiḍiḍih.

6 Cf. gana *hārtakṣajapādi*; D kauthamāh; R Sk kausumāh; Ed. kauthmo; S kauthmo.

7 So Ed., cf. W; D, R Sk -jihvāh.

8 So R, Sk, D; Ed. kanvi ca.

9 Cf. W; Ed. sūtā ca; D, R, Sk sūtāh.







W	Mān.
4. Bhrāṣṭrakṛd	4. Bhrāṣṭrakṛd
5. Bhrāṣṭrabindavo	5. Bhrāṣṭrabindus ca
6. Aindrāli-	6. Aindrāli-
7. Śāyākāyanāḥ	7. Śāyākāyanāḥ
8. †kaulastra-	8. †kroṭhī ca
9. kriyāśva-	9. krīdī ca
10. kriva-†	10. kīśī ca
11. Kālakṛn-	11. bhālakṛn
12. Mātula-	12. māśuravāratāḥ
13. Yāvakṛd-	13. kaholaki†
14. Bhāllavir	14. ...
15. Apamarkatāḥ	15. Upamarkatī-
16. Protsangih	16. pretsaḥ
17. Paingalāyanāḥ	19. Śyāmāyana-
18. Śyāmāḥ	17. †paṣukāyana-
19. Śyāmāyana	21. śāmbharabhārmata-
20. Gārgyāḥ	20. Gārgya-
21. †śāmparivārā iti	21. vālāki_jti

...śenya gārgyeti hotā, etc.

(Pravara as in K. &amp; L.)

These have no intermarriage. They have a five-*ṛṣi* pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja, Śainya, Gārgya', etc.

1. Tittirih	1. taitirih	1. tetirari-
2. Kapibhūmih	2. kavibhūmo	2. kaviṛ bhūmo

4 So Ed.; P<sub>1</sub> bhrāṣṭrakṛd (P<sub>1a</sub> omits); P<sub>2</sub> bhrāṣṭrakṛt.  
5 Restored; Ed. bhrāṣṭramiti; P<sub>1</sub> bhrāṣṭravidi;  
6 P<sub>1a</sub> bhrāṣṭravindi; P<sub>2</sub> bhrāṣṭubhiti.

7 All, śāṅkāyanāḥ; cf. Matsya, Mān. and  
gana *naḍḍī* (also in Satapatha-Br.).  
8 D<sub>1</sub> kaulāstrayaḥ.  
9 P<sub>1a</sub> svā.

10 So D, P<sub>2</sub>; Ed., P<sub>1</sub> kriva.  
12 D māteuleyā.  
13 D<sub>1</sub> -kriḥ; D<sub>2</sub> -ktir.  
14 So D<sub>1</sub>; D<sub>2</sub> māllavir; P<sub>1</sub> bhālavir; P<sub>1a</sub>  
bhālevi; P<sub>2</sub> mātulapir; Ed. mālapar-  
Ed. aupakarmayaḥ; S auparka.

16 ? So Mān.; P<sub>1</sub>, D presyanga; Ed., P<sub>2</sub>  
prasayangāḥ; P<sub>1a</sub> presyanta; S naiṣasthyagāḥ.  
17 So D<sub>2</sub>; Ed., D<sub>1</sub> paiga-; P<sub>2</sub> painja-;  
P<sub>1</sub> gaṇalāyana; P<sub>1a</sub> paigalāyana.  
18 In Ed., P<sub>2</sub> only.  
19 Ed. śām-; S śyām-.  
20 So P<sub>2</sub>, P<sub>1a</sub>, D, S; P<sub>1</sub> gārgyaḥ; Ed.  
gārgāḥ.

21 So Ed., P; P<sub>1a</sub>, D<sub>1</sub> śāpari-; D<sub>2</sub> śāp-; 3 garga iti.

perhaps taken as 'Gārgyas and their followers',  
but probably corrupt, cf. the other lists.

P<sub>2</sub> omits this family, ascribing its three-*ṛṣi*  
pravara to the preceding.

1 P<sub>1</sub> tittirih.  
2 So Ed., P<sub>1</sub>; S<sub>1</sub> kavibhūmayāḥ; R kapitū-  
mayāḥ; D gives two names, kapitū bhūmih.

W
4 bhrāṣṭrakṛ.
5 bhrāṣṭravrat ca.
6 indrāvi.
7 śyāyanāḥ (dental).
12 (corr. from māśurābhāratāḥ).
15 ūpamarkatī.
19 śāyāyana.

Mān.
4 bhrāṣṭrukā.
5 kapravratī ca.
6 indrādhīb.
15 ūpamarkatī.
19 śyāmāyana.

W	Mān.
3. Gārgā iti	3. Gārgā iti

(Pravara as in K. & L.)

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āngirasa, Śainya, Gārgya', etc.

## D. Āśvalāyana

Of the Bharadvāja-Agniveśyas, 'Āngirasa, Bārhaspatya, Bhāradvāja'.  
(Of the Gargas, 'Āngirasa, Bārhaspatya, Bhāradvāja, Gārgya, Śainya', or else  
'Āngirasa, Śainya, Gārgya'.)<sup>1</sup>

## E. Matsya Purāṇa

1. Ātreyaṇi-	10. Tṛṇakṛṣi ca	17? kaucaḥ
4. Saupīṣṭāv	11. Prāvahiś ca	dhūmitāś caiva
6. Agniveśāḥ	12. Āśvalāyaniḥ	22? puṣpānveśyā tathāiva ca
7. Śālāthalaḥ	13. †bhāgyagachir	20. Somastambir
8. Vāliśāyaniś	13a. daśādīkīḥ†	Brahmastambir
9. 5? †cikipir	14. Khārigriviś tathāiva ca	23. sālaḥ
8. Vārāhir	14a. kārakīś ca	bālāśiś tathā
Vārkalīś tathā	mahākapiś	29. Devāgiri
9. Śaungīś ca	tathā ca uḍupatīḥ prabhūḥ	30. Devasthānir

3, 4 These are missing in the other lists; P<sub>1</sub>  
svapṛdī khaḍḍito (P<sub>1a</sub> svapṛdīḥ pṛdīḥ);  
D<sub>1</sub> svanditih khaḍḍitah; D<sub>2</sub> svaditī khaḍḍita  
S svapṛdī bādināp; Ed. khaḍḍino only;  
R, S<sub>1</sub> khaḍḍit only. Probably merely a scribe's  
note indicating that his exemplar was broken.  
D calls this family Garga-bheda.

1 So M<sub>2</sub>; the others with dental -ni (P<sub>1</sub>  
-yatiś ca).  
4 P, Kṛṣṭ saui-; Ed. sāviṣṭayau; P<sub>1</sub> -ṣto; P<sub>2</sub>  
-ṣtāv; M sauveṣṭāv.

6 So Ed., P<sub>1</sub>; P<sub>2</sub>, M -śya.  
7 Cf. W. and gana *bhāradvā*; P āla-; D<sub>1</sub>  
śālāthil; D<sub>2</sub> śālāthil; Ed., M śālāthil.  
3 So Ed., P; Kṛṣṭ vāla-; M bā-.

Cikipi—so Ed.; M cāpekī; D<sub>2</sub>, P<sub>1</sub> cikipir;  
D<sub>1</sub> cikirīḥ; P<sub>2</sub> civipir (after no. 8); Kṛṣṭ  
śikipi.

vārkalīś, cf. Mān., gana *bārvādi*; Ed., M, D  
bārkaliś; P<sub>2</sub> vāsk-; P<sub>1</sub> vāskatiś; Kṛṣṭ nākalī.  
9 Restored; Ed., M, P<sub>2</sub> sautīś ca; D saudhīḥ;  
P<sub>1</sub> sauphīś ca; Kṛṣṭ sautīḥ; S sauiś ca.

10 So P<sub>2</sub>, M<sub>2</sub>, S, Kṛṣṭ; P<sub>1</sub> -kapiś; M<sub>1</sub> triṇa-;  
Ed. ṇṇavariś ca.

11 So Ed., P, D, Kṛṣṭ; M prāvahiś ca; S  
prabhāhiś ca.

12 So M; Ed., P<sub>1</sub>, D (ca) labhāyani; P<sub>2</sub>  
labhāyini; Kṛṣṭ lāryini (dental); S labhāyaniḥ  
(dental).  
13, 13a So P<sub>2</sub>; Ed. -cāś ca dīkīḥ; P<sub>1</sub>  
vāchagachir daśādīkīḥ; D<sub>1</sub> vāhyagachir  
daśādīkīḥ; D<sub>2</sub> bhāgyagachir daśādīkīḥ; Kṛṣṭ  
vārhīr bārhiśādī ca.

14 Restored; Ed., P<sub>2</sub> svāra-; D śāragriviṛ  
(D<sub>1</sub> -vī); P<sub>1</sub> svāgrivims; M śikhāgrivims;  
Kṛṣṭ dvivābhāś grāvi.

Kārakīś ca—all the names from here to  
no. 40 inclusive appear to have been missing  
in Puruṣottama's copy, and we are therefore  
dependant for them on M<sub>1</sub>, M<sub>2</sub> only, whose  
readings are given in the text, except where  
noted.

20 M somatanvir brahmatanvih.

29 M devāsthanir.

<sup>1</sup> The Gargas occur in the middle of the Kevala Angirases in all the Āśvalāyana sources; the  
other Sūtras make it probable that they should be transferred to here.

31. Hārikarpih	37. Māloharah	43. Jaitvalāyanir eva ca
32. saridbhuvih	38. Hāloharas tathaiva ca	45. Āpastambih
33. prāvepih	39. Gāngodakih	46. saujaṣṣṇih
35. Sātyamugrīś ca	40. Kaurukṣetris tathaiva ca	44. goṣvapīngalir eva ca
34. tatha Kaumudagan-	41. ṇāyākir	47. Paulīś caiva mahātejah
dhikah	42. jityadroniś ca	48. ṭṣāṅkāyānir eva ca
36. Mātsyakraṭhah		

These are all held to have a three-*ṛṣi* pravara,<sup>1</sup> first Angiras, second Brhaspati, third Bharadvāja. These are said to have no intermarriage one with another.

1. Kāpāyanāh	7. Sāyakāyanih	13. Yāvakṛd
2. Kaivalayas	8. ṭkraudīś	14. Bhāllaviś ca
3. tathā Vātsatārāyaṇah	9. cākṛī ca	15. Aupamarkaṭaṇah
4. Bhraṣṭrakṛd	10. vāśpiś ca†	17. Paingalāyanah
5. Bhraṣṭrabinduś ca	11. Kālākṛn	16. Protsaṅgiś ca
6. Aindrālīh	12. Mātulas tathā	18. tathā Śyāmāh

35 M sādyasgrivś.  
34 M gomedagandhikah.  
36 M matsyācchādyo.  
37 M mūlaharāś.  
38 M phālāharas.  
39 M gāngodadhīh.  
†ṇāyākir—so M; Ed., P a vyāṭki; (P a, however, gives it immediately before no. 43); Kṛṣ, S vaṭki; P i vyāḍākir; D i vyāḍākiḥ; D a pātkī.  
41, 42 So M; Ed. jityadroniś ca; P i jityaśroniś ca; Kṛṣ jihreñ.  
43 So P i; Ed., P a, Kṛṣ jaiśāliyanī; M jaiha-; S jaiñi.  
45 P i istamvi.  
46 ? P i, D bhājṣṇīni; P a vājāyṛti; Ed. māñjāyṛti; M mauñjāyṛti; Kṛṣ māñjāyṛci (corrected from -vṛti); S māñjāyṛci.  
44 So P i, Kṛṣ (as two names), Ed. -sva-; P a gogova; D i -pīgaliḥ; D a gosva (corrected from -sva-) piñālī.  
47 All, paila; Kṛṣ paila teja mahāteja—all as proper names.  
48 So Ed., P, M, Kṛṣ; D a -nah; D i śākalāyanah; D i adds sauvaśva, D a svauvasva.

P i omits this family. D, R, Sk all give a heterogeneous list, containing most of the Matsya names but many others besides; D attributes the whole list to the Matsya, but wrongly, since many of its forms clearly belong to the K. & L. list.  
1 Restored; Ed., M kāñvāyanāh; P a kāēvāyanah; Kṛṣ -kaṇvā.

2 Restored; Ed. kaujāvathah; M kopacayas; P a kojatayas; Kṛṣ kaujavaya; S kaujiyā.  
3 So D; Ed., P a, M vātsya-; Kṛṣ vāṣyāntarāyana.  
4 So M, D i; Ed., P a bhra-; Kṛṣ bhraṣṭakṛd; D a bhraṣṭakṛd.  
5 Restored; Ed. bhraṣṭravaiṣṇī; P a bhraṣṇī; ca; M rāṣṭrapindī; D a rāṣṭravindub; D i vidub only; Kṛṣ bhraṣṭavaiṣṇī; S bhraṣṭavaiṣṇī.  
6 Restored; Ed., P a laiṭyāliḥ; Kṛṣ laiṭyāli; D naidrākiḥ; M laindrāniḥ.  
7 So M; Ed., P a śākalāyanīḥ; Kṛṣ śākaṭāyanī.  
8 So Ed., P a; Kṛṣ krodi; S kraupdi.  
9 So Ed., S; P a cāṣṇī ca; Kṛṣ kākṛ.  
10 So Ed.; P a vāṣṇī ca; S vāṣṇī ca; Kṛṣ vāṣṇī; in place of nos. 8-10, M has kṛṣṭakṣṭ bahuvṛti ca.  
11 Restored; D kālavit; Ed. lātakṛn; M tālakṛn; P a tātakṛn; Kṛṣ lātakṛ.  
12 Coni.; Ed., P a, M madhurāvahab; Kṛṣ mathurāvaha.  
13 Restored; Ed. lāyakṛd; P a lopakṛd; Kṛṣ lāpakṛ; M lāvakṛd.  
14 Coni.; P a, Ed. bhāllavi-; M galavid; Kṛṣ bhāllaviha.  
15 Coni. (but overrunning the caesura); Ed. -drosau markatāḥ; P a -drāṣṇo markatāḥ; M gāthi mākrāṭhī; Kṛṣ rāṣa sapata.  
17 Cf. K. & L.; Ed., Kṛṣ pailikāyana; P a paulikā; M paulikāyanīh.  
16 Cf. K. & L.; Ed., Kṛṣ mṛṣaṅga; P a matsyaṅga; M śkaṇḍasā ca.  
18 Coni., cf. K. & L.; Ed., P a, Kṛṣ (tathā) dāmi; M tathā cākṛi.

<sup>1</sup> Ed. *trāyṛṣyaḥ pravaraś caiva sarveṣāṃ pravaro mataḥ*—read *parikṛtiṭah*? M corrupt; *deyākhyyo māruṭai cāyāṃ sārveṣāṃ* (M i *trāyṛṣyaḥ pravaro mṛpa*).

20. Gārgyaḥ	Bālākīh	Śāmbharas caiva
19. Śyāmyānis tathā		

These are said to have a five-*ṛṣi* pravara, Angiras of great brilliance, Brhaspati the divine teacher, Bharadvāja, Garga, and the blessed *ṛṣi* Sainya. These *ṛṣi*s are said to have no intermarriage one with another.

(1. 'Tittirī'<sup>1</sup> 2. Kapibhūmas ca 3. Gārgyaś caiva mahān ṛṣiḥ

All these are said to have a splendid three-*ṛṣi* pravara, Angiras and †Tittirī and Kapibhūma† the great *ṛṣi*.<sup>2</sup> These *ṛṣi*s are said to have no intermarriage one with another.)

### 3. KEVALA ANGIRASES<sup>3</sup>

#### A. Baudhāyana<sup>4</sup>

1. Haritūh	4. Dārbyhā	7. mānyūr
2. Kautsāh	5. Śāmbhago	8. Lāmbodaro
3. Śānkhya	6. Bhainagavo	9. Mahodaro

20 So M; P a gambhi; Ed. bhāgiś; Kṛṣ P a śāmkhyeyā.  
19 So all.  
Bālākīh, so M i, P a, Ed., Kṛṣ, cf. W;  
M a bā-  
śāmbharas, conj., cf. W, Mān., M sāharis  
caiva; P a, Ed. sāhanis caiva; Kṛṣ sāyani. In  
the pravara, M a saitya.  
1 So M, Ed., P a, Kṛṣ; P i titirīh.  
2 So M i; Ed., P, M a kapibhūś caiva; Kṛṣ  
kapi only. In the pravara, M i kavibhūma;  
Ed., P a, M a kapibhūś ca; P i kayibhūś ca;  
Kṛṣ here also simply kapi.  
2 So Bu; S kāsāś; T kotsā; M, G, kautsāyā;  
Be, U kutsabhaimyāḥ; Ed., P, D, R, Sk omit.  
3 So P i, D i; B, Ed. śāmkhyo; SK śāmkha;  
R śāmkha; D a śāmkhyo; Be U śāmkhyā;  
P a śāmkhyeyā.  
4 So Be, U, S; M, G, T darbyhā; Bu, D  
darbhāḥ; Sk, R darbhayāḥ; Ed. dabhyā; P a  
bhāyādabhyā; P i danyah.  
5 ? So M, G; T śaivabhago; Bu śaivabhāḥ;  
Be, U saubhāḥ; Ed., P, D, R saubhāḥ;  
Sk saubhāḥ; S bhaimjo.  
6 So A (but P i loma ravā, Sk neyyagavāḥ),  
cf. Aśv.; B haimagava, for which cf. K. & L.  
7 ? So Caland; Ed. mamanāyūr; S gama-  
manāyūr; M, G, T gavamanāyūr; Be, U, R  
matāyū-yavo; SK matāyavāḥ; D i matāyūḥ;  
D a, P i mālyūḥ; P a matāyūr balāyūr.  
8 ? P i lāvodaro; G lābodaro; Ed. lāvodaro;  
T lāmbodaro; M lāmbodaro; Be, U lālodaro;  
Sk, D valodārāḥ; R valo/darā; P a balādro;  
S lāvo only.  
9 S māh-; P i omits.

<sup>1</sup> This family really belongs here, cf. K. & L., Mān., W; but all the sources combine to give it among the Kevala Angirases in the Matsya account—viz. after the Kaṇvas. The corruption of the pravara naturally conceals the dislocation.

<sup>2</sup> We should probably read, e.g. 'angirās ca tathā gargaḥ śainyaś caiva mahān ṛṣiḥ'—if so, the true reading has been ousted by dittography of the last above.

<sup>3</sup> Puruṣottama allots a separate chapter to the Kevala Angirases only in the case of the Baudh. and Āpast. accounts; for the others, he gives them continuously with the Bharadvājas. They have been separated here for convenience, but some doubt remains as to the correct position of two families: the Kṛṣas are certainly Bharadvājas, as can be seen from their pravara; but they occur among the Kevalas, except in Baudh. and Āpast.; while the Kapis are almost certainly Kevalas, but they are usually treated by the medieval authors as Bharadvājas.

<sup>4</sup> The order of the gaṇas is different in the A and B traditions. The order of A is given here, as being Puruṣottama's (Be, U, however, give the Kapis both before the Haritas and again after the Samkṛtis, adding after the first occurrence, the prohibition of intermarriage among the Bharadvājas). In B, the succession is Viṣṇuvṛddhas, Kaṇvas, Haritas, Samkṛtis, Rathitaras, Mudgalas, Kapis. The Vaikhāṇasa Sūtra, as might be expected in a southern School, follows the order of B.

10. Naimisrayo
11. Misoradanāḥ
12. Kautapāḥ
13. Kārisyāḥ

14. Kaulayāḥ
15. Paulayāḥ
16. paundalo

17. Māndhūpo
18. Māndhāturu
19. Mādrakāraya iti

These are Haritas. They have a three-*ṛṣi* pravara, 'Āngirasa, Āmbariṣa, Yauvanāśva', etc.

1. Kaṇvā
2. Apamarkaṭayānā
3. Bāṣkalāḥ
4. Śailāhalino

5. Mauñjir
6. Mauñjyo
7. Mauñjigandhā

8. Vājir
9. Vājyo
10. Vājaśravasā iti

These are Kaṇvas. They have a three-*ṛṣi* pravara, 'Āngirasa, Ājamīdha, Kāṇva', etc.

1. Rathitarā
2. Hāstidāṣiḥ
3. Kāhvāyana

4. Naitirakṣayāḥ
5. Śailālayo

6. Bhailir
7. ṭbhilbhāyana

10 So Bu, R, Sk, D<sub>2</sub>; Ed. -śrayā; D<sub>1</sub> -śriḥ; P<sub>1</sub> -śrao; P<sub>2</sub> M, G, T -śreyo; S -śravo; Be, U vai-; cf. gaṇa *taulcalyādī*.

11 So P<sub>1</sub>, D; Ed, M, G, T -darāḥ; S -darah; Sk dakāḥ; Bu trisonāḥ; Be, U vimisradanāḥ; R dakāḥ only; (hapl. with no. 10).

12 So A; D<sub>1</sub> kāt-; D<sub>2</sub> kaunaya; M kauthapāḥ; T koutapāḥ; G kūpodarab; Bu kāddhapāḥ; S kaulapāḥ.

13 So G, P<sub>2</sub>, R, D<sub>1</sub>; Ed., D<sub>2</sub>, P<sub>1</sub>, M, T kārī-; Bu, U kari-; Be kari-; Sk kārīyavāḥ.

14, 15 S kaulalāḥ paulalāḥ; D<sub>1</sub> omits.

16 So M, G; Be, U, P, Ed. paud-; D<sub>1</sub> R pot-; D<sub>2</sub> potaliḥ; Sk paṭṭalāyavāḥ; T paṭṭalāḥ; S paṇḍurab; Bu paṇḍurab; T paundevo (cf. perhaps paṇḍayana, gaṇa *aiṇḍī*); after this name, R, Sk, D<sub>2</sub> add matsyāḥ, D<sub>1</sub> matsyavāḥ.

17 So G, Be, U; M māṇḍhūpo; Bu māṇḍhūpāḥ; T māṇḍuko; S, P<sub>2</sub> mādhūpo; D<sub>1</sub> mādhūpāḥ; Ed. mādhūyo; P<sub>1</sub> mādhūyo; D<sub>2</sub> mādhūyo.

18 So B (Bu mā-); Ed. māndhāturu; P<sub>1</sub> māndhātu; P<sub>2</sub> māndhāt; D -vā; R -rtāro; Sk -tavo; the gen. probably marks a later interpolation, i.e. 'this pravara is also Māndhātara's'.

19 So G, T, cf. Mān-; M ma-; S -kārāḥ; Be, U māndakāra; Sk, P<sub>1</sub>, D<sub>2</sub> māṇḍa-; D<sub>1</sub> māṇḍa-; P<sub>2</sub> māṇḍakāra.

2 So G, Sk, D<sub>2</sub>; D<sub>1</sub> -nib; Be, U apumārkaṭayānā; P<sub>1</sub> yaupamarkaṭayānā; P<sub>2</sub> saumarkaṭayānā; Ed. apumarkaṭayāṣakāḥ; S markṭayāṣanāḥ; R aupakarmayāṣanā.

3 So P<sub>2</sub>, R, Sk; D<sub>1</sub> bhāṣk-; D<sub>2</sub> viṣk-; P<sub>1</sub> vaṣk-; M vāṣka-; Bu vatka-; T yatka-; S vāṣkāro; Ed. kalāḥ only.

4 2 So M; T -harito; G -halayo; Bu halanāḥ only; Ed. paula-; R paulā-; P<sub>1</sub> paulāhalino;

P<sub>2</sub> paulahano; Sk paulahastino; Be, U paulāhalino; D<sub>2</sub> paulāhalīḥ; cf. perhaps śailālin, Paṇḍ. 4. 3. 110?

5, 6 So M; G mauñjir mauñjyo; T mauñjir mauñjyo; Bu mājyāḥ only; S mauñjir mauñjyo; A as one name—Be, U, Ed., P<sub>2</sub> māñjīmājyo; P<sub>1</sub> māñjīmājyo; R mauñjīmājyo; Sk mauñjībāḥyāḥ; D<sub>2</sub> mauñjīḥ only; D<sub>1</sub> māñjīḥ only.

7 So Ed., R, Sk, G; Bu, M, P<sub>2</sub> mauji-; P<sub>1</sub> mauḥi; D<sub>1</sub> -gavai; D<sub>2</sub> maujagachāḥ; Be, U, T māñji-.

8, 9 So M, G; Bu -ib-; rest as one name—S, S vājivājyo; P<sub>1</sub>, R vījivājyo; P<sub>2</sub> vījivājyā-; Ed. vījivājyo; Sk vījivājyāḥ; D<sub>2</sub> vājyo only; Be, U vājyā only.

10 P, Ed. -sa iti; S vājaśravasāḥ; R vāśravaso; Sk -sab.

2 P, Ed., M, G, Be, U, R hasti-; T -dāṣi; Bu hastidāḥ; Sk hastidāḥ si-; D<sub>1</sub> hāsti dāsa-; D<sub>2</sub> hāsti dāsi-.

3 So Ed., R, T -yena; Sk -hva-; P<sub>2</sub> kālāna; Be, U kāmbhāyana kāhvāna; S kāmādhayanāḥ; B, Caland kāhvāyana; D -kaḥ dyāyanāḥ; D<sub>2</sub> -kaḥ kāvano.

4 So Be, U, Ed., P<sub>1</sub>, R, Sk; P<sub>2</sub> neti-; D<sub>1</sub> naitadāṣiḥ; D<sub>2</sub> nairākṣi; M, T -ṛkṣayab; G -ṛkṣayā; Bu nairikṣayab.

5 So A, cf. Paṇ. 4. 3. 110 (śailālin); M, G, T aiśaleyo; Bu vaiśalāyab; S kaśalāḥ; Sk omits. 6 ? Conj.; Be, U bhailir-; R, Sk bhailayāḥ; D bhilīḥ; P<sub>1</sub> bhilī; P<sub>2</sub> bhila; Ed. bhilai; M, G, T le- only; Bu lo- only; S laiai.

7 So Be, U, Ed., P<sub>1</sub>, R, D<sub>2</sub>; P<sub>2</sub> Sk bhiloi-; D<sub>1</sub> bhilī-; M, G bhilīyāṣanāḥ; T bhilīyāḥ; Bu halvāḥyanāḥ; S bhilīyāḥyanāḥ; read perhaps bhailikāyana, gaṇa *tikāḍi*, and cf. Paṇ. 4. 2. 54?

8. Sāvahavā

9. Bhaikṣavāhā

10. Haimagava iti

These are Rathitaras. They have a three-*ṛṣi* pravara, 'Āngirasa, Vairūpa, Rāthitara', etc.; or 'Āngirasa, Vairūpa, Pārśadaśva', etc.

1. Viṣṇuvṛddhāḥ
2. Śaṭhamaraṇā
3. Bhadrāṇā
4. Madraṇāḥ
5. Śāmburāyāṇā

6. Bādarāyāṇā
7. Vātsaprayāṇāḥ
8. Sātyakīḥ
9. Sātyakāyāṇā
10. Naitundyaḥ

11. Stutyā
12. Bhāruyā
13. Vaidhāḥ
14. Daivasthānaya iti

These are Viṣṇuvṛddhas. They have a three-*ṛṣi* pravara, 'Āngirasa, Paurukutsa, Trāsadasya', etc.

1. Mudgalā
2. Hiranyākṣā
3. Ṛṣabha
4. Mitākṣā

5. Rśyā
6. Rśyāyāṇā
7. Dīrghajanghāḥ

8. Pralambajanghāḥ
9. Taruṇā
10. Bhindavā iti

These are Mudgalas. They have a three-*ṛṣi* pravara, 'Āngirasa, Bhārmayāśva, Maudgalya', etc.

8 So A (but D<sub>1</sub> sāhavah, D<sub>2</sub> tyāvahavo); M samvāhavāḥ; S, Be, U, P<sub>1</sub>, R deva-; D<sub>1</sub> daivas-tāhavā; Bu svāhvāhāḥ.  
9 Be, U, P<sub>2</sub> Bhaikṣavāḥ; Sk bhe-; D<sub>2</sub> -nāha; P<sub>1</sub> -kṣya-; Ed. bhairuvāḥ.  
10 So B (but S bhairumagavāḥ); A he-; D<sub>2</sub> mehangavā; P<sub>1</sub> hemanāvāḥ.

2 So B, Ed.; D<sub>1</sub> śaṭhāḥ maraṇāḥ; D<sub>2</sub> śato maraṇāḥ; Sk śaṭhāḥ maraṇāḥ; R śārā maraṇāḥ; Be, U, P śaṭā maraṇā.  
3, 4 So Ed., Sk, Caland, cf. Āpast. M, T, R -ri- in both, cf. K. & L., W, etc.; Bu -ri-, -rt-; P<sub>2</sub> -ra- in both; G bhadrīṇā mantriṇāḥ; P<sub>1</sub> bhadrāṇāḥ ma-; D<sub>2</sub> bha- twice; D<sub>1</sub> ma- only; R and Sk invert, and add bhadrāṇāḥ.  
5 So M, G; T śyāmbu-; D<sub>2</sub> śāmba-; S, D<sub>1</sub> śāba-; Be, U śāllāyānā vatsarāyana (Caland's edition mistakenly attributes the last name to Sk also); Ed., P, R, Sk omit.

6 D<sub>1</sub> omits; D<sub>2</sub>, P<sub>2</sub> -vā-.  
7 Be, U mātsya-; P<sub>2</sub> mitāṣpāṣi-; P<sub>1</sub> gātsa-; Ed. mata-; D<sub>2</sub> āṣyāḥ; S before no. 6.  
8 P<sub>1</sub> āṣā-; D<sub>2</sub> septakīḥ.  
9 D<sub>2</sub> sā-; Ed. satyāṇāḥ.  
10 P<sub>1</sub> -tundā; Ed. naitudyā; D<sub>2</sub> naiturthab; R nendunāḥ; rest naitundyaḥ—none with viṣgara.

11 So T, A; P<sub>2</sub> stuṣā; G, Bu, S stundyā; M stuntāyā.  
12 So Bu, Be, U, R, Sk, D<sub>2</sub>; P<sub>2</sub> bhārū-; Ed. bharayāḥ; P<sub>1</sub> bhāḥyāḥ; D<sub>1</sub> āruṇyāḥ; S vāruṇyā; M hāruṇyā; G hāruṇyāḥ; T hā-nyā.

13 So T, D, R, Sk, P<sub>1</sub>; M, G -dā; Be, U -rti-; P<sub>2</sub> -hya-; S vai poḍā; Ed. vaimāḍā.

14 So M, G, cf. gaṇa *pañḍī*; T -stā-; Bu taiṣṭhā-; S, Be, U, P<sub>1</sub>, R deva-; D<sub>1</sub> daivas-tāhavā; D<sub>2</sub> devasthāliḥ; P<sub>2</sub> devasthāta; Ed. devasthāyā; Sk devasthāyanāḥ.

The Mudgalas occur here in Be, U, R, Sk (although the two latter give no account for Baudh.). In Ed. they are given before the Viṣṇuvṛddhas, which is indeed in accord with the order given in Puruṣottama's introductory verse. P<sub>1</sub> and P<sub>2</sub> both omit the family. The readings of Ed. as against Be, U, make it most probable that it has here depended on S, of which there is no mention in Ed.'s footnotes (cf. especially no. 8); and we may safely conjecture that the copy of Puruṣottama's work which is the common ancestor of Ed., P, D, R, Sk, was defective here. D also seems to, for four additional names to Baudh., at the beginning of the list, stūṇi (D suni) chatrāyab tāraṇāḥ (cf. no. 9) kāryabhāṣitaḥ.

3 So B, Ed., D; Be rupākṣā; U rūpabhāḥ.  
4 So B, D; Ed. mitā only; Be, U minā only.

5 So B; D<sub>1</sub> vṛpab; D<sub>2</sub> nṛtyab; Be, U āyāsyā; Ed. gayo.

6 So B, D<sub>1</sub>; D<sub>2</sub> nṛṣagranab; Be, U rūpāyāṇā; Ed. viśvāyāṇā.

8 So Be, U; B, Ed. D janghāḥ only; D gives this before no. 7.

9 So Be, U, Ed. tarana-; M, G, T tāraṇā; Bu taiṣṭhā; D hīrangyagarbhāḥ.

10 So M, G, D<sub>1</sub>; T bindava; Be, U bhandaḥ; D<sub>2</sub> bhidīr; D<sub>1</sub> omits.

- |              |               |                 |                  |
|--------------|---------------|-----------------|------------------|
| 1. Samkṛtayo | 6. Śaivagavaḥ | 10. Vaitaleyaḥ  | 14. Ārsabbhayaś  |
| 2. Lamakāḥ   | 7. Paribhavaś | 11. Śrautāyānāś | 15. Cāndrāyaṇā   |
| 3. Pautyas   | 8. Tārakādyā  | 12. Cārāyaṇa    | 16. Āghrāpayah   |
| 4. Taṇḍiḥ    | 9. Hārigrivā  | 13. Āgrīyaṇa    | 17. Pūtimāśa iti |
| 5. Sambuḥ    |               |                 |                  |

These are Samkṛtis. They have a three-*ṛṣi* pravara, 'Āngirasa, Sāmkṛtya, Gaurivita', etc.

- |                  |               |                     |                 |
|------------------|---------------|---------------------|-----------------|
| 1. Kapayo        | 5. Tarasvināp | 8. Śāriggaravānāp   | 11. Chāgalayaḥ  |
| 2. Vaitālānām    | 6. Taṇḍināp   | 9. Īkaraśikhaṇḍināp | 12. Māśāraśarāḥ |
| 3. Aitiśāyānānāp | 7. Bhojasināp | 10. Mauṣitakis      | 13. Pauṣaya iti |
| 4. Patanjālānām  |               |                     |                 |

These are Kapis. They have a three-*ṛṣi* pravara, 'Āngirasa, Āmahīyava, Auruk-ṣaya',<sup>1</sup> etc.

D, R, Sk give the Samkṛtis with the two other 'dvigotra'-families (Laugākṣis and Śunga-Śāisiris) separately, after the Agastis. Only D, however, gives the Baudhāyana list, although the other two have a few scattered names from it in their supplementary lists. These, of course, may not be derived directly from Baudh., and must be used with caution, 2 So S, Caland, cf. gāṇa upakāśa, *itihitadādi*, *nādādi*; M, G -gāḥ; T -vāḥ; Bu lamamakāḥ, *nādādi*; Bu, U, Ed., P, D (R, Sk) malakāḥ.

3 ? So M, G, T; Bu pautyakāḥ; A paulas; (R vailā); S paustyas.  
5 So A, cf. Āśv., W; S, B -bhūḥ (Bu -bhūḥ), for which cf. Mān.

6 So Be, U (not Pn), P, D; P, B, S śaibhavaḥ; Ed. śaibbhavaḥ; cf. Āśv.

7 Be, U, B -vās; Ed. paribhāvas.

8 Be, U, Bu tārakā only.

9 So A (P, D hāri-, D, T hāra-); M, G, T, S hāridā; Bu hārināp; (Sk hārinivāḥ; R hvārigrivāḥ).

10 ? So B, D (S caititayāś); Be, U śaiṣanāp; Ed. painiyāḥ; P, D śaiṣanāp (also added by D); P, D śaiṣyāḥ.

11 M, G, D āro-; P, au-; B ārotā-.

12 So B, S; Ed., P, D omit.

13 So Be, U, P, D, Ed.; S āntyaśānā; M, G, Bu āśā-; P, T rāyagṛāyaṇā.

14 So Be, S, D; M, G, T, Caland ārsayāś; Be, U, Ed., P omit; (R, Sk ārsayāś); Caland's citation of *ārji* from Mān. is more than questionable.

15 So B, D, S (Sk); (R vā-); Be, U, Ed., P omit.  
16 ? So Ed., P; D, T aghrāp; G, Caland āpāghrā-; M āpāghrā-; T āpāgrā-; Bu avagra-; S avagrā-; Be, U aghrā-; (Sk vyāghrapāḥ; R āghrāya iti).

17 So A; B -māśyā; S -bhāśyāḥ; D gives this before no. 2.

Be, U give the Kapis both here and at the end of the Bharadvājas, before the phrase 'bharadvājānāp sarveśam avivāha iti'. D, R and Sk all give the Kapis before the rubric 'iti bharadvājāḥ'. Ed. prints for S an account both here and after the Rukṣāyana-Bharadvājas. Readings in the second occurrence, where they differ, are given here in brackets. Bu, Be, U all give the names in the nom.pl. instead of the genitive. R and Sk commence with the K. & L. list.

2 S vaitālānām (vaitālāyānām); P, D vaitālāyānām.

4 P, D -līnām.

5 P, T -svināp.

7 D, T -st; D, S -siḥ; P, D bhājināp; S bhojastināp.

8 ? So S, cf. Pāp. 4. 1. 73; G, T śāmkara-; M śāmkaravānānām; Bu śākaravāḥ; Be U śārangavāṇāḥ (śāksakharāḥ); Ed. kāsavarānāp; P, T kāsavarānāp; P, D kāsavarānāp; D kāsakhaḥ.

9 So M, G, T; Bu kākikhāṇḍ; Ed., P karasi-; D karasi-; D, T karasiḥ; S mauṣantakāḥ.

10 S āraśikhāṇḍā, D, T karasiḥ; S mauṣantakāḥ; S kharāśastānāp (tarasiḥ; Pāp. 4. 1. 117; M, Bu chāgasayāḥ; G chāgavtyo; Be, U sāgarasa (sāṃsāyāḥ); S sāṃsāyāḥ (sāṃsāyāḥ); Ed. sāgasakha; P, T sāgasā-; P, D sāgasā; D sāgarāḥ.

11 G only.

12 G only.

13 So B, D, S; D, T pauṣtiḥ; Ed. poeṣaya; P, T vauṣaya; P, D paupā; (S pauṣāḥ); Be, U paupāya (pauṣyā).

## B. Āpastamba

Next, of the Haritas, a three-*ṛṣi* pravara, 'Āngirasa, Āmbariṣa, Yauvanāśva', etc. But some give Māndhātṛ in the place of Āngirasa, 'Māndhātṛa, Āmbariṣa, Yauvanāśva', etc.

Of the Kutsas, a three-*ṛṣi* pravara, 'Āngirasa, Māndhātṛa, Kautsa', etc.

Next the Ajamidha-Kapvas. They have a three-*ṛṣi* pravara, 'Āngirasa, Ājamidha, Kāpva', etc.

Next the Virūpa-Rathitaras. They have a three-*ṛṣi* pravara, 'Āngirasa, Vairūpa, Pārśadaśva', etc. But some say Aṣṭādampṣtra in the place of Āngirasa, 'Aṣṭādampṣtra, Vairūpa, Pārśadaśva', etc.

Of the Mudgalas, a three-*ṛṣi* pravara, 'Āngirasa, Bhārmayaśva, Maudgalya', etc. But some have Tṛkṣa in the place of Āngirasa, 'Tṛkṣya, Bhārmayaśva, Maudgalya', etc.

Of the Viṣṇuvddhas there is a three-*ṛṣi* pravara, 'Āngirasa, Paurukutsa, Trāsadasyaḥ', etc. This is unchanged in the case of the

- |                  |               |                               |
|------------------|---------------|-------------------------------|
| 1. Sāthamarṣaṇa- | 5. Aupamitya- | 8. Sātyakāyana-               |
| 2. Bhadrana-     | 6. Aupagavi-  | 9. Ārupi-                     |
| 3. Madraṇa-      | 7. Sātyaki-   | 10. Nitundādinām <sup>1</sup> |
| 4. Bādarāyaṇa-   |               |                               |

## C. Kātyāyana and Laugākṣi

- |               | W             | Mān.          |
|---------------|---------------|---------------|
| 1. Kapistariḥ | 1. Kapistaraḥ | 1. Kapistaraḥ |
| 2. Svastitaro | 2. Svastitaro | 2. Svastitaro |
| 3. Bindur     | 3. Bindur     | 3. Bindur     |
| 4. Daṇḍiḥ     | 4. Daṇḍiḥ     | 4. Daṇḍiḥ     |

1 So Garbe, S; Ed. -mandraṇa; P, T śamarāṇa; P, D śamarāṇa.

2 S bhārana.

3 So Garbe, P; Ed. mandraṇa; P, T bhārāṇa again.

4 So Garbe's manuscripts (except 'S' -minyō, which he follows in his footnote he conjectures aupamanyava); Ed. -apamitya; P aupamitya.

7 P, T satyaki; D, S sātviśatyaḥ.

8 Cf. Baudh.; P, T -kāyāni; Ed. -kāmya; all Garbe's manuscripts sātvyakāmya; P, D ādhmātmiki.

9 So Ed., Garbe; P, T ṇi; P, D omit.

10 So Ed. (nitunda, etc.); P, D nitundinām; Garbe nitundinām; P, T nutundinām; two of Garbe's manuscripts give the dentals, cf. Baudh.

11 So P, cf. Mān.; Ed., P, D kapis; P, T a

vasastari; D, D kapistatirih; D, T kapiḥ tarih; Sk R kapayo.

2 Cf. Mān., W; Sk svastitarah; R svapṣṭitarayo; Ed. tititirih; P, T svastiri; P, D tistiri; D, T svastirih; D, S sasti; perhaps for nos. 1 and 2 we should read kapis tarasvi; cf. Baudh. nos. 1 and 5, p. 124.

3 Cf. Mān., W; Ed., P, D vidir; P, T viditam; D, T vidur; D, D bidur; R, cf. no. 4; Sk vidaco.

4 So Ed., P, D; Sk daṇḍino; R vindāḍino; this doubtful corresponds to taṇḍin- in the Baudh. list; the sources there are unanimous for t-, while Mān., W, and Matsya corroborate d- here.

5 So Ed., Garbe; P, T ṇi; P, D omit.

6 So Ed. (nitunda, etc.); P, D nitundinām; Garbe nitundinām; P, T nutundinām; two of Garbe's manuscripts give the dentals, cf. Baudh.

7 P, T satyaki; D, S sātviśatyaḥ.

8 Cf. Baudh.; P, T -kāyāni; Ed. -kāmya; all Garbe's manuscripts sātvyakāmya; P, D ādhmātmiki.

9 So Ed., Garbe; P, T ṇi; P, D omit.

10 So Ed. (nitunda, etc.); P, D nitundinām; Garbe nitundinām; P, T nutundinām; two of Garbe's manuscripts give the dentals, cf. Baudh.

11 So P, cf. Mān.; Ed., P, D kapis; P, T a

<sup>1</sup> This seems the most probable reading; B āmahayya-; Ed., P āmahayya-; Caland suggests āmahyā.

<sup>2</sup> For the Kapis, see among the Bharadvājas.



	W	Mân.
11. Lâverapaṇi iti	11. Lâveraṇi- kaumâra- Hârta- pâlâsi- Mândhâtâ<ra> iti	11. Lâveraṇi-   kâlâsîte iti
	(Pravara as in K. & L.)	

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āngirasa, Āmbariṣa, Yauvanāśva', etc.; or 'Mândhātā, Āmbariṣa, Yauvanāśva', etc.

1. atha Viṣṇuvṛddhāḥ	1. atha Vaiṣṇuvṛddhīḥ	1. atha Vaiṣṇuvṛddhīḥ
2. Śaṭhamarṣaṇa-	2. Śaṭhamarṣaṇa-	2. Śaṭhamarṣaṇa-
3. jatriṇi-	3. kṣatriṇa-	3. chattṛṇa-
4. katriṇi-	4. chatṛiṇa-	4. potṛṇa-
5. putriṇi-	5. bhādriṇa-	5. gotṛṇa-
6. Bādarāyaṇā iti	6. Bādarāyaṇā iti	6. Bādarāyaṇā iti
(Pravara: āngirasa vairūpa pārśadaśva.)	(Pravara: āngirasa paura-kutsa trāsadaśva.)	(Pravara: āngirasa paura-kutsa trāsadaśva.)
[kutsa] -rathitarānāṃ try-ārṣeṇaḥ pravaro bhavati āngirasa paurukutsa trāsadaśva, etc.	rathitarānāṃ tryārṣeṇaḥ pravaro bhavati āngirasa vairūpa pārśadaśva, etc.	

These have no intermarriage. They have a three-*ṛṣi* pravara, \*'Āngirasa, Paurukutsa, Trāsadaśva', etc.<sup>1</sup>

The Rathitars have a three-*ṛṣi* pravara, 'Āngirasa, Vairūpa, Rāthitara', etc.; or 'Āngirasa, Pārśadaśva, Rāthitara', etc.\*

11 Conj., cf. W, Mân., gaṇa gahādi; Ed.	1 atha vaiṣṇuvṛmib.
lapeṇā iti.	2 śaḍamadriṇaḥ.

2 Ed. śatapatriṇi.	
3-5 Read bhadrāṇa, madraṇa, with Baudh.,	
Āpast.?	

	W	Mân.
11 lāveriṇi.	1 atha vaiṣṇavṛdi.	
hārta.	2 śaṭamadvṛṇa.	
	6 vadotṛṇā.	

<sup>1</sup> The passage enclosed by the asterisks is conjecturally restored, but a comparison of the other lists makes it virtually certain. Ed. reads: 'āngirasa pārśadaśva rāthitaretī angirovat p.r.; purukutsānāṃ tryārṣeṇaḥ pravaro bhavati āngirasa vairūpa rāthitaretī angirovat v.r.; purukutsānāṃ tryārṣeṇaḥ pravaro bhavati āngirasa paurukutsa trāsadaśvaveti angirovat p.t.' What has happened is that one of the alternative pravaras of the Rathitars has been misplaced, thus ousting the proper pravara of the Viṣṇuvṛddhas; thereafter, some scribe, finding the latter without a family, has invented the Paurukutsas from the pravara itself. It is probable that the second alternative pravara of the Rathitars should be further emended to 'Āngirasa, Vairūpa, Pārśadaśva', cf. Matsya, Mân., W.

[The Brhaduktha-Vāmadevas have no intermarriage. They have a three-*ṛṣi* pravara, 'Āngirasa, Bārhaduktha, Vāmadeva', etc.]<sup>1</sup>

	W	Mân.
1. Hiraṇyastambi-	1. hira(ṇya)garbhā	1. hiraṇyagarbhā-
2. Sātyamugri-	2. chatrayo (corr. chaha-	2. chatrakayo
3. Maudgalā iti	3. Mudgalā iti [trayo]	3. Mudgalā iti
	(Pravara as in K. & L.)	

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āngirasa, Bhārmyaśva, Maudgalya'.

1. Uruṇḍas ca	1. Uruṇḍas ca	1. ṭurumgākyaṇānā
2. Bhuruṇḍas ca	2. Bhuruṇḍas ca	2. ...ḍas ca
3. ṭṛtiyaḥ Śākāṭāyanah	3. ṭṛtiyaḥ Śākāṭāyanah	3. ṭṛtiyaḥ Śākāṭāyanah
	caturtho ṭadidibhoṭ	caturtho gardabho
	nāri	nāri
4. tataḥ Prāḡāda-	4. tataḥ prākara-	4. tataḥ prākira-
5. Saunāri	5. sovarī	5. sauvāra
6. Markaṭo	6. Markaṭo	6. Markaṭo
7. Ramaṇaḥ	7. Ramaṇaḥ	7. Ramaṇaḥ
8. Śaṇaḥ	8. Śaṇaḥ	8. Śaṇaḥ
9. Kaṇvā	9. Kaṇvā	9. Kaṇvā

1, 2 So Ed., P, D.	5 So Ed., P, D; D2 -rāri.
3 P1 maugalyānā; P2 mudgalyānā.	6 R markā.

1 Conj., cf. W, and AV 8. 6. 15, where the name denotes a class of demons. (In this connection it is perhaps pertinent to note that AV 2. 25 is a spell directed against demons named *Kaṇvas*.) Ed. bharāṇḍā; P1, D1 bharuṇḍa; D2 bharuṇḍa; P2 bharuṇḍa; P1a naruḍa; Sk bhāruḍaḥ; R bhāruṇḍa.

2 Conj., cf. W and possibly muraṇḍa (see Monier Williams' Dict. s.v.); if this is correct, nos. 1 and 2 have become transposed in Puruṣottama's text; for no. 2, Ed. hiraṇḍa; P1a kharuṇḍa (P1 omits); P2 bharuṇḍa; D1 kharuṇḍa; D2 kharuṇḍa; Sk bhāruḍa again.

3 Ed. (as in nos. 1 and 2 also) has the plural. 4 ? Ed. prāḡāda; P pramāda; D prasāda; R prākārāḥ; Sk prākāsārāḥ.

	W
8 śunā (dental -n-).	
9 kāvā.	

	Mân.
3 ṭṛtiyaḥ śāyanāś.	
6 markāḍo.	
7 rāmaṇaḥ.	

<sup>1</sup> These are presumably dislocated from the Gautamas; Mân., W, and Matsya agree in giving them here immediately before the Mudgalas.



	W	Mān.
10. Mārkaṭayo	10. Mārkaṭayo	10. Mārkaṭayo
11. Rāmaṇeyāḥ	11. Rāmaṇeyāḥ	11. Rāmaṇeyāḥ
12. Śāpāyanā iti	12. Śāpāyanā iti	12. Śāpāyanā iti

(Pravara as in K. &amp; L.)

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āngirasa, Ājamīḍha, Kāṇva', etc.

Now, the following are the *devyāmuṣyāyana*-families<sup>1</sup>—Bhāradvāja-Śunga and Kata-Śaiśiris.<sup>2</sup> They have no intermarriage. They have a five-*ṛṣi* pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja, Śaunga, Śaiśira', etc.

atha yāny etāni devyāmuṣyāyanaṇi kulāni bhavanti yathaitac  
chaunga-śaiśiryo<sup>3</sup> bharadvājāḥ śaungāḥ kātāḥ śaiśiraya<sup>4</sup> iti  
eteṣāṃ avivāhaḥ teṣāṃ pañcārṣeḥ pravaro bhavati—

āngirasa bārhaspatya	āngirasa bārhaspatya
bhāradvāja kātya	bhāradvāja śaunga
ātkila-iti, etc.	śaiśira-iti, etc.

[1. Kapilās ca	1. Kapilās ca	
2. Śabarās ca	2. Śavarās ca	
3. Vibhīḍa-	3. Vaibhīḍa-	
4. Kauthuma-	4. Kauthuma-	
5. Agnījīhvi ca	5. Agnījīhvi ca	
6. Karnaś ca	6. Karnaś ca	
7. Sūtas ca	7. Sūtas ca	
8. Rkṣa-Bharadvājā iti	8. Rukṣa-Bharadvājā iti	rukṣa-bharadvājāṇāṃ <sup>5</sup> pañcārṣeḥ pravaro bhavati.

(Pravara as in K & L)<sup>6</sup>

10-12 give the patronymics of simplex forms already given in the verse above (nos. 1-8); it is possible that the verse is itself older, and has been incorporated verbatim by the Sūtra author.

10 So P<sub>1</sub>; P<sub>2</sub> mārkaṭaya iti; D<sub>1</sub> markatib; D<sub>2</sub> markar iti; Ed. mārkaṭaya.

11 Restored, cf. Mān.; Ed., P<sub>2</sub> ramaṇaḥ; rest omit.

12 Ed. śāpāyanā; rest omit.

12 śāmāyanā.

- 1 kapilāsā.
- 2 savalāsā.
- 3 vaibhāḍi.
- 5 agnījīhvi.
- 6 karnaśa.
- (ca)ṣu-bharadvājā.

Mān.

	W	10 mārkaṭayo.
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<sup>1</sup> athenāni devyāmuṣyāyanaṇi kulāni bhavanti.

<sup>2</sup> So P<sub>1</sub> = bhāradvājāḥ śaungāḥ kātāḥ śaiśirayaḥ; Ed. bharadvājāḥ grādhāḥ śaungāḥ śaiśirā; P<sub>2</sub> bharadvājāḥ śaungāḥ śaiśirā. These of course are not Kevala-Angirases, and would no doubt have been more fittingly given among the Bharadvājas.

<sup>3</sup> W. ātirayor; Mān. śaiśiryo.

<sup>4</sup> W omits śaungāḥ and śaiśiraya (and also the words iti eteṣāṃ avivāhaḥ).

<sup>5</sup> Mān. gives this family before the devyāmuṣyāyana.

<sup>6</sup> Except that W, instead of vādana, reads dhana, dhanadecad. Also, Mān. mātrecasa, W mātrecasa, both mātrecavad.

These have no intermarriage. They have a five-*ṛṣi* pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja, Vādana, Mātavaca', etc.]<sup>1</sup>

D. *Ākalāyana*

Of the Mudgalas, 'Āngirasa, Bhārmyasva, Maudgalya'. But some pass over the name Āngirasa, and say Tārṣya, viz. 'Tārṣya, Bhārmyasva, Maudgalya'.<sup>2</sup> Of the Viṣṇuvddhas, 'Āngirasa, Paurukutsa, Trāsadasya', etc.

(The Gargas which come next in the Sūtra text really belong to the Bharadvājas, q.v.)

1. Harita-	3. Pinga-	5. Darbha-
2. Kutsa	4. Śankha-	6. Bhaimagavānām <sup>3</sup>

These have 'Āngirasa, Āmbariṣa, Yauvanāśva'. But some pass over Āngirasa, and say Mandhātṛ, viz. 'Mandhātṛa, Āmbariṣa, Yauvanāśva'.

1. Sarpkṛti-	3. Taṇḍi-	5. Śaivagavānām
2. Pūtimāsa-	4. Śambu-	

These have 'Āngirasa, Gaurivita, Sāmkṛtya'. Or else Śakti is the founder of 'the family', viz. 'Śaktya, Gaurivita, Sāmkṛtya'.

Of the Kaṇvas, 'Āngirasa, Ājamīḍha, Kāṇva'. But some replace Ājamīḍha by Ghora, viz. 'Āngirasa, Ghaura, Kāṇva'.

Of the Kapis, 'Āngirasa, Āmahiyava', Aurukṣayasa.<sup>4</sup>

For those who are designated by two names, e.g. Śaunga-Śaiśiris, the Śungas being Bharadvājas, the Śaiśiris Katsas, he recites pravara-names from both sides—one from one side and two from the other, or two from one and three from the other (for a pravara cannot consist of four names or of more than five)—viz. 'Āngirasa, Bārhaspatya, Bhāradvāja, Kātya, Ātkila'.

<sup>1</sup> P<sub>1</sub> and P<sub>2</sub> both omit this family (P<sub>1</sub> also omits the pravara of the preceding Śunga-Śaiśiris), and we are thus dependent on Ed. alone—unless the readings of D, R and Sk for this family are derived hence; see the notes to Baudh., Rukṣayanas. The text of Ed. is given above, except in the case of no. 8, where the form given seems a necessary correction (cf. Mān., Matsya) for Ed., *bharadvājāḥ śaungāḥ śaiśirā*. This family also is out of place among the Kevala-Angirases, and really belongs to the Bharadvājas, as the pravara shows. Mān., W, Matsya also give it among the Kevalas.

<sup>2</sup> P omits the alternative.

<sup>3</sup> P<sub>1a</sub> vaimagavānām.

<sup>4</sup> P<sub>2</sub> śamcu-lambhu.

<sup>5</sup> śaktir (Berl., ChRao, BiblInd śaktyo) vā mūlam. P<sub>2</sub> śaktipārvo mūlam vā.

<sup>6</sup> So Berl., ChRao, BiblInd; Ed. -haryayag; rest in various stages of corruption.

<sup>7</sup> BiblInd -urukṣayasa; the suffix -sa- is surprising, and appears in none of the other accounts.

## E. Matsya Purāṇa

1. Kapistara-	3. Bindur	śālī ca
2. Svatitaro	4. Dāṇḍih	12. Kalaśikaptha
↑dikṣva-	97. †kusidakiḥ	13. r̥ṣiḥ Kārīrayas tathā
5. Śaktih	10. Ūrdhvastī	16. Kāpyo
6. Patañjaliḥ	11. Rājakeśi ca	14. Vānyāyānis caiva
7. Bhojasi	↑saujatiḥ	15. Āmāvāsyāyanis tathā
8. †jalasimbis ca	†śarpasapis tathā	

These have a three-*r̥ṣi* pravara, O best of kings: Angiras and Amahiṇy,<sup>1</sup> and Urukṣaya.<sup>2</sup> These *r̥ṣis* are said to have no intermarriage one with another.

1. Samkṛtīh	4. †manuḥ	3. Taṇḍi ca
2. Pūtimāśa ca	†sambadhīr eva ca	6. Jānakīś caiva

P 1 omits this family.

1 Conj. from K. & L.; M kapitara; Ed., D kapistara; S kapistapa; P 2 kadhatara (P 2 gives the first five names in the order 5, 3, 4, 2, 1); Sk kapetārāḥ; R kapaisārāḥ; Kṛṣ kapitarasya.

2 So M; Ed., P 2 svadautara; D 2, R svadaitara; D svadaitara; Sk svadatarāḥ; Kṛṣ taitarodi.

S, Kṛṣ dikṣva; P 2 dikṣva (cf. R, Sk in the K. & L. list); Ed. dikṣa; M dākṣiḥ.

6 Kṛ pa-

7 Conj., cf. the other lists; m bhūyās (M -sir, S -sa).

8 So Ed., P 2, S; Kṛṣ -śimbi; M -sindhī; D 1 -sindhakib; D 2 -sipsiḥ; Sk -siñcayā; R jalamāyāḥ.

3 So Ed., P 2, M 2; M 1 vindu; Kṛṣ bīṇtha; S bhindur.

4 Restored; Ed. dāḍaḥ; P 2 dāḍā; Kṛṣ drāḍa; M māḍih; S dāśaḥ; D gāḍih.

9 M kusidakiḥ; Ed. -ḍi; S kusidanib; P 2 kusidari; Sk kusidarayāḥ; R kusidaparāyā; D 1 kusidāḥ (given after no. 10); D 2 kasodakob; Kṛṣ kṛsūdāri.

10 So S (-); Ed., P 2, Kṛṣ ūrdhvasta (P 2 -sto); D 1 ūrkasud; D 2 ūrkasū; M ūrvas tu.

11 Kṛṣ -keṣṭya; saujiṭih, so P 2, D 2; D 1 -riḥ; Sk svaujī; R -ḥ; S -javis; Kṛṣ raujiṭ; Ed. rojati; M. vauṣḍih.

śarpasapis, so M; Ed., P 2, R, Sk, D, Kṛṣ śāsavi; D 2 śarpasvīḥ; S sasavi.

śālī ca, so M; Ed. salī; P 2 tsali; S, Kṛṣ salī; D salī; Sk sallamāḥ.

12 So M; Ed., P 2 kalasi kapaṇā; Kṛṣ kalalī kapaṇa; S kalalāḥ.

13 Kṛṣ kabhyā.

16 Conj.; M kātyo; Ed. kṣvajo; P 2 kṣvajo; S kṣvadhya; R, D 2 kṣanya; Sk kṣarāpāḥ; D 1 kṣapeyāḥ; Kṛṣ jvalaya; (the nibandha readings may, however, be derived from -kanyā of no. 12); D 1, D 2 add kāyāḥ.

14 So Ed., P 2; Kṛṣ vyānyā-; D, M 2 dhānyā-; M 1 gāhnyā-.

15 Conj.; Ed., P 2, D 1 sāvasyāyanir eva ca; S sāvasyāyani; D 2 svāvastāyanir; M bhā-vāsyāyanir eva ca; R sāvasyāyana iti; Sk sāvasthāyanayāḥ; Kṛṣ vaśāsyāyani. After no. 15 M adds: bhāradvājīḥ (M 2 bha-) saubandhiś ca laghvi devamatī tathā.

The Samkṛtis are completely missing in Ed., P 1, P 2; M 1 is also defective, starting parasparyāyāṇapari ca laukṣi gārgyāharis tathā, etc. R, Sk and D also give some of the Matsya names.

1, 2 M 2 samkṛtis ca trimāṛṣiś ca; D 1 bhīlātīḥ vibhātakīḥ (?); Sk bhīlātīyo tībhātakāḥ; R bhīlātīyo vibhātakāyāḥ.

4 So M 2; D 1 manussambandhiḥ; presumably the name Sambu is concealed here.

6 M 2 cenātikas.

7. †tailakā	8. Ārṣabhiś ca	10. †gārgyāharis tathā
dakṣa eva ca	11. †laukṣir	12. †gālavāś ca
9. Cārāyaṇis ca		

These all have a three-*r̥ṣi* pravara, Angiras, and Samkṛti, and Gaurivita. These *r̥ṣis* are said to have no intermarriage one with another.

1. t̥jñātavyāno	8. Hastidāso	7. Bhīmagavaḥ
2. Haritās ca	9. †mātsyamālir	6. Śankha-
3. Kautsah	10. Mādrāgarīr	5. Darbhi
4. Pingas tathāiva ca	11. Laverarṣiḥ	

All these are said to have a three-*r̥ṣi* pravara, Angiras, and Ambarīṣa, and Yuvanāśva.<sup>1</sup> These *r̥ṣis* are said to have no intermarriage one with another.

[Bṛhaduktha and Vāmadeva are said to have a three-*r̥ṣi* pravara, Angiras and Bṛhaduktha, and Vāmadeva.<sup>2</sup> These are said to have no intermarriage one with another.]<sup>3</sup>

Also, those who are born in the Kutsa-gotra<sup>4</sup> are said to have a three-*r̥ṣi* pravara, †Angiras, and Trasadasya, and Purukutsa†. Kutsas have no intermarriage with Kutsas—thus say those who have ancient knowledge.<sup>5</sup>

The pravara of the Rathitars is said to have a three-*r̥ṣi* pravara, Angiras, and Yirūpa, and Rathitara. Rathitars never marry with Rathitars.

7 So M 2; D 1 tailaḥ; Sk, R tailayāḥ.

8 M 2 nā-

9 M 2 cārīṇis ca.

10 So M; D 1 kadrayāḥ harib.

12 So M 2; M 1 gālavāś caiva; D 1 galagaliḥ;

M 2 gives variant, lāgalis ca. D, R, Sk add two names, which may represent another line

lost from the Purāṇa—vaiyāghrapādāḥ (R -padayīḥ)... śālyanāḥ. In place of caiva

tryārṣeḥ (so M 1), M 2 has ca aneśa ca.

The Haritas are omitted by M 1, P 1, Kṛṣ.

1 So Ed.; P 2 -pato; M 2 kātyāyano; (D, Sk khaḍḍāyana?).

2 Restored; M 2 haritakāḥ; Ed. harir vaśyāḥ;

P 2 harib karvo; S harita-.

3, 4 So M 2; S -kautsah pingalās ca tathāiva

ca; Ed. paulaśa ca tathāiva ca; P matsya-paulaśa eva ca.

8 So S; Ed., P 2, D -vāso; M 2 kaṇḍi-dāso.

9 So P 2, D 2; Sk mā-; Ed. vāsyā-; D 1 -bhalib; S vatsamālir.

10 Restored; Ed., P 2 māḍimālir; Sk mānda-mālāyāḥ; S gāḍimālir; D māḍḍiḥ (D 1 umāḍḍiḥ) maulib; M 2 māḍir maulib; later

in the list, D 1 mādrāgarīḥ; D 2 mādrāgarī; Sk mādrāgarayāḥ.

11 Restored, cf. K. & L.; Ed., P 2, Sk, D ga-;

M 2 kuberaṇiḥ.

7 Restored; M 2 -vegah; Ed. kṣtmavegaḥ;

P 2 mīmavagaḥ; S kṣtmavagāś.

6, 5 Ed., P 2 śākhadarbhi (P 2 before no. 7);

M 2 śāśvadarbhir; S śāśvadarbhi.

<sup>1</sup> So Ed., P 2; M 2 *angirā bṛhadakṣa ca jīvanāśva tathāiva*—more surprising as M 2 gives *yuva-* from one manuscript in a footnote.

<sup>2</sup> Cf. K. & L., etc.

<sup>3</sup> P 1 omits this family; M 1 omits from the prohibition of intermarriage to the words *purukutsa tathāiva* ca.

<sup>4</sup> So M 2; Ed., P 1 *kumbha-gotra*; P 2 *ūbha-gotra*.

<sup>5</sup> So Ed. (*purāṇidhā*); M *purātanaḥ*. The claim is somewhat ironical in view of the incorrectness of the information to which it is attached. The pravara given really belongs to the Viśvayudhas; cf. the note on the parallel passage on p. 128. The Matsya's source already had the corruption, and since an emended text has already been given in the K. & L. list, it seems best to leave the dislocations as they stand in the Purāṇa text. The Kutsas here originate from the Purukutsas, derived from the pravara; the Kutsas proper are members of the Harita-gotra.

<sup>1</sup> Kṛṣ *āmātya*; Ed. -*āmahyayā* ca; M 1 *damabāhyā* ca; M 2 *damavāhyā* ca; P 2 -*āmāhiyyay* dāva; (P 2 also gives a variant, *amāhyayongirā mukhyaḥ*).

<sup>2</sup> So M, *caivāpy urukṣayāḥ*; Ed. *caivāpy urukṣayāḥ*; Kṛṣ *rūkṣā*; P 2 *aurukṣayayā* (v.l. *urukṣayayā*) *tryakṣaḥ*.

- |                 |                   |                           |
|-----------------|-------------------|---------------------------|
| 1. Viṣṇuvṛddhaḥ | 3. †jatrpaḥ       | 5. †putravaś ca mahātejas |
| 2. Śaṭhamarṣir  | 4. †kātpras tathā | 6. tathā ca Bādāryaṇaḥ    |

These are said to have a splendid three-*ṛṣi* pravara, †Angiras<sup>1</sup> and Virūpa, and Pārśadaśva†.<sup>2</sup> These *ṛṣis* are said to have no intermarriage one with another.

- |                         |                  |             |
|-------------------------|------------------|-------------|
| 2. Sātyamugrir mahāteja | 1. Hiraṇyastambī | 3. Mudgalau |
|-------------------------|------------------|-------------|

These are all said to have a three-*ṛṣi* pravara, O king, Angiras, and Bhṛmāyaśva<sup>3</sup> and Mudgala of great austerity. These *ṛṣis* are said to have no intermarriage one with another.

- |               |                |                   |
|---------------|----------------|-------------------|
| 1. haṃsajihvo | 4. vidādayaḥ   | 7. paurāṇyāntāni- |
| 2. devajihva  | 5. apāgneyo    | 8. maudgalau      |
| 3. agnijihvo  | 6. mugrayaś ca |                   |

These are said to have a splendid three-*ṛṣi* pravara, Angiras and Bhṛmāyaśva, and the great Maudgala. These *ṛṣis* are said to have no intermarriage one with another.)

- |               |                        |            |
|---------------|------------------------|------------|
| 1. †ārśādayaś | 3. trītiyaḥ Śākātyānaḥ | 5. Saunāri |
| 2. caturayaḥ† | 4. tataḥ Prāgāda-      | 6. Markaṭo |

1 So S; rest -ib; M<sub>2</sub> can corrupt even this well-known name into viṣṇusiddhiḥ.

2 ? Cf. the other lists; Ed., P<sub>2</sub> satomadri; P<sub>1</sub> ṣthomaridrir; M śivamatir; Kṛṣ āthyā satha maṭha maṣaṇa; S śātho-madriṛ?.

3 So M, Ed., P<sub>2</sub>; P<sub>1</sub> jantrina.

4 So M, Ed., P<sub>2</sub> (M-tt-); P<sub>1</sub> katrpas.

5 So M; D. atirivaś ca; P<sub>2</sub> atirivo; P<sub>1</sub> atrija; S atripa; Kṛṣ for nos. 3-5 has only bhraṇa bhadraṇa (cf. Baudh.).

6 So Kṛṣ only; P caivāparīṇayaḥ; Ed. caivoparīṇayaḥ; M vaiṇapāryaṇa; Kṛṣ adds several more names, also from Āpast., and gives the correct pravara—'Āng, paurukutsa, trisadaśya'—followed by sātāmadri jatṛpa katṛpa atriva apārīṇaya.

2 So M<sub>2</sub>, P<sub>2</sub>, D, Sk; Ed. śā-.

1 P<sub>1</sub> -stevi. Kṛṣ omits the whole family.

This list of additional Mudgalas is attested in all the sources for the Matsya; but as it has no counterpart in any of the Sūtra accounts, the names remain quite uncertain. In the pravara, in place of Bhṛmāyaśva (so S), Ed., P read tavis ca; Kṛṣ avis ca; M tādīs ca.

1 D<sub>1</sub> hasa-; P<sub>1</sub> hīsa-.

2 D<sub>2</sub> -jikah.

<sup>1</sup> M<sub>1</sub> omits from here to the pravara of the next family.

<sup>2</sup> M<sub>2</sub> vyāparavā

<sup>3</sup> M<sub>1</sub>, M<sub>2</sub> matyadaghaś ca.

- |            |                      |                             |
|------------|----------------------|-----------------------------|
| 7. Ramaṇaḥ | 9. Kaṇva             | 11. Rāmaṇeyas tathā hy ṛṣiḥ |
| 8. Śaṇaḥ   | 10. Mārkaṭayaś caiva | 12. Śāṇāyanas               |

These are said to have a three-*ṛṣi* pravara, Angiras, and Ajamidha, and Kaṇva<sup>1</sup> of great austerity. These *ṛṣis* are said to have no intermarriage one with another.

(For the three-*ṛṣi* Gargas, who come next in the Purāṇa text, see the Bharadvājas, where they correctly belong.)

- |                           |                           |                         |
|---------------------------|---------------------------|-------------------------|
| [1. atha Rkṣa-Bharadvājau | 2. ṛṣiś ca Vandanaś tathā | 3. ṛṣir Matavacāś caiva |
|---------------------------|---------------------------|-------------------------|

These are said to have a five-*ṛṣi* pravara, Angiras, and Bharadvāja, and Bhṛspati, and the *ṛṣi* Matavacas, and the *ṛṣi* Vandana. These *ṛṣis* are said to have no intermarriage one with another.<sup>2</sup>

- |                             |            |                           |
|-----------------------------|------------|---------------------------|
| 1. Bharadvājah <sup>3</sup> | 3. Śaungah | 4. Śaiśīreyas tathaiva ca |
| 2. Kataḥ                    |            |                           |

All these are said to be born in *dvyaṃuṣyāyana*-gotras. They are said to have a five-*ṛṣi* pravara, Angiras, and Bharadvāja, and Bhṛspati, and Śaunga<sup>4</sup> and Śaiśira. These *ṛṣis* are said to have no intermarriage one with another.

O king, these Angirases of great power, in three divisions, founders of gotras, have been told to you, by the recital of whose names a man leaves all sin behind.

7 D<sub>1</sub> āmaranā (dental); D<sub>2</sub> amaghanā; M maraṇaḥ.

8 Restored; Ed., P, Kṛṣ saṇaḥ; M śivaḥ; D śaṇaḥ (dental -n-).

9 So Ed., P<sub>2</sub>, Kṛṣ; P<sub>1</sub> kavō; M kaṭu.

10 Restored, cf. K. & L.; Ed. mārkaṭayaś; P<sub>1</sub> mārkaṭayaś; P<sub>2</sub> karmatayaś; M markatapaś; Kṛṣ kamantaka.

11 Conj., cf. K. & L.; Ed., P tathā gādāyano (P<sub>1</sub> go-) rathib; M tathā nādāyano hy ṛṣiḥ; D<sub>1</sub> godāyanaḥ rathib; D<sub>2</sub> godavato rayib; Kṛṣ gāhyanaḥ rath.

12 Restored; Ed., D śyāmānis; P<sub>1</sub> śyāmāyoni; P<sub>2</sub> uṣāmānis; M Kṛṣ śyāmāyana. After this name, Dadds: gardabhaḥ prāṇivasuḥ nādāyanaḥ (D<sub>2</sub>-manah) śyāmāyanaḥ (D<sub>2</sub> rām-) saivṛṣi (D<sub>2</sub> śauvarib) nart itī (D<sub>2</sub> nārodna itī)—a clear indication that D had at hand a text of the Purāṇa as well as Puruṣottama's work. This Purāṇa manuscript is, however, not often used.

<sup>1</sup> M kaṭya!

<sup>2</sup> These of course also belong to the Bharadvājas; but the Matsya agrees with K. & L., Mān. and W in giving them among the Kevalas.

<sup>3</sup> The *dvyaṃuṣyāyana* are given only in Ed. and M. Ed. agrees with M in the error *Hutah* for *Kataḥ*, and may be here directly dependent on a text of the Purāṇa. The order of the names shows quite clearly that the Matsya author did not understand the Sūtra text, whose purport is that the Śungas are Bharadvājas and the Śaiśiras are Katas.

<sup>4</sup> Restored (*śaungas* ca); Ed., M *maudgalyaś*. Ed. remarks in a note that the last *śloka* is found in the Calcutta edition of the Purāṇa, but not in the manuscript of the *Pravara-manjari*.

[After his 'Bharadvāja-section', in which he quotes also the Kevala Angirases for all the lists except Baudhāyana and Āpastamba, Puruṣottama comments]:

In this pravara-section of the Angirases in three divisions as given in the *Matsya Purāṇa*, among the gotras enumerated, those in whose pravaras the name of Gautama, one of the seven ṛṣis, occurs, either as recited in the pravara or implicitly, have no intermarriage one with another, since they belong to the same gotra, and since Baudhāyana says: 'There is no intermarriage of any of the Gautamas.' So too, those gotra-gaṇas in whose pravaras the name of Bharadvāja, one of the seven ṛṣis, occurs, either as recited in the pravara or implicitly, have no intermarriage one with another, since they belong to the same gotra, and since Baudhāyana says: 'There is no intermarriage of any of the Bharadvājas.' Therefore, the Kevala Angirases, who are outside the seven ṛṣis, Haritas, Kutsas, Kaṇvas, Rathitaras, Prṣadaśvas, Mudgalas, Viṣṇuvṛddhas, etc., do have intermarriage one with another, since there is no question of their belonging to the same gotra, but they have no marriage within their own gaṇa. This in brief is the meaning.

We shall now explain these sections in detail.

All that has already been said at the beginning of the explanation of the Bhṛgu-gotra-section, from the words: 'In the gotra-gaṇas here cited', down to 'We shall explain (those of the Bhṛgus)', is to be recalled here.

In the Sūtra-sections here quoted there is considerable variation between the order of their readings, particularly in the case of the Āśvalāyana Sūtra. Thus, the *Śunga-śaiśiris* are read at the end by Baudhāyana(?), Kātyāyana, and Āśvalāyana, but by Āpastamba, etc., they are read in the middle of the *Bharadvāja-gaṇa*. Again, the *Rkṣas*, read by Āśvalāyana in the middle of the Gautama-section, have their proper mention here. The Kapis are given immediately after the *Rkṣa-Angirases* by Āpastamba, etc.; but all the others give them further on. Also, Baudhāyana and the rest give the Saṃkṛtis in the present chapter, while Āpastamba gives them among the *Vasiṣṭha-gaṇas*. Moreover, there is considerable variation in the order of the Haritas, Mudgalas, etc. This being so, we shall give our explanation according to the order of Baudhāyana, Āpastamba and Kātyāyana, who are in the majority.

The Bharadvājas proper (*kevala*) who come first in the lists, and the *devyāmuṣyāyana* families, the *Śunga-śaiśiris* (the Śungas being Bharadvājas, the Śaiśiris Katas),<sup>1</sup> have no intermarriage, because of identity of gotra, resulting from the occurrence of the name Bharadvāja in all their pravaras. The Gargas are established to be Bharadvājas by the occurrence of the name Bharadvāja in their pravara. The three-ṛṣi Gargas also are barred from intermarriage, since

Gārgya says: 'The three-ṛṣi Gargas have no intermarriage with the Bharadvājas or the Rkṣas.'

If it should be argued that the Kapis are not Bharadvājas, since the name Bharadvāja does not occur in their pravara, we reply that this is a mistaken view, since Āpastamba gives them among the Bharadvāja-gaṇas, between two families who are acknowledged to be Bharadvājas, namely, the Gargas and the Rkṣas. Moreover, in the *Viṣṇu Purāṇa*, 4. 19. 10, in the passage beginning: 'The universal monarch Bharata was the son of Duṣyanta', the names and descent of the pravara-ṛṣis of the Kapis are given by Parāśara, precisely as they appear in the text here. And in that passage, the list reads, Angiras, Bṛhaspati, Bharadvāja, Āmahayya, Urukṣaya, Kapi. And since a number of hymn-composers occur (in their ancestry, the Kapis) name only three in their pravara, just as do the Rathitaras, according to the prescription of the Sūtras, and there is therefore no fault here.

The *devyāmuṣyāyana Śunga-śaiśiris*. This ancient dvigotra family is cited by way of example, to show that dvigotra families of the present day are also to avoid both gotras in marriage. 'The Śungas are Bharadvājas', because they appear in the list of Bharadvājas, with the pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja'. 'The Śaiśiris are Katas', and thus Viśvāmītras, since they appear among the Viśvāmītras, with the pravara, 'Vaiśvāmītra, Kātya, Ātkila'. Yājñavalkya says:<sup>2</sup> 'The son who is born to a son-less man by *niyoga*, in the "field" of another, inherits from both and offers the funeral *pinḍa* to both, according to the law.' Now, since the *devyāmuṣyāyana*s must therefore recite pravaras from both families, and since the Sūtras prohibit a pravara of four or six names, they must recite only three or five names in their pravara. Since Kātyāyana and Laugākṣi say below:<sup>3</sup> '... the first pravara is that of the begetter, the second that of the adopter', the Śunga-śaiśiris have arisen from the seed of a Śunga Bhāradvāja in the 'field' of a Kata Vaiśvāmītra. The descendants therefore have a five-ṛṣi pravara, 'Āngirasa, Bārhaspatya, Bhāradvāja, Kātya, Ātkila'. Āpastamba gives a three-ṛṣi pravara, 'Āngirasa, Kātya, Ātkila'.<sup>4</sup> This example is to be followed whenever several names are to be recited in a pravara from among a larger number of hymn-composers. Similarly, *putrikā-putras*, sons given in adoption, or purchased, avoid both gotras in marriage, and form their pravara from both gotras after the example of the Śunga-śaiśiris. Gautama's rule,<sup>5</sup> barring marriage with 'relatives on the father's side up to the seventh generation, and also (in the family) of the begetter', must be taken to refer to cases other than *devyāmuṣyāyana*s, who avoid altogether both paternal gotras.

Since the Saṃkṛtis are given by Āpastamba at the end of the Vasiṣṭhas, and since in the pravara here among the Angirases, the name of Śakti, a Vasiṣṭha, occurs, the question arises as to whether they are Angirases or Vasiṣṭhas. And

<sup>1</sup> Ed. *śunga-śaiśirīṇāṃ bharadvāja grāhādānāṃ devyāmuṣyāyanaḥ*; cf. the readings in K. & L., above, p. 130.

<sup>2</sup> 2. 127.

<sup>3</sup> This seems to be a mistake.

<sup>4</sup> p. 212.

<sup>5</sup> GautDhS 4. 3-4.

since there is no conclusive reason why they should be one rather than the other, one must conclude that they are *devyāmuṣyāyaṇas*. This is confirmed by the fact that Kātyāyana mentions them below<sup>1</sup> among the *devyāmuṣyāyaṇa* gaṇas, together with undoubted *devyāmuṣyāyaṇas*, the Śunga-Śaśirīs. Therefore, the Saṃkṛtis avoid in marriage not only their own gaṇa, but also all the gaṇas of the Vasiṣṭhas.

The five gaṇas, Bharadvājas proper, Rkṣas, Kapis, Gargas, and *dvigotras*, have no intermarriage, because of identity of gotra, and because of Baudhāyana's statement to this effect.

[After the Baudhāyana and Āpastamba accounts of the Kevala Angrases, Puruṣottama comments:]

All that has been said above at the beginning of the explanation of the Bhṛgu-gotra section, from the words, 'Among the gotra-gaṇas here cited', down to 'We shall explain those of the Bhṛgus', is to be recalled here, because of the importance of its application.

Among those quoted here—apart from the Haritas, Kutsas, Kaṇvas, Rathītaras, Mudgalas, Viṣṇuvṛddhas—the *devyāmuṣyāyaṇas* and Kapis<sup>2</sup> have no intermarriage with the Bharadvājas, since they are included in the Bharadvāja gaṇas.

Some consider that the Pṛṣadaśvas are Rathītaras. Others think that since in the *Matsya Purāṇa* the gaṇas of the Pṛṣadaśvas and the Rathītaras are taught separately, with distinct pravaras, they form distinct families.<sup>3</sup> Even on this view, however, there is no intermarriage between the Rathītaras and Pṛṣadaśvas, since two out of the three *r̥ṣis* in the pravaras coincide.

The Saṃkṛtis, since they are *devyāmuṣyāyaṇas*, are said to have no intermarriage either with those mentioned in the Vasiṣṭha gaṇa or with those mentioned in their own gaṇa.

Now we shall tell of the marriage of the Haritas. The Haritas and the Kutsas have no intermarriage one with another, since two out of the three pravara-*r̥ṣis* are the same, and because in the text of [Āpastamba and] Āśvalāyana identity of pravara is taught, in the list 'Harita, Kutsa, Pinga, Śankha, etc.' The others, Kaṇvas, Rathītaras, Mudgalas, Viṣṇuvṛddhas, do have marriage one with another, as well as with the families already mentioned, and with the Atris and the rest<sup>4</sup> which are to be mentioned in the sequel.

<sup>1</sup> Where?

<sup>2</sup> Read *-kapyādinām*; Ed. *-kaṇvādinām* (!); P<sub>1</sub> *kavyādinām*; S *-jalādinām*.

<sup>3</sup> So P<sub>1</sub>; Ed. makes nonsense of the passage by giving Brhaduktha twice in place of Pṛṣadaśva, and by reading *ekapracara* instead of *prthakpravara*. The argument is of course in any case unsound, since as we have seen the *Matsya* text is corrupt in this place. It shows, however, that the M text was corrupt at an early date.

<sup>4</sup> For *atryādhīhī*, Ed. has *atryādhīh*.

## CHAPTER IV

## THE ATRIS

## A. Baudhāyana

We shall explain the Atris:

1. Atrato	13. Vyālayaḥ	25. Gaurātreya
2. Bhūrayāś	14. Śāmbavyāyanāḥ	26. Aruṇātreya
3. Chāndīś	15. Kārmāyāyaṇayo	27. Nīlātreyaḥ
4. Chāndogih	16. Dākṣis	28. Śvetātreyaḥ
5. Pauṣṭikā	17. Taidehā	29. Śyāmātreya
6. Māṅgalayaḥ	18. Gāṇapatya	30. Mahātreya
7. Saivās	19. Audḍākir	31. datātreya
8. Chagālās	20. Droṇabhāvā	32. Hāleya
9. Chāgalās	21. Gauragrivayo	33. Vāleyaḥ
10. Tṛṇabindur	22. Gāṇāṣṭhirāḥ	34. Śaṅbhreya
11. Bhāgantaḥ	23. Śīsupālāḥ	35. Vāmarathino
12. Mālaruco	24. Kṛṣṇātreya	

2 So A, except for D<sub>1</sub>, D<sub>2</sub>, which have bhūmib; M bhūyayac; G bhūyās; T bhūyayaḥ; Bu bhūyayaḥ; P<sub>1</sub> omits nos. 2 and 3.

3 So M, G, D<sub>1</sub>; Be, U, D<sub>2</sub> chāndih; P<sub>2</sub>, Bu chāndi; Sk chāndiayah; Ed. sthāndi; T, R, P<sub>1</sub> omit. 4 So Be, U, T, P<sub>2</sub>, D<sub>2</sub>; D<sub>1</sub> chāndogih; P<sub>1</sub> chāndādi; Sk, R chāndogeyah; M, G, Bu chāndobhīh; Ed. sthāndogī.

5 So Bu, P<sub>1</sub>, Ed., D; G, R pausika; Sk paupika; P<sub>2</sub> prauṭikā; Be, U pauphika; T, M pausika.

6 So B; Be, U maudga; P<sub>1</sub>, D<sub>1</sub> māhu-; P<sub>2</sub> mauhu-; Sk mauha-; R mauma-; D<sub>2</sub> mautilih. Cf. perhaps the Sumangalas of Āp.

7 So B, cf. Pāp. 4. 1. 112; Be, U sepa; Ed., P<sub>1</sub> saipā; P<sub>2</sub> sepa; D<sub>2</sub> sōpā; Sk sauṣā; R sauṣā.

8, 9 M, G, T chagala- only; Bu chāgavah only; for no. 8, P<sub>2</sub>, D, R charālā; P<sub>1</sub> chārālā; Sk lagālās; Be, U charāgās; Ed. sthaphrālās; for no. 9, A chāgalāḥ; Be, U chagālāḥ; cf. Pāp. 4. 1. 117.

10 Be, U plural (so Caland); P<sub>1</sub> omits nos. 10-19.

11 Read bhāgalayo? cf. Mān.; B, D<sub>1</sub> bhāganatayo; Ed. bhāgampatho; P<sub>2</sub> bhārgatayo; R bhārgavatayo; Sk bhārgatapat.

12 So A (D<sub>1</sub> gālā, D<sub>2</sub> maluracā); M, G, T, Caland malakujō; Bu mālahakujāḥ.

13 So A (Ed. vyālayaḥ); B vyājalāḥ (?); Caland vyādalāḥ.

14 So T; M -yanayaḥ; G -vyānyayaḥ; Bu śāmbaryāyanāḥ; Sk sāncavay-; Ed. sāncavānyayo; D<sub>1</sub> sañcavānyāḥ; D<sub>2</sub> samjanyānyāḥ; M, G, T, Caland sāncavānyāḥ; Bu sāncavānyāḥ.

15 Cf. the other lists; Pāp. 4. 1. 155 implies

kārmā- (so Mahābh.); D<sub>1</sub> kārṇāyāni; others various, but implying kārmaryāyāni; all except T, Bu with dental n.

16 Sk dākṣāyas.

17 Sk Taidahā; D<sub>1</sub> Vaidehah; R Taidedā; P<sub>2</sub> Sruiddah.

18 So G; Be, U, P<sub>2</sub> gaṇa-; M, T gānis-; D gadhi-; R gāthipātaya-; Bu gānīh svatayaḥ; Sk māyintābh.

20 So M, G, Bu, Ed., P<sub>1</sub>, R, Sk; P<sub>2</sub> droṇi-; D<sub>1</sub> droṇābhāḥ; D<sub>2</sub> droṇabhāvōḥ.

21 So D<sub>1</sub> only; D<sub>2</sub> raguagrivih; B and the others, gauri-; for gaura-, cf. gāpa 199. 4.

Pāp. 4. 3. 131.

22 So B, P, Ed.; D<sub>1</sub> kaviṣṭirāḥ; Sk māviripah; R māviripah.

26 So B, D, P<sub>1</sub>; Ed. raktātreyaḥ; P<sub>2</sub> trak-ātreyaḥ; Sk, R rṣātātreyaḥ.

31 So D only (from conflation); rest of A omit; B ātreya only.

32-5, 38, 39 cf. KŚS 10. 2. 21.

32 So B (T halātreyah); Sk, P<sub>1</sub>, D<sub>2</sub>, R gāl-; D<sub>1</sub> gōl-; P<sub>2</sub> kāl-; Ed. gātreya; cf. the other lists among the Putrikāputras.

33 So G, Bu, D, Sk, R; T ilēyah; Be, U, P<sub>1</sub> vauleyah (bau-); P<sub>2</sub>, Ed. vaileyah.

34 So B (Bu āsautreyah); D saugeyah; P<sub>2</sub> sautreyah; P<sub>1</sub> tvaugēyah; R śaṅbhreya; cf. Pāp. 4. 1. 123 (with anuvṛtti of Atri from 4. 1. 117).

35 So Be, U, P -thīnāḥ; G, Ed. -thīnā; M, T -thīnā; Bu vāmāḥ rathitara; D, Sk, R vāmarathya; the last is the form of the other lists, and is supported by gāpa 58. 12, Pāp. 4. 1. 151.

36. Vaitabhāvayāḥ
37. Śaudreyāḥ
38. Kaudreyā
39. Gopavanāḥ
40. Kālāpacaya

41. Ānilāyanā
42. Ānangir
43. Mānangir
44. Daurangih
45. Saurangih

46. Saupuspayāḥ
47. Śāṅkheyāḥ
48. Śāketāyanā
49. Bhāradvājāyanā
50. Indrātithir

These are Atris; they have a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Śyāvāśva' for the Hotr, 'like Śyāvāśva, Ārcanānasa, Atri' for the Adhvaryu.

The Vādbhutakas<sup>1</sup> have a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Vādbhutaka' for the Hotr, etc.

The Gaviṣṭhira have a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Gaviṣṭhira', etc.

- |                      |               |                |
|----------------------|---------------|----------------|
| 1. Mudgalā           | 6. Baijavāpāḥ | 10. Gaurivītir |
| 2. Vyālisandhayaś ca | 7. Śīrisayaḥ  | 11. Gaurikayo  |
| 3. Aurnavāpayo       | 8. Śālimato   | 12. Vājavatā   |
| 4. Baudhākṣā         | 9. Vrihimato  | 13. Vāyupūṭā   |
| 5. Gaviṣṭhira        |               |                |

36 So M, G, Bu, D; T, Be, U, Ed. -bhāva; Sk śvetaabhāvāḥ; R śvetaabhāvāḥ.

37 Ed. kaundeya.

39 Cf. Pān. 2. 4. 67; D -vanyāḥ.

40 B kālāyayāḥ; Bu kālāśayāḥ; A kālāpacaya;

D kālāyāḥ; others -yavaya, etc.

41 So A (Ed., P anil-); D, R nil-; B āṇiṣāyāḥ.

42 D 1, P 2 āṅgi only; Bu, G māraṅgi.

43 P 2 mananmipi.

44 D 1 dāurāṅgi; G, Ed. gaurāṅgi; S draurāṅgi; T dor-; Bu, M saur-.

45 So B; R saurangayāḥ; others, two names, P saurang gaurāṅgi; Ed. ṣyoraṅgi saurangī;

D 1 saurangih gaurāṅgi.

46 So P only; A, B puspayāḥ; D puspiḥ saupuspiḥ; Be, U puspayāḥ; cf. the other lists.

47 Conjecture; (cf. the other lists); M, Caland śāṅkheyāḥ; G, Bu śēkhayāḥ; T śāṅkheyāḥ; S śāukhayāḥ; P 1 saiyayāḥ; P 2 śāisyayāḥ; Ed. śāisyayāḥ; D, R, Sk omit.

48 So B, P 1, Ed., D 1, R; P 2 ketayāḥ; D 2 sakenānaso. Sk omits nos. 42-8.

49 So Bu, A with unimportant variations; B -jāyanaya; cf. gaṇa 15. 62, bhāradvāja ātreye Pān. 4. 1. 110.

50 D 1 candrātithiḥ indrātithiḥ; D 2 indrāvidhir.

1 Bu mangalā; P 1 mudralā.

2 G, Sk, Caland śālī-; D, R vyāli-; P 1

vyāptisamyi; M, T vyāḷa-; cf. the Vyālis of the other lists.

3 Restored; A arṇavā (Caland wrongly reports Sk and Pn—our R—as reading arṇanābhayā, which he adopts; both have arṇavā; M, T caurnavā; Bu caurnapāḥ; G cārnavā; cf. Mān. aurnavāpi, W śarṇapāṇi).

4 So A; B bodhavanāṅgi (Bu -vācikiḥ, S -vājākiḥ).

5 Only in P, Ed., D; possibly interpolated from the other lists, since the family here called Mudgalas clearly corresponds to the Gaviṣṭhira of the others.

6 Restored, cf. the other lists; Caland, Be, U, Ed., P, Sk vaitabhāvāḥ; B vaitabhāvayāḥ; D vaitabhāvāḥ; S vaiatava; R bauravādhāḥ.

7 So A, cf. Mān., Bu śīrṣayāḥ; M, G śēṣayāḥ; T śōṣayāḥ; S śēṣayāḥ.

8 P, Ed. -mano.

9 So M, G, Bu; D 2 vrhitamo; rest omits.

10 Cf. RV 5. 29. 11, an Atri-hymn; Be, U, D gaurivītir; Caland (after M, G 7) gauriṣṭo (with this cf. perhaps the regular spelling of the Pañcaviṃśa-Brahmana, gaurivita); R, Sk, P 2 gauritāḥ; Ed. gauritrau; P 1 gauritayo.

11 So B; Ed., P, D, R gaura-; Sk gaurikāye.

12 So Sk, R; Be, U, P 1 vāyavanā; M, G bābāyanā; T vāpāyanā; B bābāyanā; S vāyanāna; D 1 vāyavāṇāḥ; D 2 vānyāyanāḥ; cf. gaṇa 103. 26, Pān. 4. 1. 154.

13 So M, G, T; Bu -cūḍāḥ; D -pūṭih; rest omit.

These are Mudgalas. They have a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Paurvātitha', etc.

There is no intermarriage among any of the Atris.

### B. Āpastamba

Of the Atris, a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Śyāvāśva', etc.

Of the Gaviṣṭhira, a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Gaviṣṭhira', etc.

Of the Atithis, a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Ātitha', etc.

This pravara belongs without alteration to the Vāmarathyas, Sumangalas, and Baijavāpas.

### C. Kātyāyana and Laugākṣi

	W	Mān.
1. Kārmāryāyaṇi-	1. Kārmāryāyaṇi-	1. Kārmāryāyaṇi-
2. Śāṅkheyā	2. Śāṅkheyā	2. ṭṣamkilayāṇā
3. atho Śākharaṭhāś ca ye	3. ṭṭyāye śākhārathayōś ca ye	3. ṭṭyāye śākhārathayāś [ca ye
4. Āryāyaṇā		4. Āghrāyaṇā
5. Vāmarathā		5. Vāmarathā
6. Gopavanāś		6. Gopavanāś
7. Tārṇabindavāḥ	(Omits nos. 4-10)	7. Tārṇabindavāḥ
8. Auddālākīḥ		8. Auddālākīḥ
9. Śaunakarpīr		9. Śaunakarpīr
10. atho Śausrutayāś ca ye		10. ṭṭhato vālūtapayāś ca ye
11. Gauragrīvīḥ		11. Gauragrīvīḥ
12. Kairandīś ca		12. Kairandīś ca
13. atho Caitrāyaṇāś ca ye		13. atho Caitrāyaṇāś ca ye

2 and 3, conjectured, but completely doubtful.

śākhayāś cārṣasāharayāś ca ye—Ed.; P 1 śāma-

taḥ śāvarayaḥ ścārṣesāharayāḥ; P 2 śāṅkha-

rayāścārṣesāharayāś ca ye; D śāṅkharīḥ auśa-

śah (D 2 arṣaso) haryāśah (D 2 -śvīḥ); Sk

śāṅkharayāḥ only; R śāṅkharatha only;

p therefore probably read śāṅkharayāś cārṣa

sāharayāś ca ye; cārṣyo of Mān., corresponding

to cārṣa here, may conceal a third name.

4 Conj.; p śāyana (R āḍa-).

5 So P, Ed.; rest omit.

6 So P 1, D, other lists; Ed. payanāś; P 2

pacanā; R yavanāś; Sk pavanā.

7 Restored from other lists; p śākri vidikiri

(P 1 -viditki; D 1 -vidarikī; D 2 -vidāpī; Sk

śāṅkikidivayāḥ; R śāṅki; Ed. -divikī).

8 So P 2; P 1 -liki; Ed. maudgālākīḥ; rest

omit.

9 Sk śaunakakarpayāḥ; P 2 śaunakapīḥ śāila-

kārpīr.

10 So Ed., Sk; P 1 śausrutārāś; P 2 śausrūta-

yaśva ye; D 1 saubhṛtiḥ; R sausrūtyo.

11 P 2, Ed. kaura-; Sk saura-; P 1 kausrīri.

12 So P 1, Ed.; P 2 kau-; D 1, R kairijī.

13 Sk Mai-; rest Jai-; instead of -nāś ca ye,

Ed. has -nā ye ca; this, with the vi- of no. 14,

may be the origin of the additional name

inserted here by the nibandhas (not Ed.),

P 1 śvetavi, P 2 śvatata. R śvetakayo, D 1

svetakiḥ, Sk cekarayā.

W

1 kaumārāyaṇi.

2 śāvayāṣ.

11 maurāśrivi.

12 kairandy.

Mān.

6 goyāvanāś.

8 aurdalaki.

11 gaurgrivi.

12 kaurindasyo.

<sup>1</sup> Ed. vāgbha-; P 1 cāhu-; P 2 vātādbhu-; R śāḍu-, vāddhu-; etc.

	W	Mān.
14. vibāhutantra-	14. †nakamyaṇṭi	14. †pākarsyaṇṭi
15. bāhumitrās ca	15. yaurakyaṇḍyo	15. paurimpy
16. Jānuki-	16. cāksothavās ca ye	16. aitho vatsārthapās ca ye
17. Taileya-	17. śāgaliṭ	17. galiṭ
18. Vaileya-	18. Chāgali	18. Chāgali
19. Ātreya-	19. Bhāgali	19. Bhāgali
20. †patamjanānām	20. †thānuci	20. ...
21. Bhāgāmādyana-	21. vāhuvi	21. †vāhu
22. Saupuspayaś	22. dantindrēya	22. dantiyendreyā
23. Chāndogir	23. daulātreya	23. daudhāyātreyaḥ
	24. saudhotaki	24. saudhūtaki
	25. Vaikhānasi	25. varṣānaki
	26. kṛṣṇaṭ	26. kṛṣṇaṭ
	27. Chandogi	27. Chandogi

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Ātreya, Ārcanānasa, Śyāvāśva', etc.

1. Dākṣir	1. Plākṣir	1. Plākṣir
2. Vyāliḥ	1a. Dākṣi	1a. Dākṣi
3. pārpaviś ca	2. Vyāliḥ	2. Vyāliḥ
4. Bhālandanā	3. pārpaviś <ca>	3. paurpavir
5. Aurnpavāpi-	4. Aurnpavāpi	5. Aurnpavāpi-
6. Śilampdharo	6. śilampdhro	6. śilampvino
7. Baijavāpiḥ	7. Baijavāpi	7. Mauñjakeśi
8. Śirīśaś ca	8. Śirīśaś	8. Bhālandano
9. Mauñjakeśi	9. Mauñjakeśi	7. Baijavāpi
10. Gaviṣṭhira	4. Bhālandano	8. Śirīśaś ca

14 So Ed.; P<sub>1</sub>, Sk, D<sub>1</sub> bāhu-; P<sub>2</sub> vidvā-  
hutap; R vādgatamtrā.

15 So D<sub>1</sub>; P<sub>1</sub>, Sk R vāha-; Ed. vāhā mitrasva;  
P<sub>2</sub> vivāhamitras ca.

16 So P, D<sub>1</sub>, R; Ed. jānaki; Sk jānukayāḥ.

17, 18 These are possibly the Putrikāputras,  
and should perhaps, therefore, be written

Hāleya, Vāleya, cf. Bauḍh., etc.; but the manu-  
scripts indicate Taileya, Vaileya (and cf.

Matsya); Ed. tau-, vau-; P<sub>1</sub> the-, vau-; P<sub>2</sub> rau-,  
vau-; D<sub>1</sub> tau-, vai-; D<sub>2</sub> tai-, e-; R and Sk

omit.

20 Read perhaps patañjala?; P<sub>1</sub>, Sk, Ed. as  
above; P<sub>2</sub> nañjananā; R panamjanā; D<sub>1</sub>

pañcajanā; D<sub>2</sub> pañmanjananā.

21 Cf. perhaps Bhāradvājāyana in Bauḍh.; all  
here bhāga-; P<sub>1</sub> mādrpa; Ed., P<sub>2</sub> -mādayana;

D<sub>2</sub>, Sk -mādanāḥ; D<sub>1</sub> -mānāḥ; R -mānāde.  
22, 23 Ed., P only.

4 So D<sub>2</sub>, and cf. Mān. and Matsya; D<sub>1</sub> nāl-;  
R bhal-; P bhālarpanā (P<sub>1</sub> -vaṇa); Ed. bhāla-  
vanā.

5 Cf. Mān., W; D, R aurnanābhi; P<sub>1</sub> aurn-  
nāsi; P<sub>2</sub> arnanābhi; Ed. arnanābhi.

6 Corrupt in the whole group; cf. Mān., W,  
Matsya; Ed., P<sub>1</sub>, D<sub>1</sub> vaiveya; D<sub>2</sub> caiveya;

P<sub>2</sub> vauveya; R candratre-.

7 So Ed., P, D<sub>2</sub> (vaij-); D<sub>1</sub> baijavāpanāḥ;  
R yājavāpayo.

8 Restored from the other lists; Ed. śrimi;  
P<sub>1</sub>, D<sub>2</sub> spriḥ; P<sub>2</sub> śngis ca. D inverts the order

of nos. 8 and 9.

9 Ed., P -keśo; D<sub>1</sub> -kaiḥ; D<sub>2</sub> maujakeśiḥ;  
P<sub>1</sub> mauja-; P<sub>2</sub> moja-; R maukeśaḥ.

W
1 kakṣir.
1a dāṃkṣi.
5 (-vi) śārpacāpili.
9 moj-.
8 śrīśaś ca.
4 kalampāno.

Mān.
1a dārdi.
9 mauj-.
8 śrīśaśya.

1 Ed. dākṣa-; P, D<sub>2</sub> dākṣi; D<sub>1</sub> lākṣiḥ.

2 So P, Ed., D<sub>2</sub>; D<sub>1</sub> vyāliḥ.

3 Hopelessly corrupt in the whole group, and  
supplied here, very dubiously; from the other  
lists, q.v.; P kharārpakṛd; Ed. khadārpakṛd;  
D<sub>2</sub> avaronakṛd; D<sub>1</sub> avarodhakṛd.

W	Mān.
10. ...	10. ...
11. mairāyaṇyo	11. maiyaṇyo
12. dhṛtiḥ	12. dūtiḥ
13. Saupuspi-	13. Saupuspiḥ
14. Sāmapuspi-	14. Sāmapuspiḥ (14a. somapuspiḥ)
15. Brahmapuspi-	
16. Vyāghrapuspi-	
17. Hiranyapuspi-	17. Hiranyapuspiḥ
18. candrakāṣṭuki-	18. candrikardraki
19. Kākāśrī-	19. Kākāśrī
20. kālāsivir ity eteṣām...	20. kālāśity eteṣām...

These ten are Gaviṣṭhira. They have no intermarriage. They have a three-*ṛṣi* pravara, 'Ātreya, Gaviṣṭhira, Paurvātiḥ', etc.

We shall explain the Putrikāputras (sons of a daughter designated by the father as a son for purposes of descent):

1. Hāleya-	1. Hāleya-	1. Hāleyā
2. Vāleya-	2. Vāleya-	2. Vāleyā
3. Kaudreya-	3. Kaudreya-	2. kaubhreyā
4. Vāmarathya-	4. Śaubhreyā-	3. Śaubhreyā
5. Putrikā	5. Vāmarathya-	4. kaubhreyā
	6. Gaupavana-	5. Vāmarathya-
	7. Putrikā	6. Gaupavana-
	(Pravara as K. & L.)	7. Gopavana-
		8. viṣṭira (= gaviṣṭhira?)
		9. putrikāputrā
		(Pravara: ātr. gaviṣṭhira pautriketi.)

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Ātreya, Vāmarathya, Pautrika', etc.

### D. Āśvalāyana

Of the Atris, 'Ātreya, Ārcanānasa, Śyāvāśva'.

Of the Gaviṣṭhira, 'Ātreya, Ārcanānasa, Gaviṣṭhira'.

Of the Pūrvātiḥ, 'Ātreya, Ārcanānasa, Paurvātiḥ'.<sup>1</sup>

	Mān.
1 So P, D, R; Sk dāl-; Ed. hād-.	
2 So P <sub>2</sub> , D, R; Ed. vāveya; P <sub>1</sub> vavāleya.	1 hāloyā.
3 So P <sub>1</sub> , Sk; D <sub>2</sub> kaudrayo; D <sub>1</sub> kereya; Ed. kaupeya; R kauremāḥ; P <sub>2</sub> kauleya. R and Sk add Śaubhreyā and Gopavana to the Putrikā- putras.	2 vāleya.

<sup>1</sup> So P for Āśvalāyana. Ed. has: *atṛṇām ātreyaṛcanānasa gaviṣṭhiriti; pūrvātiṣṭhām ātreyaṛcanānasa paurvātiṣṭhiti*. The *BibInd* edition and Chentsal Rao in his separate printing of Āśvalāyana have: *atṛṇām ātreyaṛcanānasa śyāvāśviti; gaviṣṭhiraṇām ātreya gaviṣṭhira paurvātiṣṭhiti*. Nārāyaṇa's commentary also recognises only two divisions: *atṛa dvividhā atṛaya uktāḥ; anyatṛāṇye ca santi*. The Berlin manuscripts agree with *BibInd*.

E. *Matsya Purāṇa*

The fish said: learn from me the founders of gotras who have sprung from the family of Atri:

1. Kārmāyānu-
2. Sāṅkheśā
3. tathā Śāṛtāyāś ca ye
8. Audulākīh
9. Śaunakpitr
10. adho Saukṛavāś ca ye
11. Gaumārṣis ca
12. Karādīr
13. adho Caritṛyāś ca ye
4. Ārghapantā
5. Vāmaraṭho
6. Gopavāś
7. Tṛṇbindavāh
20. Gāopatis tathā
21. jalado
- (Kānajiṭva)
14. udgaragrīvr
22. bhagapādāś ca
15. baidāh
23. Saupuspīś ca mahatpāh
16. śākalāyāh
24. Chāndogeśas

These are said to have a three-*ṛṣi* pravara, Śyāśvaś, and Atri, and Ārcanāśas. These *ṛṣi* are said to have no intermarriage one with another.

1. Dāśīr
2. Vyāhī
3. Pāravāś ca
5. Auravāpīh
6. Śīlārdāh
7. Bajavāpīh

These are said to have a three-*ṛṣi* pravara, Atri, and Gaviṣṭhira, and Pūrvātīhi. These *ṛṣi* are said to have no intermarriage one with another.

- 1 So p, with minor variants; (also with dental n); M kurdanāyana-
- 2 p sāṅkheśyaś (D2 sāṅkheyaś); M śāṅkheyaś.
- 3 So M; p śā- (D1 śāṅkheyaś); R śāṅkheyaś.
- 8 M t; p ad- (D2 ad-); R ad-; Ed. sauta-; Sk sautakēśa; M athau (āṭ) saukravāś ca ye.
- 10 So p; R; D; sautak-; Ed. sauta-; Sk sautakēśa; M athau (āṭ) saukravāś ca ye.
- 11 M griva.
- 12 M gaurejāśas.
- 13 So M; p jat-.
- 4 Probably the reading of m; Ed. ārghapantā; P, D, āryapantā; P2 āthapantā; Sk āryapantā; R arghayantā; M1 arddhapantā; M2 arghapantā.
- 6 This is almost certainly to be read in spite of the metre (the original from which the Matsya Purāṇa took the lists was also in metre, and certainly had Gopavāśas); Ed., P; Kṛṇ gaurāyā; R, Sk, D2 gaurpāyā; D1 guravāyā; M gopāśas.
- 14 So p M taur-
- 15 The four names here, corresponding to the equally corrupt nos. 14-16 in the K & L, list, remain quite hopeless. The above is probably the reading of m, p kānajiṭva; Sk kala-; M1 kapa-; M2 karva-; P2, D1, R, Sk
- hvo' (dgaragrīvr; D2 udgaragrīvr); P, ānagrīvr; Ed. hy udgarvr; M ānagrīvr; Kṛṇ udgrvr; pvaṇḍīr; R vādāṭī; M vādāṭī; P2 baidāh; M śākalāyāh; D2, R, Sk śākalāyāh; P, alākāyāh; P2 śākalāyāh; D1 śākalāyāh; Ed. śākalāyāh.
- 17 So P2; P1 tulayāśas; Ed., M talapāś ca; Kṛṇ tulava.
- 18 So M, Ed.; P1 cat-; P2 tai-.
- 20 Conj., cf. Baudh.; m goṇipatis (Ed. -patas; R, P1; goṇiyathā; D1; gaunipathāh; Sk gaunipathāh; M goṇipatis).
- 21 So M, D2, P2, R; D1 jagaladāh; Sk baladāh; Ed. pralagab.
- 22 So M, D2, P2, R; also Ed.; D1 bhagūh; P1 bhagavapada; Sk bhāgopādāh.
- 23 So M; P1 Ed. saupūṣī ca.
- 24 So P; Ed., M chind-.
- P omits the Gavīṣṭhira here, and the nildāśas and gaurvāśas give a separate account for the Matsya Purāṇa (except that D attributes the Matsya a quite different list from the one given here).
- 2 Restored from the other lists; Ed., M balih.
- 3 Ed. parvāś ca; M parvāś ca.
- 5 m ārcanābhī; cf. the other lists.
- 7 Ed., M, bījavāpī.
- 9 m manūjaketo.

Next learn from me the Putrikā-putras of Atri:

1. Hāleśyāś ca
3. Vāmaraṭhas tathāiva ca
5. Kaudreyaś
2. sa-Vāleyo
4. Śaubhreyāś caiva

These have a three-*ṛṣi* pravara, Atri, and Vāmaraṭha and Pautrika. These *ṛṣi* are said to have no intermarriage one with another.

The founders of gotras of the family of Atri, of great might, have been told to you, O king, by the recital of whose names a man leaves all sin behind.

## Purāṇottama comments:

There is no intermarriage of these Atri-gotra-gaṇas, because of the identity of gotra resulting from the fact that the name of Atri, who is one of the seven *ṛṣi*, occurs in all the pravaras, and also because two of the three *ṛṣi* in the pravaras coincide. The Putrikā-putras avoid both gotras in marriage, and a *fortiori* their own gaṇa, because of identity of pravara.

- 1 M, P, Ed. kaleya. M gives all these in the plural, p in the singular.
- 3 Ed. vāmaraṭva.
- 4 and 5 restored from the other lists; Ed. sautreyāś caiva saubhreyāś; P1 saugeyaś cau
- sautreyāh; P2 sautreyāś caiva śaubhroyaś; M dhātreyāś caiva sautreyāś.
- 5 In the p, alone reads pautrikāś ca putrikāṇ ṛṣi; M and Ed. agree in the improbable form putrikāś caiva.





1. Devataraśa
2. Devaśravasa-
3. Devataraśa
4. Śraumatā-Kāmakāyanaś
5. Kāmakāyanaś

These have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Daivatarasa, Daivataraśa', for the Hoṛ; 'like Devataraśa, Devaśravasa, Vaiśvāmitra' for the Adhvaryu.

1. Raukṣakāś
2. t̥audhāhālā
3. Rāṇavās ca

These have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Raukṣaka, Raiṇava', for the Hoṛ; 'like Rēpu, Raukṣaka', 'Vaiśvāmitra' for the Adhvaryu.

1. Kuṭāh
2. Sauridhāh
3. Karābhā
4. Vājāyāh
5. Sāṃhitośāh
6. Kauṇṇiyāh
7. Sāśireyā
8. Audumbarāyāh
9. Pūṇḍarīvā
10. Nārayanā
11. Nārāṭyā itī

These are Katas. They have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Kātya, Ārtika', etc.

1. Dhananjayāh
2. Kārīṣya
3. Āśvavāṭyāyāh
4. t̥ulabhiyāh
5. Sāndharvayānā
6. Ugrākṣā
7. Mahākṣā itī

These are Dhananjayas. They have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Mādhu-  
cchandas, Dhānūjīya', for the Hoṛ; 'like Dhanūjīya, Madhucchandas,  
Vaiśvāmitra', for the Adhvaryu.

1-5 This group is placed after the Raukṣakas by P.

1 So p, D2; D1, B viśv-  
2 One p does expect devaśravasa, and in the  
Adhvaryu's pravara devaśravat.

3 P1 daivataraśa; D2 devataraśa. Possibly  
nos. 1-3 should be taken as the name of a single  
family.

4 So T, D1, R, and cf. the other lists; Sk  
somanāh; Ed. matiyoti; P omits (āś); res;  
śraumat; T, M, D1, Sk kāmakāyanaś; Bu  
kāmakāyāh; Sk yu-  
5 So B, Ed; P1 kalā-; Sk, D, P2, R kāmakā-  
yanaś.

1 So G, Ed, P1, R, Sk; D1 raukṣah; D2  
rauṣakakāh; Be, U, M, T rokṭhaka; Bu  
rauṣak; h; S kauṣakas.

2 So possibly the archetype; G caudhālā;  
M caudhālā; S caudhālā; Be, U svoda-  
haka; Ed. sobahālā; P1 svoduhālā; D1  
saudhahālā; D2 spodvahanah; R svoda-  
hālā; Sk sodvahanah; comparison with the  
other lists suggests -haya, and possibly we  
might conjecture ca\_sudvāyāh, cf. the name  
Audhātīya in AivGrS 3. 4. 4. SankhGrS  
4. 10. 3.

3 Manuscripts indiscriminately mix up  
raṇavās, in the Hoṛ; 'like Devataraśa, Rai-  
ṇava', in the Adhvaryu; the others, raiṇavaś,  
raiṇavāt, etc.

1 En. Caland; vss. raukṣakavat, raukṭhacavat, ukṭhivat.

The Ājas<sup>1</sup> have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Mādhuccandasa, Āja', etc.  
The Aghamarṣa-Kuśikas have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Āgha-  
marṣa, Kuśika', etc.

The Pūraṇa-Vārdhāpantasa<sup>2</sup> have a two-*r̥ṣi* pravara, 'Vaiśvāmitra, Paurāṇa',  
etc.

The Indrakauśikas have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Aindra, Kauśika',  
for the Hoṛ; 'like Kuśika, Indra, Viśvāmitra', for the Adhvaryu.<sup>3</sup>

There is no intermarriage among any of the Viśvāmītras.<sup>4</sup>

## B. Āpastamba

Next, of the Viśvāmītras:

1. Devatara-
2. Vaiśvāka-
3. Ckita-
4. Manuṇiv-
5. Vrakhi-
6. Vaiśvāka-
7. Ullā-
8. Brhadgiri-
9. Babru-
10. Gālavī-
11. Śālyata-
12. Śāṅkayana-
13. Kālavāḥ

These have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Daivaraṭa, Audalā', etc.

The Śraumatā-Kāmakāyanaś have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Daiva-  
śravasa, Daivataraśa', 'like Devatarasa, Devaśravasa, Viśvāmitra'.

The Ājas<sup>6</sup> have a three-*r̥ṣi* pravara, 'Vaiśvāmitra, Mādhuccandasa, Āja',  
etc.

3 P1: manuṇimativ; D1: manuḥ tuntuḥ;  
D2 mabhusantuḥ.

4 So Ed., and Garbe's manuscript 'P'; P1, R,  
Garbe aulaki; D auloki; P2 valaki; Sk  
ekapa.

5 Cf. Baudh., no. 3. The exact reading is not  
certain, and possibly Vrakhi should be read in  
both places; Ed., P, rarak; D1 etarak; D2  
Chenai P adds also valakhiyā; Garbe valaki;  
Chenai P omits valakhiyā; so also in Kapurdi-  
vāsin's commentary. Garbe's manuscripts,  
baktia, valaki, valakhiyā.

6 So Garbe, Chenai Rao; and cf. Baudh.;  
others, yālavālyā.  
7 Ed. aulaki; D1 ultin; D2 ulvevā.  
8 P1: bamruḥ; P2 vabruḥ; Sk babruvāḥ.  
9 So Garbe, corrected from the other lists;  
his manuscripts give śālyai, śālyi; ChRao  
śāli; others omit. It remains doubtful, how-  
ever, and may well have arisen from the  
corruptions of the following names, *q.v.*  
D2 śālyatā; R śālyatā; Sk, D1 śālyatā;  
P2 śālyatā; R śālyatā; ChRao; P1 śālyatā;  
D2 śālyatā; according to D, the Hirapya-  
śālyatā also gives śālyatā.  
12 P2, R, Sk, D omits.  
13 P2, R, Sk, D omits.  
14 So Garbe, Chenai Rao; and cf. Baudh.;  
Sk kalyāṇā; P1 kalyāṇā; P2 kalyāṇā;  
D1 kalyāṇā; D2 kalyāṇā; ChRao kalyā-  
ṇā.

<sup>1</sup> So Be, U (*ajāṇā*); G, T *ājāṇāṇā*; M *ājāṇāṇā*; Bu *ājāṇāṇā*; Ed. *ājāṇāṇā*;  
P2 *ājāṇāṇā*; P1 *ājāṇāṇāṇā* ity *etāṇāṇā*.  
2 B places these after the Indrakauśikas. Ed. *paṇḍarā*; P *paṇḍarā*; Sk, R, D *vārdhāpantasa*;  
Be, U *vārdhāpantasa*; P1 *vārdhāpantasa*; P2 *vārdhāpantasa*; G *vārdhāpantasa*;  
M *vārdhāpantasa*; T *vārdhāpantasa*.  
3 One would expect a two-*r̥ṣi* pravara, 'like Indrakauśika, Viśvāmitra'. The Nirpaya-sindhu  
gives *vaiśvāmītrāindrakauśiketi* dvan.  
4 In T only (which unfortunately omits the negative—*śarvāṇā vītrāḥ*).  
5 Ed. calls these *śrota-kāmakāyana*.  
6 p is defective here, giving the Kātas next.



## Mān.

## W

1. Karmadaka-
2. Dharmajaya-
3. Parthiva-
4. Pāpini-
5. Pāpini-
6. (Kausika) iti

aghamaṣaṇa iti

Pravara: Vaiś. mādhuccandasa, āghamaṣaṇa (so both).

Or (W only) vaiś. kausika, āghamaṣaṇa<sup>1</sup>

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Vaiśvāmitra, Mādhuccandasa, Dhānamjaya', etc.

1. Āsamarthyāḥ
2. Karmukyanino
3. Bandhulāḥ
4. (Kauśika) iti

āṅgulayo

ghorakamukhāḥ

kāṣṭhāṇā iti

Pravara: vaiś. āsamarthyā

bandhulā-kausikāḥ

(Both omit the Aghamaṣaṇa-Kausikas.)

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Vaiśvāmitra, Āsamarthyā, Bāndhulā', etc.

The Aghamaṣaṇa-Kausikas have a three-*ṛṣi* pravara, 'Vaiśvāmitra, Āghamaṣaṇa, Kausika', etc.

The Pūrāṇa-Vārdhapaṇtasa<sup>2</sup> have no intermarriage. They have a two-*ṛṣi* pravara, 'Vaiśvāmitra, Paurāṇa', etc.

The Lohita-Aṣṭakas have no intermarriage. They have a three-*ṛṣi* pravara, 'Vaiśvāmitra, Lauhita, Aṣṭaka', etc.<sup>3</sup>

P (with the nibandhas) omits from the pravara of the Aṣṭas to before final of the Aghamaṣaṇa, suggesting both the Dhānamjaya and Kausikas. P omits the Aghamaṣaṇa-Kausikas.

1 Ed. kamadaka. (For this name, cf. *geya upakṛāṇi*.)

2 Cf. Harivamśa, 1771.

3 Ed. pāpini. (Hariv. 1771 pāpino.)

4 For Karmukāyana, cf. *geya naḍḍati*.

5 So Ed. If, as is likely, this is the same name

as in the pravara, P has vadhula (Ed. in pravara, vadhula, which may be the better reading).

P omits the Aghamaṣaṇa-Kausikas.

1 Ed. kamadaka. (For this name, cf. *geya upakṛāṇi*.)

2 Cf. Harivamśa, 1771.

3 Ed. pāpini. (Hariv. 1771 pāpino.)

4 For Karmukāyana, cf. *geya naḍḍati*.

5 So Ed. If, as is likely, this is the same name

## W

pāpiniḥ (lacuna)... pāpiniḥ  
hoḍā pāpiniḥ pāpiniḥ  
visvāmītrav ity adhvaryuḥ  
aṣṭaka lohitānā dvayārṣeḥ  
pravaro bhavati vaiśvāmītrā-  
ṣṭaketi hoḍā, etc.

1. Audumbari-
2. Saisirī-
3. Tāḍāyani-
4. Tāḍāyani-
5. Tāḍāyani-
6. Tāḍāyani-
7. Kāṣṭhā-
8. Kāṣṭhā-
9. Kāṣṭhā-
10. Kāṣṭhā-
11. Kāṣṭhā-

modāyani-

codāyani-

gāṅgāyani-

Kāṣṭhā-

Kāṣṭhā-

Kāṣṭhā-

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Kāṣṭhā-

## Mān.

pāpiniḥ pāpiniḥ  
as in K. & L. (but pāpiniḥ).  
(Immediately after the āsma-  
rthyāḥ)... ity hoḍā ity eteṣāṃ  
avivāhas teṣāṃ dvayārṣeḥ  
pravaro bhavati vaiśvāmītrā-  
ṣṭaketi hoḍā, etc.

1. athodumbarīyāṇi
2. Saisirī-
3. Tāḍāyani-
4. Tāḍāyani-
5. Tāḍāyani-
6. Tāḍāyani-
7. Kāṣṭhā-
8. Kāṣṭhā-
9. Kāṣṭhā-
10. Kāṣṭhā-
11. Kāṣṭhā-

modāyani-

codāyani-

gāṅgāyani-

Kāṣṭhā-

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Kāṣṭhā-

<sup>1</sup> MS. *dvayārṣeḥ*, with the syllable *ṛṣā* marked for deletion.

3. codvahasā ceti

2. codvahasā ca...

3. śvodhahasā ceti

pravara: vaiś. kāthaka  
kāthaketi hoḍi kāthakavat  
kāthakavat viśv. i.a.

'These have no intermarriage. They have a three-*ṛpi* pravara, 'Vaiśvāmītra, Gāthina,<sup>1</sup> Raiṇava', etc.

Several additional families are given by W and Mān.:

W

Mān.

gāthino rēṇavā teṣṇ, etc., pravara: vaiś  
gāthina rāṇava, etc.

suvarparetasānām dvārṣeṣyāḥ, etc., vaiś.  
suvarparetaseti hoḍi suvarparetovad viśv.  
i.a.

hiranyaretasānām dvārṣeṣyāḥ, etc., vaiś.  
hiranyaretaseti hoḍi hiranyaretovad viśv.  
i.a.

kapotretasānām dvārṣeṣyāḥ (as in pre-  
ceding).

ghṛtakauśikānām dvārṣeṣyāḥ (as in pre-  
ceding).

gāthina rēṇavā (śi) teṣṇ, etc., vaiś.  
gā(ṭhi)na rēṇaveti (śi), etc.

(The Śāṭara-Māṭhuras are not in W)

1. kirmālyani-

2. śāritapā

3. rāhula-

4. yohula-

5. ohalu-

6. koluba-

7. śahula-

8. mūhula-

9. omila-

10. pāḍgula-

11. śāṇila-

12. yānavi, ṭi

(Pravara: vaiś. śahula mūhula, etc.)

The order of the gṇas differs from K. & L. Mān. has after the Devastṛasves: Trukharf, Dhanamjaya, Aśva, Ananturath, Pura-Vardhapanayas; W has 1ṇavavet, Dhanamjaya, Aśva, Pura-Vardhapanayas, Ananturath, the Ananturathas come after the Śahula-Mūhulas in W; while both have the Katas as the final family.

3 So P; P<sub>2</sub>, Ed. khodvahasā ceti (for -ś  
cud-ṛ).

<sup>1</sup> Ed. gāthina.

D. *Āśvalāyana*

5. Kuśikānām

3. Kālabava-

4. Manuanta-

These have 'Vaiśvāmītra, Daivarāta, Audala'.

Of the Sraumata-Kāmākāyanas, 'Vaiśvāmītra, Daivaśravasa, Daivataraśa'.

Of the Dhanamjaya, 'Vaiśvāmītra, Mādhuccchandasa, Dhānamjaya'.

Of the Aśas, 'Vaiśvāmītra, Mādhuccchandasa, Āyā'.

Of the Rohiṇas,<sup>1</sup> 'Vaiśvāmītra, Mādhuccchandasa, Āṣṭaka'.

Of the Aṣṭakas, 'Vaiśvāmītra, Mādhuccchandasa, Āṣṭaka'.

Of the Pūrapa-Vardhapanayas,<sup>2</sup> 'Vaiśvāmītra, Daivarāta, Paurapa'.

Of the Katas, 'Vaiśvāmītra, Kātya, Āṭkila'.

Of the Āghamaṣṇas, 'Vaiśvāmītra, Āghamaṣṇa, Kauśika'.

Of the Rēṇus, 'Vaiśvāmītra, Gāthina, Rāṇava'.

(Of the Veṇus, 'Vaiśvāmītra, Gāthina, Vaiṇava'.)<sup>3</sup>

1. Śālikāyana-

2. Śālikāsa-

3. Lohitāsa-

4. Lohita-

5. Jahnūnām

'These have: 'Vaiśvāmītra, Śālikāyana, Kauśika'.

E. *Matsya Purāṇa*

The fish said: O king, I shall tell you of Atri's other family.<sup>6</sup> The famous Soma was the son of Atri, and in his family was born the king Viśvāmītra, who attained Brahmanhood by his austerity.<sup>7</sup> His family I shall recount to you; listen while I speak:

1. Viśvāmītro

2. Devarātas

3. tathā Caikita-

4. Gālavau

7. Vatupāś ca

8. Śalanāś ca

3 So *Bṛhad* ed.; cf. *Āṣvat*; other *śalava*.4 So P<sub>2</sub>, *Bṛti*, *Bṛhad* ed., ChkRo; Ed. transposed syllable, ca śalankub; for -ku, cf. Man., W.

3 m unanimously, vaikṛi-

4 So P; rest -vab.

8 So Ed., M; P, D, Kṛṇ valāṅkub (i.e. with transposed syllable, ca śalankub; for -ku, cf. Man., W.

1 Ed., P<sub>1</sub> *vaśvāṇānām*; P<sub>2</sub> *vaśvāṇānām*.2 Ed. *poṭṭi*.

3 P omits Daivratā from the pravara.

4 P omits from the *Āṣvat* the end of the Viśvāmītras.

\* The order of the gṇas is given unanimously by the other sources; but it is virtually certain that it has arisen simply from a variant reading of the Regus.

\* The *Pravara-darpana* is careful to remark that, in spite of this genealogy, it must not be deduced that the Atris and Viśvāmītras should not intermarry, a common ancestor being of itself no bar to marriage, provided the *ṛpi*-gotras are different.

\* Reading *tu tapasā*, with M; Ed. *śatapā*.



## A. Baudhāyana

1. Kaśyapā	8. Dhūmrā
2. Chāḡalayao	9. Dhaumy
3. Matharā	10. Dhaumy
4. Aitiśāvanā	11. Audavrajā
5. Ābhūtyā	12. Āgrāyanī
6. Vaiśiprā	13. Baimbak
7. Dhūmrā	14. Prāvayā

15. Hydrogāḥ
16. Kāśāyanā
17. Pāñcāyanikāḥ
18. Mauṣṭakīḥ
19. ṭsāgasayo
20. Māṣaśarāvayāḥ
21. Saudhāvavah

[illegible][illegible]

28 Be, U; aṣṭ; D2-jyah; T-thri; Bu aṣṭa  
paryāṣ; rest, aṣṭa.  
29 So B, S; cf. Pā. 4. 1. 132; S ilksanyah;  
A ilksānyah; D2 il-;  
Caland, comparing Mān, W ilksamanyah.  
30 So B, S; Be, U. Ed. kṛuṣṭa; P kṛuṣṭi;  
R kṛoṣṭavo; Sk kṛuṣṭavo; D1 kṛoṣṭa; D2  
kṛoṣṭa.  
31 P jvanyāṣ (which appears in Caland's  
text by a misprint, and is corrected in the  
rest of the MSS.) Be, U dilsānyayo.  
32 Be, U; aṣṭ; D2-jyah; T-thri; Bu aṣṭa  
paryāṣ; rest, aṣṭa.  
33 So B, S; Ed, Be, U. Ed. pathiṇyah; S  
pathiṇyah; R pathiṇyah; D2 pathiṇyah;  
D1 vatsanyah.  
34 So Ed, Be, U, P, R, D2; P2 pi-D; pal-;  
M, G pāṇidat; Bu pāṇat; S pāṇidanyah.  
35 So S; P1 msa-; all the others, and Caland,  
viṣe.  
36 So, P1, D1; Ed, R, B, S dilsānyanyah;  
S dilsānyah;  
37 Be, U; aṣṭ; D2-jyah; T-thri; Bu aṣṭa  
paryāṣ; rest, aṣṭa.  
38 Be, U; aṣṭ; D2-jyah; T-thri; Bu aṣṭa  
paryāṣ; rest, aṣṭa.

[illegible]





- |                 |               |                  |
|-----------------|---------------|------------------|
| 9. Bhālākāyanir | 15. Śāṃbhārir | 21. cauṣyaṇā     |
| 10. ṭsamastā    | 16. Āṇiṣṭi    | 22. yodhakālakir |
| 11. ṭvirodakīḥ  | 17. ṭṣaiṣūkiḥ | 23. Lokāṣayo     |
| 12. Kaunāmīḥ    | 18. sausukīś  | 24. Yauthapālā-  |
| 13. Sautayāḥ    | 19. cairandīḥ | 25. Ājapālā iti  |
| 14. Saitakīḥ    | 20. paśubhīś  |                  |

These are Laukākṣis. By day they are Vasiṣṭhas, by night Kāśyapas. They have a three-ṛṣi pravara, 'Kāśyapa, Āvatsāra, Vasiṣṭha', etc.; or 'Kāśyapa, Āvatsāra, Āsita', etc.<sup>1</sup>

### B. Āpastamba

Next, of the Kāśyapas, a three-ṛṣi pravara, 'Kāśyapa, Āvatsāra, Naidhruva', etc.

Of the Rebhas, a three-ṛṣi pravara, 'Kāśyapa, Āvatsāra, Raibha', etc. Of the Śaṅḍilas, a two-ṛṣi pravara, 'Daivala, Āsita', etc. But some give a three-ṛṣi pravara, 'Kāśyapa, Daivala, Āsita', etc. Thus regularly those who have a two-ṛṣi pravara.

9 So Be, U, P, Ed.; D bhālāmka-; R bhāvalakā-; Sk bhālākāmanayo; S valuka-; M, G phāluka-; T phālvalakā-; Bu bhāluka-.

10 So B, S; Ed., D1 parastā; P tyarastā; Sk nityarastādayāḥ; R nityarastāca; Be, U nityaraso; D2 prastā.

11 So Be, U, P, Ed.; D1 viḥ audakīḥ (audakīḥ is conjectured by Caland, cf. gaṇa bāhūdā); D2 viḥ rodakīḥ; P1 virodhaki; Sk ondakayo; R om dakayāḥ; M, T vidolakiḥ; G vidalakīḥ; S vibhedakīḥ.

12 So p, M, R, Sk, D2; G -mikah; Be, U, D1 -nabhiḥ; S saunāmi; cf. gaṇa bāhūdā.

13 So Be, U, Ed., P2, R; P1 saulaya; Sk saundmayah; D saulīḥ; M, S saityayā; T setayay; G omits.

14 So M, G, T, D; S selagib; Be, U sautaki; Ed., P saitiḥ; R, Sk saitika.

15 So M, G, T, D2; D1 sāmabhariḥ; S sāmbarāṇir; Be, U ṣṭirabho; Ed., P ṣṭibhero; R yaṣṭibherā; Sk paṣṭhimerā.

16 So M, G, T; Be, U, P, Ed. niṣṭi; R, Sk niṣṭhayaḥ(b); D1 aṣṭiḥ; D2 rāṣṭiḥ; read perhaps āṇiṣṭi; cf. the other lists.

The following names are beyond recovery. 17 So M, T, Ed., P2, R; P1 ṣṭavikī; Be, U ṣṭaiṣakī; Sk aṣṭikayāḥ; D raiṣikī; G ṣṭairvikī;

S (with preceding) āṇiṣṭaigai; Caland emends to āṇiṣṭi aṣṭikīḥ.

18 So P2; Ed. so-; S sāsuṇiś; Be, U mausukīś; P1 saumukināś; M sausari; G, T saubhari; S sausukīyāḥ; R sausukakāḥ; D1 saura-sukhib; D2 saurasukib; cf. possibly sāsuṇi in K. & L.

19 So Be, U; P1, S -ṇḍi; M cairidrah; G cairitrah; T cairidyāḥ; Ed. cairandhri; P2 cairandri; Sk sairandhrayāḥ; R sairandhrayāḥ; D1 sairandhriḥ; D2 saurandhri; possibly sairandhri?

20 So M, G, T; S śubriś; A omits.

21 So Be, U, P2; Ed. copyaṇā; S colbana; P1 cauppanā; D1 coeyanāḥ (dental n); D2 vaismānāḥ; Sk cauṣyaṇā; R ceṣmaṇā; G colapali; M colarpalye; T copallāca.

22 So D, R; Ed. -kalakika; P1 yaudhakalakale; P2 moghakalakapilo; Be, U yoyakalakapilo; S yojakalakika; G yauthakalakārik; M, T yauthakalakiko; Sk yokalakayo.

23 So M, S; Be, U, P, Ed. lauk-; rest laug-. 24, 25 So M, G; T yaudhapāya; Bu vājapāyayāḥ; Be, U, P1, Ed. vācāyājaya; P2 vācayajāva; D1 kalah vācayāḥ aṇjayāḥ; D2 kalāvācamah ājapālā.

<sup>1</sup> So B; Ed., Sk, etc. for the alternative give 'Vasiṣṭha, Āvatsāra, Kāśyapa', perhaps rightly. Caland's note attributes to Be, U only the reading Kāśyapa in place of Āsita, which is of course an impossible pravara (Kāśyapa, Āvatsāra, Kāśyapa). Since, however, Caland suggests they may be right, possibly they read as Ed. here.

Puruṣottama adds a comment:

Some explain this last phrase to mean that all the Śaṅḍilas ought to have a two-ṛṣi pravara, not a three-ṛṣi pravara (i.e. taking it to mean: 'They regularly have a two-ṛṣi pravara'). This is not valid, because of the prohibition in Jaimini's rule: 'A man who does not have a three-ṛṣi pravara should be excluded from the competency to sacrifice.' Therefore the meaning is, those who have two ṛṣis should regularly get three ṛṣis in their pravaras by this method, not simply the Śaṅḍilas. Thus the Aṣṭaka-Lohitas, who have two ṛṣis, are to be considered to have a three-ṛṣi pravara.

### C. Kātyāyana and Laugākṣi

We shall explain the Kāśyapas.

	W	Mān.
1. Āgrāyaṇā	1. Āgrāyaṇāś	1. Āgrāyaṇa-
2. Vṛṣagaṇā	2. cankrāyaṇā	śvāgrāyaṇā
3. Mauṣakir	3. grāvātāṇā	grāvāyaṇā
4. Itikāyaṇā	4. Vṛṣagaṇā	2. Vṛṣagaṇā
5. Audavrajir	5. ṣautanva	(53?) somabhūtā
6. Mātharaś ca	6. sonvāt	śonvayā
7. ṭgojāvīr	7. Mauṣakir	3. Mauṣakir
8. atha Lākṣmaṇīḥ	8. Itikāyaṇā	4. Itikāyaṇā
9. Śālāthaleyāḥ	9. Audavrajir	5. Audavrajir
10. Kairāṇjāś	6. Mātharaś ca	6. Mātharaś ca
11. Caikityā	7. kajālīly	7. kajālī
12. Āsūriyaṇā	8. atha Lākṣmaṇyaḥ	8. atha Lākṣmaṇayo
	9. Śālāthaleyāḥ	
	11. kaikidyā	
	śaileścayāḥ	(lacuna)

1 So S, Sk, R, D; Ed., P ātrā-

2 So S; Ed. viṣa-; P2 viṣakaraṇā; P1 niravaṇā.

3 ? Cf. perhaps Baudh. no. 18, mauṣṭikāḥ; P2 mauṣa only; S mapaki; rest, mauṣaka; for -r, see next.

4 Conj., cf. Baudh. no. 4, aitiśāyana, and gaṇa nadādī, where both names occur; Ed., P2, D1 riti-; Sk nati-; R riti-; D2, P1 ritikāyāṇā; S lāyaṇa only.

5 Restored, cf. the other lists; Ed., P, D ausapratī; R, Sk ausapratī; S oṣapratī.

6 Restored, cf. Mān., Matsya, Baudh. no. 3; Ed., P, S māśaraś (śa); R māśa only; Sk -mah only; D mah sarā.

7 So Ed., P; R gojāvīr-; D gojāvīr-; S gojā-riṭivīr; Sk omits.

8 Conj., cf. the other lists; Ed. adharāvṛṣi; S, P adhvarā(m)vaṇi; R adhvarāyaṇayāḥ; D1 adhvarāḥ phanī; D2 adhvaro yaṇiḥ; Sk omits.

9 Restored, cf. W, and gaṇa śubhrādi; S śālā-vaneyāḥ; rest śārāhareyāḥ.

10 S kar-; D1 kairajāḥ; P1 kairamnas.

11 Conj., cf. gaṇa gorgādī; P, D1 caiketa; D2 vaikettaḥ; R, Sk (ś)vaiketa; S cektā.

3 mauṣiki-  
4 tikānā.  
5 oḍavrajī.  
6 māśakaś ca.  
8 apya lākṣmaṇyaḥ.  
9 śālāthaleyāḥ.

Mān.

1 āgrāgaṇā.  
2 mauṣiki-  
4 yeṭikāyaṇā.  
5 om davajir.  
6 māṭaraś cai.  
8 atha Lākṣmaṇīyo.

	W	Mān.
13. †mātrtyā	19, 20. sighrabāhukāyanaḥ	
14. †vaivakaya	supanātvetyayo	
15. †traikaya	14. vaikamkayaḥ	14. vaidhakayaḥ
16. Bhauvanāḥ	15. āśaukyaḥ	15. ślokatyā
17. Paithinasāḥ	śaukayo	
18. Saindhavāḥ	16. jaś ca bhaumāni	16. yaś ca bhaumani
19. Sighragā	21. devātavā	21. devatayā
20. Āhvagāyaka	22. gomajātāḥ	22. gomeyāda
21. Devayātāḥ	23. tho vatsāyathayaś ca ye	23. †atho tthāsvayarnsvāpa
22. Somayāgā	39. Dhūmrāyanaś	39. Dhūmrāyanaḥ
23. atho †paśrāyāvayaś† ca		subahuś ca
24. †duda	[ye	atho ṛṣyāyana
25. Gavyāyanaḥ		kāṛṣyāyana
26. Śatruhayo		svāropanā
27. Hṛdrogāḥ		ḍākavāyanaḥ
28. Kācāyanaś	26. chatraḥayayo	26. śatrbhāyo
29. Cakradharmi	bhriyogāri-	bhriyogādih
30. Mahācakradharmi	śelagāḥ	śarakāḥ
31. †śraiyāyana	kāṣṭhāyana (sic)	kāṣṭhāyana (sic)
32. hārkarayot	śākādāḥ	śākādāḥ
33. Dākṣapāyayo	śālhotrāyanaś ca ye	śālhotrāś
34. Hāstidāsi-	gādyāyanaś	cāyamājānanāthāḥ
	29? cākrayamimā	kuvamimāḥ
	cakra	cakridāḥ
	33. Dākṣapāyayo	33. Dākṣapāyayo
	(55). Māricayo	(55). Māricayo
	Māśaśarāvīr	Māśaśarāvīr
	44. Āgnisarmāyanaś ca ye	44. Āgnisarmāyanaś ca ye
	34. Hāstidāsi-	34. Hāstidāsi

13 So Ed., P, D2, R, Sk; D1 mātṛtṛḥ; S mādravyā.  
 14 So Ed., P2; Sk, P1 rai-; S vaidhulakayaḥ; rest omit.  
 15 So all, except Ed. prai-; S svai-; Sk omits.  
 16 P1 -mā.  
 18 ? So S, cf. perhaps Baudh. no. 21, saudhavi; P2 saindhavavāś; Ed. sadhāvāś; P1 saidha-bhārā.  
 19 Conj.; D1 sighrakab; D2 śodhragab; R, Sk caitrāgab; P2 caipragā; P3 caighranāgā (with the syllable mā noted for deletion); Ed. capragā; S vaidhārkā.  
 20 So R, Sk, S; P1 āhra-; P2 āhma-; Ed. dhāhva-; D1 āhu-; D2 ārugāyanaḥ.  
 21 So S, Sk, D1; Ed., P2, D1 -pātāḥ; R devatāḥ; P1 -pālāḥ, corr. to -pātāḥ.  
 22 So all (except S -yātā); but cf. the other lists.  
 23 So P1 (with *cai* for *ca* ye); Ed. athopaś-vāyāyē; P2 athopaścāyāvayaś ca; S śaścāy-vaṇaś ce; R upaśvāyāvayate; D1 upatpāyaviḥ ce; D2 upatpāyāvīḥ ve; Sk omits.  
 24 So Ed., P, R; D2 dudrān; D1 duḥ; S da.  
 25 P2 gā-; rest, gā-.

26 So Ed., D2, R, Sk -hryab; D1 śatrehib; P1 śatr-; P2 śatḥaritāyana-mātāpāyayo.  
 27 So P2; Ed. hṛdyoga; P1 drghoga.  
 28 S kācakāyanaḥ.  
 31 So Ed., P2; P1 āraupa-; Sk, R traipa-; S traiaś; D1 traipāyanaḥ; D2 śreynab.  
 32 So P, Sk, D; R hārke-; Ed. hārkaratho; S hākrīro.  
 33 So Ed., P2, R, S; Sk -yāyayo; P1 dākṣāyana.  
 34 So Ed., D2; D1 hāstih only; P1 hāstidāsi; P2 hāstidāsi; R, Sk hastayo dāsayo.

W  
 33 dākṣāyāyana.  
 55 māricayo.  
 māśaśar only.  
 44 -āś ca ye.  
 34 hāstidāyī.

Mān.

33 pakṣapāyanaḥ.  
 māśaśarā.  
 44 āgnisarmāyanaś ca ye.  
 34 hāstidāyī.

	W	Mān.
35. Vātsyapāni-	pailagmolina-	yailmailita-
36. Hāstāyana-	37. Ānyakṛtiḥ	37. Ānyakṛti-
37. Anyakṛta-	42. Kauṣṭikāḥ	42. Kauṣṭiki-
38. †vaumūla-	(see below)	saumisiṛ-
39. Dhūmrāyana-	kaupda-	kaṇḍāḍā
40. †svavabhṛṣṭa-†	vāyutir	vāyani-
41. atho Āśvavātāyanaḥ	āruṇi-	vāruṇi-
42. Kauṣṭikāḥ	vauvari-	vaivari-
43. khagādī	śaivayo	śaivayaro
44. atho Āgnisarmāyanaś ca	jñāna-	jñāna-
ye	49. hasti-	49. Hāstikaśyapa-
45. †mauhūjyāḥ		17. Paithinasā-
46. Kaikaseyāḥ	46. Kaikaseya-	46. Kaikaseya-
47. Kāśvahāyano	pratipeya-	pratipeya-
48. Dvīhāyano	pratiścavasāmo	saśvāvasamoya-
49. Hastyakaśyapa-	sahyāgnā	saryāgnā
50. Śānuśruta-	vasava-	vasamopa-
51. Hāritāyana-	saumisiṛ-	(see above)
52. Mātānga-	yovadami-	dārbbhaḥ
53. Somabhuvā iti	pālīśāyana	pālāśāyanaḥ
	harlari-	
	māhiki-	
	pārśkapi-	
	kāśyapi	
	17. Paithinasi-	

35 So Ed., R, Sk; P2 vātsya-; P1 vādūpāyāni;  
 D2 vātsyab pānib.  
 36 So Ed., R (cf. *gapa naḍḍā*, hāstīnāyana?);  
 Sk -nab; P1, D2 hāsa-; P2 hāśka-.  
 37 So Ed., P1, D; P2 -krayo; R nyakṛta-  
 cab.  
 38 So Ed.; P1 -bhūla; P2 mūla only; D1  
 baubhūlāḥ; D2 dhautulāḥ.  
 40 So P1; R -bhṛṣṭa; D1 -bhṛṣṭab; D2  
 -bhṛṣṭab; Ed., P2 svavabhṛṣṭa-; S svataśca.  
 41 So P2 (āyo for atho), D, R; Sk āśvavātā-  
 yana; Ed. -tāpanāḥ; P1 āśvavātāni; S āśvalā-  
 yana.  
 42 So S; D1 kauśidakab; Ed., P1, D1, R  
 kauśidakāḥ (dental); P2 kauśidakab; Sk kauśi-  
 rakab.  
 43 So Ed., P, Sk, S; R sva-; D1 khagadab;  
 D2 khagadab.  
 44 So Ed., R; rest āgni-; S āśvo vāgmi-;  
 for -ā ca ye, P1 śraye; D1 śrayab; D2 śreyab;  
 the particles atho, and ca ye should not occur  
 together, and their occurrence here probably  
 indicates a lacuna or dislocation; see Mān.  
 and W.  
 45 So Ed., R, P2, D1 mahū-; P1 mahra-;  
 S māḍavayāḥ.  
 46 So R, cf. the other lists and *gapa śārngara-*  
*vādī*; Ed., P -śayab; Sk -śayāḥ; D (sa)kaikasiḥ;  
 S kaikayaśab.  
 47 ? So Ed., D; P1 kāśvayana; P2, Sk kāśca-  
 (Sk also -nā); R kaśva-; S kāśṭhakāyano.  
 48 ? So P, D1; D2, Sk viñā-; Ed. divā-;  
 R dvīhāyātā; S jahtyano, with which cf.  
 Matsya.  
 49 So Ed., P (a Hāstikaśyapa occurs in the  
 Mahābhārata); R, Sk, D hastyāḥ only.  
 50 ? So Ed., D, R; P1 -śvata; P2 -śṛta; Sk  
 -ścutā-.  
 51 Sk hāti-.  
 52 So R, P2 (P2 gives nos. 51 and 52 mis-  
 placed between 26 and 27 as well as here-  
 there, mitāngayo); Ed. mānga; P1 mānāga;  
 D1 mānagā; D2 omits; Sk mānagā.  
 53 So D2, R; S saugabhuvā; P1 sonamuvō;  
 P2 -bhūyā; Ed. -bhūvā; D1, Sk -bhruvāḥ.

W

46 kaikaśepta.

Mān.  
 42 kauṣṭakt.  
 17 paidhānasa.

W

Mān.

kaduka-  
bhaṣṭikaduka-  
bhaṣṭi iti

(In the pravara, naidhrva.)

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Kāśyapa, Āvatsāra, Naidhrva', etc.

The Śāṅkhamitri-Rebhas have no intermarriage.<sup>1</sup> They have a three-*ṛṣi* pravara, 'Kāśyapa, Āvatsāra, Raibha', etc.

raibhyāṇām (sic) tryāṣeyah,  
etc., as in K. & L.  
śāṅkhamitrāḥ  
śākāyā  
rephāyā  
kuyalā iti

Pravara: kās. āvatsāra,  
śāṅkhamitreti, etc.

1. ṭsapavā
2. calubhiś cobhe
3. upalodhaṭ
4. Jalapdhara-
5. bahumiḍo
6. haipuraḥ
7. paryā
8. maujimo
9. Gardabbhimukho
10. Hiranyabāhuś
11. ...
12. cairaḷa(ṽ) ubhau
13. keśila-
14. Gobhilau
15. Kuhalo

1. śambhuḷā
2. jalibhrasvobhau
3. dhomapurodho
4. Jalapdhara-
5. muja-
6. mayūrah
7. paryā
8. goṣṭho
9. Gardabbhimukho[li]
10. Hiranyabāhur
11. Ādityavarṇaḥ
12. ṭsaudhāsy ubhau
13. gosila-
14. Gobhilo
15. Kuhalo

1. śambhuḷā
2. jalibhrasvobhau
3. bhūmapurodha-
4. Jalapdhara-
5. mujo
6. mayūrah
7. paryā
8. goṣṭho
9. Gardabbhimukho
10. Hiranyabāhur
11. Ādityavarṇaḥ
12. ṭsaudhāmilubho
13. śauśila-
14. Gobhilo
15. Kuhalo

After the Baudh. list, R, Sk give most of the following names, but in haphazard order.

- 1 So Ed., P2; P1 samvapa; D sa(ṇ)pacab.
- 2 P1 cabhe; read cobhau?
- 3 P1 -ladhe; D2 -locab.
- 4 Restored; P1, R, Sk, D -dhava; Ed., P2, S jalamba.
- 5 So Ed., P2; P1 valamiḍo; D1 bahumindhaḥ; D2 -mitiḥ; R, Sk vahupindhaḥ; S bahamidy.
- 6 So P, D; Ed. hairyuraḥ; S haiḥ puru-; Sk haiputāḥ; R haiyurā.
- 7 So Ed., P, D2; D1 parva; S ṣayo; R, Sk paryāśvāḥ; cf. perhaps Baudh. no. 4 pīryaka.
- 8 So Ed.; P mo-; D mauñimāḥ; S mācammamo; cf. perhaps Baudh. no. 15, mauñiyana.
- 9 So D1; D2 -bhiḥ-; Ed. -bi-; S -bhā-.

- 11 For the lacuna, cf. Mān., W.
- 12 P1 cairaḷa ubhau; P2 -ni ubho; Ed. cairaṇābhāḥ; D, R, Sk ceraḷa; S cairaḷānubh.
- 13 So Ed., P2, D2; D1 -bhaḥ; P1 koṣila; R, Sk keśilāḥ; S jākela.
- 14 Restored, cf. the other lists; Ed., P, D1, R, Sk, S kokila; D2 kaukilāḥ; R, Sk have also, a few names later, goṣṭilā.
- 15 So Ed., P, D2, cf. Baudh. no. 2; D1 kuhavaḥ; S kaṇāṇa.

W

- 4 jalapdhara.
- 15 ghrālo.

Mān.

- 9 gardabbhimukhaḥ.
- 15 kuśalo.

<sup>1</sup> So P2 śāṅkhamitrayo rebhāḥ; Ed. śācāmītrayo rebhāḥ; P1 sāṃbhavā maitrayo rebhāḥ; D1 śāmbhavaḥ maitreyāḥ rebhāḥ; D2 śābhava maitrayo rebhāḥ. Possibly the two names do not belong together, cf. W.

Mān.

W

16. Vṛkakhandaś ca
- (17). ity etc Devajātayāḥ
18. Udamegha-
19. Tṛṇabindu-
20. Sudānu-
21. Kauvalayaś ca
22. uttarāś ca
23. Suketuś ca
- (24). ity etc kaurapajāḥ
25. Śaṇḍilā
26. Vaidānava-
27. Saudānava-
28. Paippalādir
29. ṭṭuparivāri jty

16. Vṛkakhandaś ca
24. ity etc gokurapdaya-
22. nutarāś
23. cātiketūś ca
17. ity etc Devajātayo
26. vedāyana-
18. Udameghaś
19. Tṛṇavasta
25. Śaṇḍilo
- magalo
- bhagalaś ca
- vāsukis
- tattalis
- taitilīr
- vādbuda-
- śauśmaṇyā ity

16. Vṛkakhandaś ca
24. ity etc gukuramvayāḥ
22. uttarāḥ
23. śāntiketūś ca
17. ity etc Devajātayāḥ
26. vedāyana-
18. Audameghāś
19. Tṛṇavasta
25. Śaṇḍilo
- magalāś ca
- vāyukis
- tārkalis
- tettṛ
- codvudi
- śauśmineyā ity

(Pravara and alternative as in K. & L.)

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Kāśyapa, Āsita, Daivala', etc.; or 'Śaṇḍila, Āsita, Daivala', etc.

1. Ānaṣtayo
2. Bhāgurayaḥ
3. śākaya
4. āvapālayaḥ
5. saiki
6. kudavāhiś ca

1. anuṣṭubho
2. bhāgurayaḥ
3. śātayo
4. sṭhājāpālayo
5. śairi
6. kudavāhiś ca

1. Ānaṣtayo
2. bhāgurayaḥ
3. śyenapo
4. thājāpālayaḥ
5. śairi
6. siraudavāhiś ca

16 So Ed., P, D2, S, cf. GobhGS 3. 10. 8, vṛkakhandaḥ; D1 dṛkasaṇḍaḥ; Sk eka-; R yaka-. Presumably all the preceding families are Devajāti; but the divergence of the other lists makes the correct position of the phrase doubtful; so P; Ed. -jātapāḥ; S -rātayāḥ; D, as an ordinary name in the list, devajātiḥ.

19 P1 taga-  
20 P1 sudāna.  
21 ? So Ed., P2, R, Sk, D (-hi); P1 maukavannayaś ca (with hiatus); S kauśalāś cau-  
22 This, although taken as a name by the nibandhas, is presumably to be taken adjectivally with the next—'and further, Suketu'.

23 P2 sukonus.  
24 Cf. note so no. 17; so D2; D1, R kaurandaja; Ed., P1 kaurandajāḥ; D2 kauravudajāḥ; Sk kaurandaraḥ; S kauravājāḥ; D, R, Sk as an ordinary name in the list.

25 Restored; Ed. śākila; P2, D1 śāṃphila; D1 śākhilāḥ; S śāmbilā.  
28 Conj., cf. Matsya; P2, D1 paippalāḥ; P1 paipyālī; Ed. paipyalāyū-; S paipyulāyū-; R, Sk paippalāḥ and paippalādayo.  
29 So S; Ed. -ūpari-; P pūpari-; P2 pūpari-;

D pūpariḥ vāriḥ; after this, D2 adds maharāṣyas.

Here again R, Sk are in haphazard order, and it is not always clear whether a reading belongs here or to the Matsya list.

1 So S, D, R; Ed. ānaṣtayo; Sk ānaṣtayo; P1 ānaṣṭhayo; P2 ānamrka.  
2 ? Conj., cf. the other lists; P2, S phākulayaḥ; Ed. pyakulayaḥ; P1 phājāyalayaḥ; D1 phājāliḥ; D2 kījāvaliḥ; R bhākuraḥ; Sk sigurayo.  
3 So Ed., P, Sk; S śāktayo; D1 śākābaliḥ; D2 śākalibh.

4 So Ed.; Sk, P, S -phā-; D1 rāvaliḥ; D2 rjivartti.  
5 So Ed., P, D2; D1 saukil; Sk saikayaḥ.  
6 So all, except S -aś ca.

W

- 16 vṛṣasaṇḍaś ca
- 18 ḍanacecyas.

Mān.

- 16 vṛṣakaṇḍaś ca.
- 18 audamevāś.
- 25 cārpḍilyo.

	W	Mān.
7. sairandhri-	7. śaundri	7. śairamghri
8. rājasevaki-	8. kupajivayā	8. aupasāvivayā
9. sāsucī-	9. 'stami	9. saumyapalakoyuṣi
10. Kāpuṭi-	10. kāyusavika	10. kālāsi
11. Pingākṣi-		
12. Laugākṣi-	12. Laugākṣi	12. Lokākṣa-
13. śāradvata iti	13. śarastamba ity	13. sva idamdha ity
	eteṣāṃ tryāṣṇeyāḥ pravaro	eteṣāṃ avivāhas teṣāṃ, etc.,
	bhavati, kāśyāpāvatśāra śāra-	as in K. & L.
	stambeti hotā, etc.	
	Both Mān. and W give the Laugākṣis immediately after the Nidhravas.	

These are Vasiṣṭhas by day (*prātar*) and Kāśyapas by night. They have no intermarriage. They have a three-*ṛṣi* pravara, 'Kāśyapa, Āvatsāra, Vasiṣṭha', etc.

### D. Āśvalāyana

Of the Kāśyapas, 'Kāśyapa, Āvatsāra, Āsita'.

Of the Naidhravas, 'Kāśyapa, Āvatsāra, Naidhrava'.

Of the Rebhas, 'Kāśyapa, Āvatsāra, Raibha'.

Of the Saṇḍilas, 'Saṇḍila, Āsita, Daivala', or 'Kāśyapa, Āsita, Daivala'.

### E. Matsya Purāṇa

The fish said: Kāśyapa was the son of Marici; I shall tell the *ṛṣis* who were founders of gotras in the Great-family (mahākula) of Kāśyapa. Hear their names from me:

1. Āgrāyana	8. nayaṭ Lakṣaṇāḥ	15. śrutayao
2. Vṛṣagaṇā	9. Sālāhaleya	16. Bhauvanāyanaḥ
3. ṭmesakir	10. Kāraṇjāḥ	17. Devayātāḥ
4. Itikāyanaḥ	11. kanyakās ca	22. Somayāgā
5. Udvajā	12. Āsuriyāṇāḥ	23. ṭhy adhaśchāyā
6. Mātharās ca	13. ṭmandākinyāṃ	24. bhayaṣṭ ca ye
7. ṭbhōjāvi-	14. vaibhrgayāḥ	28. Kācāyanaḥ

7 So S; Ed., Sk sau-; P <sub>1</sub> saurampdvihdi; P <sub>2</sub> saurandhi.	3 So S; M -ktr; P <sub>2</sub> meṣaḥ kar-; Ed. meṣāvih- with next, P <sub>1</sub> meṣakīṭikā-; Kṛṣ meṣa kirīṭikā-.
8 So P <sub>1</sub> ; Ed. -saivaki; P <sub>2</sub> -sevikā ca; D <sub>1</sub> -saihi; R rājasevakayā; Sk sajasakavayā; S rājastambiki.	Nos. 5-25 are missing in all the sources except M <sub>1</sub> , M <sub>2</sub> for the restorations, cf. K. & L., etc.
9 So Ed., P, D <sub>2</sub> ; D <sub>1</sub> sāmucih; (Sk sāyudhayaḥ).	5 M udagrajā.
10 So P <sub>2</sub> , D <sub>1</sub> ; P <sub>1</sub> , D <sub>2</sub> kapaṭi; Ed. kāputa.	9 M śālāhaleyaḥ.
11 So Ed., D; P <sub>1</sub> pingākhi; P <sub>2</sub> lingākṣi.	10 M karuṣṭāḥ.
12 P <sub>1</sub> , D <sub>2</sub> śāradvata itih; D <sub>1</sub> saradvantah; P <sub>2</sub> śarata itih; Ed. śaravata itih; S sarabhava itih.	10 So M <sub>1</sub> ; M <sub>2</sub> -mrgayāḥ.
1 So Ed., Kṛṣ, S; P <sub>1</sub> agrā-; P <sub>2</sub> āgra-; M āśvāyāni(r).	15 So M <sub>1</sub> , and v.l. in M <sub>2</sub> ; D <sub>2</sub> śrotana.
2 Kṛṣ, S; Ed., P <sub>2</sub> viṣa-; M ṛṣigaṇo; P <sub>1</sub> viṣagaḥ.	16 P <sub>1</sub> m <sub>1</sub> bhōjayāṇāḥ; M <sub>2</sub> bhautapāyanaḥ; v.l. in M <sub>2</sub> , bhīmpāṇā.
	21 M -nāḥ.
	22 P <sub>1</sub> M gomayāṇā.
	28 M kātyāyanaḥ.

26. Śatruhayao	40. ṭpailamelir	52. vaivaśapās
27. Hṛdroḡṣa ca	41. Āśvavātāyanaḥ tathā	53. tathā caivodbālāyanaḥ
28. Gavāyāyanaḥ	42. Kauṣṭikāḥ	54. kāṣṭhāyanaḥ caṭ
29. Cakraḍharmī	43. ṭṣvāvatākā	55. Māricā
30. Mahācakri	44. Āgniśarmāyāṇāḥ ca ye	56. Ājīhāyana-
33. Dākṣapāyaya eva ca	45. ṭṣeṣapāḥ	57. hāstikāḥ
31. ṭgoṣṭāyano	46. Kaikaseyaḥ ca	58. Vaikarpeyaḥ
32. hy akirayo	47. tathā caiva Subabhravaḥ	59. Kāśyapāḥ ca
34. Hāstidāśis tathaiva ca	48. paulayo	60. ṭṣāśiā
35. Vātsyapāṇir	49. jñānaradhāḥ ca	61. Hāritāyanaḥ
37. Anyakṭhā	50. ṭṣagneyaḥ sarva eva tu	62. Mātanga-
36. Hāstāyanaḥ tathā	51. śyāmodarā	63. Somabhuvaḥ ca
39. Dhūmrāyanaḥ		

These are said to have a three-*ṛṣi* pravara, Vatsāra,<sup>1</sup> and Kāśyapa, and Nidhrava

26 ? M <sub>1</sub> śākrayānāḥ; M <sub>2</sub> śakrayanāḥ.	47 From here to the end of the family there is little to correspond in K. & L., which presumably is defective, and the names here are accordingly numbered independently. As always, the Matsya names must be looked on with suspicion when not confirmed by the other lists. Subabhravah, con; J. -yah; Ed. suabhravah; S ācubhīrayah; D <sub>1</sub> vasubh; babhrub; D <sub>2</sub> vasubh yadbhu; M tu babhravah; Kṛṣ vasubhra.
27 M <sub>1</sub> barhiyoga-; M <sub>2</sub> barhiyoga-.	48 So P <sub>2</sub> , D <sub>1</sub> , S; Ed. yau-; M praceyao; Kṛṣ, with next, paulayajha.
28 ? Cf. K. & L.; Ed. bhavanandi; P <sub>1</sub> , M, D <sub>1</sub> bhavanandi(r); D <sub>2</sub> bhavanadit; P <sub>2</sub> bhavanta-; Kṛṣ bhavana, divi-.	49 So Ed., P <sub>2</sub> , D; M jñānasamjñeyā; Kṛṣ nana rādhas.
29 ? Cf. K. & L.; Ed. bhavanandi; P <sub>1</sub> , M, D <sub>1</sub> bhavanandi(r); D <sub>2</sub> bhavanadit; P <sub>2</sub> bhavanta-; Kṛṣ bhavana, divi-.	50 So P <sub>2</sub> (but -yāḥ); Ed. ajñāvas; S agnāvas; M agnā prasevaya eva ca; D <sub>1</sub> agnāvah sarvab; D <sub>2</sub> āprāvah sarvab; Kṛṣ āprava sarva.
30 So Ed.; P, M <sub>1</sub> -kri; M <sub>2</sub> -kri; Kṛṣ -maha, akri.	51 S <sub>2</sub> So Ed., M; P <sub>2</sub> śyāmo nāgasirā yaksah; D <sub>1</sub> śyāmabh nāsirah kṣapah; D <sub>2</sub> śyāmabh nāsirah kṣapah; Kṛṣ śyāma nāsīyaya; S śyāmātāsīyaya caiva; P <sub>1</sub> (after lacuna) sirīyāḥ; cf. R, Sk nāgasirāśah.
33 Ed., M <sub>2</sub> -pāyana; S -māyana; M <sub>1</sub> -pāyana; P <sub>1</sub> -pāyana; P <sub>2</sub> dākṣapāyana; Kṛṣ dākṣipāyana.	53 So M <sub>1</sub> ; Ed. tathā vaivaratvāyanaḥ; P <sub>1</sub> tathā padgōḍalā-; P <sub>2</sub> tathā padgōḍalā-; D pangōḍalā-; Kṛṣ lala pātayana; R padgōḍalā-.
31 So D <sub>2</sub> ; P <sub>1</sub> -yeno; P <sub>2</sub> kroṣṭeyanā; S śreṣṭheya-; Ed. grāṣṭeyanā; M yodhāyanaḥ; Sk gāṣṭhā-; R moṣṭhā-.	54 So D <sub>2</sub> ; D <sub>1</sub> , Kṛṣ -ṣṭh-; S, Ed., P <sub>1</sub> kṣṭhā-; P <sub>2</sub> kṣapānāḥ; M kṣṭhāhāritāṇa.
32 So Ed., S, P <sub>2</sub> ; P <sub>1</sub> hy aki 'rāya; Kṛṣ hyakirapa; D kṛih; M kārṭivayo.	55 So P <sub>1</sub> , Ed., M, D <sub>1</sub> -vāḥ; D <sub>2</sub> mādicah; Kṛṣ mārici; P <sub>2</sub> mācīcā.
34 So S; Ed., P <sub>2</sub> -dā tu; P <sub>1</sub> haustadutu; M hāstidāśis; D hāstidāḥ; Kṛṣ hāstida.	56 So al., except D <sub>2</sub> ājīhvā-; P <sub>1</sub> -yenayā.
35 Restored; Ed., P <sub>2</sub> , M, Sk, R vātsyāyanaḥ; S vātsātāḥ; Kṛṣ tathā vātsyā; D vātsyāyanaḥ.	57 Kṛṣ hasti only; cf. perhaps K. & L. no. 49, in which case no. 59 belongs here also.
37 ? Cf. K. & L.; Ed., M nikṛtājā; P <sub>2</sub> lyānikṛto; P <sub>1</sub> lyānik only; S likṛdvatsa; Kṛṣ mālyā bālīkya tida.	58 P <sub>2</sub> karpayāḥ; Kṛṣ vikarpayā.
36 Read -yanayanaḥ; P <sub>2</sub> -yanimas; P <sub>1</sub> -yanitas; D -yanih; Kṛṣ hastalāyana; Ed., M hy āśvalāyaninas; S śvalāyaninas.	59 Ed. kā-; M kāśyapeyaḥ.
39 Restored; Ed. prāgrāyanaḥ; Kṛṣ prāgrāyanaḥ; M, P <sub>1</sub> prāgrāyanaḥ; P <sub>2</sub> prāyāyanaḥ.	60 S ā.
40 So Ed., P <sub>2</sub> , R, Sk; M <sub>2</sub> -maulir; M <sub>1</sub> paula-; maulir; Kṛṣ pailamaili; P <sub>1</sub> , D <sub>1</sub> pailalebbih; D <sub>2</sub> paulalobbiḥ; P <sub>2</sub> adā a second -meli.	61 = K. & L. no. 51.
41 So Ed., M; P <sub>2</sub> -nis; Kṛṣ aśvā-; S āśvā-; bhāyanaḥ.	62 Conj., cf. K. & L. no. 52; Ed., P <sub>2</sub> , Kṛṣ matapasa; S gatapasa; P <sub>1</sub> , D <sub>1</sub> manasa; D <sub>2</sub> manasakṣa; M <sub>2</sub> māntagmāś ca; M <sub>1</sub> māntagmāś ca.
42 So Ed., R, Sk; D <sub>1</sub> , P <sub>2</sub> kauṣi-; D <sub>2</sub> kauṣi-; Kṛṣ kauṣi-; M <sub>2</sub> kauṣerakās ca; M <sub>1</sub> kauverakās ca; S kauṣāntakā; P <sub>1</sub> omits nos. 42-51.	63 Conj., cf. K. & L. no. 53; Ed., Kṛṣ sāva-; bhrgavas; P <sub>2</sub> sāvaṃyagava; P <sub>1</sub> sācabhrgavas; M bhrgavas only; D bhrgubh.
43 So Ed.; Kṛṣ svātīgāni; P <sub>2</sub> svāpāsāntā; D svāpāḥ; M śyākārā.	
44 All agni-; Ed. -ni; Kṛṣ karmāyana only.	
45 So Ed., M; Kṛṣ mairapa; D <sub>1</sub> mairarib; D <sub>2</sub> mauyarib; P <sub>2</sub> mauṣakharib; S mairirapi.	
46 P <sub>2</sub> P <sub>2</sub> -āyās; Ed., M kaikarasapās; Kṛṣ kaikasāyana; S kaikapayā.	

<sup>1</sup> So regularly (and *vatsāra*) the Matsya sources (although S here has *avatsārah kasyapā* ca).

of great austerity. These *ṛṣis* are said to have no intermarriage one with another.

The Rebhas<sup>1</sup> and Sāṃkhyamitras are said to have a three-*ṛṣi* pravara, Vatsāra, and Kaśyapa, and Raibha<sup>2</sup> of great austerity. These *ṛṣis* are said to have no intermarriage one with another.

Now I shall further tell those who are born in *devyāṃsuṣyāṇa*-gotras:

- |                  |                  |                            |
|------------------|------------------|----------------------------|
| 1. Ānaṣṭayo      | 5. ṣaisaruṣi     | 9. ṣāsmārākṣiḥ             |
| 2. Bhāguraṣaḥ    | 6. rodabārhiś ca | 10. ṣāṣṭa-                 |
| 3. ṭānayo        | 7. sairandhri    | 11. Pingākṣiḥ              |
| 4. ṭrājāvannayaḥ | 8. ṭropasavākṣiḥ | 12. ṣajātāmbis tathaiva ca |

These one must know to be Vasiṣṭhas by day, and Kaśyapas by night.<sup>3</sup> They are said to have a three-*ṛṣi* pravara, Kaśyapa, and Vatsāra, and Vasiṣṭha of great austerity. These *ṛṣis* are said to have no intermarriage one with another.

- |                    |                     |                  |
|--------------------|---------------------|------------------|
| 1. ṭsāmpātis ca    | 8? kardo            | 15. Kūhalo       |
| 2. balis cobhau    | 9. Gardabhīmukhaḥ   | 16. Vṛkhaṇḍas ca |
| 3. pippalo thaṭ    | 10. Hiranyabāhu-    | 23. Suketās ca   |
| 4. Jalarpdharah    | 12. ṭkairātāv       | 22. tathottaraḥ  |
| 5, 6. ṭsujātāpūrah | 13. ubhau kāśyapa-ṭ | 18. Udameghas    |
| 7. parvas ca       | 14. Gohilau         | 19. Tṛṇabindur   |

1 Cf. K. & L.; Sānu-; Pā anu-; P1 anuṣṭayo; Ed. anuṣṭeya; M1 anuṣṭyo; M2 anuṣṭyo; Ks anuṣṭya.

2 Cf. K. & L.; M nākurayab; P, D, S bhākurayab; D1 bhākuṭib; Ed. bhākurayab.

3 So Ed., P, D; S tātako; M snātaṇo.

4 So Ed., P, D; S rā-; S pāja-; M -vartapāḥ; D1 -balib; D2 -batrib; Ks -vahnaya.

5 So Ed.; D1, P1 suirīṣi; P2 sairīḥkṣi; D2 sairīḥ; M śaiṣi; S saupatri.

6 So Ed.; P1 rodaviś ca; P2 rovaḥāś ca; M rodaviḥś caiva; S rodaviḥś ca; D auda-vahib.

7 So M1; M2 raupa-; S rodhasvākṣib; Ed. rōpavatsākṣib; P ropavatsākṣib; D2 aupavatsākṣib; D1 aupakatsākṣib; Ks aivaki.

8 So Ed., D1; P1, D2 sāmnākṣib; P2 sābhākṣib; Ks sāmnākṣi; S sāmrākṣib; M yāmunib.

10 So Ed., S, D2; D1 sādyab; P2 sāda; M kādru; P1 sāpada; Ks sāda- (joined with next).

11 P1 piśyāḥpiśya.

12 So Ed., M2; M1 -vis; P2 tyājātāmbis; P1 tyājātāmbis; D2 khajātāmbis sautapaṭi iti; D1 sajātāmbis sautapaṭi iti; Ks sajātāmbis.

1 M samyātis; all the others -pātis; the ca presumably belongs to no. 2, cf. the other lists.

2 So Ed., P2, Kṛṣ; P1, D1 valib; D2 balib; S balis citha; M nabhis cobhau.

3 So Ed., P2; M -lyo'tha; P1 pippalo tha; Ks pippala.

4 So Ed., P2, M; P1 jalodhakaḥ; Ks dhavala dhara.

6 So P; D1 sujāti-; D2 sujātāb pūrah; M bhu-; Ks sujāta para; Ed. samjotamāna; S sujoghapūrah.

7 So Ed., P; M pūryas ca; S pūrvas ca; Ks pūrvā; D paryāśva.

8 So all, except P2 gardabha, S gardabhir.

9 S -bhā-; Ks gārdabhimuśa.

13 So M; rest, ka-.

14 So M, P1; P2 śobhinu; Ed. śobhanau.

15 So P1; S kulio; rest kulaho.

16 Restored, cf. K. & L.; Ed. vṛṣa-; M vṛṣa-kaṇḍas; P1 vṛṣaṇḍas; P2 vṛṣaṇḍas; Ks vṛṣakunda; S vṛṣaṇḍas.

23 So D; S, P2 mṛgetuś ca; P1 bhṛgetuś ca; Ed., M mṛgaketu; Ks mṛgetu.

19 In Conj., the second name, however, being less certain, cf. Mān., W; M nidāgha-masṛṇau bha(r)ṣya; for no. 18, Ed. tadapāsa; P tadapasa; D tadapāmsaḥ; S tadapasa ca; Ks tadapa; for no. 19, Ed. svavasavo; P svatsoya; S svatsoya; M svavasvoga; Ks sasvatsya; D svavasub.

<sup>1</sup> Restored; Ed., P nāihāyā-; read raibhāś ca. M omits this family.

<sup>2</sup> Restored; Ed., P nidhrucā ca; read raibhāś caiva.

<sup>3</sup> *divā vasiṣṭhā ity ete naktam jñeyā ca kāśyapāḥ*; in spite of noting the reading *divā vasiṣṭhā* in a footnote, M2 follows M1 in the absurd reading *divā vaṣṭhā ity ete bhaktyā*, etc.

- |                           |                 |                    |
|---------------------------|-----------------|--------------------|
| 21. ṭmahakairalayās ca ye | 27. Saudānavo   | 29. ṭtauvariva     |
| 25. Śāṇḍila               | 17. Devajāyataḥ | ṭṛṣayo parikṛtiṭāḥ |
| 26. Vaidānava-            | 28. Paippalādis |                    |

All these are said to have a splendid three-*ṛṣi* pravara, Āsita, and Devala, and Kaśyapa of great austerity. These *ṛṣis* are said to have no intermarriage one with another.

The whole entire world was the offspring of the pre-eminent *ṛṣi* Kaśyapa by the daughters of Dakṣa, O lion among men. What further shall I now tell you, O king?

#### Puruṣottama comments:

The various gaṇas of the Kaśyapas have no intermarriage, because of sameness of gotra. This results from the fact that the name Kaśyapa occurs, either actually or implicitly, in all the pravaras, and from the fact that of three *ṛṣis* two coincide. Since the Laugākṣis belong to two gotras, they have no intermarriage with either the Kaśyapas or the Vasiṣṭhas.

Baudhāyana gives four alternative pravaras for the Śāṇḍilas, viz. 'Kaśyapa, Āvatsā, Śāṇḍila', 'K. Ā. Daivala', 'K. Ā. Āsita', and 'Śāṇḍila, Āsita, Daivala'. Āpastamba gives two alternatives, 'Daivala, Āsita', and 'Kaśyapa, Daivala, Āsita'. Now, in these six pravaras, five *ṛṣi*-names in all appear. Therefore (one might think), the Śāṇḍilas should have a five-*ṛṣi* pravara 'K. Ā. Śāṇḍila, Daivala, Āsita', in accordance with the scriptural precepts, 'He chooses hymn-composers, according to his family (*yatharṣi*)', and 'He chooses as many as are hymn-composers'. Also, Kātyāyana says: 'He recites the *ārṣeyas* of the sacrificer, three, from the remote end hitherwards; or else as many as are hymn-composers.' Nevertheless, a five-*ṛṣi* pravara is given here by none of the Śūtra-authors. Therefore the alternatives are to be considered as applying to separate families who are united only in their name of Śāṇḍila. For if these were only the one family, the five-*ṛṣi* pravara would be proper.

21 So Ed., P2; D1 -ko-; D2 -kau-; S mahāḥ koranayās; M mahāntāḥ kevalās ca ye.

25 So P; M, Kṛṣ -lyo.

26 So Ed., P; M dānavas caiva; Kṛṣ vaidāyana.

27 Ed. so-; P2 tyau-; P1 saurānavo; Kṛṣ saudānava samahākṛta lala; M has only the particles, tathā vai (admittedly the reading in the text offends against the caesura).

17 So M; Ed. vedapātayab; P1, Kṛṣ vedayātavab; P2 dapātavab; D1 vedayātib; D2 vedapātīb.

28 So P, M2, Kṛṣ; M1 -dit; Ed. pipp-.

29 So Ed.; P1 tovaripa; P2 toyavāhyā; Kṛṣ stavuvari; M saparavā. For ṛṣayo parikṛtiṭāḥ (so M, P2) which is in any case dubious, Ed., P1 have ṛṣir vā parikṛtiṭāḥ.

# CHAPTER VII THE VASIṢṬHAS

A. *Baudhāyana*

We shall explain the one-*ṛṣi* 'Vasiṣṭhas':

1. Vaikalir	10. Vāṭavyā	17. Saumanasāyana
2. Vārāṭakih	10a. [gāyana]	18. Ālambhāyana
3. Sākhā	10b. nāyāpāṭā	19. Laumāyana
4. Gaurisravasa	11. Jātukarāyā	20. Svastyā
5. Āśvalāyana	12. Auḍulomih	21. Kārṣitāh
6. Kāpiṣṭhālāh	13. Kaubhojih	22. Pārṇakāyana
7. Śauciryā	14. Kauliyāh	23. Caudākāyana
8. Vyāghrapādo	15. Sundaraharitāh	24. Pārṇavalko
9. Vāhyakāyana	16. Kāpṭheviddhīh	25. Devanā

1 ? So M, T, Bu, S; cf. K. & L., vaigala?; Be, U vaitaraki; Ed., P vaitalaki; D vaitlakih; R, Sk (and G?) vaitlakavaya(h).  
2 So M, T, Caland, cf. gāṇa gahādī; Bu vāṭālik; Be, U vāṭarakih; P vāharaki; P2 vāṭaraki; Ed. vāṭharaki; S vāsaraki; D2 vāhākih; D1 harukih; G, R rakayāh; Sk kara-kavayāh.  
3 So Be, U, P, R, D2; D1 sāvākhāh; Ed. śāvalā; Sk sākhalā; cf. perhaps K. & L. no. 5, śāvalāyana.  
4 Sk -śā.  
5 So S, Sk, D1; R -ṣṭhulāh; Ed. vapisvān; D2 -ṣṭhulāh; P2 kapisvān; P1, B kapiṣṭh(h); cf. the other lists.  
6 D sauci-; Ed., P, R, Sk sauci-.  
7 So Ed., D, R, Sk; P2 -pād; P1 vyāh grāpado; B vyāghrapādāyo; Caland emends to vaiyāghrapādāya (for which also cf. Mān. and W); but this is not really necessary; cf. Vyāghrapad-Vasiṣṭha, the *ṛṣi* of RV 9. 97, 16-18.  
8 Cf. gāṇa tikhādi; manuscripts indiscriminately vā-, bā-, S bhāhikāyana; D1 kāmāyāyana.  
9 So B, D2; D1 vāṭakayāh; S nāṭayāh; instead of this A gives nos. 10a and 10b, the first of which is clearly a dittography of no. 9, while the second is a variant of no. 10 itself.  
10a So Ed., R, Sk, D, P1 -ner; P2 gāpaner.  
10b So Ed., D1; P2, R nāyāyā; P1 nāpṭā; Sk nāvāyāh; D2 nāṭayāh; for these, Be, U have aupavānā aupagavā, which are certainly surprising here; cf. K. & L., etc.  
11 B jātukarṇā.  
12 So D1, Caland, who compares the Schol. to Vart. S, Pāp. 4. 1. 85; G, T, Bu -mah; M aulomih; S autulomih; P2 audhomi; Ed.

audhrome; P1 audhnomi; D2 auḍa-; R odhroyayāh; Sk raudhnāmāyāh.  
13 So B, P2, D, R, Sk; P1 kau-; Ed. ko-.  
14 Ed. ko-; S pau-.

15 So Be, U, Caland, but very dubious; possibly we should read two names, suṇḍa haritāh, as does R (the other lists have a Harita); Ed., P1 sundaharitāh; P2, D1 sudahar-; Sk suvāhar-; D2 sarpdhar-; S munda-; B munda-.

16 So corrected by Caland (and cf. Pāp. 4. 1. 81); Ed., R, P, Be, U kāṇdevrddhih; S D kāṇdevrddhih; M, G, T kāṇdeviddhih; Sk kāṇdevrddhivayāh.

17 Conj., cf. the other lists; G, Caland saupavāṣā-; T saudhavad-; S sādhusā-; P1, D1 saupavāṣā-; D2 saupavāṣāyana; Ed., P2 sopavatsāyā; Sk saupavatsā-; R soyavatsā; Be, U upavatsā-.

18 Sk alāh-; S jā-.

19 So emended by Caland, cf. gāṇa kuṣṭhādi, and the other lists; Be, U, Ed., P, S lomāyā; R, Sk lomāyāṭāh; D1 lomāyana; D2 lomapatayāh; B lomahanyāh (strictly, however, the termination -anyā should become -ayanāh in the plural, cf. Pāp. 4. 1. 98; 5. 3. 113; 2. 4. 62. 20 D1 svatyāh.

21 ? A kārṣitāh; D1 kārṣitāh; D2 kārṣitayāh; M kārṣirāyāṣitāh; G pārikāṣitāh; T kārṣitayāh kārṣitāh; Bu kārṣatayāh; S kārṣurukitāh.  
22 Be, U, P1 pama-; Sk pārṇi-.

23 So B; S vola-; A omits.  
24 So A (D2, Be, U pā-); M, G, Bu pārṇavalko; T pārṇavalko.

25 So S, A (except Be, U devara-); Bu devata-; M, G, T daivā; R has here devanā, and before no. 22, deyanā.

26. Gauravāyāh	29. Āvikṣitāyo	32. Saptavallā
27. Śrāviṣṭhāyana	30. 'śvayājāyāh	33. Vasiṣṭhā iti
28. Vāhakathāya	31. Pōtimāṣāh	

These are Vasiṣṭhas. They have a one-*ṛṣi* pravara, 'Vasiṣṭha', etc.

1. Kuṇḍinā	8. (A)śmarathā	15. Hiranyākṣāyāh
2. Lohāyā	9. Bāhāvāh	16. Paippalādāyo
3. Guggulir	10. ṭkaurukolāyāh	17. bhākṣir
4. Aupavasthā	11. Sāmangalināh	18. Mādhyamādināh
5. Vaikarjāyā	12. Kāpaṭavāh	19. Śāntih
6. ṭāvikhā	13. Pāṭhikā	20. ṭsaupakṣir iti
7. Badaro	14. Navagrāmā	

These are Kuṇḍinas. They have a three-*ṛṣi* pravara, 'Vasiṣṭha, Maitravaruna, Kaundinya', etc.

26 So A; M, G kodivāyā; T kodipyāyā; Bu kāṭavāyā; S konuvāyā.

27 So B; Caland's comparison of Kāty. (W) is very dubious, since there the name occurs among the Paridānas; it is, however, noteworthy that in that place Baudh. alone diverges widely from the other accounts; Be, U āśvavāṣāyāyā; Ed., P1 (-ā ca) viśvānā; P2, R, Sk, D viśvāyanah.

28 So A; S vāḥapayāh; G vāḥakāyā; M, T, Bu omit.

29 So M, G, T, D; Bu ādhi-; S ākṣipāyo; A avākitāyo.

30 ? So Caland; Be, U śvayājāyāh; M, G, T śvāpādāyāh; Bu āśvāpādāyāh; S vāṣatāpāyo; P1, Ed. vāṣapājāyāh; P2 vāṣamājāyāh; R, Sk vāṣavājāyāh; D2 vāṣapājāh.

31 R hantimāṣāh.

32 So M, G, T; Ed., P1, D1 -velā; P2 saptave only; D2 sṛtyavelāh; R saptavalo; Sk sarnavēṣāh; Bu -velākāh.

scripts read in this place: M, G, Bu bhindava(h); T hraddabhindava.

6 So (or with -khā) Be, U, P; Ed. āśvīva; S āvīla; M, G, T ābālā; Bu bilva; D1 tindh; R aupavasthā (cf. no. 4).

7 So B, S, Ed.; P1 ladaśe; P2 varo; Be, U daya; D1 aciravālah.

8 So Be, U; Ed., D1 -thyah; P2 -tho; P1, B -tha-.

9 Indiscriminately bā-, vā-; Be, U bāhāvayāh.

10 So Ed., P2, Sk (and p); P1 kaukrokyā; R kraumkrolyāh; D1 kaukrolyāh; G kauklokāh; T kaukyokāh; Bu kautroḍhā; Be, U Caland kraukokāyāh.

11 So B; D1 sāmangalīh; Be, U sālinganāh; P1, Ed. sāngalinah; P2 sāgitenāh; R, Sk sāgatinah.

12 M, A (but P, Sk with -ṭh-); G, T kārpaṭavāh; Bu kārpaṭah.

13 So Be, U, G, cf. gāṇa śivādī; P2, R, Sk pēta-; P1, D pēta-; M pāṭhaya; R, Sk pāṭhah.

14 M, G, T -grāmā; R -trāmā.

15 So A (but except Ed. hiranyākṣāyāh); S, T -ākṣāh; Bu ākṣāh; M, G -ākṣih.

17 So B; S bhāh kaksī; cf. perhaps K. & L., etc., ākṣatayāh; Be, U, P1 bhājāyāh; Ed. bhājāyāh; P2 bhājāyāh; D, R and Sk seem to add another name—D1 saughīh ākṣitāh; D2 śaundhīh ākṣitāh; R saugayāyāh; Sk saugayāyāh.

18 M, G, T -nib; Be, U, P -na.

19 P sṛyā-; D (after no. 20) svāṭih.

20 So Be, U, D1; P1 sopakṣir; D2 saupa only; P2 somapakṣir; R somayakṣāyāh; Sk somayakṣāyāh; M, G, T, Caland saupatithir; B saupatīyāh; S saubadarir.

1. Upamanyava
2. Aupagavā
3. Māṇḍalekhayāḥ
4. Kāpiñjalā
5. Jālagatās
6. Tapolokās
7. Traivarnāś caiva
8. Pārṇāgāriḥ
9. Surākṣarāḥ
10. Śailālaya
11. Mahākarnāyanā
12. Bālāsikhā
13. Audāghamanāyo
14. Bālāyanā
15. Bhāgavattīyanāḥ

16. Kuṇḍodarāyanā
17. Lākṣmaneyāḥ
18. Ṭkāsikhā
19. Vārkiśvakaya
20. Āṇṇṇṇarābhā
21. Ālamāyanāḥ
22. Kapikēśa iti

These are Upamanyus. They have a three-*ṛṣi* pravara, 'Vasiṣṭha, Aindrapramada, Abharadvasavya'.<sup>1</sup>

Parāśarāḥ

1. Kāṇḍūśayā
2. vājayo

3. vājantayo
4. Vaimatīyanāḥ

5. Gopālir eṣāṃ pañcamā  
ete Kṛṣṇāḥ Parāśarāḥ

M omits the Upamanyus.

- 2 Sk, R, G audalayāḥ.
- 3 Ed., P māṇḍ-; P<sub>2</sub> -lesayāḥ; T -rekhayāḥ; Bu -nekhayāḥ.

- 4 Cf. gaṇa *śivādī*; Be, U, Ed., P<sub>2</sub> kṛp-.

- 5 So A (except D<sub>2</sub> jālamgataḥ, P<sub>1</sub> gate any, R. gatās only—haplography with preceding); S jālagav; G -graha; T grāha; Bu jāllājāḥ.

- 6 So Be, U, R, Sk, D<sub>2</sub>, P<sub>2</sub>, Ed., P<sub>1</sub>, D<sub>1</sub> f; jayo-; G jalankā; T talahakā; Bu ghrapatih; lākāḥ; S havo lokās.

- 8 So Caland, cf. the other lists; T parṇā-; Bu pāhyā-; G parṇagāni; Be, U yastagiriyaḥ; Ed., P<sub>2</sub> pāstāgiri; P<sub>1</sub> śāstāgiriḥ; Sk parṇagiriyaḥ; R pāryāgiriyaḥ; D<sub>1</sub> pāṣāgiriḥ; D<sub>2</sub> pāṣāgiriḥ; S (-ā cithā) vahlyangārās.

- 9 So B; S svarā-; Be, U, P, R sārā-; Sk sādā-; D<sub>1</sub> surākṣāḥ sārāsāḥ; D<sub>2</sub> surākṣāḥ sārāḥ.

- 10 So Bu, cf. the other lists; S śailāhalino; G, T jāllā-; Be, U, R, P<sub>2</sub> maullā-; P<sub>1</sub> mola-; Ed. mollayo; Sk saullā-; D<sub>1</sub> lahaviḥ; D<sub>2</sub> khatāhaliḥ.

- 11 R, Sk -kayvā-.

- 12 ba- and va- indiscriminately; S dabakha.

- 13 So T, cf. gaṇa *pañādī* and the other lists; Ed., P<sub>2</sub> audā-; G, Bu, S, D<sub>2</sub> audā- (audvā-); Sk audghamanāyanāḥ; D<sub>1</sub> audghāyanāḥ; P<sub>1</sub> audāhamānyo; R aumhayaḥ; after this, R repeats nos. 3-6, ending (cf. no. 7) with traidaghamanāś.

- 14 So B; A val-, bal- (P<sub>2</sub> cal-).

- 15 So S, D<sub>1</sub>, R, Sk, cf. the other lists; D<sub>2</sub> bhāgavīyanāḥ; Ed., P<sub>1</sub> bhāgūritthāyanāḥ; G, T bhāgūritthāyanāḥ; Be, U bhāgūrikthāyanāḥ; Caland bhāgūritthāyanāḥ; the other lists without question support the reading in the text, but the preponderant authority here for bhāgūri- is surprising, and we may suspect a telescoping of two names, bhāgū-*rāyaṇa* and bhāgūvitṭīyana (the former also

occurring in the other lists); after no. 17 S has vitthāyanāḥ.

- 16 Be, U kuṇḍino-; P<sub>2</sub> kuṇḍinodadāyanāḥ; P<sub>1</sub> kuḍorāya; D<sub>2</sub> kuṇḍovanayāḥ.

- 17 Cf. gaṇa *śubhrādī*.

- 18 So P, D<sub>1</sub>; D<sub>2</sub> kākādih; Ed. kāvandhaya; S kāsāvayo; Be, U kacadhaya; G kalcintayo; T kalcirudho; B kalcintakayaḥ; Sk vāhyakeyo; R vāhyakayo.

- 19 So G; T vāka-; Bu vakrāḥ cakrayāḥ; S varikāśvakiyaḥ; Be, U, Ed. vārkiśvaya; P<sub>1</sub> vādhāṇkāmṣavya; P<sub>2</sub> vārkiśvaya; D<sub>1</sub> vākāśvīḥ; D<sub>2</sub> vākāśvīḥ.

- 20 Conj.; Be, U, Caland āṇṇṇarāyanāḥ; G āṇṇṇarā; T āṇṇṇarābhā; Bu āṇṇṇarābhāḥ; S āṇṇṇarāśvā; P<sub>2</sub> āṇṇṇarāya; P<sub>1</sub> āṇṇṇarāya.

- 21 Cf. the other lists; D<sub>2</sub> ālamvā-; D<sub>1</sub> ālavā-; R, P<sub>2</sub>, Be, U alavacāḥ; Ed. alavayāḥ; S āravavāḥ; Caland ālavavāḥ; G āravavāḥ; T āravacāḥ; Bu āravavāḥ.

- 22 T kapi-.

- 1 So G, R; Be, U (not Pn) kaṇḍu-; M kadvaṇṇa-; S T kadvasyo; Bu kathvavāṇṇaḥ; P<sub>1</sub> kadu-; P<sub>2</sub> kuhu-; Ed. kuhuṃśyo; Sk kaṇḍu-; D<sub>1</sub> kaṇḍūḥ śi-; D<sub>2</sub> kandrūśh.

- 2 So A (except R vājio); there is an error in the numbering of Caland's notes here, and the readings for this name have been omitted; S vājio; D<sub>2</sub> vājio.

- 3 So B; S vājio; Be, U, Ed., P<sub>2</sub>, R, Sk vājimantayo; P<sub>1</sub> vāmīntayo; D<sub>2</sub> vājimāt.

- 4 So Ed., P<sub>1</sub>, cf. gaṇa *arīṇādī*; B -nir; G vaimatīyanāḥ; S vaimatīyanāḥ; P<sub>2</sub> vaivatyā-; R matāyanāḥ only; Sk, D<sub>1</sub> bhaima-; D<sub>2</sub> bhaimatīyanāḥ.

- 5 So B; A govā- (except Ed., grāvāvir; D<sub>2</sub> govalir); S gopāyanir.

6. Prārohayo
7. Vaikalayāḥ
8. Plāksayāḥ
9. Kaumudādayāḥ
10. Hāryasvīr eṣāṃ pañcamā  
ete Gaurāḥ Parāśarāḥ

11. Khalyāyanayo
12. ṭgopayāḥ
13. kālkeyāḥ
14. śyātāyātayāḥ
15. vāruṇir eṣāṃ pañcamā  
ete (A)ruṇāḥ Parāśarāḥ

16. bhālūkyā
17. Bādāris caiva
18. ṭkāvāyana

19. kaukuśilayāḥ
20. kṣamatir eṣāṃ pañcamā  
ete Nīlāḥ Parāśarāḥ

21. Kṛṣṇājīnāḥ
22. ṭkapisukhāḥ
23. śyāmāyanayāḥ
24. śvetayādayāḥ
25. Pauṣkarasādir eṣāṃ pañcamā  
ete Śvetāḥ Parāśarāḥ

26. ṭvāsāyāyanayo
27. Vārṣeṇyāḥ
28. Śyāmeyāḥ
29. ṭslauṇihīḥ saha
30. caulirir eṣāṃ pañcamā  
ete Śyāmāḥ Parāśarāḥ

- 6 So B, D<sub>1</sub>; R, Sk prāge-; D<sub>2</sub> pārohi; Be, U, P parohayo; Ed. parokarohay.
- 7 So R, Sk, P<sub>2</sub>, D<sub>1</sub>; P<sub>1</sub> -yoh; Be, U -yāḥ; Ed. vaikalayāḥ; B vaitleyāḥ; D<sub>2</sub> vākalīḥ.

- 8 So P<sub>2</sub>, D<sub>2</sub>, R, B; P<sub>1</sub> -yāḥ; Be, U, Sk plak-sayāḥ; Ed. khādāyāḥ.
- 9 So B, P<sub>2</sub>; Be, U kaumudā-; P<sub>1</sub> kaumudayo; Sk kaucucidayo; R kaujāvadayo; D<sub>1</sub> kaumudih; D<sub>2</sub> kaumadiḥ; Ed. prāmudāttayo.

- 10 So P<sub>1</sub>, D<sub>1</sub>, R, Sk; Be, U -ci-; B -āri-; D<sub>2</sub> kā-; P<sub>2</sub> hāyāśir; Ed. haryasvā.

- 11 So M, G, T, D; Bu kalyāṇayāḥ; Be, U kalpā-; P<sub>1</sub>, R kalyā-; Sk kātāyāḥ paṇayo; P<sub>2</sub> kalyāḥ paṇayo; Ed. tuliyoyanayo.

- 12 So B, R, D, Ed., Sk gopēyāḥ; P<sub>2</sub>, Be, U gopānyayāḥ; P<sub>1</sub> gopriyāḥ; S gopānyanayāḥ; M, G, Bu gopavayāḥ.

- 13 All of A omit, Bu kālkeyāḥ; M kālkapasā; G kālkaladāḥ; T kālkeyāḥ; S omits; D<sub>1</sub> kālkiḥ; D<sub>2</sub> vahliḥ. It is probable that this and the following name are misplaced here, cf. the other lists among the group beginning with Kṛṣṇājīnāḥ (nos. 23, 24).

- 14 So M, G; B śyāmāyā-; T syātāyā-; Be, U śātāyo; Ed., P, R syātayo; Sk śthānyayo; S syātāya ātaya; D<sub>1</sub> syātih; D<sub>2</sub> śāntih.

- 15 So all (except R -navo, D<sub>2</sub> -sib); but cf. the other lists.

- 16 So all (except Sk bhālāravāḥ).
- 17 So B, D; A vājāris caiva (P<sub>2</sub> vājālis).

- 18 So M, G, S, Be, U, D<sub>1</sub>; Ed. krāvāḥ; P<sub>2</sub> krāvāḥ; R krahva-; P<sub>1</sub> kahnā-; T kāvāḥ; Bu krāvāyāḥ; D<sub>2</sub> kṛṣṇāyāḥ.

- 19 So G; Bu -ā-; T kekaukūsā-; M kekaukūsā-; Be, U kraunkulayāḥ; D<sub>1</sub> kraunkūsāḥ; D<sub>2</sub> kraunkūśilīḥ; Ed., R kraukulayāḥ; P<sub>1</sub> kaukuleyāḥ; P<sub>2</sub> kraukulayāḥ; S kñūsātāvāḥ.

- 20 So S; Bu -miti; M, G kṣamitir; Ed., R krau-; P<sub>2</sub> kau-; D<sub>1</sub>, Sk krai-; P<sub>1</sub> kramatir; D<sub>2</sub> krauanyar; T samitir; Be, U kaumitir.

- 21 D<sub>1</sub> -janih.
- 22 So R; Sk kā-; Ed., P<sub>1</sub>, D -mukhāḥ; Be, U papimukhāḥ; P<sub>2</sub> -surapāḥ; M, G kapiśubhrāḥ; T kapiśasruḥ; Bu kārphā śubhrāḥ.

- 23 So Bu, S, D; Be, U, Ed., P<sub>1</sub> svāsāpānyayāḥ; R P<sub>2</sub> svāsāyānyayāḥ; Sk svāpānyanayāḥ; M śyāmānataya; T śmātātāyāḥ; G śyāmāḥ only; nos. 23 and 24 should be interchanged with nos. 13 and 14, cf. the other lists.

- 24 Although all the sources here have śveta-, comparison with the other lists suggests we should read baiva-; Ed., R, Sk D<sub>1</sub>, B -yupayāḥ; Be, U -rūpāyāḥ; P<sub>1</sub> -rūpāyāḥ; P<sub>2</sub> -dārāyāḥ; D<sub>2</sub> śvetamāyūpīḥ; S -rūpāyāḥ.

- 25 M, T pauskala.

- 26 So Caland; but probably we should read āvīṣṭhāyana, with the other lists, although none of the sources here give much indication of such a reading; M, G vāśyānyayo; T pāśyāyanayo; S vāśyānyayo; Be, U mālor (bālgā)nyayo; Ed., D. gārgyānyayo; P<sub>1</sub> gārgyānyayo; Sk gārgyādayāḥ; R gārgyānyaya; P<sub>2</sub> gārgyānyayo (all these with dental -n-).

- 27 So B, S, D<sub>1</sub>; Ed. vārnyayāḥ; Be, U, P vārnyāḥ; Sk nārnyayāḥ; R tarneyāḥ; D<sub>2</sub> dhorsṭupāḥ.

- 28 So A, S; M, G śyātāmeyāḥ; T śātāmeyāḥ; cf. gaṇa *śubhrādī*; P<sub>1</sub> omits from this name to the word tryśṭeṇyāḥ.

- 29 So P, Ed. ślo-; D<sub>2</sub> srotuhīḥ saha; D<sub>1</sub> śrautuhīḥ saha-; S śaugīsi saha; Be, U ślautuhīḥ; M ślaubihīḥ; G ślaubihīḥ; T pau-  
tibhīḥ; R srautuhayāḥ saha; Sk śrautuhavo; Caland śrautuhīḥ saha.

- 30 So B, P, R, D; Ed. vaulir; S coli.

<sup>1</sup> Bu, Caland, *ābharadvasaveti*.

The Kṛṣṇa, Gaura, Aruṇa, Nila, Śveta, and Śyāma Parāśaras have a three-*ṛṣi* pravara, 'Vasiṣṭha, Śāktya, Parāśarya', etc.

There is no intermarriage among any of the Vasiṣṭhas.<sup>1</sup>

### B. Āpastamba

Except for the Parāśaras,<sup>2</sup> the Vasiṣṭhas have a one-*ṛṣi* pravara, 'Vasiṣṭha', etc. But some give 'Vasiṣṭha, Aindrapramada, Ābharadvasavya',<sup>3</sup> etc.

The Parāśaras have a three-*ṛṣi* pravara, 'Vasiṣṭha, Śāktya, Parāśarya', etc.

The Kuṇḍinas have a three-*ṛṣi* pravara, 'Vasiṣṭha, Maitrāvaruṇa, Kuṇḍinya', etc.

The Sāṃkṛti-Pūtimāṣas<sup>4</sup> have a three-*ṛṣi* pravara, 'Śāktya, Sāṃkṛtya, Gaurivita', etc.

### C. Kātyāyana and Laugākṣi

We shall explain the Vasiṣṭhas.

The Vasiṣṭhas have a one-*ṛṣi* pravara, except for the Upamanyus, Parāśaras, Kuṇḍinas, and Jātukarṇyas.

### W and Mān.

vasiṣṭhān vyākhyāsyāmo:  
vasiṣṭhānām ekārṣeṣya pravaro bhavati ye 'nya upa-  
manyu-parāśarebhyah kuṇḍinebhyas ca.

1. Vyāghrapadā
2. Aupavanā

1. Vaiyāghrapadyā
2. ...

### W

3. Aupagavā
4. Vaigalāḥ
5. Sātvalāyanāḥ
6. Kapiṣṭhalā
7. Audulomā

3. Aupagavāḥ
4. ...
5. kulāyanāḥ
6. Kapiṣṭhalā
7. Audulomā

### Mān.

3. Aupagavā
4. vaigrayaḥ
5. sāsāmālāyanāḥ (h)
6. Kapiṣṭhalā
7. Audulomā

D<sub>2</sub>, in addition to the Pravara-darpaṇa text, gives a literal account of the Sūtra-text; the readings in the latter are referred to as D<sub>2a</sub>.

- 1 P<sub>1</sub> vyāpra-; P<sub>2</sub> -padā.
- 2 R auparātī; D<sub>1</sub> vataḥ.
- 4 So P<sub>2</sub>; Ed. veg-; P<sub>1</sub>, D, S naig-; D<sub>2a</sub> kaimdhaigalā.
- 5 So Ed., D<sub>1</sub>, R, D<sub>2a</sub>; P satva-; D<sub>2</sub> svatva-; Sk satva-.
- 6 D<sub>2a</sub>, P<sub>2</sub> -ṣṭalā.
- 7 So D<sub>1</sub>, R, cf. Baudh. no. 12; D<sub>2</sub>, Sk auda-; Ed., D<sub>2a</sub> auda-; P<sub>2</sub> anu-; S audulomā; P<sub>1</sub> yadulaumā.

### W

- 6 kapiṣṭalā.
- 7 uduolomā.

### Mān.

- 1 vaighāghrapadyā.
- 3 opa-.
- 6 kapiṣṭalā.
- 7 oṃ ṭalomā.

### W

8. Āśvalāyana
9. Vatikarā
10. Gopāyana
11. Baudhayaś ca
12. vākavyā
13. atha Vāhyakṛt
14. ṭkilyayāḥ
15. Palāśayo
16. Haritayo
17. Vākuraśas ca ye
18. Āyasthūpāḥ
19. Śucivṛkṣā
20. Laumānyāyā
21. Brahmapureyāḥ
22. Svastikarāḥ
23. Kāṇṭheviddhi-
24. māṇḍuli-
25. grudhili-
26. vauvili-
27. mālohaddhi-

8. Āśvalāyana
9. ṭsvatikarā-
10. golāyāḥ
11. bodhakāś
12. caḍākaṭhatha-
13. bākya-
14. Jātukarṇyā
16. Haritayo
17. 'thāyāgapayaś ca
18. Āyasthūpāḥ
19. Śucivṛkṣā
20. Laumānyāyā
21. brahma-
22. brahmavileya-
23. Svastikara-
24. māṇḍuli-
25. vauli
26. mauli
27. kīlohati-

### Mān.

8. Āśvalāyana-
9. vaiṭṭakā
10. gogeyanā
11. Baudhāyanaś
12. cūḍākaṇḍiyanā
13. atha vāhyaki
14. Jātukarṇyā
16. Haritayo
17. 'tho yāṃkarayāḥ śvaye
18. Āyasthūpāḥ [sic]
19. Śucivṛkṣā
20. Laumānyāyā-
21. brahmavādi-
22. brahmakṛdeya-
23. brahmavideya-
24. brahmavileyaḥ
25. Svastikarāḥ
26. Kāṇṭheviddhi
27. māṇḍuli-
28. cauli-
29. caulikā

- 8 P<sub>1</sub> singular.
- 9 So Ed., P<sub>1</sub>, D; S, P<sub>2</sub> vāṭhi-; D<sub>2a</sub> -karā.
- 10 D<sub>2</sub> -niḥ; S maupa-; P<sub>2</sub> gopāyāyana.
- 11 So S; D<sub>2</sub> boudhayaḥ; D<sub>1</sub> dhauvapiti; Ed., P<sub>1</sub> vauvayā; P<sub>2</sub> vaupayā; D<sub>2a</sub> vauvayāsvā;
- 12 So Ed., P<sub>2</sub>, D<sub>2a</sub>; D<sub>2</sub>, P<sub>1</sub> nākavya; S śaka-
- 13 P<sub>2</sub> Cf. Baudh. no. 9; Ed. atha satvabāhyakṛt; P<sub>2</sub> satvavāhyakṛt; D<sub>2a</sub> athā 'atha satvavāhyakṛt; S śatvavāhyakṛt; D<sub>2</sub> satvabāhyakṛt (D<sub>2a</sub> bāhya-); R vāhyakṛt.
- 14 So Ed., P<sub>2</sub>; D<sub>2</sub> klīlharib; D<sub>1</sub> kīlohavib; D<sub>2a</sub> klīlthayāḥ; P<sub>1</sub> kiliyama; S kāṭhavyaya.
- 15 So Ed., P<sub>1</sub>, D; P<sub>2</sub> pālā-; D<sub>2</sub> pālāyaso;
- 16 S pārāśayo; R, Sk pālisyā.
- 17 So Ed., P<sub>2</sub>; D<sub>2a</sub> hā-; S haritakayo.
- 18 P<sub>2</sub> So Ed., P<sub>1</sub>; S vāṃkurayāś ca ye; D<sub>2</sub> vākuraś ca ye; P<sub>2</sub> kurayāś ca ye; D<sub>1</sub> kīkurib;
- 19 D<sub>2</sub> bahurib; R, Sk vāgrathayā.
- 20 Restored, cf. gapas śeḍḍi, yaskādi; R, Sk, D āpāḥ; Ed., P<sub>2</sub> āyasthūpāḥ; D<sub>2a</sub> āyasthūpāḥ;
- 21 S jāyamaḥ.
- 22 Restored, cf. Mān., W, and Baudh. no. 7; Ed., P<sub>1</sub>, D<sub>1</sub> āiti-; S āini-; D<sub>2</sub> āitivakṣyaḥ;
- 23 D<sub>2a</sub> suti-
- 24 Cf. Baudh. no. 19; Ed., P<sub>2</sub>, lom-; P<sub>1</sub> lomāyāyā; D<sub>2a</sub> lomāyā āḥ; S tāmāyanyāḥ.
- 25 R, Sk svastikāḥ.

- 23 Cf. Baudh. no. 16; D<sub>2a</sub> kate-; Ed. kāṇḍe-; S kāṇḍa-; P<sub>1</sub> kāṇḍividi; P<sub>2</sub> kāṇḍevidi.
- 24 P<sub>2</sub> So Ed., P<sub>1</sub>, D<sub>1</sub>, S; D<sub>2a</sub> māṇḍali;
- 25 P<sub>2</sub> So Ed., P<sub>1</sub>, R, S; D<sub>2a</sub> go-; D<sub>1</sub> gaudhali;
- 26 D<sub>2</sub> godhuliḥ; Sk gaṇḍiyo; before this name, S adds veḍḍi.
- 27 P<sub>2</sub> So P<sub>1</sub>, R; P<sub>2</sub> vauvili; Ed. vauvii; D<sub>1</sub> kaulidhib; D<sub>2a</sub> baulii; D<sub>2a</sub> vodhidhili;
- 28 S gaivili.
- 29 So Ed., R; P<sub>1</sub> maudhi; P<sub>2</sub> golohadhi;
- 30 D<sub>2</sub> mālohavib; D<sub>2a</sub> gālohadhi; D<sub>1</sub> mālohadiḥ;
- 31 S gālohadi.

### W

- 15 hāritayo.
- 18 pyāyasthūpāḥ.
- 20 lomāyanyā.
- 23 kaṇṭhevidhi.

### Mān.

- 8 āśvalāyana.
- 11 vau-
- 15 haritayo.
- 18 āyasthūpāḥ.
- 19 śucivṛkṣo.
- 20 lo-
- 22 svastikarāḥ.
- 23 kaṇṭhevidhiv.

<sup>1</sup> This last sentence appears in Ed. and P<sub>1</sub> only.

<sup>2</sup> Rm (Satyāśāḍha), 'Except for the Upamanyus, Parāśaras and Kuṇḍinas'.

<sup>3</sup> Garbe, *Ābharadvaso iti*; so also Satyāśāḍha.

<sup>4</sup> Cf. the other lists among the Kevala Angirases. Satyāśāḍha gives *sāṃkṛti-pūtimāṣa-taṇḍinām*.



	W	Mān.
28. Saumanasāyana-	28. Saumanasāyana-	28. Saumanasāyanir
29. Brahmani-		āpāri
30. cauli		30. cauli
31. Gaurisravasa-	31. Gaurisravasa-	31. Gaurisravasa-
32. Yājñavalkyaḥ	Ārjunākṣi iti	Ārjunākṣa iti
33. Pārṇavalkyaḥ iti		

These have no intermarriage. They have a one-ṛṣi pravara, 'Vasiṣṭha', etc.

1. Śailālaya	1. Śailālaya	1. Śailālaya
2. Mahākarpī-	2. Mahākarpā (ḥ)	2. Mahākarpā (ḥ)
3. Kauravyāḥ	3. Kauravyāyā	3. Kauravyā
4. Traivraṇāḥ		4. athātraiparṇā (ḥ)
5. Kapiñjalā		5. Kapiñjalā
6. ṭḍāvalasevī		6. dāvalasikhi
7. Bhāgavittāyāś ca ye		7. Bhāgavittāyāś ca ye
8. Kaumārāyāṇā	(lacuna)	8. Kaumārāyāṇā
9. Bhāgahayo		9. Bhāgahayo
10. Kaurakṣd		10. Kaurakṣd
11. Bhāgurāyāṇā		11. Bhāgurāyāṇā
12. Śārkaryāḥ		12. Śārkaryāḥ
13. ṭḥākāveṇā		13. ṭḥākāveṇā
14. atho Aulapayāś ca ye		14. atho lavayāś ca ye
15. Śāmkhyāyānāś		15. Śāmkhyāyānāś
16. ṭḥaduḥitar		16. ṭḥaduḥitar
17. atho Māśāśarāvayō		17. atho Māśāśarāvayō
18. Dāsakāyānā		18. Dāsakāyānā

28 So Ed., D; P2 ālm-; P1 ālmānyānā; D2 ālmānyānā; R saumanasāyanāyānā. 29 So P, D, R, Sk; Ed. -valli; D2a vrahmava only; S -bali. 30 Perhaps (though probably not, cf. Mān., W) ditto-graphy of the following name; D1, D2 cauli; D2, P1 vauli; P2 cauri; Ed. cau only; R (ś)aulayāḥ; Sk colayāḥ; S omits. 31 So S, Ed. Baudh. no. 4; Ed., P pauri-; D1 paurnasravāḥ; D2 pauriśravāḥ; D2a gauvisravasaḥ.

D2a pārṇa-; in addition to this, S gives paurnavalkyaḥ; P2 repeats pārṇavalkyaḥ.

1 D2 sai-; P1 śālaya. 3 Final -s in S only. 4 Cf. Baudh. no. 7; Ed. vatraivanāḥ; S traivanāḥ; P1 natraivanāḥ; P2 traikavarṇāḥ; D2a catraivanāḥ. 5 So Ed.; P1 -siri; P2 dāmyālasivir; S -sich; D dāvalāḥ siri(ḥ); D2a dāvatāpsivir; cf. perhaps Baudh. no. 12, blāśikha. 7 P1 -vita-; for ca ye, Ed., P1, D2a cai; P2 cau. 8 Cf. Mān., W; Ed., P2, D2a ko-; P1 ke-; D sārāyāḥ. 9 ? So D; D2a lānga-; P2, Ed. lāga-; P1 bhāgahayē; S gālagrahayāḥ.

10 P1 kaurekrd; S gaura-. 12 So Ed.; D2 -kaṣaḥ; D2a -kayo; D1 śāvāryaḥ; P1 śāmkaryāḥ. 13 So P2; D2a kasāveṣāḥ; P1 kasāpeveṣā; S kasāmeṣāḥ; Ed. śāpēpāḥ. 14 Cf. gaṇa dāmyāyādi, and Kāśika on Pān. 4. 3. 104; P1 audalāpayāḥ; ca ye, restored; Ed. cātha; P1 āyo; P2 śvāyāḥ; D1 āpāḥ. 16 So Ed.; P1 taduhit only; P2 taduditar; D2a taduhaitar; S svaduḥitar; D1 duhitāḥ. 17 So S, cf. gaṇa bāhōddi; D2a, P1 māśasa-; Ed. māpasa-; P2 māśasārāpāḥ; D1 māśasārāvih. 18 So P, D2a, D1; Ed. dāna-; S śāśa- (cf. Mān.); D2 kaśānāyāḥ.

W  
28 māmanasāyati. 31 kaurāsraṇasāḥ. 2 mahākanyā. Mān.  
28 -ṇir. 31 kaurāsraṇasāḥ. 7 bhāgavittāyāś ca ye. 8 kaurnāyāḥ.

	W	Mān.
19. ṭḥāhyavākya	22. Ālambāyānāḥ	22. ālavyāyānā
20. Gaurathā	8. Kaumārāyāṇāḥ	8. Kaumārāyāṇāḥ
21. Kaupḍodaraya	kaulakir	kaulodakir
22. Ālambāyānāḥ	28. Audgāhamāni-	28. Audgāhamānāyāḥ
23. Prālmāyānāḥ	pārāvāmpāri	pā evākari-
24. Aupamanyavāḥ	gaulova-	lākṣmaṇyāḥ
25. sadyāyanyo	damkīp	gāṇḍōlavoddhaki
26. Dāśakāḥ	15. śānkhyānā	15. Śāmkhyāyānā
27. Pādākāyānā	skāmbhāyānā	
28. Audgāhamānāyā	24. Aupamanyavāḥ	24. Aupamanyavāḥ
29. Aupalekiayo	21. Kaupḍodari-	21. Kaupḍodari-
30. Brāhmavalaṇāḥ	vaidarbi-	kaidarbi-
31. Pārpagāriri iti	taluvi-	nāhaki-
	bāhuviddha-	bāhavi-
	dhātuvī-	
	dhaumavata-	dhaumavata-
	mauñjakāyānā	mauñjāyānā-
	18. Dāsakāyānā iti	18. śāsakāyānā iti

These have no intermarriage. They have a three-ṛṣi pravara, 'Vasiṣṭha, Ābharadvasavya, Aindrapramada'.

1. Aupasvasthāḥ	1. ṭḥrauyasvasti-	1. aupasvasthiḥ
2. Svastayāś ca	2. svastayāś caṭ	2. svastayāś ca
3. Lohā	3. ye ālohā	
4. Lohayāś ca ye	4. lohāyānā	4. ālohāyānāś ca ye
5. Mādhyampdinā	5. Mādhyampdināḥ	5. Mādhyampdinā
6. Akṣitayāḥ	6. kṣitayāḥ	6. Akṣitayāḥ

19 So Ed.; P2 -vakayo; (P2 also, by ditto-graphy, vānāyāvāddho); P1 vāhyāvākya; D2a vrahmācāyayo; S vrahāyāyānā vākya; D1 vāhyavākyaḥ. 20 S, Ed. -thā; D1 go-; D2a mo-. 21 Restored, cf. Baudh. no. 16, Mān., W; Ed. caupḍavaraya; S cāndrodāyā, P1 chaupḍodāraya; P2 chidḍōdāyā; D2a kṣaupḍōdārayāḥ; D1 kṣaupḍodārīḥ. 22 Restored; D2 alamba-; Ed., P2, S alava-; P1 alayavānāḥ. 23 So D1; Ed., P2 pralava-; S palava-; P1 pralavayāni; D2 apavayāḥ; D2a āyānā. 25 ? So D2 (or sāghāḥ); D2a omits. 26 So D1; Ed. nadyā-; P2 savyāśāno panyo; P1 sadyāyavayobhyo; D1 sāhyāpātyāḥ. 26 So D1, cf. gaṇa tikahitavādi; D2a dās-; Ed., P dās-; D2 vaś-. 27 S pālāvā-; D2 pālānpkā- (cf. however, Matsya).

28 Cf. Baudh. no. 13, gaṇa pailādi; P2 -manaya; P1 audrahāmanayāḥ; Ed. audgrāhamataya; D2a trepadāhamānā; S aujāhamānāyā.

30 So Ed., P1, D2; D2a vrah-; P2 vrahmayāḥ only; D1 brahmavāḥ; S brāhmabalaḥ. 31 So Ed., D1; P1 pāpe-; P2 -gādir; D2 -gār iti; D2a pārpir iti; S pāñjāliḥ. 1 P1 opansva-; S ausvaśāḥ. 2 So Ed., P1 (-ḥ); P2 svasthayāḥ; R svasthāyo; Sk sausthayo; D1 svasulīḥ; D2 sva-sthaliḥ; S svastayāś ca; only S has the word ca, for the others see next. 3 So S; Ed. svalokā; P1, D1 svalokāyā; P2 khalokā; D2 svalāyā; R ākōhā. 4 Ed. omits ye. 5 Ed. omits. 6 So S; rest here, akṣitayāḥ (P2 -ś ca).

W  
28 auhvamāpi. 21 kaupḍodari. Mān.  
28 audgāhamāni.

<sup>1</sup> MSS. -drav ai(n)dra- (Ed. indra-).

	W	Mān.
7. Paippalādi-	7. Paippalādi-	7. Paippalādi-
8. Vidharṇkaṣi	8. jahnuṣi	8. divaṃkarṣi
9. Traisṛṅgā	12. Kauṇḍinya	12. Kuṇḍino
10. Gauggulayaḥ	11. Maitravaruṇā	11. Mitravaruṇā iti
11. Mitravaruṇāḥ	10. gaugululayaḥ	
12. Kuṇḍinā iti		

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Vasiṣṭha, Maitravaruṇa, Kauṇḍinya', etc.

lohinīyānām phālgunyās  
teṣāṃ tryāṣeṣaḥ pravaro  
bhavati, vās. lohinīya  
phālgunyeti hotā, etc.

1. Jātukarṇya	2. ṭadyat 'ṭrabodha-
2. Baudhayaḥ	1. jātukarṇya-
3. pātālaya iti	3. pātāvā ity eṣeṣām avivā- has teṣāṃ tryāṣeṣaḥ pravaro bhavati, vās. ārtavodha pātaveti hotā, pātavād ruvodhavad (sic) vas. i.a.

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Vasiṣṭha, Ātri, Jātukarṇya', etc.

1. Kāṇḍūṣayo	1. kadūhayo <sup>2</sup>	1. kāṇḍūṣayo <sup>2</sup>
2. Vāhanayo	2. vācāhatap	2. vācāhatap
3. Jaimayo	3. jānjayo	3. jānjayo
4. Bhaimatāyana	4. bhaimaimapanāyana	4. maimanāyana
5. Gopālir eṣāṃ pañcama	5. Gopālir eṣāṃ pañcama	5. Gopālir eṣāṃ pañcama
ete (A)ruṇāḥ Parāśarāḥ	ete ṭkṣāmāḥ Parāśarāḥ	ete Nīlāḥ (MS. nā-) Parāśarāḥ

7 P<sub>2</sub> paṣyādi.  
8 ? So Ed., Sk, R; P<sub>2</sub> vidhakaṣi; P<sub>1</sub>, D<sub>2</sub>  
viśvakaṣaḥ; D<sub>1</sub> viśvapaṣaḥ; S vācakaṣi.  
9 D -bhṛṅgaḥ.  
10 Conj., cf. Baudh. no. 3; Ed. maudgala-  
lulaya; P<sub>1</sub> maudgalululaya; P<sub>2</sub> maudgalululaya;  
D maudgalah lul(l)ayaḥ; S śuṅgamudgamaud-  
gula.  
11 R, Sk mai-; S inverts nos. 11 and 12.

2 So P, D; Ed. bodhāyanaḥ; R arthavoghāḥ,  
cf. W.

3 So Ed., D<sub>1</sub>; P<sub>1</sub> paṭha-; P<sub>2</sub> pāthala iti;  
D<sub>2</sub> pātūr.

1 So Ed.; P<sub>1</sub> kāṇḍu-; P<sub>2</sub> kadūṣayo; S -ṣayo.  
2 So P, D; Ed. vāharamo; S vāhayo.  
3 So P, D; P<sub>2</sub>, Ed., S je-  
4 So P; Ed. bhaimayana; S bhaimakāyana.  
5 P<sub>1</sub> govalir; Ed. gopāṇir; P<sub>2</sub> gaupāṇir;  
S rogāyanir.

Mān.

7 yippalādi.  
12 kuṇḍino.

26. Āviṣṭhāyana	26. śrāviṣṭhāyana	26. āviṣṭhāyana
27. Vārspeyaḥ	27. kṛṣpeyaḥ	27. vārspeyaḥ
28. Śyāmeyaḥ	28. sāmeyaḥ	28. Śyāmeya-
29. ṭślokayās ca <ye>	29. ślokayāṃs ca ye	29. lokayās ca
30. Īṣṭikasta eṣāṃ pañcama	30. 'kṣīṇir eṣāṃ pañcama'	30. vaiṣṭir eṣāṃ pañcama
ete Kṛṣṇāḥ Parāśarāḥ	ete Gaurāḥ (MS. gorāḥ, corr. gārāḥ) Parāśarāḥ	ete Gaurāḥ Parāśarāḥ

6. Prārohaya	6. palohayā	6. plāhāhapa
7. Vaikayaḥ	7. vaikayaḥ	7. vaidyukayaḥ
8. Plākṣayaḥ	8. plākṣakayaḥ	8. Plākṣayaḥ
9. Kaumudādayaḥ	9. kaumudādayo	9. Kaumudādayaḥ
10. Hāryasvir eṣāṃ pañcama	10. 'rhayasir eṣāṃ pañcama	10. hāśir eṣāṃ pañcama
ete Nīlāḥ Parāśarāḥ	ete ṭauksaṇāḥ parāśarāḥ	ete Raktāḥ Parāśarāḥ

16. Pāthikā	16. dadhikro	
17. Bādariś caiva	17. Vādariś caiva	
18. skambhinīyaḥ	18. skambhinīyaḥ (sic)	
19. kaukavādayaḥ	19. kokuvādayā	(Omits nos. 16-20)
20. aiṣṭikihasta pañcama	20. aiṣṭikihasta pañcama <sup>1</sup>	
ete Śvetāḥ Parāśarāḥ	ete Dhūmrāḥ Parāśarāḥ	

21. Kṛṣṇājinaḥ	21. Kārsṇājinaḥ
22. ṭkapirothā	22. kapiśrothāḥ
23. ārkayaḥ	23. kārkaḥ

(Omits nos. 21-25)

For ease of reference, the numbering of the Baudh. list is here used in all the others.

26 P<sub>1</sub>, D<sub>1</sub> -ṣṭā; D<sub>2</sub> -ṣṭā-  
27 Restored; Ed. vāri; P<sub>1</sub>, S vārsi; P<sub>2</sub> vārsikarṇi.

28 P<sub>1</sub> śyātreyāḥ.  
29 So Ed. (without ye); P<sub>2</sub> ślokayās ca; P<sub>1</sub>, D ślokamayās ca; S ślokayās ca.

30 P<sub>2</sub> iṣṭikavāhas teṣāṃ (and, by ditto-graphy, iṣṭinvāhas teṣāṃ).

7 Restored, cf. Baudh.; Ed., P<sub>1</sub>, D<sub>1</sub> vāhayaḥ;  
P<sub>2</sub> vāhayaḥ; D<sub>2</sub> bāhiḥ.

8 Restored; S pākṣayaḥ; Ed. prāyaḥ; P<sub>2</sub> prācēyaḥ (and prācēyaḥ, ditto-graphy); P<sub>1</sub> prāya; D prāhiḥ.

9 Cf. Baudh.; S kaumudāyaḥ; Ed. karkacādayaḥ; P<sub>1</sub> karkacādayaḥ; P<sub>2</sub> karkavādayaḥ;  
D<sub>1</sub> kaukasādiḥ; D<sub>2</sub> kaupkacādiḥ.

10 This name appears in all the sources in place of no. 25, which has been transferred to here. Comparison with the other lists leaves

no doubt that such an interchange must be admitted, but it remains uncertain whether the subfamily names (Nīla, Gaura) have also been dislocated. The other lists give us no help in this matter, and I have assumed that the line as a whole has been misplaced, Nīla remaining with Hāryasvir and Gaura with Pauksasādi. For Hāryasvir, P<sub>1</sub> harya-; Ed. hayasir; P<sub>2</sub> hayaśvir.

16 So Ed.; P<sub>1</sub> mathikā; P<sub>2</sub> māṇthikā; D māndikāḥ.

17 Ed. -as caiva.

18 So P (but gaṇa *kūṇḍi*), skāmbhinīyaḥ; Ed. skambhinīyaḥ; D skambhinnaḥ.

19 So Ed., P<sub>2</sub>; P<sub>1</sub> -cādaya.

20 So Ed., P, D.

22 So Ed.; P<sub>1</sub> -gorthā; P<sub>2</sub> parigrothā; D<sub>1</sub> kapiśrothā; D<sub>2</sub> kapiḥ yothāḥ; S kapiśgrivāḥ.

23 So P<sub>2</sub>, Ed.; P<sub>1</sub> arkaya; S ārkayaḥ; D<sub>1</sub> akampa-; D<sub>2</sub> akapa-.

<sup>1</sup> We would expect Ātreya, which, however, appears in none of the sources. The first two names of this family have already occurred among the Vasiṣṭhas proper; for Jātukarṇya, compare Baudhāyana no. 11, Mān., W no. 14; for Baudhi, compare K. & L., Mān., W no. 11; and it is possible that we should compare pātālaya (W pātāvā) with Baudh. no. 10, Vāṭareya.

<sup>2</sup> The order of the Parāśaras in W and Mān. is: 6-10, 1-5, 21-25, 26-30, 16-20, 11-15.

<sup>1</sup> Comparison with the other lists makes it probable that we ought to interchange nos. 20 and 30 in W (and perhaps also the names Dhūma and Gaura).

W

Mān.

24. śānaśahayā  
25. Pauskarasādir eṣām pañ-  
cama etc Gaurāḥ Parāśarāḥ

24. śātātapaḥ  
25. Puṣkarasādir eṣām pañ-  
cama etc Kṛṣṇāḥ Parāśarāḥ

11. Kālyāyanir  
12. vairiṇeyā  
13. †trairpayo  
14. Bailvayūpayas

(Omits nos. 11-15)

15. tarāṇir eṣām pañcama  
etc Dhūmrāḥ Parāśarāḥ

etc viṇśat (sic) parāśarāḥ  
etc., as in K. & L.

11. khākhāllāyānā  
12. vārṣāyāṇi  
13. pūrpayo  
14. Vilvayūpayah  
15. nārṇir eṣām pañcama  
etc Sūklāḥ Parāśarāḥ  
etc triṇśat parāśarāḥ, etc.,  
as in K. & L.

These thirty Parāśaras have no intermarriage. They have a three-*ṛṣi* pravara, 'Vāsiṣṭha, Śaktya, Pārāśarya', etc.

## D. Aśvalāyana

Of the Vasiṣṭhas, 'Vāsiṣṭha', except for the Upamanyus, Parāśaras, and Kuṇḍinas.

Of the Upamanyus, 'Vāsiṣṭha, Ābharadvasavya,<sup>1</sup> Aindrāpramada'.

Of the Parāśaras, 'Vāsiṣṭha, Śaktya, Pārāśarya'.

Of the Kuṇḍinas, 'Vāsiṣṭha, Maitrāvaruṇa, Kauṇḍinya'.

## E. Matsya Purāṇa

Learn from me the Brahmins who are born in the family (*vaṁśa*) of Vasiṣṭha. The Vasiṣṭhas are said to have a one-*ṛṣi* pravara. The Vasiṣṭhas and the Vasiṣṭhas have no intermarriage with the descendants of Vasiṣṭha (*vasiṣṭhaja*).

- |                |                |               |
|----------------|----------------|---------------|
| 1. Vyāghrapādā | 5. Sātvalāyānā | 8. Aśvalās ca |
| 3. Aupagavā    | 6. Kapiṣṭhalā  | 9. Vatikarā   |
| 4. Vagilā      | 7. Auḍulomā    | 10. Gopāyānā  |

24 So P2; S śāla-; Ed. śātapaḥ; P1 nyāṣṭapā  
(in these two, haplography of the syllables  
haya, since in the manuscripts, the following  
name is given as ha(r)yaśvir, etc, see next);  
D nyāḥ tapah.

25 See note to no. 10; for paṣkarasādir (Ed.);  
P2 pauksa-; D pauka-; P1 -syādir; P2  
(dittography) also poskarāḥ svādir.

11 ? So S (-ih); Ed., D vyāpyā-; P2 vyākhyā-;  
P1 vyāpyāyānir.  
12 So Ed., D; P1 -yo; P2 -ṇoyo.  
13 So S; all the others here omit.  
14 P2 bailvo-; D2 -yupih.  
15 D2 tarṇir.

1 P1 -padā.  
3 P1 -yavā.  
4 Cf. K. & L.; Ed., P2, Kṛṣ vaiṣṇavāḥ; P1,  
D1 vaiṣṇavyāḥ; M vaikalavāḥ; D2 vaiṣṇavyāḥ;  
S vaivālyāḥ.  
5 Cf. K. & L.; P1 satva-; Ed., D2 sātu-;  
Kṛṣ sānu-; M śādva-; S sālu-.  
7 Cf. K. & L.; all, aupalomā (except S, aulā-  
lāmā).  
8 Cf. K. & L.; p adhalāva (D1 ādhvalah);  
M alabdhās ca; S adhvarāva.  
9 Restored; Ed. natāḥ karāḥ; P sadākarāḥ;  
S latikarāḥ; M tatāḥ karāḥ; D1 sudākarāḥ;  
D2 (va)sudākarāḥ.  
10 M gaup-.

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VASIṢṬHAS

11. Baudhayaś ca  
12. dākavyā  
13. atha Vāhyakṛt  
14. †vālīśayāḥ  
15. pālīśayāḥ  
17. tato vāgrathayaś ca ye  
18. Āyasthūṇāḥ  
19. Sucivṛkṣās

21. tathā Brahmapureyakāḥ  
20. Lomāyānāḥ  
22. Svastikarāḥ  
24. †cāpḍālir  
25. goḍilis tathā  
27. vyalohapit  
28. Saumanasā

23. Kāpṭheviddhis tathāiva  
30. caulir [ca  
26. vaulir  
29. Brahmavalaḥ  
31. Gaurisravasa eva ca  
33. Pārpavā  
32. Yājñavalkyaś ca

These great *ṛṣi*s have a one-*ṛṣi* pravara, 'Vāsiṣṭha'. They have no intermarriage with another.

1. Śāilalayo  
2. Mahākaraṇah  
3. Kauravah  
4. kroḍhinas tathā  
5. Kapiṣṭhjala  
6. Vālāśikho

7. Bhāgavittāyānās ca ye  
8. Kaumārāyana-  
9. Bhāgahih  
10. Kaurakṛd  
11. Bhāgurāyāṇā  
12. †śākāhayaḥ

13. śākdadhyaḥ  
14. atho Aulapayaś ca ye  
15. Sāmkhyāyānās  
16. †tuhākās ca  
17. atho Māṣaśarāvayaḥ

11 Restored; M bodhapās ca; S dhauvayās ca;  
P dhovayās ca; Ed. thovayās ca; Kṛṣ dhokapa.  
12 So M; p dāsa-; Kṛṣ dāma-; S dāsahyā.  
13 So P; M hy atha vāhyakāḥ.  
14 So M1; M ā bālī-; P2 vālīśayāḥ; P1 tali-  
śayāḥ; D1 tālīśayāḥ; D2 tālīśah; Ed. tālī-  
śayāḥ; Kṛṣ tālāśiyāḥ.  
15 So M; P -sayās; Ed. -nayāḥ; D2 samah;  
D1 omits; Kṛṣ -śāyana.  
17 So P2, P2; Kṛṣ vāgrathayaḥ; D1 vāgradhā-  
tathā; D2 vāgradhīḥ; M vāgranthayaś; Ed. vāya-  
thayaś.  
18 All without medial visarga; Ed., P2, Kṛṣ  
āyasthūṇā; M āp-; P1 āy-.  
19 Restored, cf. K. & L.; Ed., P1 siti-; Kṛṣ  
setivṛkṣika; M śitavṛtās.  
21 M brā-.  
22 So M, P2; Ed., P1 -nah.  
23 So M; Ed., P1 Svastikās ca; Kṛṣ svastika.  
24 So Ed., P1, D, Kṛṣ; S, Sk caṇḍ-; P2  
cāṇḍilir; M śāṇḍilir; R śvāṅgalayo.  
25 So P, D2, Sk; S gādi-; R gaudi-; Ed.  
gonda-; Kṛṣ gauda-; M gaudis.  
27 So P2, D2; Ed. vyā-; P1 -ye; Kṛṣ vyalohi-;  
R vyalohayaḥ; Sk vyalābhayaḥ; D1 vyalohi-  
haviḥ; M vāḍohalīś-; S vyalohiran.  
28 Conj.; M ca sumanās; Ed., P1 tu sūnāśvas;  
P2 tu sūnāśvas; P2 sūnāśmunāvah; Kṛṣ camū-  
dya; D1 sūnāśvah; D2 sūnāśvah; R sūnā-  
śmunāvah; Sk sūnāmūśvāḥ.  
29 Conj., cf. the other lists; M copāyṛddhis  
tathāiva ca; Ed. suyāvir vidhir eva ca;  
S sūśvāśvī cidhir eva ca; P suyācīr vidhir eva  
ca; P2 suyācīr vidhir eva ca; D1 supācīḥ didih;  
D2 supācīḥ cidih; Kṛṣ supācī vidhīḥ; D1 supā-  
vayo vidayo; Sk supāśvāyāḥ only.  
30, 26 So M; P1 caulivoli; P2 mithobālī;  
Ed. thaulījāḥ; Kṛṣ thaulī baulī; D volih only;  
S dyaulibaulī.

29 So P1, Kṛṣ; Ed., M -balah.  
31 Restored, cf. the other lists; Ed., P pauli-;  
M paulih śravasa; Kṛṣ pauli śravasa.  
33 ? For pārpavalkyaś? Ed., M1 pārdūvo; M2,  
P1 pārdūvo; P2 pārdūvo; Kṛṣ pārdūvo;  
D1 pārdūvaḥ; D2 pārdūvaḥ.  
32 Ed. yā-.

1 Ed. se-; Kṛṣ sai-; S śāilalayo.  
2 So M, D2; Ed., P, D1 -kaṇvāḥ; Kṛṣ -kaika.  
4 So all, except Ed. kroḍhinas, Kṛṣ kroḍhana.  
6 So P, Ed. -khal, P -khir; M vālākhilyā;  
Kṛṣ vātsyāyana śiśi.  
7 So M; P1 -kās ca ye; Ed., P2 bhārgavir  
nāyākā ca ye; Kṛṣ bhārga vinyakya.  
8-11 Emended in accordance with K. & L.;  
Ed., P1 kaumārā rāvanātālā lakāḥ (P1, -atho)  
kṛṣṇāstārīyāṇāḥ; P2 kaumārā rāvanātālā-  
lakṣau kṛṣṇāstārīyāṇāḥ; Kṛṣ kaumārā rāvana  
kāḥ kaurkṣa dhāvana; D1 kaumārā rāvanāḥ  
kaurkṣa kṛṣṇa tarogaṇāḥ; D2 kaumārā rāvanāḥ  
kāḥ kaurkṣa kṛṣṇa tarogaṇāḥ; M kautilāyāḥ (P1  
kīva-) kāḥ kaurkṣa kaurkṣa sūryāṇāḥ; D2  
gates a var. lect. kaumārāyāṇāḥ loka kaurā-  
S rāvanāktiro lokaḥ kṛṣṇa-  
12 So S; P2, P1, Kṛṣ śāka-; Ed. śākāhavyāś;  
M śākāhavyāḥ.  
13 D1 śākhina-; P2 -yāḥ.  
14 Cf. K. & L.; P2, M upalāpās; Ed., Kṛṣ, D1  
upalāpās; D2 upalāḥ; instead of *atho*, Ed.,  
kaṇvā; P2 kāṇvāyāṇāḥ (leaping from here to  
no. 21, and omitting all the intervening names);  
all the others, kāṇvā.  
15 Cf. K. & L.; all here have śākāyānā(s).  
16 So P1; Ed. tuḥāgās ca; D suhākāḥ;  
M (-na) uḥāśās ca; S kṣṭhuyākās ca; Kṛṣ audha  
hakāyana.  
17 Mss. atha; M -vayāḥ; Kṛṣ as two names,  
māṣa śarāvaya.

<sup>1</sup> mss. BiblInd, VidhPār, -dcaṣv indra- (P2 -dcaṣvayindra-).

- |                     |                             |                             |
|---------------------|-----------------------------|-----------------------------|
| 18. dākāyānā        | 21. ye ca Kauṇḍodarāyapāḥ   | 28. †udgāhā                 |
| 19. bālāvayo        | 23. Pralambāyānās ca ṛṣaya  | 29. ṛṣayaś ca Aupalekhaṃyāḥ |
| 19a. bākāyo         | 24. Aupamanyava eva ca      | 32. tmāneyā                 |
| 20. Gaurāthās tathā | 25. †śrampkhyānās ca ṛṣayaś | 30. Brahmapālayāḥ           |
| 22. Ālambāyānāḥ     | 26. tathā ye ca Daśerakāḥ   | 31. Pārpagāris              |
| śyāmāvayo           | 27. Pādākāyānā              |                             |

All these are said to have a splendid three-ṛṣi pravara, Ābharadvasu<sup>1</sup> and Vasiṣṭha, and Indrapramada.<sup>2</sup> These ṛṣis are said to have no intermarriage one with another.

- |                  |                 |                   |
|------------------|-----------------|-------------------|
| 1. Aupasvasthā   | 5. Mādhyarpdino | 9. Traisrīgūyāna- |
| 2. svasthalayo   | 6. māksitayāḥ   | 10. Gaugguliḥ     |
| 3. ye Lohā       | 7. Paippalādir  | 11. Mitrāvaruṇa-  |
| 4. Lohayaś ca ye | 8. †vacakṣuṣaḥ  | 12. Kuṇḍināḥ      |

All these are said to have a splendid three-ṛṣi pravara, Vasiṣṭha, and Mitrāvaruṇa, and Kuṇḍina of great austerity.<sup>3</sup> These ṛṣis are said to have no intermarriage one with another.

- 19 So Ed., M<sub>2</sub>; P<sub>1</sub> vā; M<sub>1</sub> valāvayo; D<sub>1</sub> bālākāḥ; D<sub>2</sub> valāvih; Kṛṣ valāvaya.  
 19a So Ed.; M, P<sub>1</sub>, D<sub>1</sub> vā; D<sub>2</sub> tākih; Kṛṣ vākāyoga.  
 20 M go; Kṛṣ rapya.  
 22 † So P<sub>1</sub>, Kṛṣ, M, Ed. lamb-śyāmavayo, M, Ed.; Kṛṣ śākhavaya; P<sub>1</sub> śyāmavayo; D śyāmib.  
 21 Restored; Ed., M kroḍo; P<sub>1</sub> krauḍo; Kṛṣ cakroḍa dāriyana.  
 23 So M, Kṛṣ, P<sub>1</sub> (the latter also takes ṛṣaya as a proper name); Ed. pralambanās; P<sub>2</sub> larvāyānāḥ.  
 24 P<sub>1</sub> upa-.  
 25 So all; and cf. no. 15 above; the readings for K. & L. make it unlikely, however, that the name is correct here.  
 26 Ed., P<sub>1</sub> ye ca; P<sub>2</sub> pañca; M vai ve; P, M daśerakāḥ; Ed. das-; Kṛṣ dvas-.  
 27 Cf. K. & L.; M<sub>2</sub> var. lect. pādāpāyana; P, M pālānkāyana; Ed., Kṛṣ pālākāyana.  
 28 D<sub>1</sub> udrahāḥ; D<sub>2</sub> udvrahāḥ; Kṛṣ udgoḥa; see *māneya* below.  
 29 Restored; Ed., P, D<sub>1</sub> ba(va)lekhalab; M balekavab; Kṛṣ balaiśvara; D<sub>2</sub> valokhalab. *māneya* So P, D<sub>1</sub>; Ed., M māteya; D<sub>2</sub> māyenab; this is the other half of no. 28, see K & L., audgāhamāni.  
 30 So P<sub>1</sub>; P<sub>2</sub> brahmacaśaś ca; Kṛṣ -valaya; Ed. -balayaḥ; M<sub>1</sub> -balinab; M<sub>2</sub> -malinab.

- 31 So P; Ed., M<sub>1</sub> parṇa-; Kṛṣ parṇaraga; M<sub>2</sub> pānnagāris (for this last, see Schol. to Pān. 2. 4. 66—it is presumably the 'Eastern' (prācya) form of the same name).

- 1 So Ed., P<sub>2</sub>; P<sub>1</sub> apa-; Kṛṣ -svastyā; M aupasthala.  
 2 So M, Ed.; P<sub>2</sub> -layā; P<sub>1</sub> svastalopāḥ; Kṛṣ svastyalaya.  
 3 Conj.; Ed., P<sub>2</sub> yalohā; P<sub>1</sub> yolāhā; M<sub>1</sub> pālohā; M<sub>2</sub> balohā; D<sub>1</sub> palohāḥ (after this name, D<sub>2</sub> shows that there is a considerable lacuna in D<sub>1</sub>); D<sub>2</sub> pālahaḥ; Kṛṣ pālaha.  
 4 So P; M lohālāś ca ye; Kṛṣ lolaya.  
 5 Kṛṣ -dini; Ed. -dihiko.  
 6 So Ed., P<sub>2</sub>; P<sub>1</sub> -taryob; M māksa-; Kṛṣ mohitaya.  
 8 So M; Ed. vicitkasi; P<sub>1</sub> viḥ caha-; P<sub>2</sub> vitanṣṣi; D<sub>2</sub> vivalanḥ.  
 9 So M; Ed. -singāyana; P<sub>1</sub> ausingayana; Kṛṣ traisangāyana; S trāṣṭigāyana; D<sub>2</sub> vlausingāyanaḥ; P<sub>2</sub> trāṣṭigāṇaḥ.  
 10 Conj. restored, cf. K. & L.; Ed. saugūlās; P<sub>1</sub>, D<sub>2</sub> saugūli; Kṛṣ saugūli; S saugūllur; P<sub>2</sub> saugir lu; M<sub>1</sub> saivalkāḥ; M<sub>2</sub> saibalkāḥ.  
 11, 12 Restored, cf. K. & L.; Ed. trivāgūdhinasātamaḥ; P<sub>1</sub> vāgūris ca mahātapaḥ; D<sub>2</sub> vāgūrimātsye; P<sub>2</sub> vāgūthināsātamaḥ; Kṛṣ vāgūthinā gautama; M kuṇḍināś ca narotama.

<sup>1</sup> So P<sub>2</sub>, S; P<sub>1</sub> ābharadvaku; Ed. bharadvasu; M bhagvatu; Kṛṣ gives both ābharadvasu and bharadvasu.

<sup>2</sup> M, P<sub>1</sub> -pramādir.

<sup>3</sup> M<sub>2</sub> here inserts: dānakāya mahātīrtvā nāgeyāḥ paramāś tathā; ālambā vāyanaś cāmpī (sic) ye cakroḍāyayo narāḥ.

1. Jātukarṇyo      2. †vasiṣṭhaś ca      3. pādapaś ca tathaiva ca
- All these are said to have a splendid three-ṛṣi pravara, Jātukarṇya, and Vasiṣṭha, and Atri, O king. These ṛṣis are said to have no intermarriage one with another.

These pre-eminent ṛṣis, O king, founders of gotras<sup>1</sup> in the family of Vasiṣṭha have been named by me, by the recital of whose names a man leaves all sin behind.

[Puruṣottama next quotes in full the legend of Vasiṣṭha and king Nimi, which follows in the Purāṇa text, including the story of the birth of Vasiṣṭha from the sperm of both Mitra and Varuṇa. The account of the Parāśaras follows.]

Parāśara was the son of Śakti. Learn his line from me....

1. Kāṇḍośayo
2. Vāhanayo
3. Jaimayo
4. Bhaimatāyanaḥ
5. Gopālir eṣāṃ pañcama ete Gaurāḥ Parāśarāḥ
6. Prārohaḥ
7. bāhyatayāḥ
8. Plākṣayaḥ
9. kautujātayaḥ
10. Hāryaśvir eṣāṃ pañcama Nīlā jñeyāḥ Parāśarāḥ
21. Kṛṣṇajñānāḥ
22. kapiśreṣṭhāḥ
23. kārkeya-
24. †tsthāpātayaḥ
25. pañcamāḥ Pauṣkarasādiḥ Kṛṣṇā jñeyāḥ Parāśarāḥ

1 mss. jāto-; M śivakarṇyo.

2 So p, except P<sub>2</sub> vasiṣṭho pi; M vayas caiva; possibly we should read baudhayaś ca, with K. & L.

3 So M; Ed. jādayaś ca; P<sub>1</sub> vajrapādāś ca; D<sub>1</sub> vajrapādāḥ atyaḥ; D<sub>2</sub> vajrapādām i-apta Kṛṣ ajādayaś ca; P<sub>2</sub> dayalubh sauktikāḥ kṣhaḥ (D gives these names—but D<sub>1</sub> saumikab, D<sub>2</sub> sauhikab—with the notice, iti kṣaṇit).

1 Cf. the other lists; M<sub>2</sub> var. lect. kāṇḍośayo; M<sub>2</sub> kāṇḍośayo; M<sub>1</sub> kāṇḍośapo; P<sub>2</sub> -aśayo; Ed. -arapo; P<sub>1</sub>, Kṛṣ kāsāyo.

2 So P<sub>2</sub>; Ed., M -po; P<sub>1</sub>, Kṛṣ omitt.

3 So P<sub>2</sub>; P<sub>1</sub> jaimamapo; Ed. jaihyapo; M jaihmapo; Kṛṣ jaima only.

4 So P<sub>2</sub>; P<sub>1</sub> bhaumanāyakaḥ; Ed., M bhaumatāpanaḥ; Kṛṣ mogantāyana. In the sub-heading, M<sub>2</sub> notes that two manuscripts read Kṛṣṇāḥ instead of Gaurāḥ.

<sup>1</sup> Instead of *nrpa gotra-kārāḥ*, M has *satatam dvijendrarāḥ*.

26. Āviṣṭhāyana-
27. Vārṣṇeyāḥ
28. Śyāṇeyāś
29. Īcokayaś ca ye
30. Iṣṭikahasta pañcamā
- ete Svetāḥ Parāśarāḥ

16. Pāṭhikā
17. Bādariś caiva
18. stambhanāyāḥ
19. krodhanāyanāḥ
20. kṣaum(at)ir eṣāṃ pañcamā
- ete Śyāmāḥ Parāśarāḥ

11. Khalyāyanā
12. vārṣṇāyanāś
13. taileyāḥ
14. Bailvayūpayas
15. ttantir eṣāṃ pañcamā
- ete Dhūmrāḥ Parāśarāḥ

All the Parāśaras are said to have a three-*ṛṣi* pravara, Parāśara, and Śakti, and Vasiṣṭha of great austerity. None of the Parāśaras have any intermarriage one with another.<sup>1</sup>

The Parāśaras, of might like the sun, leaders of families, have been told to you, O king, by the recital of whose names a man leaves all sin behind.

#### *Puruṣottama comments:*

The five gaṇas here given have no intermarriage because of sameness of gotra. This results from the fact that the name Vasiṣṭha occurs, either in actual fact or implicitly in all the pravaras. The Saṃkṛtis, etc., avoid all the Vasiṣṭhas in marriage, as well as those mentioned in their own gaṇa, as has already been stated in the Āngirasa-chapter.

26 So Ed., P<sub>1</sub>; M<sub>1</sub> -ṣtā-; P<sub>2</sub> āpiṣṭhāyanā;  
M<sub>2</sub> śrāviṣṭhāyana; Kṛṣ omits nos. 26-30.  
27 Restored; Ed., M<sub>1</sub> vāleyā; M<sub>2</sub> bāleyāḥ;  
P<sub>1</sub> vāleyā; P<sub>2</sub> bāleyāḥ.  
28 Restored; P<sub>1</sub>, M svāyastāś; P<sub>2</sub> svāyasthāś;  
Ed. svāyastāś.  
29 So P<sub>2</sub>; P<sub>1</sub>, M copayaś (M -āś) ca ye; Ed.  
cauyayāś.  
30 P<sub>1</sub> iṣi-; ; 2 iṣai-.

16 Ed. pāth-; M<sub>1</sub> pāṭhiko; M<sub>2</sub> vāṭhiko; P, Kṛṣ  
pāṭhika.  
17 Kṛṣ vāhari.  
18 So P<sub>2</sub>; P<sub>1</sub>, Ed. -tyāḥ; M<sub>1</sub> stambā vai;  
Kṛṣ ekastamba.

19 So M; P<sub>2</sub> krauñcakātayāḥ; Ed. krauñcakā-  
bakāḥ; P<sub>1</sub> ktauñcakikakā; Kṛṣ kaivekandhaka.  
20 Ed., M kṣaumir; P<sub>2</sub> kṣaumar; ; vadhāś  
ca kṣaumir; Kṛṣ vattākṣa.  
Kṛṣ omits nos. 11-15.

11 So M; P<sub>2</sub> -ni; P<sub>1</sub> khalyāni; Ed. khalvā-  
yanā.  
12 So M, Ed.; P<sub>2</sub> vārṣṇāyanair; P<sub>1</sub> vārṣṇa-  
pāni.

13 So M, Ed.; P<sub>1</sub> tauvācau; P<sub>2</sub> nāpāḥ.  
14 Restored; Ed. khalu yūdhapāḥ; M khalu  
yūthapāḥ; P<sub>1</sub> khalu yūpayāḥ; P<sub>2</sub> khalā  
pūpayāḥ.

15 M tantir; P<sub>1</sub> tāṅgīr; Ed. bhāṅgīr; P<sub>2</sub>  
eteṣāṃ pañcastas tāṅgīr.

<sup>1</sup> M<sub>1</sub> omits this paragraph.

The name Maitrāvraṇa in the pravara of the Kuṇḍinaś must be understood to denote two *ṛṣi*s, and not the well-known deities, because of the text: 'Not by gods, not by men, but by *ṛṣi*s only does he choose the *ārṣeya*'. Moreover, Mitra and Varuṇa are *ṛṣi*s only when together, not severally, because of the text: 'He does not choose four'. Also, the *Matsya Purāṇa* says<sup>1</sup> that while Mitra and Varuṇa were practising austerities in the Bādari hermitage, Urvaśi came there, and when they saw her, their sperm was spilt, and happened to be caught in a pitcher full of water. From this Vasiṣṭha was born; and from Vasiṣṭha, Kuṇḍina. Thus, Mitra and Varuṇa have a united *ṛṣi*-hood and a united father-hood.

<sup>1</sup> In the legend above, before the Parāśaras. Agastya is there also said to have been born at the same time and in the same manner.

The Somavāhas have a three-*ṛṣi* pravara, 'Āgastyā, Dārḍhacyuta, Saumavāha', etc.

The Yajñavāhas have a three-*ṛṣi* pravara, 'Āgastyā, Dārḍhacyuta, Yājñavāha', etc.

### B. Āpastamba

The Āpastambis have a one-*ṛṣi* pravara, 'Āgastyā' for the Hotṛ, 'like Āgasti' for the Adhvaryu. But some give a three-*ṛṣi* pravara, 'Āgastyā, Dārḍhacyuta, Aidhmavāha', etc.

### C. Kātyāyana and Lauṅghī

Next we shall explain the Āgastyas:

	W	Mān.
1. atha-Upakula-	1. okūlaka-	1. kukūla-
2. Sukalāpa-	2. upakūlaka-	2. upaka-
3. Kārīni-		valaka-
4. Dhārīni-	Lāmakāyani-	lānvakāyāna-
5. Mauñjiki-	Śālapkāyani-	śālapkāyāna-
6. Vairīni-	4. Dhārīni-	4. Dhārīni-
7. Kalmāṣadapḍi-	6. Vairīni-	6. dhaurāṇi-
8. nivairīṇānām		saudanvā
9. Sauribhāga-		saukṛtya-
10. Govyādhi-	7. Kalmāṣadapḍi-	7. Kalmāṣadapḍi
11. Śaivapatha-	ṭapaitarāvanānām	ṭapaitarāvanānām
		śaibhānyāni
	9? śo(la)pyāmāna-	
	10. Govyādhi-	10. Govyādhi-
	śālahya-	śālahya-
	menula-	menula-
	mānya-	mānya-
	mrindā-	mrindā-
	hatnām	hatnām
	11. Śaivapatha-	11. Śaivapatha-

1 So Ed., P<sub>1</sub>, D<sub>1</sub>; P<sub>2</sub> (a)tha kala; D<sub>2</sub> upakala; S upakūlaka.  
2 D<sub>2</sub> sukalpab; S sukalopa.  
3 So Ed., P<sub>2</sub>, S; P<sub>1</sub> kārīni; D<sub>1</sub> kārī; D<sub>2</sub> kūrīni.  
4 So Ed., P<sub>2</sub>; D<sub>2</sub> vārīni.  
5 ? Cf. Baudh. no. 13 ? S mauñjiki; Ed. mokṣati; P<sub>1</sub>, D<sub>2</sub> kṣaumatī; D<sub>1</sub> kṣaumatī; P<sub>2</sub> śaumiti.  
6 So Ed., S, P; D<sub>1</sub> nirvairīṇab; D<sub>2</sub> nairīṇab.  
7 Cf. Baudh. no. 5; Ed. -daru; P<sub>1</sub> kalpāsa-; P<sub>2</sub> kalmaṣatṇidīdāpḍi.  
8 So P<sub>2</sub>; P<sub>1</sub> navai-; Ed. tāpāyanās; perhaps we should read vairāṇḍinām, cf. W, and D<sub>1</sub> under Baudh. no. 9.

W  
śālapkāyani.  
4 dhārīni.  
7 kalmāṣatanur.  
11 śaivapatha-

Mān.

4 dhārāni.  
7 kalyāṣatupḍar.

## CHAPTER VIII THE AGASTIS

### A. Baudhāyana

We shall explain the Agastis:

1. Agastayao	7. Lāvārṇir	13. Mauñjakayab
2. viśālādyā	8. ṭlavayārbudo	14. pāṇḍuhṛdā
3. skālāyanā	9. Vairīṇayo	15. Hārigrivayo
4. Aupadahanyab	10. budbudodari	16. Rauhiṣyā
5. Kalmāṣadapḍir	11. Śaivapathayab	17. Mausalaaya iti
6. dhāvārṇir	12. Śālyatāpā	

These are Agastis. They have a three-*ṛṣi* pravara, 'Āgastyā, Dārḍhacyuta, Aidhmavāha', etc.

The Sambhavāhas have a three-*ṛṣi* pravara, 'Āgastyā, Dārḍhacyuta, Sāmbhavāha', etc.<sup>1</sup>

1 P<sub>2</sub> agastyayo; B (a)gastyā.  
2 So A (P<sub>1</sub> -śālyā-); M, G, T bodhiḥ śālyatāpā; Bu adhiśālāh tām.  
3 So Ed., P<sub>1</sub>, Be, U; R skālā-; Sk phālā-; P<sub>2</sub> skāyāṇyānā; M, G kālā-; T kālā-; Bu kilā-; Caland suggests skāndāyanā (for which cf. gāpa kaulijādī).  
4 Ed. aupadahanyab; P<sub>1</sub> audahaya; Bu aupadanayab; T aupanayāb; rest, aupadahanyab.  
5 So B, P<sub>1</sub>; Ed., R kul-; P<sub>2</sub> kulmāpastandī; D<sub>1</sub> kulmāṣab dāpḍi; D<sub>2</sub> kuśab dāpḍi; R kulmāṣ dāpḍayo; Sk kulmāṣ dāpḍayo.  
6 In B only (S dhāvāni); possibly dittography of the following name.  
7 So M, G, T; Ed. lāvārṇir; P<sub>1</sub> lāpārṇā; S, D, R, Sk lāvāniḥ (-anyao); P<sub>2</sub> lāvīni.  
8 So G; M syāt budo; T śāt prado; Bu lāyāb ambudab; S lāyābudho; Be, U lāyādvahayao; Ed. lāyāb bavado; P<sub>1</sub> tmāvavādayao; P<sub>2</sub> lāyādvahado; R lāyā varādayo; Sk lāyā varādayo; D lāyāb varāpḍi; the other lists give Arbuda as a separate name; and vairāṇḍeya occurs in W.  
9 G bairi-; rest vaira- (except D<sub>1</sub> vairāṇḍi); cf. K & L.

10 So M, G; T budbudoradarayab; Bu budbudarayab; P<sub>1</sub> vudhodayab; P<sub>2</sub> vudhodarayao; D budhodariḥ; Sk mudo-; R vudo-; Ed. budhodayab.  
11 So B, P<sub>1</sub>; P<sub>2</sub> naiva-; Be, U naika-; Ed., D, S, R saiva-; Sk saivathayab (not śai-).  
12 So A (Ed. śaiśālvatāpā, D<sub>2</sub> śālyāyanā, R śālyatā aupā); B śālyāvanā; S kārīnyātā.  
13 So M, Bu; G, S māñjī-; Ed. mauja-; T māja-; D, R mauñjikayab (-kib); P<sub>2</sub>, Be, U mauñjanakayab; P<sub>1</sub> mauñjīkarā; Sk maujīlatah.  
14 So B (T -hradab, Bu panthāh hṛdāb; Be, U pāṇḍohṛtā; P<sub>2</sub> pāṇḍohṛtā; Ed. pāthohṛtāb; P<sub>1</sub>, R, D<sub>1</sub> pāthodgatā; D<sub>2</sub> pāthēd-gatāb; Sk pāyohatāb; S kāṇḍahṛtā; before this name, S inserts pāthikāryāb prācāryāb hṛdyogayab.  
15 So M, G, T; R -grivī-; rest -grivā(b).  
16 So M, G, R (and Be, U); Ed., S rohiṣyā; P<sub>1</sub> rauhiṇyā; P<sub>2</sub>, D<sub>2</sub>, Sk rohiṇya; R rauhiṇyāb; D<sub>1</sub> rauhiḥ; T rauhi.  
17 So Be, U, M, G, D, R, cf. gāpa gārgādī; Ed., P, Sk -śa-; Bu maumta-.

<sup>1</sup> Caland is doubtless right in considering the Sambhavāhas to have arisen merely from dittography of the Somavāhas, since their inclusion brings the total of pravaras to fifty instead of the forty-nine mentioned in Baudhāyana's verse, below, p. 203. They appear in B, Ed., R, Sk and D, and therefore the interpolation would seem to be an old one. R also adds after the Yajñavāhas, *darbhavāhānām*, etc.

	W	Mān.
12. Arbudānām	12. Arbudānām	12. Arbudānām
13. †medinīpañcāpā	†āgastya-	†āgastya-
14. dāvatānām	vaikarṇyātānām	aidilamā
15. āgadādyā-†	śārageravāḥ	evayāyadūtā
16. Hārigrivānām	śīrṣāpānām	āgastya dārḍh(y)acyut-
17. †sairīyā-	vā(thā)hyeraṇḍeya-	aidhmavāheti hotā, etc.
18. vittamayo	vairāṇḍeya-	(sic lacuna)
19. ravatānām †iti	vahyaiki-	
	nahyāyami-	
	śaphākṣi-	
	kudrākṣi-	
	ramyākṣi-	
	prādurākṣi-	
	dāmoṣṭm	
	vaśubharāḥ	
	saubharīyaṇa-	
	bhargāyanaḥ	
	śaīśavā iti	
	Pravara as in K. & L.	

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āgastya, Dārḍhacyuta, Aidhmavāha', etc.

1. Agastyaḥ	1. Agastyaḥ	
2. Karambhayaḥ	2. Karambhayaḥ	
3. Kurunādyāḥ	3. kanāthāḥ	
4. Kauśalyāḥ		
5. Sumedhaso	5. suroḍhaso	Mān. omits.
6. Mayobhuvo		
7. Gāndhārāyaṇāḥ	7. yogandhrāyaṇāḥ	
8. Paulastayaḥ	8. Pulastyaḥ	
9. Pulahāḥ	9. Pulahāḥ	

- 12 P<sub>2</sub> mudnā(m).  
 13 So Ed.; P<sub>2</sub> medinīnacypaphām; P<sub>1</sub> edni-  
 pañcākā; D<sub>1</sub> medinīpañcākā; D<sub>2</sub> medanīp-  
 pacakā; S mehinīyānīpañcāpā.  
 14 So P<sub>2</sub>, Ed.; P<sub>1</sub> dādatānām; D devatāḥ;  
 S rāṇḍvātānām.  
 15 So P (P<sub>1</sub> -dyā); Ed. āgadādyā; D<sub>2</sub> āgadāḥ;  
 D<sub>1</sub> āgavāḥ; S āgadādhyā.  
 16 So P<sub>1</sub> (but without anusvāra); P<sub>2</sub>, Ed.  
 -āṇām; D<sub>1</sub> -aḥ.  
 17 So P<sub>2</sub>; Ed. sau-; D<sub>2</sub> saīśirāḥ; P<sub>1</sub> śaīrīya;  
 D<sub>1</sub> śaīrīḥ; S saurīyā.  
 18 So P<sub>1</sub>; Ed. vittamayo; P<sub>2</sub> vittamō;  
 S vittayo; D<sub>1</sub> vittapāḥ; D<sub>2</sub> vittapāḥ.  
 19 So Ed., P<sub>2</sub>, S; P<sub>1</sub> ravatānām; D<sub>1</sub> ava-  
 tānāḥ; D<sub>2</sub> ayanātānā.

12 arbudānām.

Man.

	W	Mān.
10. Kratur iti	10. Kratur	
	Māhendra	
	Mayobhuvā <sup>1</sup> iti	
	Pravara as in K. & L.	

These have no intermarriage. They have a three-*ṛṣi* pravara, 'Āgastya, Māhendra, Māyobhuvā', etc.

The Paurṇamāsa-Pāraṇas<sup>2</sup> have no intermarriage. They have a three-*ṛṣi* pravara, 'Āgastya, Paurṇamāsa, Pāraṇa', etc.

The following additional families have nothing corresponding in the other Sūtras, and for the most part the text is beyond repair.

W	Mān.
	naṃpdi-
	vimali-
	dhimali-
	pināyākṣi-
	śāyaki iti eteṣām, etc.
	āgastya pināyākṣi śāyaki hotā, etc. <sup>3</sup>

prācīnapravaraḥ	prācīnapravaraḥ <sup>4</sup>
vākāyeyā	kāpeyāḥ
akra-	akra-
śakra-	śakra-
śuka-	śuddhasa-
hamsa-	
vāsa-	cāsa-
bhāṣa-	bhāṣa-
Haimavarci-	Haimavarci <sup>5</sup>
Himodakā iti eteṣām, etc.	Himodakāḥ iti eteṣām, etc.

Āgastya haimavarca himodaketi hotā, etc. Āgastya haima(va)rci himoda(ke)ti hotā, etc.

akri-	akri-
cakri-	cakri-
arci-	arci-
carci-	carci-
himodaki-	himodaki-
pāripakā iti eteṣām, etc.	yāripakā iti eteṣām, etc.
āgastya paināka pāripaketi hotā pāripavat, etc.	āgastya pināyaka pāripaketi hotā pāripa- kavat, etc.

<sup>1</sup> Ms. -bhava (and similarly in the pravara).

<sup>2</sup> Ed. *paurāṇā*; and in the *pravara*, *paurāṇa*, *pāraṇavat*; P<sub>1</sub> *pārṇā*; P<sub>2</sub> *pārṇāṇā*; but both P<sub>1</sub>, P<sub>2</sub> have *pāraṇa* in the *pravara*.

<sup>3</sup> Given in the Ms. before the Idhmavāhas. They are repeated below.

<sup>4</sup> Except for the family beginning Akra-, cakra-, all the remainder of the Mān. account of the Agastis is misplaced in the middle of the concluding section, between the phrases *devyāmuyādyāḥ bhavanti* and *yathaitau chaunga-lāṭīrṭṭam*.

<sup>5</sup> Ms. *haubhavarca*.

'The Paurṇamāsas and Pāraṇas<sup>1</sup> are said to have a three-ṛṣi pravara, "Agastya, and Paurṇamāsa, and Pāraṇa"<sup>2</sup> of great austerity. The Paurṇamāsas and Pāraṇas are not intermarriageable.

'Thus the line of descent of the ṛṣis has been told to you, down to the last man.

'I shall now answer any questions your Honour may care to put.'

Manu said: 'Tell me how Pulaha, Pulastya, and great-souled Kratu belong to the family of Agastya.'

'The fish said: 'That best of ṛṣis Kratu, being without offspring in this Manu-period, took Idhmavāha to be his son, the virtue-knowing son of Agastya. Hence the Kratus are Agastyas. Pulaha had three sons, whose birth I shall duly relate to you later on. Pulaha, when he saw his children, was displeased, and chose to be his son Dṛḍhacyuta<sup>3</sup> the son of Agastya. Thus the Paulahas are said to be Agastyas. The wise Pulastya, seeing that his sons had been born Rakṣases, chose to be his son the son of Agastya. Thus the Paulastyas are said to be Agastyas.<sup>3</sup>

'O king, these pravaras of Brahmans have been told to you, of great power, founders of families, by the recital of whose names a man leaves all sin behind.'

#### Puruṣottama comments:

'None of the gotra-gaṇas of the Agastis here cited have intermarriage one with another, because of the identity of gotra which results from the fact that Agastya is the eighth who is added to the seven ṛṣis, and also because two out of three ṛṣis in the pravaras coincide.

After having given the rule of no intermarriage within the eight groups of the descendants of the founders of gotras, Jamadagni, Gautama, Bharadvāja, Viśvāmitra, Atri, Kaśyapa, Vasiṣṭha, and Agasti, because of identity of gotra, Kapardisvāmin, the commentator on Āpastamba's Sūtra, goes on to say: 'Here the Bhṛgu and Angirases make a "separate" marriage, but not if the majority of ṛṣi-names should be identical', but instead of attributing this to Baudhāyana, he says 'this is the view of all the Sūtra writers. Garga, however, permits the Vasiṣṭhas, Kaśyapas and Viśvāmitras also to follow the Bhṛgu and Angirases in this matter of "separate" marriage.<sup>4</sup> Similarly also in the pravara-chapter of the Kathas.<sup>5</sup> But the rest disapprove of this.' Therefore, there is no marriage within the major gotra (*pakṣa*) in the case of these three, since where the view of two authorities is opposed to many, the opinion of the majority is to be followed. This may be seen from the maxim: 'Where conflicting duties meet

<sup>1</sup> Ed. *paṇṇa*.

<sup>2</sup> M *dṛḍhācyam tu* (I).

<sup>3</sup> M 2 inserts: *sagotrato'da ime sarve paraṣpāram ananvayāḥ*.

<sup>4</sup> I.e. marriage between the various gaṇas of the major gotra. See above, p. 66 ff.

<sup>5</sup> Viz. the Laugākṣi? There is, however, nothing of this in that text as quoted by Puruṣottama.

W	Mān.
nandi-vimallip-cilimi-vileyam mimītki pinā(ya)ka-sāyakā ity eṭṣām, etc.	nandi-vimili-lilici-
āgastya paināka sāyaketi hotā, etc.	mimītki-pināyaki-sāyaketi hotā sāyakavat, etc. ( <i>sic lacuna</i> ).
akra-śakra-śakraṇḥa-cāsa-bhāsa-haimacarci-homodakā ( <i>sic</i> ) ity	akra-śakra-śakra-jātye
eṭṣām, etc., āgastya mādhyama paupriṇeti hotā pūrapavan madhyamayad ag. i.ā.	haimandakīty ( <i>sic</i> )
	eṭṣām, etc., āgastya mādhyama paupriṇeti hotā, etc. <sup>1</sup>
	madhyama-pūrapāṇas teṣāṃ tryārṣeṣaḥ, etc.
	āgastya mādhyama pūriṇeti hotā, etc.

#### D. Āśvalāyana

Of the Agastis, 'Āgastya, Dārḍhacyuta, Aīdhmavāha'; or else the last name is Somavāha, 'Āgastya, Dārḍhacyuta, Saumavāha'.

#### E. Matsya Purāṇa

The fish said: Next I shall tell the Brahmans born in the family of Agastya.

- |                  |                          |                                |
|------------------|--------------------------|--------------------------------|
| 1. Agastayaḥ     | 5. Sumedhaso             | 8. Paulastyaḥ                  |
| 2. Karambhayaḥ   | 6. Mayobhuvas            | 9. Paulahās caiva              |
| 4. Kauśalyaḥ     | 7. tathā Gāndhārakāyaṇāḥ | 10. Kratu-varṇaśa-bhāvās tathā |
| 3. karatas tathā |                          |                                |

All these are said to have a splendid three-ṛṣi pravara, Agastya, and Mahendra, and Mayobhuva the ṛṣi. These ṛṣis are said to have no intermarriage one with another.

1 M agastyās ca.  
2 M karambhās ca.  
3 So M; P 2 -āḥ; Ed. -śalyaḥ; Kṛṣ kośalya;  
P 1 kauśalyātho.  
3 So P 2, M 1; Ed. -tās; M 2 śakāṣaḥ; S karayas; P 1, Kṛṣ omits nos. 3, 5, 6.

7 So Ed., M; P 1 gandhā-; P 2 gandhārakā-  
raṇaḥ; Kṛṣ gāndharāyaṇa.  
9 P 2 paunahās.  
10 So Ed., M; P 2 kratu varṇastavas t.;  
P 1 kratuṃ varṇastavās t.; Kṛṣ catu(?)  
viśasta.

<sup>1</sup> Given in Mān. immediately after the Idhmavāhas. The pravara here belongs to the missing Agastis.



together (in the same extended sacrifice), the duty proper to the majority (of days in the rite) is to be applicable to all.<sup>1</sup> But even on the view of those who allow this 'separate' marriage for all five major gotras, marriage within the Vasiṣṭha-gotra must still be with persons of different pravara; and within the Kaśyapa-gotra there is still no intermarriage on the one hand between the Nidhravas, [Asitas], Rebhas, and Laugākṣis<sup>2</sup> who are Vasiṣṭhas by day and Kaśyapas by night, nor on the other hand between the Devalas, Asitas, and Saṇḍilas. Nor do the Ajas have any marriage within the Viśvāmitra-gotra. All this is a matter for investigation by scholars.

<sup>1</sup> Pūrva-mīmāṃsā, 12, 2, 22.

<sup>2</sup> Ed. *lakṣmaṇa*.

## CHAPTER IX

## KṢĀTRIYAS AND VAIŚYAS

I SHALL now tell in order the rules of pravara and non-marriage in the case of Kṣatriyas and Vaiśyas, and their dependance on the pravara of their purohitas, since they stand (as it were) in the relationship of children to their purohitas.

A. *Baudhāyana*

Kṣatriyas have a three-*ṛṣi* (pravara), 'Mānava, Aīḍa,<sup>1</sup> Paurūravasa' for the Hotṛ, 'like Purūravas, Iḍā, Manu', for the Adhvaryu. Vaiśyas have a three-*ṛṣi* pravara, 'Bhālādana,<sup>2</sup> Vātsapra, Mānkila'<sup>3</sup> for the Hotṛ, 'like Mankila, Vatsapri,<sup>4</sup> Bhalandana' for the Adhvaryu.

B. *Āpastamba*

Next, of Kṣatriyas. If they recite their own, they have the one pravara, 'Mānava, Aīḍa, Paurūravasa', etc. Those who do not have hymn-composers should make the recitation with their purohita's pravara; those who have hymn-composers should do without their purohita's pravara. (But the correct view is that these also) should use their purohita's pravara, because of the logical argument. Vaiśyas have a one-*ṛṣi* pravara, 'Vātsapra' for the Hotṛ, 'like Vatsapri' for the Adhvaryu.

C. *Kātyāyana and Laugākṣi*

[Kings have their purohita's pravara; with this too the pravara of Vaiśyas is explained. If he should recite with *ṛṣi*-names he should say: 'Mānava, Aīḍa, Paurūravasa.']<sup>5</sup>

D. *Āśvalāyana*

Kings have their purohita's pravara; if they should make the pravara-recitation with *ṛṣis*, 'Mānava, Aīḍa, Paurūravasa'.

## Puruṣottama comments:

'With *ṛṣis*' (*sārṣaṃ*)<sup>6</sup> means 'with *ṛṣi*-names' (*sahṛṣeyaṃ*).

<sup>1</sup> B *aīḍa*, *ilāvat*; A *aīḍa*, *ilāvat* (Ed. *ilavat*).

<sup>2</sup> B *pāl*.

<sup>3</sup> Ed. *mānkila*, *mankilavat*.

<sup>4</sup> So Ed.; Be, U, Caland *vatsapratav*; B *vatsapramadavat* (and *vātsapramada*).

<sup>5</sup> This paragraph is cited here out of place (and somewhat inaccurately) by Puruṣottama, simply for convenience of reference. Its correct place in the Sūtra text is after the discussion of the *dvāyamuṣyāyana*, etc., see below, p. 212. Mān. and W also give it only in the latter place. The words *sa ṛṣin* in Ed. here are an error for *sārṣiṃ*, 'according to his rank, or origin (*ṛṣi*)'.

<sup>6</sup> So Ed.; the better reading is *sārṣaṃ*.

(Here follows *Puruṣottama's* comment on the *Āpastamba* rule):

Here, there are two kinds of Kṣatriyas: some have hymn-composers, and some do not. Those who have should recite their own (pravara), those who do not, the pravara of their purohita; having laid down these two *prima facie* views, he gives as the correct view (*siddhānta*) that all Kṣatriyas should recite only the pravara of their purohitas—'because of the logical argument'. Now what logical argument is meant? First, all Kṣatriyas have purohitas, and without them they have no admittance to sacrificial rites, as is seen from the etymology of purohita, 'being placed in front of him, he leads him in all matters';<sup>1</sup> and on the view that all Kṣatriyas should recite their own pravara, the result would be that there could be no intermarriage among them, since they would all have the same pravara.

This reasoning is applicable in the case of Vaiśyas also, since they, too, have a purohita, who is their judge<sup>2</sup> and must be a performer of the *Darvihoma*; and since the view that they should recite their own pravara would result in there being no intermarriage among them, since they would all be of the same pravara. Since the word 'king' denotes specifically an anointed king, some think that even Brahmins who have attained kingship should make the pravara-recitation with the pravara of their purohita, since they also invariably have a purohita. On this view, there is in addition no intermarriage with those who are of the same gotra as the purohita.

<sup>1</sup> Ed.: *pura enaṃ hitam eva sarvaṃ nayattī; read hita eva.*

<sup>2</sup> Cf. *VāsDhS* 19. 40.

## CHAPTER X

### 1. Ignorance as to pravara

I SHALL now tell how those Brahmins who are ignorant of their own gotra and pravara are to take the pravara and marriage restrictions of their own teacher (since they stand as sons to their teacher). As there is doubt on this point, the all-wise *Āpastamba* and the rest resolve the doubt by saying:

'Now a man whose family connections are not known should proclaim himself the descendant of his teacher,<sup>1</sup> and he recites his teacher's pravara.'

Here, 'family connections' means gotra or pravara: the man who does not know this accurately<sup>2</sup> is 'one whose family connections are not known', e.g. Satyakāma, etc. Thus, Satyakāma Jābāla, having requested the teacher Gautama for admission as a pupil, and having been received into Gautama's protection, was asked by the latter: 'Of what gotra are you, friend?' And he replied: 'Sir, I do not know to what gotra I belong.'<sup>3</sup> A man, therefore, who in this fashion is ignorant of his family connections should proclaim himself the descendant of his teacher, i.e. he should proclaim his teacher's gotra, or his pravara, in due order.<sup>4</sup> 'He recites his teacher's pravara'—this means the same thing.

But it is objected: 'Is this not prohibited by scriptural passages such as "if a man recites the *ṛṣeya* of another, that *ṛṣi* takes the sacrifice and the enjoyment"?'<sup>5</sup> No: since the sonship of a pupil is best, surpassing even a son of one's own body. As *Āpastamba* says: 'Thus the teacher piles up precepts of virtue for him, he never harms him; for from knowledge he begets him. That is the best birth; father and mother beget merely the body.' And *Baudhāyana* says: 'Those whom he begets, those whom he initiates, those whom he teaches, those for whom he sacrifices—all those become his sons.' And since this is so, pupils do not marry within the gotras of their teachers, because of having the same gotra and pravara.

### 2. Sacrificial matters

*Baudhāyana* says:

'We shall explain the *Nārāsaṃsa*-(rule): *Ātreya*s, *Vādhryaśvas*, *Vādhūlas*, *Vasiṣṭhas*, *Kaṇvas*, *Śunakas*, *Samkṛtis*,<sup>6</sup> *Yaskas*, and *Rājanyas* and *Vaiśyas* all

<sup>1</sup> *ācāryaṃṣyāyaṇam anuprabravitta.*

<sup>2</sup> *Chānd. Up. 4. 4. 3-4.*

<sup>3</sup> *anu-* is explained by *ānupāryaṇi*.

<sup>4</sup> Ed. omits this name, and in a footnote gives: *kaṇva-samkṛti-yaska-śunakārjanya*; in place of *samkṛti-yaska*, Be, U read *śunāśka*.

<sup>5</sup> *sam* is explained by *samyak*.

<sup>6</sup> *Āpast.*, above, p. 71.

are said to be Nārāśaṃsa. Tanūnāpat belongs to the other gotras. Kṣātriyaś and Vaiśyaś have their purohita's pravara—thus it is known.<sup>1</sup>

Āpastamba and the rest say:<sup>2</sup>

'The Nārāśaṃsa is the second fore-offering in the case of the Vasiṣṭhas and the Śunakas; the Tanūnāpat in the case of the other gotras.'

So also: 'A Vasiṣṭha is Brahmā-priest at the Jyotiṣṭoma [or anyone else.]<sup>3</sup> So also: 'He gives gold to the Ātreya first, or second or third.' So also: 'He should not give a sacrificial fee in fear to Kaṇvaś and Kaśyapaś.' So also: 'When a man is performing the thirty-six years' rite of the Śāktyaś, the (preparation of) the sacrificial cake and the office of Adhvaryu at the ceremony may be performed by him, but the position of householder (i.e. master of the rite) may be held by an Agastya alone.'<sup>3</sup>

### 3. References in the Law-books

Āpastamba says: 'One should not give one's daughter to a man of the same gotra.' Gautama says: 'Marriage is with persons of different pravaraś.' Also: 'Intercoarse with (the wife of) a friend, a uterine sister, a woman of the same gotra, a daughter-in-law, or a cow, are all equal to violating one's teacher's wife.' Baudhāyana says: 'He who goes to a woman of the same gotra must perform the Cāndrāyaṇa-penance.' Yama says: 'The offspring of a celibate ascetic who has intercourse with a woman, he who is begotten by a Śūdra on a Brahman woman, and the son of a man who has married a woman of the same gotra—these three are held to be Caṇḍālaś. Yājñavalkya says: 'One should marry a woman who is free from disease, who has brothers, and who is not born in the same ārya-gotra.'

And since there could be no end of quoting the pronouncements of the ritual and legal literature on the subjects of gotra and pravara, we shall content ourselves with having quoted just so much as a sample merely, for fear of producing too heavy a book. This much, however, will make it clear that the meaning of the Teachers is that the obtaining of the fruit and the avoidance of untoward consequences from the performance of all sacrificial acts can be successful only inasmuch as they are based on knowledge of the facts of gotra and pravara.

### 4. Marriage within the mother's gotra

The question arises: is it the mother's gotra, or the father's, or both, that one must avoid in marriage? On this point, Manu has made a statement—Manu

the all-wise, whose words have authority equal to Scripture (for the Scriptures themselves<sup>1</sup> have said that the word of Manu is medicine). Manu says:<sup>2</sup>

'The wife who is praised of the twice-born, in the matter of wifely duties and intercourse, is one who is not a sapinda of the mother's, and (neither a sapinda nor) a sagotra of the father's.'

Here, since on the mother's side marriage is prohibited with sapindaś only, we may understand that marriage is permitted within the mother's gotra. Moreover, if marriage within the mother's gotra were not permitted, he would have said *asagotrā* in both places in the line. This he does not say, and therefore marriage can take place within the mother's gotra. This is the one view.

Other authors of Law-books have put forward the other view:

'He who marries his mother's brother's daughter, or a woman of his mother's gotra, or one of the same pravara as himself, should leave her, and perform the Cāndrāyaṇa-penance.'

This verse from another Law-book<sup>3</sup> is quoted and explained by the commentators on the Law-books. Some explain it as referring to the sons of a daughter appointed by her father as a son for descent purposes (*putrikāputra*): in such a case, there can be no marriage on either side of the family, since the son belongs to both gotras. This, however, is not an intelligent interpretation, since in the case of a *putrikāputra* marriage is already sufficiently limited by the rule 'not a sagotra of the father's', and therefore to prescribe specifically 'both paternal gotras' would be superfluous.<sup>4</sup> The objection is raised, that in the verse quoted, the prohibition of marriage with the mother's brother's daughter is equally superfluous, since marriage is already barred in that case by the simple prohibition of marriage within the mother's gotra. The answer is: the specific mention of the mother's brother is intended to show that such a marriage is a more serious sin than marriage within the mother's gotra generally, because of the excessive closeness of the relationship, and therefore the fault of redundancy does not arise. Moreover, as we shall see below, 'a gotra is the descendants of the seven ṛṣiś and Agastya'. These descendants must be reckoned both on the mother's and the father's sides, since both equally stand in the parental relationship. Hence the mother's gotra must also be included in the connotation of 'one's own gotra', and thus the correct view is that marriage is prohibited on both sides of the family. It is then objected, that if a son really belongs to both gotras, should he not then take the names of his pravara from both sides, in the same way as he does the prohibition of marriage, and as

<sup>1</sup> TS 2. 2. 10. 2.

<sup>2</sup> Mānava Dharma Śāstra 3. 5.

<sup>3</sup> It is noteworthy that Puruṣottama apparently does not know the provenance of the quotation. The usual attribution to Śātatapa by the writers of later legal digests would seem to be highly speculative.

<sup>4</sup> The argument is that in the case of a *putrikāputra* the mother stands in the legal position of the father, for purposes of descent, funeral oblations, etc.; and therefore the simple regulation barring marriage within the father's gotra is by itself wide enough to cover both the gotra of the actual father, and that of the mother as being the legal father.

<sup>1</sup> This does not occur at this point in the pravara-chapter, but is ĀpŚS 21. 2. 4-5 and 24. 1. 15.

<sup>2</sup> The bracketed words seem to be an unintelligent scholium (*yo vā kaicit*). This, and most of the following quotations, have already been given above, pp. 60-62; see there for references.

<sup>3</sup> I have been unable to trace this or the preceding quotation. For this sattra, cf. ŚŚS 13. 28. 6, and ĀŚS 12. 5. 16. Ed. here reads *īkṛtyā*, P2 *īkṛtyā*, for which *īkṛtyānam* is a necessary emendation. Ed. also gives *-adhvaryaṇa* for *-adhvaryaṇam*.

in fact the *devāmuṣyāyana* families do? To this we reply: all the pravara-teachers cite in this connection, among all the gotras, only the gotras of the Śunga-Saiśiris, etc., as *devāmuṣyāyana*, and prescribe for them alone pravara-names from both gotras, not for the others. For the others they give simply the pravara of the father's gotra. Hence, we are to understand that although a man belongs to two gotras, in the sense that he shares his mother's gotra as well, the pravaras have reference to the father's gotra only. Further, if the question of marriage within the mother's gotra is regarded as unsettled, since the *Manu-smṛti* and the other *smṛti* have equal authority, one should nevertheless avoid it, since (if the other *smṛti* should actually be correct) the sin and the expiation are heavy. And scholars of legal precepts (*nyāya*) say that one should avoid even a sin whose sinfulness depends only on the view of one party in an argument.<sup>1</sup> They say:

'Even if other people should be doubtful, men ought to forsake that which is not right.'

But it is objected, do not certain learned men act in this fashion? It is true, they do act thus; they even contract marriage with the daughter of their mother's brother, according to their own reading and interpretation of the two *smṛtis*. But after all, if we read the precept of the all-wise Manu, which indicates that marriage within the mother's gotra may be permissible, and also see such a marriage directly prohibited in another *smṛti*, and (in face of such evidence) are still in doubt because of mere customary usage—since this is the origin of delusion—how shall we ever dispel our doubt? Therefore in marriage the mother's gotra should be avoided equally with the father's.

<sup>1</sup> Thus, even if the 'other *smṛti*' is wrong, the 'safety first' attitude is to obey the stricter rule.

## CHAPTER XI

## THE MĀNAVA-PRAVARA

## A. Baudhāyana

OR 'Like Manu' for all the gotras. 'For the people are human (*mānavo hi prajāḥ*)'—thus it is known.

## B. Āpastamba

Now, the Tāṇḍins conduct their worship with a one-*ṛṣi* pravara, common to all the *varṇas*, 'Mānava' for the Hotṛ, 'like Manu' for the Adhvaryu. 'For the people are human'—so says a Brāhmaṇa, so says a Brāhmaṇa.

## Puruṣottama comments:

Since a Brāhmaṇa passage of the *Taittirīyas* explicitly reads: 'for the people are human.' By the word 'people' is meant those of the three higher *varṇas* who have birth, fitness (to sacrifice), wealth, and who are not excluded by the Law-books. The repetition is in order to show the end of the *adhyāya*, or else as an auspicious mark.

## C. Kātyāyana and Lauṅkṣi

But some say: In every case he chooses a one-*ṛṣi* pravara, 'Mānava', 'like Manu', for all the *varṇas*. For what reason? Because the people are human. But this is not legitimate: not by gods, not by men does he choose the *ārṣeya*, but by *ṛṣis* only. But this rule is applicable to people other than Brahmins and Kṣatriyas.<sup>1</sup>

## Puruṣottama comments:

This sūtra has already been explained in the first chapter, dealing with general rules. So, too, in his chapter on the New- and Full-Moon Sacrifices, after giving the different pravaras according to *varṇa*, and faults as to pravara, Āpastamba says: 'Or else he does not choose an *ārṣeya*; (in which case) he should say simply "like Manu".'<sup>2</sup>

Now here, in the section dealing with the Mānava-pravara, the meaning of the Sūtra-authors appears difficult to understand, because of internal contradictions as well as inconsistency with each other. How so? Baudhāyana gives this pravara as being common to all the *varṇas*, and does not limit it as belonging to Vaisīyas only; while Kātyāyana, etc., condemn its use by all the *varṇas* in

<sup>1</sup> This is transferred from the Paribhāṣa-chapter, and does not of course belong to this part of the Sūtra text.

<sup>2</sup> ĀpŚS 2. 16. 12. Rudradatta's commentary makes this sūtra apply to Rājanyas only.

common, and give it as applying to Vaiśyas only. Āpastamba, again, after prescribing the separate pravaras in dealing with the New- and Full-Moon Sacrifices, gives it at the end as common to all the varṇas, and does not prohibit its use. Because of this inconsistency, learned men are confused, and hence it is difficult to ascertain the intention of the Sūtra-authors. Moreover, if the use of a pravara common to all the varṇas were conceded, the result would be utter destruction, entailed by the mixing of the varṇas which the possession of one common pravara (and hence the prohibition of intermarriage) would bring about.<sup>1</sup> This argument is refuted by those who know the meaning of the Sūtra authors thus: Āpastamba's dictum<sup>2</sup> is not intended to prohibit the pravaras of the several varṇas. What then is its intention? To praise the pravara common to all the varṇas, which he is about to mention. How? The pravaras according to varṇa are hard to know, and can only be acquired by much effort, and therefore they are not to be used; but this that he is about to mention can be learnt more easily, and is therefore to be employed—thus it is praised. If it is further asked how it is understood that this is the meaning, we reply that otherwise the result would be that the composition of the pravara-chapter would not have been undertaken; and it has been undertaken.

Again, the chief significance of Kātyāyana's prohibition of the one-*ṛṣi* pravara ('Mānava') does not lie in the prohibition itself. Where then does it lie? In prescribing this pravara 'common to all the varṇas' for Vaiśyas, by excluding the two higher varṇas, as is seen by the rest of the sentence, 'but this rule is applicable to people other than Brahmins and Kṣatriyas'. Moreover, as has been said, in the case of this common pravara, the question of marriage and so forth is not relevant, since there is no sameness of gotra involved.<sup>3</sup> On this point we would say further that the prohibition of marriage with people of the same pravara is to be explained in the case of this Vaiśya-pravara as a partial relaxation of the rule, since the Vaiśyas do not need to avoid this common pravara in marriage.

This one-*ṛṣi* pravara 'Mānava', then, is prescribed for Vaiśyas only.

<sup>1</sup> 'All' the varṇas, characteristically, means throughout the three higher varṇas, Brahmins, Kṣatriyas, and Vaiśyas. If there is no possibility of intermarriage anywhere among these three the only resource is marriage with Śūdras, etc., and hence a 'mixing of the varṇas' (*varṇa-saṅkara*).

<sup>2</sup> I.e. 'he does not choose an *āryeya*'.

<sup>3</sup> Read: *-pakṣe 'samānagotravād*.

## CHAPTER XII CONCLUSION

*Baudhāyana says:*

He who goes to a woman of his own gotra should perform the *Cāndrāyana*; and when he has fulfilled the vow, he should not forsake (her if she is) a Brahman woman (but should live with her), as if she were a mother or a sister; the offspring is not defiled, and is a Kaśyapa—thus it is known.

Now, in the case of coincidence (of a pravara-*ṛṣi*), a man should avoid marriage with those (families) mentioned in the same section (of the pravara-list as his own).<sup>1</sup> The authority of Baudhāyana is to be followed: for the people are human<sup>2</sup>—thus it is known.

Of the gotras, there are thousands, millions, and tens of millions; but their pravaras are forty-nine, as the *ṛṣi*-names in them show.

Viśvāmitra, Jamadagni, Bharadvāja and Gautama, Atri, Viśiṣṭha, Kaśyapa—these are the Seven *Ṛṣis*;

A gotra is made up of the descendants of the Seven *Ṛṣis*, with Agastya as the eighth.

He who knows his own pravara and those of others does not lose the right to perform sacrifices.

The Veda is the Mantras and the Brāhmaṇas, it is said. Therefore<sup>3</sup> the twice-born should make a great effort to know the pravaras.

Funeral rites, marriage, priests, hymns of praise, and the origin of gotras all stand firmly grounded in the 'Great-Pravara (-chapter)'.

He who constantly repeats the pravara-chapter every fortnight is magnified in the world of Brahma.

*Puruṣottama comments:*

A woman of his own gotra. One of his own pravara also is to be understood, since both are equally prohibited. The *Cāndrāyana*-penance is meant, because of its virtue as a means of purification.<sup>4</sup> He should not forsake a Brahman woman. This prohibits the desertion which would (otherwise) be fitting as the result of being defiled by such a sin. 'Like a mother or a sister'—this is meant to show that the sin of sleeping together and of intercourse, and the consequent penances, are the same in the case of approaching sexually a mother or a sister.

<sup>1</sup> Reading with Ed. *atha sannipāte vidvāṃ tad-adhyāyair varjayet*. Caland, *a.s. vidadhā tadadhyāyāṃ varjayet*.

<sup>2</sup> The point of this is not at all clear.

<sup>3</sup> The logic of the word 'therefore' is not apparent.

<sup>4</sup> The word 'puṣkala' in this sense is otherwise reported only from the lexicographers.

'The offspring is not defiled'. I.e. in the case where the child was conceived in ignorance (of the identity of gotra), since we have the *smṛti*-rule which designates as a Caṇḍāla a child born from such a union knowingly entered into: 'The offspring of a celibate ascetic. . . etc., and the son of a sagotra-marriage are said to be Caṇḍālas.' And is a *Kaśyapa*—thus is it known. This means: the child which is born from a sagotra-marriage, even though of another gotra, becomes a Kaśyapa by gotra; thus it is heard in another *śākhā* of the Vedas.

On this scriptural authority, we are to understand that the offspring of a man belonging to one gotra becomes (in this case) a member of another gotra. In the case of coincidence. . . Thus is it known. Since the bare fact that marriage is prevented by identity of pravara equally with identity of gotra has already been given, and the same thing need not be said again, the meaning he intends to convey by this sūtra is: since the gotra-gaṇas and pravaras are given section by section in the forty-nine sūtra-sections, beginning with the Vatsas and ending with the Yajñavāhas, a man who is distinguished as belonging to any one of the gotras of all the gotra-gaṇas of which there is coincidence,<sup>1</sup> i.e. being read together, in one and the same section, must avoid marriage with those in the same section—i.e. whose names are read in the same section: because of identity of pravara. The view of Baudhāyana. Here he refers back to what he has said earlier:<sup>2</sup> 'The Bhṛguś and Angrīśas make a separate marriage, but not if the majority of pravara-names should be the same—this is the view of Baudhāyana.' The prohibition of marriage in the case of the Kevala Bhṛguś and Angrīśas, being as they are outside the descendants of the seven ṛṣis, rests upon identity of pravara, since in their case the prohibition as to gotra merely would be pointless. The word 'Baudhāyana' is the purpose of the sentence; the view of Baudhāyana is to be taken as authoritative by all human beings. Why should this be?—because Baudhāyana is equal to Manu, and Manu's view must be accepted by all human beings (*mānavibhiḥ prajābhiḥ*). Why? He adds the reason: 'for the people are human (*mānavyaḥ*)—thus is it known.' That is, it is heard in the *Taittirīya* Scriptures, in the Fire-piling Chapter:<sup>3</sup> "'Be propitious for offspring'" he says; he thus soothes him for offspring. "For human (offspring)" he says: for the people (or offspring) are human. "Do not dry up sky and earth, nor the middle air, nor trees", he says: he thus soothes him for these worlds.'

Of the gotras, there are thousands, etc. Here he gives the number of the gotras, in order to show the difficulty of knowing them, being as they are like the stars, or the dust of the earth. Of what sort then is this number?—thousands. Because of the plural, we understand three or more thousands; more than this we do not know. Similarly with millions (*prayuta*) and tens of millions (*arbuda*) we understand three or more. Ten thousands make an *ayuta*, ten *ayutas* a *niyuta*, ten

<sup>1</sup> Puruṣottama's explanation differs in detail from the translation given above, but the resultant meaning is the same.

<sup>2</sup> Above, p. 66.

<sup>3</sup> TS 5. 1. 5. 6.

*niyutas* a *prayuta*, ten *prayutas* an *arbuda*.<sup>1</sup> There being then (at least) three thousands, *prayutas* and *arbudas* of gotras (since the plural is employed), there turn out to be three *koṭis* (thirty million) of gotras, if the three plurals employed amount to three of each. If more than three, then we do not know how many *koṭis* of gotras there are. The meaning is: when there are so many gotras, how is it possible to distinguish between them? (The answer, given by Puruṣottama in three and a half verses, is that there are only forty-nine pravaras; Kātyāyana, etc., it is true, give more; but the Teacher's word is equal in authority to the Vedas.)

We should mention here that all the pravara-teachers, after giving in order the names within each gaṇa, add the word *iti*, e.g. *ity ete vatsāḥ*, *ity ete āṛṣṭiṇaḥ*, *ity eteṣāṃ avivāhaḥ*. 'These are Vatsas; these are Āṛṣṭiṇas; these have no intermarriage.' In these cases, since the word *iti* is a synonym of *ittham*, 'thus', and is an additional word, the meaning must be taken to be: 'These, and so forth are Vatsas; these, and so forth, are Āṛṣṭiṇas; these, and so forth, have no intermarriage'—otherwise the word *iti* would be superfluous. Baudhāyana, in the Bharadvāja-gaṇa, after listing several separate gotras, fills out the number mentioned in his own verse by saying 'and the others whose names end in -stamba and -stambha'. Similarly, Āpastamba, in the same Bharadvāja-gaṇa, after listing several gotras, and giving their pravara, fills out the number by adding: 'This pravara belongs to all whose names end in -stamba.' Similarly, Kātyāyana shows that some gotras have not been specifically mentioned, by saying 'and the others whose names end in that word'. Therefore, the Teacher, seeing that among the gotra-gaṇas already given, there are gotras to the number of three *koṭis* as given in his verse here, has shown the number of the gotras in the words: 'Of the gotras, there are thousands, etc.', with the intention of showing the difficulty of knowing them. Forty-nine (pravaras) only. This is to be explained with reference to his own text. As the ṛṣi-names show. This gives the reason in both cases. In the first case, it means the ṛṣis not previously mentioned, to such and such a number, seen in hymns, explanations, legends, Pūrāṇas, etc. In the second case, it means the pravaras are so many, as the Teacher has already shown. Thus it is well said, 'Of the gotras there are thousands, etc.'

*Viśvāmitra, Jamadagni, etc.* With this he defines what is meant by *gotra*, since identity of gotra cannot be established if the nature of gotra is not known. The descendants of the seven ṛṣis. Here the word 'descendants' means descendants in general. Thus: whoever is a descendant, i.e. in the direct line of descent, in branches and subsidiary branches of the family, from any one of the seven ṛṣis and Agastya, and who also is himself a ṛṣi, is a *gotra* of that ṛṣi. For example, the gotras of Viśvāmitra are his descendants, Devarāta, etc., down to Kāta.

<sup>1</sup> *arbuda* is usually said to mean a hundred millions. Here it is taken as ten millions, and so a synonym for *koṭi*, as also in VS xvii. 2 ff. Cf. Macdonell and Keith, *Vedic Index*, s.v. *daśan*.

The gotras of Jamadagni are his descendants Mārkaṇḍeya, etc. Similarly, Kṣāmyāyana, etc., are the descendants of Bharadvāja. Others understand the definition of gotra in an inverted sense, as: Viśvāmītra is the gotra of Devarāta, etc.; the gotras of Mārkaṇḍeya, etc., are Jamadagni, etc. Thus, these eight ṛṣis (Agastya and the seven ṛṣis) are the gotras of all the others. This latter interpretation is favoured by the usage of people in general, who say, for example: 'We belong to the Viśvāmītra-gotra, to the Atri-gotra, to the Bharadvāja-gotra.' On the former interpretation, the usage would be: 'We are gotras of Viśvāmītra, we are gotras of Vasiṣṭha.' There is also an argument from Scripture: Gautama asked Satyakāma Jābāla 'Of what gotra are you, my friend (or of whose gotra)?' And the answer: 'I do not know sir, of whose gotra I am.' But on the former interpretation, the question would have been: 'Of whom are you the gotra?' And the answer: 'I do not know, sir, of whom I am the gotra.' Therefore, this definition is the correct one. So, too, there is the popular application: 'The sun is the gotra of brilliances, just as the river is of all seas.'

Here we say: This is the argument of a man who does not know the view of Baudhāyana. How so? He has already said in the verse given above: 'Of the gotras there are thousands, etc.', thus making the number of the gotras to be three *koṭis*; and turning to consider what these gotras are, if he said: 'Viśvāmītra, Jamadagni, etc., that is, the eight, from Jamadagni to Agastya, are the gotras', there would be a contradiction, and a consequent inconsistency. But on our view no such difficulty arises. Neither popular usage nor the argument from Scripture is really an obstacle, since the word *gotra* has both genders, having (in the masculine) approximately the same meaning as *putra*, 'son'. Thus, we can say equally, 'Kunḍina is the son of Vasiṣṭha', or 'Kunḍina is the gotra (masculine) of Vasiṣṭha'.<sup>1</sup>

Pāṇini's definition of gotra:<sup>2</sup> 'A gotra is a man's descendants from the grandson onwards', must be taken to refer to the seven ṛṣis and Agastya. That this is so may be seen from a comparison of the points in which it agrees with, and differs from, Baudhāyana's definition—in accordance with the maxim of the cow and the ox<sup>3</sup> it is proper to comprehend them (so to speak) under the same family. Otherwise, by the fault of illicit extension of the range of the definition's application, the descendants of a Caṇḍāla, etc., would turn out to be a gotra. But if the two definitions are taken together, no fault arises. Therefore, Baudhāyana's definition is to be accepted. Here the question is raised: does

<sup>1</sup> This is most improbable. The word *gotra* is regularly neuter, and Puruṣottama has probably conceived the idea of a masculine word from its use in adjectival compounds. Thus, he seems to derive the phrase here, *vasiṣṭhaya gotrah* from *vasiṣṭha-gotrak*. The latter, however, is not a Tatpuruṣa, but a Bahuvrīhi compound (as Puruṣottama, indeed, recognises below), meaning 'having Vasiṣṭha as one's gotra'.

<sup>2</sup> Pāp. 4. 1. 162.

<sup>3</sup> The two differ, it is true, but the similarities in essentials are such as to make it certain that they both belong to the same species.

Pāṇini's definition mean any descendant of the seven ṛṣis and Agastya? Or does it apply to ṛṣis only, i.e. a descendant of the seven ṛṣis and Agastya, who is himself a ṛṣi, is a gotra? On the former supposition, the verse giving the number of the gotras, 'Of the gotras there are thousands, etc.', would run counter to it, since the number of all their descendants, past, present and future, ṛṣis and non-ṛṣis, is past all counting.<sup>1</sup> Everyday usage also contradicts it: for men do not speak of the descendants of Devadatta or Yajñadatta as the *gotras* of these two respectively. Nor do they consider that Yajñadatta's son or daughter is simply on that account of a different gotra from themselves, and contract marriage with them. But on the supposition that any descendant is meant in the definition, they would so speak, and contract marriages. Therefore, among all the throngs of descendants of the seven ṛṣis and Agastya, only those who are ṛṣis themselves, whether seers of hymns or not,<sup>2</sup> are to be understood as being gotras by the definition, since in this way, there is neither insufficient nor too great extension of the definition. This is also in accordance with popular usage, e.g. 'We are of the Mārkaṇḍeya-gotra, of the Yajñavalkya-gotra, of the Śāṅkayāna-gotra, of the Āpastamba-gotra, of the Āśvalāyana-gotra, etc.'. The fact that it is a *bahuvrīhi*, and the masculine gender,<sup>3</sup> show that the compound *yajñavalkya-gotrak* is to be analysed as 'those of whom Yajñavalkya is the *gotra*', i.e. the founder of the family. Moreover (on the other view), phrases like "All should be of the same gotra" is the view of Gaṇagāri, etc.<sup>4</sup> would have no application. Thus it is well said: 'A gotra is the descendants of the seven ṛṣis and Agastya.'

On this point they say: to whom does this title of ṛṣi belong, what is the nature of a ṛṣi? To this we reply: a ṛṣi is one (among the descendants of the seven ṛṣis and Agastya, who have received the forty sacraments, from the Garbhādhāna onwards, and are adorned with the eight good qualities of the spirit) who is famed among men by his continued perseverance in austerities. So, for example, the Scripture of the Vājins in the 'Secret Fire-lore':<sup>5</sup> 'In the beginning all this (world) was not-Being. As to this they say, "What was this not-Being?" The ṛṣis were that not-Being.<sup>6</sup> As to this they say, "Who are these ṛṣis?" The ṛṣis are the Breaths: because, before this universe was,<sup>7</sup> they, desiring it, moved (ṛṣi)<sup>8</sup>

<sup>1</sup> The verse, though clearly indicating merely a large number, is still taken here to imply that Baudhāyana knew the actual figure.

<sup>2</sup> See below, p. 208.

<sup>3</sup> Read: *pūṃlingena nirdehite ca*. Puruṣottama here accepts the Bahuvrīhi compound in the case of gotras in the narrower sense, while above, where the seven ṛṣis and their descendants the *gotra-kāras* are in question, it is necessary for his argument to take it as a Tatpuruṣa, since, because of the definition of Baudhāyana, he cannot see that the expressions 'Vasiṣṭha-gotrak' and 'Devarāta-gotrak' are precisely parallel, the only difference being that in the former case the word *gotra* is applied to the super-family.

<sup>4</sup> ĀSŚ 12. 10. 1, above, p. 76.

<sup>5</sup> ŚB 6. 1. 1. 1. From Puruṣottama's reference (*agnirahasye*) one would have expected bk. 10 to have been meant.

<sup>6</sup> Read: *te 'gre' tad ānt*.

<sup>7</sup> Reading *yat puruṣmāt sarvasmāt* with BiblInd edition; Ed. *yadāsmāt sarvasmāt*; S *yat pūrcasmāt gagaham icchantūh*.

<sup>8</sup> Egelling, 'exhausted themselves'.

with labour and penance, they are therefore *ṛṣis*.<sup>1</sup> Here the meaning is, they are *ṛṣis* because they achieved world-renown. Among *ṛṣis* thus defined, those who are famed in the world for their greatness are called *maharṣis*, great *ṛṣis*, as is seen from the expression: 'Of the great *ṛṣis*, I am Bhṛigu'.<sup>2</sup> Among *ṛṣis* thus defined, those who in one birth after another have sanctified their minds by the repetition and consequent knowledge and understanding of the meaning of the Vedas, and to whose minds therefore the hymns and the Brāhmaṇas, repeated in a former existence, appear (of their own accord) in the direct line of the tradition—as it were a man awakened from sleep—these are called 'seers of hymns'. So, too, the passage in the *Svādhyāya-Brāhmaṇa* of the *Taittirīyas* which explains the Brahma-sacrifice:<sup>3</sup> 'Brahma the Self-existent streamed towards (*abhyānarṣat*, √ṛṣ-) the Speckled Goats (or Unborn Ones?) while they were performing austerities. They became *ṛṣis*. That is why *ṛṣis* have their name.' 'Brahma the Self-existent streamed towards them' means 'the eternal Veda was revealed to them'. We have already described above how their descendants recite their names in their pravaras, to the number of one, two, three, or five. Among seers of hymns thus defined, those who have knowledge of all things past, present and future, are known as Sages (*muni*)—compare the scriptural text: 'If a man were to become disgusted with folly and wisdom (equally), he would become a sage'; and the etymology *mananān muniḥ*—'muni from *man*, to think'; and also cases like 'Vālmiki, bull among sages'; 'Of the sages I am Vyāsa'.<sup>4</sup> Therefore, any descendant, from the son and grandson onwards, of one of the seven *ṛṣis* and Agastya, who is himself a *ṛṣi*, whether he is a seer of the Vedic hymns or not,<sup>5</sup> is held to be a *gotra* of that person, as, for example, Mārkaṇḍeya is of Jamadagni, or Devarāta of Viśvāmitra. Thus any descendant whatsoever of these eight *ṛṣis*, from the son and grandson onwards, provided he himself is a *ṛṣi*, must be considered as a *gotra* of that *ṛṣi*. The descendants of a *gotra-ṛṣi*, if they are *ṛṣis* also, are also *gotras* of that *ṛṣi*. Thus we say: the *ṛṣis* who are descendants of the seven *ṛṣis* and Agastya are held to be *gotras* from both points of view, since, like the word 'son', the word 'gotra' expresses a relationship; so that the same term *gotra* is used both with reference to the *ṛṣis* who are the fathers, etc., and with reference to the *ṛṣis* who are the sons, etc. This being so, expressions like 'We are of the Mārkaṇḍeya-gotra, etc.', 'All should be of the same gotra, etc.', 'Of whose gotra are you, friend?' are fittingly employed, having reference to the sons, etc. On the other hand, the definitions of Pāṇini and Baudhāyana have their proper application with reference to the fathers, etc. It is established, then, that the descendants of the seven *ṛṣis* and Agastya who are

<sup>1</sup> Used by Kṛṣṇa in the Bhagavadgītā, 10. 25, to indicate his supremacy.

<sup>2</sup> *Taitt. Aranyaka*, 2. 9.

<sup>3</sup> *Bhag. Gītā*, loc. cit.

<sup>4</sup> The usual medieval definition of *ṛṣi* in connection with gotra is 'a seer of Vedic hymns'. Puruṣottama, by giving a different connotation to the word *ṛṣi* presumably intends to escape from the undoubted fact that numerous gotra-*ṛṣis* are not named in the Vedic Anukramāṇas.

themselves called *ṛṣis* are the *gotras* both of their fathers, etc., and of their sons, etc.<sup>1</sup>

*He does not lose the right to perform sacrifices.* By means of this he shows that the knowledge of gotra and pravara destroys all sin. How so? The sin of sacrificing for an unfit person is understood from what Gautama says to be a sin even more serious than the great sins which cause loss of caste (*mahāpātaka*). Gautama, in giving the reasons for undertaking penances, says:<sup>2</sup> 'Sacrificing for an unfit person, speaking falsely, neglecting to do what is prescribed, and doing what is forbidden.' Now here, although the sacrificing for an unfit person would come under the heads of 'neglecting what is prescribed' and 'doing what is forbidden', yet Gautama, perceiving the seriousness of the sin, has not merely allotted it a separate place, but has given it first in the list. Baudhāyana's meaning here is that those who know the pravaras avoid this sin.

*The Veda is the Mantras and the Brāhmaṇas.* That is to say, since the pravaras are included among the Mantras and Brāhmaṇas,<sup>3</sup> one should devote one's attention to the Pravara-books.

*Funeral rites, marriage, etc. stand firmly grounded in the Great-Pravara-(Chapter).* This praises the Great-Pravara-Chapter. So too, the verse:

'Since it is to be mastered by great effort, and since it is concerned with the great (*ṛṣi*); and since it offers great rewards (to the student), it is therefore called the Great-Pravara-Chapter.'

*Regularly, every fortnight.* With this he shows that the fruit accruing to the man who reads the pravara-chapters in uninterrupted study through all the phases of the moon (*parvan*), is the attainment of the world of Brahma. But, it is objected, there is no means of attaining the world of Brahma, apart from

<sup>1</sup> The whole of this extremely muddled discussion results from the fact that Puruṣottama is arguing with a term (*gotra*) insufficiently rigid in its connotation. It is therefore constantly being used in slightly different senses, and Puruṣottama seems to be only half aware of the fact. The chief difficulty results from the use of the word *gotra* to denote the founder of a family, where the fuller *gotra-kāra* would have made matters clearer. A further confusion is caused by the indiscriminate use of a name like Mārkaṇḍeya to denote both an individual of that name, and also the family named after him. This too Puruṣottama is quite unable to straighten out. Moreover, he is determined to stick to the letter of Baudhāyana's definition, and therefore can allow the title *gotra* only to descendants of the seven *ṛṣis* and Agastya—gotras of the second order, so to speak, such as Mārkaṇḍeya, etc.—and not to the eight *ṛṣis* themselves, who constitute the first order. In the case of gotras of the first order, he is thus forced to say, for example, that 'Mārkaṇḍeya Jamadagni-gotrāb' means 'M is a gotra of J', and is precluded from seeing the obvious meaning, 'The (subsidiary gotra of) M belongs to the (super-) gotra of J'. Puruṣottama's argument is, in brief: Mārkaṇḍeya is a descendant of Jamadagni; therefore, because of Baudhāyana's definition, he is a gotra of Jamadagni. Also, since M's descendants say 'We belong to the Mārkaṇḍeya-gotra', Mārkaṇḍeya is the gotra of these men. Therefore, Mārkaṇḍeya is the gotra both of his ancestor, and of his descendants. Much trouble would have been avoided if he could have analysed the application of his terms more precisely.

Puruṣottama next goes on to repeat the same discussion in verses, which, as they add nothing fresh, I have omitted here.

<sup>2</sup> GautDhS 19. 2.

<sup>3</sup> Presumably, since the Pravara-ceremony is dealt with in the Brāhmaṇas; but in spite of the comment, Baudhāyana's meaning remains obscure.



knowledge of Brahma, as is seen from the scriptural passage: 'There is no other path to be found.' Say not so: there is, for example, the 'Knowledge of the five fires'; and the method of 'Works alone'. As Gautama says: 'He who has the forty sacraments and the eight good qualities of the spirit, attains union with Brahma.'<sup>1</sup> Or else, since the pravaras are a constituent part of the regular (*nitya*) sacrifices, and since the regular sacrifices are a cause of salvation, therefore, by means of the pravaras is salvation achieved. There is no flaw in this explanation. Or else, through knowing how to recite (the names) of Vasiṣṭha, etc., who knew Brahma, and who resemble Brahma, and by this means building up a store of merit, which has as its fruit the knowledge of Brahma, a man may attain the world of Brahma. No fault can be found in any of these explanations.

<sup>1</sup> GautDhS 8, 24-25. Gautama's text, however, says that the eight good qualities without the sacraments may bring a man to union with Brahma, but not the sacraments without the qualities. This would be more apposite here.

[Finally, Puruṣottama quotes the concluding portion of 'Kātyāyana and Laugākṣi'. The text of this also is in a bad condition, and the version given by Ed. is completely incomprehensible in places. Mān. and W both give the same passage; and because of the importance of the subject-matter, I have thought it worth while to give an emended text of the Sanskrit. Unfortunately, the elliptical style gives rise to several ambiguities, and it is to be regretted that there is no commentary available to assist in the interpretation.]

The pravaras have been explained. We shall now explain the modifications (arising in cases of adoption). Now, the origins of the Brahmins are twofold; (they are) either of a united family, or of two families. We shall explain how they originate, and to what (families) they revert. Those whose progeniture is unbroken in the male line of descent are 'men of connected family'. Those (among such) who, for more than seven generations back, or (at least) five, are descended from ancestors who were) endowed with good birth, knowledge, virtue and good conduct, and are learned, are known as men who have notable fathers and grandfathers, *ṛṣis* and sons of *ṛṣis*; they are fit to be priests.

Now, those who, whether as given in adoption, bought, or adopted by the will of the adopter, or sons of a daughter designated to take the (legal) place of a son, and who, through their adoption by another, are entitled to name pravara-*ṛṣis* in different families, are 'men of two families'—as for example in the case of the Śaunga-Śāśirīś, the Bharadvāja-Audameghas, the Lauṅgākṣis; and any other families which have arisen in like manner should make their pravara-recitation similarly: where the two pravaras are used together, the first pravara should be that of the begetter, the second that of the adopter. Or else (some say), three names should be recited from each. This he should not do (because of the text), 'He does not choose more than five'. Therefore, he should recite only three or five (names).

Those who are born of a male relative on the father's side who has the same pravara (as the legal father) are 'men of united family' and belong to the adopter<sup>1</sup> alone. If in such cases they (i.e. the adopter and the physical father) have no offspring by their own wives, they (the adopted sons) are to take the inheritance, and offer the funeral cake for them up to the third generation. If they do have offspring, the ruling of the Teacher is that they shall still make the funeral offering for both families (although they do not inherit). Such a person should either make two *Śrāddha*-offerings, or else, at the one *Śrāddha*, should designate them separately, and for the one cake should name two ancestors (in the line of) both the adopter and the physical father, up to the third generation.

Where the pravara is not known, he (i.e. the priest) recites the first of the pravaras given here (that is, the pravara of the Vatsas); or, in case of dispute, he should recite whichever pravara he may think appropriate in any particular instance.

A Rājanya uses either the pravara of his purohita, or that of his teacher. The

<sup>1</sup> The case in question is that of *niyoga*, or the levirate (though *niyoga* can take place before the death of the husband). The real father being the relative called upon to take the husband's place, the mother's husband is considered, legally, as the adoptive father. The male relative is of course of the same gotra as the latter.

vyākhyātāḥ pravaraḥ, vaikṛtāni vyākhyāsyāmo; 'tho dvitayyo brāhmaṇānām samutpattayo bhavanti: samphatakulināś ca dvayamūṣyānakulināś ca; teṣām samutpattim pratipattim ca vyākhyāsyāmaḥ. yeṣām puruṣatāḥ prajotatpitṛ avicchinna bhavati te samphatakulināḥ. ye sapta bhūyaḥ pañcapuruṣaṃ vā yonī-śruti-śīla-vṛtta-sampannāḥ śrutavantas te pitṛmantāḥ patitmatyā ṛṣaya ṛṣeṣyāś ta ārtvijāni bhavanti.

atha dattaka-kṛitaka-kṛitima-putrikāputrāḥ paraparigraheṇa nānārjeyā jātās te dvayamūṣyānā bhavanti, yathaitac chaunga-śāśirīṇām bharadvājauḍameghinām lauṅgākṣīṇām, yāni cānyāṇy evaṃ samutpattini kulāni bhavanti; teṣām tathaita pravaraḥ syuh: dvipravarasampinnāḥ pūrvhā pravara upādāyitvā uttarāḥ parigrahituḥ. api vā trayo'nye trayo'nye. tan na tathā kuryāt: na pañcātī-pravṛṇṇitā ity; tasmāt trīn eva pañca vā pravṛṇṇiyāt.

atha yadi pitṛyena jñātinaikārjeyeṇa jātās te samphatakulināḥ, parigrahitvā eva bhavanti. atha yadi teṣām svāsu bhāryāsv apatyāṃ na syād riktham hareyuk piṇḍam caibhyas tripuruṣaṃ dadyuh. yady api syād ubhābhyām eva dadyur ity ācāryavacanam. dve kuryād ekasmin śrāddhe vā prthag uddīśyapīṇḍe dvāṃ anukṛityāt, parigrahitāṃ cotpādāyitāṃ cātṛtyāt puruṣāt.

ārjeyājñānād eteṣām eva pravaraṇām ādyam pravaram pravṛṇṇite, pratipraśnena vā yam yasopapannam manyeta tam tasya kuryāt.

purohitapravaro vā syād ācāryapravaro vā rājanyaḥ. etenaiva vaiśyasya

For *vaikṛtāni*, Ed., P samutpattim pratipattī ca. — *dvitayyo*, so Mān., W, P; P: *dvitayyo*; Ed. trividdhā.—*samphata* 'dya' ca, Mān., W omits; Ed. gives in addition utpattikulināḥ, thus justifying trividdhā; P: *sannahatakulināḥ*; P: *sannahatub k'* — *teṣām i.p. ca vyāś*, so W; Mān. omits trividdhā; Ed., P omits entirely (having misplaced the phrase above). — W *puruṣatāḥ*. — W *vicchinna*. — *samphata*; but Mān. *samphita*, cf. ApŚ 13. 6. 13 with Rudradatta's commentary; W *samgata*; P: 'tyanta'; Ed. utpatti; — for *yonī*, W yāni. Mān. potni. — For *trivartantāḥ*, P: *śrutimantas*; Mān. atavātām rīvantas; after this word Ed., P: omits *te*. — for *pitṛmantāḥ patitmatyā*, Ed. has *pitṛmātṛsantayā*. — *ṛṣaya*, Mān. omits. — before *ārtvijānā*, Ed., P: insert *samphatakulināḥ*; P: omits *ārjeyā* te. — W *bhavyanti ārtvijānām*; Mān. bh. ārtvijānām.

W *putrikāḥ* (omits *putra*). — *nānārjeyā*, Mān. (which adds *ye*); P: *grāhe nānā*; Ed. *grāheṇānārjeyā*; P: *grāha nānā*. — W *grāheṇa nārjeyeṇa*. — After *bhavanti*, W adds: *dvayamūṣyānāḥ kākālokāś tasmād (dvipitara) smṛtās tasmād vibhāva-bharadvājā brāhmaṇa-kṣatriya-viśās tathā, etc. (the last word for yathā)*. In this place in Mān. occur the dislocated lists from the Agastis. — Mān. *odamedhinām*. — Mān. alone preserves the old form *laukākṣīṇām*. — W *yāni cānyathāvaṃ*. — W *samutpannāḥ*. Mān. *samutpattīni*. — *kulāni*, Ed. omits. — *api vā*, so W, Ed.; P: *api vā*; P: *api vā*; P: *api vā*; Mān. *api vā*. — *tan na*; Mān., nanna; Ed., missing the sense entirely, *tatra*.

na *pañcā*. . . *itī*, Mān., W omits. — *tasmāt*, Mān., W; Ed., P: *hy āha*; P: *svāha*. — (*pra*)*vṛṇṇiyāt*, Ed., P. (P gives the verb with both numerals); Mān., W (*pra*)*vṛṇṇite*; W adds *dvayor eva trīn nātṛvṛṇṇite*. W adds 'tha yadi ārtjīm prabṛūdyā; there is not, as Weber suggests, a lacuna, but merely a displacement. — *jñātina*. W *kṣīṇāḥ nālikārjeyā*; Mān. *jñātina vārjeyā* *ye*. — *te samphata*. — Ed., P: *te samphata*; P: *te samphata*; Mān. *samphita*. (omits *te*); W *teṣām only*. — *apatyāṃ na syād*, P, Mān., W; Ed. *syāt* [na syāt] the meaning of these brackets is nowhere explained by Ed., and we are left to guess which is the manuscript reading and which the 'emendation'. — For *riktham*, Mān. *ritchūṛp* (?). — *piṇḍam caibhyas*, Mān., *caisām*; W *pañcā* *caibhyas*. — *yady api syād*, so W; Mān. *yady syād*; P *yady na syād*; Ed. *yady na syāt* [ubhayor na syāt]. — After *dve*, W inserts *śrāddhe*. — *ekasmin śrāddhe*, so P; Mān., W *ekāśrāddhe*; Ed. *dve* *dve*. — *uddīśya*, so P; W *anudīśya*; Mān. *anudīśya*; Ed. *prthag anu[gu]ddīśya*. — Ed. *parigrahitāṃ*. — Mān. *vātṛtyāt*; W *te* *vātṛtyāt*.

*ārjeyājñānād*, Ed., P: *ārjeyājñānād*; P: *ārjeyājñānād*; Mān. *ārjeyāyāparijñānād*; W *ārjeyā* *syāt jñānam*. — After *eteṣām* W inserts *ekesām*. — *pratipraśnena*, W *śnana*; Mān. *paripraśnena*. — *manyeta*, so Ed., P, W (the last, however, na *manyeta*); Mān. *manyate*. — Mān., P: *tat tasya*; Ed. *tasya only*. — Before *purohitapravaro*, Ed., P insert *tathā*; for the first *vā*, P: *na*; Mān. *purohitapravareṇa pravaro syād icāryapravaro (sic) rājanya etenaiva tu pravareṇa vaiśyapravaro, etc.*; for *ācāryapravaro*, Ed. *ekārjeyapravaro* (omits *vā*).

pravara of a Vaiśya is explained similarly. If (a Rājanya) makes the pravara-recitation according to his rank, the Hotṛ should say 'Mānava, Aīḍa, Paurūra-vasa', the Adhvaryu, 'like Purūravasa, Iḍa, Manu'. If they share in a funeral repast for a common ancestor, they should not intermarry. The correct view, however, is known from a scriptural text 'Rājanyas and Vaiśyas have only their purohita's pravara'.

He who studies the Family(-names) rejoices in heaven for a thousand celestial years. The man in whose house a student of the Family(-names) eats, becomes a guest of each of the *ṛṣis* for a thousand celestial years. He should not recite them to another, unless it be to his son,<sup>1</sup> or to a pupil who has studied with him for at least a year. He who studies the pravara-chapter rises above all those whose presence sanctifies a society.

<sup>1</sup> Literally, 'not to another, not to a non-son, not to a non-pupil,' etc.

pravaro vyākhyātaḥ. yadi sārṣṭim pravṛṇite mānavaiḍa paurūravaseti hotā brūyāt purūravovad iḍāvan manuḍa ity adhvaryuḥ. yadi pitṛyam aśniyur na vivaheyuḥ. purohitaprarāv eva rājanyavaiśyau syātām iti ha vijñāyate.

divyaṃ varṣasahasraṃ svarge modate vapsādhyaī yasyaivaśnāti vapsādhyaī gr̥he divyaṃ varṣasahasraṃ ekaikasyarṣe atithir bhavati. nānyasmai varaṇaṃ dadyān nāputrāya nāśiśyāya nāsamvatsaroṣitāya. sarveṣāṃ pāṅktipāvanānāṃ upariṣṭād bhavati yaḥ pravārādhyaṃ adhite yaḥ pravārādhyaṃ adhite.

— *sārṣṭim*; Ed. *sārṣam*; P1 *sasārṣim*; P2 *sarṣi*; W *rāṣṭri*; Mān. *sārṣṭyap*. — *pravṛṇite*, Mān.; W *prabrūyān*; Ed., P *brūyān*. — *brūyāt*; Mān., W omit. — *aīḍa*, P2; P1, Ed., W *aīḍa*; Mān. *aīḍa*. — *iḍāvan*, restored; mss. *ila-*, *iḍa-*. — *pitṛyam*, P, W; Ed. *pitṛyam*. — *vivaheyuḥ*, Ed., P; W *vivahayeyuḥ*; in place of this sentence and the next, Mān. has *sārṣṭyam pravṛṇitu pravārāḍ eva rājanyavaiśyau syātām*; *dhanam yaśasyam āyusyaṃ ṛṣṭāṃ kṛtanam śubham*. — Mān. omits the words *divyam*. — *gr̥he*; for *divyam*, W *divi*; *svarge*, W omits; both times, W *vapsādhyaī*; for *yasyaivaśnāti*, W *yasya cāśnāti*; in place of *gr̥he*, W *sa*. — Mān. *eikaikasya aser (sic) ātithyam kṛtam bhavati*, yaḥ pravārādhyaṃ adhite maithuna-gotrālābhe ruṣyānānām (*sic*) avirodhir ity eśamahā (*sic*) śakunibh samāptaḥ; vedānām mūlapi dharmasya cāgraṃ rudraibh samadhikam vṛddham vṛddhair nāputrāya nāśiśyāya nāsamvatsaroṣitāya dadyāt. — *nānyasmai varaṇam*, so W; Ed. *nānyavarap*; P1 *nānyavarap*; P2 *nānyavarap*. — *pāṅktipāvanānām* Ed., P; W *pāṅktiāśvānām*; Mān. *pāṅtipāvanām*. — Instead of simply repeating the last three words, P1 only has: yaḥ pravārādhyaṃ adhite; sa ciraṃjivī bhavati pūnyavān bhavati yaḥ pravārādhyaṃ adhite.

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[This index does not include forms which appeared so hopelessly corrupt as to be useless; but a number of borderline cases have been retained, where the form, though probably corrupt, might be of some interest. The inclusion of a name here is thus in no sense a guarantee of its authenticity, but is intended merely to lead the reader to the page or pages where he can consider for himself the evidence in each case. To obtain the full information, both simplex and vṛddhi forms of a name should be consulted.

Names of major gotras and gapas, and pravara-names which do not occur in this index can be readily found in the tables on pp. 31-7.]

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